Carleton University
Institute of African Studies

AFRI 1002A

Introduction to African Studies II

Term: Winter 2015  Instructor: Mohamed Ali
Time: Wed. & Friday: 10:35-11:25  Office Hours: Mon& Wed. 16:30-17:30
Class Location: 2000 Minto Centre  Office: 453 Paterson
e-mail: mohamed_ali@carleton.ca  Phone: 613-2600 ext.1815 (during office hours)

Course Description: This course is one of the introductory courses in African Studies. The primary focus of the course is to introduce students to the political, social and economic developments of pre and post colonial Africa. The course will be divided into seven sections. The major themes explored during the first section of the course include discussions on the African environment in global perspective and how Africa relates to human origins. The second section explores Africa's spectacular achievements during the Ancient and Medieval periods. Section three examines slavery, colonization, struggle for political independence and colonial legacies. Section four will provide an analysis of the role colonial and neo-colonial legacies have had on enabling some African countries to consolidate authoritarian rule while others have witnessed state failure resulting in civil wars. We will have an overview of the conflicts in Africa and the prospects of democratic governance. Section five delves into some social dimensions of Africa since independence. This section will focus on understanding ethnicity, race, and gender relations. Section six explores Africa’s development dilemmas. We shall examine how much of Africa’s recent history had been conditioned by the Structural Adjustment Programs and how the focus have now shifted in favor to Partnerships and Poverty Reduction Strategy Papers. Finally in section seven we will look into contemporary issues in Africa and their challenges including recent events-crises in Central African Republic, Southern Sudan and radical Islam.

A broad range of topics will be considered and class discussion will be predicated on the student having read the assigned material for the week, Films and videos will be used whenever appropriate to provide you images of Africa: the environment, people and cultures.

The structure of the course rests on the following format: lectures, which provide overviews of broad themes and periods; the readings which provide detail and texture to the themes and periods covered in the lecture; and the class discussions which give you the opportunity to ask questions about aspects of the readings and lectures that either confuse or inspire your interest.
Required Texts

Eric Gilbert and Jonathan Reynolds, *Africa in World History*


Firoze Maji and Ekine eds. *Africa Awakening: The Emerging Revolutions*

All required texts are available for purchase at the Carleton Bookstore.

Grading Method

Your grade in class will be computed in the following manner:

Map Exercise 5% of the final grade
Midterm 35% of the final exam
Research topic 15% of the final exam
Final Exam 45% of the final exam

COURSE REQUIREMENTS

1. **Short Assignment**  No late papers accepted

   Map Exercise (5 marks)

Students will outline maps of Africa showing: African peoples and Modern African states. Maps are due on Jan.16. Prepare two maps of the following:

A. African peoples: Ibo/Igbo, Yoruba, Tive, Hausa, Fulani, Kanuri, Kikuyu, Kamba, Maasai, Chagga, Ganda, Wolof, Akan, Lou, Serer, Xhosa, Kongo, Berber, Tuareg, Somali, Oromo, Amharic, Shona, Sotho,Nama, Herero, Fulani/Fulbe, Hausa, Mandika, Kru, Zulu


These exercises are designed to familiarize you with the African modern states and the peoples of Africa. There are Atlases in the library. You can find most details by using the index of any simple text book on African history. There is a large selection of books on reserve in the library for the class. Standard encyclopedias(Colombia, World Britannia.etc.0 will have the details you need. National Geographic: the

2. Examinations

a) There will be a midterm exam. The questions will come from the readings, assignments and lectures.

b) A three-hour final examination based on the work of the entire term.

The final exam will be scheduled in the formal examination period.

3. One research paper or book reports (8 pages)

Selected research topics must relate to type themes of the course and must have the instructor's approval. Term papers must be typed (double-spaced). The bibliography should include information on the author, publisher, edition and date of publication. Two copies of research papers and book reports should be handed if you wish one returned. Late papers will be penalized.

Course outline

Week 1

January 7-9  Introduction: understanding the contours of Africa's past

-Physical context of African History: Geography and Environment

-Africa and Human History

-African traditional institutions

Readings: Eric Gilbert and Jonathan Reynolds, Notions of Africa. xxi-xxiv and chs.1-2

V.B. Khapoya, Ch.1-2

Week 2

Jan.14-16  COSMOPOLITAN AFRICA

Political developments in historical Africa

-Historical developments in ancient, medieval and early modern Africa

In this session we will look into how the old idea of Africans as stagnant and bound by unchanging traditions does not accurately reflect the way Africans were connected to each other and to other parts of the world by trade, the exchange of ideas and the migration of new peoples.
Readings: V.B. Khapoya, Ch.3

Eric Gilbert and Jonathan Reynolds, Ch.5-8

Map exercises due (Jan.16)

Week 3 & 4  The Slave Trade and its Impact

Jan. 21, 23, 27-30  Colonialism

These two sessions is about slave trade and colonialism. These two stories sometimes seem to define the modern African experience.

Readings: Eric Gilbert and Jonathan Reynolds, Ch.9

Colonialism

- Colonialism and African Resistance

- Colonialism and African Experience

Readings: Eric Gilbert Jonathan Reynolds, Chs. 14-15

V.B. Khayoya, Ch.4

W. Rodney, How Europe Underdeveloped Africa Ch. 6 first two sections, pp.205-238.(On Reserve).

Adu Boahen, African Perspective on Colonialism, Ch.4, pp.95-112.

Week 5 & 6  AFRICA’S STRUGGLES TO BE FREE AND THE CHALLENGES OF DEMOCRACY

Feb. 4, 6, 11-13  African Nationalism and the struggle for freedom

Independent African states in Global Perspective

- African Independence: The first Thirty Years

Readings Eric Gilbert and Jonathan Reynolds, Chs. 16-18

V.B Khapoya, Ch.5-6

Midterm examination (Feb.13)

Research topics will be assigned (Feb.13)

Winter Break February 16-20
Week 7  
STATE, DEMOCRACY AND DEVELOPMENT IN AFRICA

Feb. 25-27  
Democracy, Liberal Democracy and Africa

We will investigate the fate of democracy on the continent, the challenges of both economic and political liberalization and the extent to which democracy has improved conditions of Africa’s poor.

Readings:
V. B Khapoya, Ch. 7


J.Oloka-Onyango “Uganda elections: an exercise in shame-faced endorsement” in Firoze Maji and Sokari eds. Africa Awakening; The Emerging Revolutions, Ch.14

Week 8 &9  
ROOTS OF AFRICAN CONFLICT

Mar.4, 6,11-13  
-Ethnicity, Race and Gender Relations

Readings:
Crawford, Young.(2002).Deciphering Disorder in Africa: Is Identity the Key? World Politics 54 (July), 532-57.


South Africa and the world

Readings: David Welsh and J.E. Spence, ‘Ending apartheid’. Chs.1-3 (on reserve)

Post-apartheid South Africa ‘in Ending apartheid’. pp. 197-213


Week 10 CONTEMPORARY AFRICA IN GLOBAL PERSPECTIVE

Mar.18-20 The end of the Cold War

Conflict and Collapsed States in the Post-Cold War Era

Africa and the War on Terror

Readings: Eric Dilbert and Jonathan Reynolds, Ch.19

V.B. Khapoya Ch.8

Peter Woodward, “Crises in the Horn of Africa: Politics, Piracy and the Threat of Terror”, Chs.4-5(on reserve)

Week 11  
**The Dilemma of Development: Debt, Climate Change and International Aid**

Mar. 25-27

Readings:
- K. Shillington, *History of Africa*. Chs.30-32 (on reserve)
- Adam Hanieh “International financial institutions and Egypt ” in Firoze Maji and Sokari eds. *African Awakening*. Ch.29

Video:  
- Africa and the Curse of Foreign Aid

Research papers due (March 27)

Week 12&13  
**CONTEMPORARY AFRICA, RECENT EVENTS AND RELATED ISSUES**

April 1,3-8  
**Current Issues 1**

-Radical political Islam in Africa

Firoze Maji “Africa Awakenings: the Courage to Invent the Future” in Firoze Maji and Sokari eds. *Africa Awakening: The Emerging Revolutions*, Ch. 1

Mahamood Mamdani “An African Reflection on Tahrir Square” in Firoze Maji ans Sokari eds. *Africa Awakening; The Emerging Revolutions*, Ch.5

Samir Amin “An Arab Springtime?” in Firoze Maji and Sokai eds. Africa Awakening; The Emerging Revolutions, Ch.31

Mahamood Mamdani “Libya:Behind the Politics of Humanitarian Intervention” in Firoze Maji and Sokari Ekine eds. *Africa Awakening: The Emerging Revolutions*, Ch.19

Horace Campbell “Tunisia and Egypt: revolutions without Self-Proclaimed Revolutions” in Firoze Maji and Sokari Ekine eds. *African Awakening: The Emerging Revolutions*, Ch.8
Patrick Band “Neoliberal threats to North Africa” In Firoze Maji and Sokari Ekine eds. African Awakening, Ch.30

Yash Tandon “Imperial neurosis the Dangers of Humanitarian Interventionism” in Firoze Maji and Sokari Ekine eds. African Awakening: The Emerging Revolutions, Ch. 28

Review

Three-hour final exam-April 11-23 (tba)

Academic Accommodations

For students with Disabilities: Students with disabilities requiring academic accommodations in this course must register with the Paul Menton Centre for Students with Disabilities (500 University Centre) for a formal evaluation of disability-related needs. Registered PMC students are required to contact the centre (613-520-6608) every term to ensure that the instructor receives your request for accommodation. After registering with the PMC, make an appointment to meet with the instructor in order to discuss your needs at least two weeks before the first assignment is due or the first in-class test/midterm requiring accommodations. If you require accommodation for your formally scheduled exam(s) in this course, please submit your request for accommodation to PMC by (March 8th, 2013 for April examinations).

For Religious Observance: Students requesting accommodation for religious observances should apply in writing to their instructor for alternate dates and/or means of satisfying academic requirements. Such requests should be made during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist, but no later than two weeks before the compulsory academic event. Accommodation is to be worked out directly and on an individual basis between the student and the instructor(s) involved. Instructors will make accommodations in a way that avoids academic disadvantage to the student. Instructors and students may contact an Equity Services Advisor for assistance (www.carleton.ca/equity).

For Pregnancy: Pregnant students requiring academic accommodations are encouraged to contact an Equity Advisor in Equity Services to complete a letter of accommodation. Then, make an appointment to discuss your needs with the instructor at least two weeks prior to the first academic event in which it is anticipated the accommodation will be required.

Plagiarism: The University Senate defines plagiarism as “presenting, whether intentional or not, the ideas, expression of ideas or work of others as one’s own.” This can include:
• reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
• submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
• using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
• using another’s data or research findings;
• failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
• handing in "substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.

Plagiarism is a serious offence which cannot be resolved directly with the course’s instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They include a mark of zero for the plagiarized work or a final grade of "F" for the course.

**Grades:** Final grades are derived from the completion of course assignments. Failure to write the final exam will result in the grade ABS. Deferred final exams are available ONLY if the student is in good standing in the course.

**Approval of final grades:** Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by an instructor may be subject to revision. No grades are final until they have been approved by the Dean.

**Connect Email Accounts:** All email communication to students from the Institute of African Studies will be via Connect. Important course and University information is also distributed via the Connect email system. It is the student’s responsibility to monitor their Connect account.