Welcome!

“The way we approach the challenge of learning will shape us as much as what we seek to learn.”  
--Taiaiake Alfred 2005: 199 (italics in original)

Course Description:
This interdisciplinary course examines new popular life-worlds in Africa. Though potentially "elusive" to conceptualize, this course shows how these forms of popular culture are related to the role of youth culture and social media in an age of globalization and democratization.

Class Format:
This course is designed as a 3-hour weekly lecture with a 15-minute break mid-way. Weekly lectures may be divided into two parts—the first part will be traditional lecture style delivered by the instructor, while the second part will be discursive, requiring students to participate in group discussions and presentations. At the discussion sessions, students are required to engage in deeper critical conversations with the texts and the main themes of the course. To do so, students must be prepared to participate fully in an informed way. The assigned readings for the week will be critically discussed in order to deepen students’ understanding of the subject or theme of the week. The tutorial component will play an essential part in developing students’ critical thinking skills. Students are strongly encouraged to bring questions concerning the texts to the lectures for discussion.

Expected Outcomes:
- Expose students to some of the continent’s most exciting cultural production within the context of Youth Culture and Globalization.
- Broaden and deepen students’ knowledge of the evolving popular culture of the continent and its Diaspora linkages.
• Enable students to rethink the dominant themes and image of Africa as a continent of conflict, disease, and exotica.
• Provide students with considerable understanding of the interesting scope of the field of African Studies not as a fossilized discipline, but one that is vibrant and related to their contemporary experience.
• Enable students to better understand the value of the technological economy of globalization which drives the circulation of modern culture.
• Hone students’ skills at critical reading, critical thinking, and critical writing.

To successfully complete this course, students must:
• Have access to their university e-mail account and library databases. All communication for the course must be written from your valid CARLETON email address. Please note: Before sending urgent emails remember that it may take about two business days for the Instructor/TAs to reply to emails—this means the Instructor/TAs may not reply emails during weekends.
• Attend lectures regularly and on time to avoid disrupting the instructor and fellow students. Participation in class is vital for fostering your understanding of the course materials. More than THREE absences from the lectures without tenable excuses approved by the professor prior to the lecture (except under documented emergency situations) may be penalized by the deduction of a third of a letter grade from the student’s participation grade (for example, A- to B+, B- to C+, C- to D+, etc.).
• Submit all papers on time electronically and in hardcopy as late papers will not be tolerated and may be penalized as follows:
  ➢ the deduction of 3% (a third of a letter grade) from the student’s grade for the first three days (for example, A- to B+, B- to C+, C- to D+),
  ➢ 2 marks deduction for any additional day the assignment is overdue until the assignment reaches 0% (F). Note: 2 marks is not equivalent to 2%.
If a late submission of a paper or an assignment is unavoidable (i.e. personal or medical reasons), please inform the Instructor/TA before the due date and have written documentation available. Assignments MUST be submitted on the due date at the end of class. All late assignments must be handed in-person either in class, office hours, or by appointment, but not through the dropbox unless specifically approved by the TA on a case by case basis. Please note: Once the papers submitted on time are graded and returned, no further papers will be accepted except for very compelling reasons.
There will be no make-up assignments or extensions unless there is a documented medical certificate or other proof of a legitimate reason for lateness.
- Hand-in notes, cards, and oral remarks given with your handed-in paper are unacceptable.
- 24-Hour Rule: Marked papers will be returned at the end of class. The instructor will not discuss the paper or its grade, until at least 24 hours later. At the expiration of the 24 hours please feel free to meet first with the TA to discuss the paper and the grade. If you are not satisfied, you may meet the Professor, and then apply the formal appeal structure if you are still not satisfied.
• Read ahead of class meetings on scheduled texts for the course. If necessary, changes may be made to the schedule. When absent, you will be responsible for finding out about any changes made to the schedule or any assignments which were announced in class. I will not provide notes or slides to students who miss class. Students must also be attentive to CuLearn as post updates, supplemental texts, and important information about the course will be posted there. Students are encouraged to share any resources related to the course that they encounter in their personal research for the benefit
the whole class.

- Ensure that all pagers and/or cellular phones are turned off before class. And if you must use laptops in the class be sure that the sound of your keypads does not distract your colleagues. Also ensure that your laptop use is limited to course-related activity. Students engaged in other activities with their laptops may be asked to leave the class.
- Avoid sexist, racist, and homophobic remarks as these will not be tolerated in class. Any behaviour considered disruptive to the professor and/or other students is not acceptable. Students engaging in such behaviour will be dealt with according to university regulations.

**Required Texts:**

   *available at Octopus Books, 116 Third Ave. in the Glebe (613-233-2589)

**NB:** Other required readings can be found in the “Class Reading and Schedule” section below. While some of the texts are available online at no cost, students are advised to access the readings when they are on campus or signed into the Library and can freely access the university library databases. Otherwise, students may be charged for the same texts if off-campus and not logged in. Also, students must access and study all texts, including YouTube videos, before the class, and familiarize themselves with the texts for their exam as they will not be allowed to access the texts during the exam.

**NB:** All assignments must be completed to pass the course.

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**Class Readings and Schedules**

**September 11, 2017: Course introduction and Overview**

- **What is Globalization?**


https://proxy.library.carleton.ca/http://go.galegroup.com/ps/i.do?id=GALE%7CCX3446300121&v=2.1&u=ocul_carleton&it=r&p=GVRL&sw=w&asid=7c24a2fb1437b7124649d3a476389a2b


http://go.galegroup.com.proxy.library.carleton.ca/ps/i.do?ty=as&amp;v=2.1&amp;u=ocul_carleton&amp;it=search&lt;s=R ELEVANCE&amp;p=AONE&amp;qt=TI~"Africa%20and%20Globalization%20Marginalization%20and%20Resist
• Assign 800-word Critical response paper to next week’s readings…due in class, Sept 18.


• 800-word Critical response paper due in class (5%)

**September 25: Identity, Popular Music, and the African Youth**


October 2: The African Diaspora and cultural production: Literature and Art


Group presentations (8 group presentations approximately 10 minutes for each group = 80 min)

*(Assign mid-term essay and annotated bibliography paper)*

October 9 -- Thanksgiving Day – no class

**Special features:** Friday, October 13, 2017 – Okey Ndibe as Guest Writer at AFRI 1001A class, Minto 2000 (9:35am – 11:25am). NB: There will be a special reading by the author on this Friday evening (6pm-9pm) at Octopus Bookstore, 116 Third Ave. in the Glebe (613-233-2589). Students may choose to make this reading and the presentations at the IAS international undergraduate research conference the basis of their midterm paper—with the approval of the professor.

**Saturday, October 14, IAS international undergraduate research conference featuring Okey Ndibe as keynote speaker—students expected to attend**

October 16: Concluding class on *Foreign Gods Inc.*

  * Group discussions

*(Annotated bibliography due for submission)*

October 23-27 (Fall Break)


November 6: Afropolitanism and Culinary Diplomacy

  a) Afropolitanism:

Taiye Selasi, “Bye-Bye Babar,” *the Lip Magazine*, [http://thelip.robertsharp.co.uk/?p=76](http://thelip.robertsharp.co.uk/?p=76)


b) Culinary Diplomacy and the Jollof War


“This Hashtag Is Uniting African Twitter — And It’s All About Food” by Nana Aba Duncan http://www.thefader.com/2016/05/27/jollof-wars-africa-twitter-hashtag-debate

“CNN Reignites the Great West African Jollof Rice War During Visit to Nigeria”
By Nwachukwu Egbonike
https://globalvoices.org/2017/04/30/cnn-reignites-the-great-west-african-jollof-rice-war-during-visit-to-nigeria/


“Is the Jollof rice war over? Nigerian Vice President assumes conquest” By Ismail Akwei http://www.africanews.com/2017/05/03/is-the-jollof-rice-war-over-nigerian-vice-president-assumes-conquest/


(Mid-term essay due for submission)

**November 13: Women in Popular Culture** – Readings: Essays in Section 4 of Barber’s *Readings in African Popular Culture* – Jane Bryce, Bisi Adeleke-Adeyemi, Ngugi wa Thiong’o, and Elisabeth Linnebuhr

(In-class Free writing 5%)

**Will the Revolution be Tweeted or Facebooked**: African Youth, Social Media and Social Activism in the Era of Globalization


**November 20: Little Genres of Everyday & Comedy Central: Youth Culture, Satire in Africa**


http://journals1.scholarsportal.info.proxy.library.carleton.ca/pdf/00019909/v108i0431/241_tuorhacsin.xml

http://go.galegroup.com.proxy.library.carleton.ca/ps/i.do?id=GALE%7CA306754243&v=2.1&u=ocul_carleton&it=r&p=AONE&sw=w&authCount=1

(Portfolio due for submission)


**December 4** – General Review & Exam Preview [*End of class*]

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**Evaluation:**

- **Annotated bibliography** for the mid-term essay: 10% (Assigned on October 16, due in class October 30).

- **Midterm Essay/Project**: 20% (Assigned October 16, due in class **November 6**). *The requirements for the essay will be defined in-class and on a prompt.*

- **Critical response paper**: 5%

- **In-class free-writing**: 5%. *To be held in-class on **November 13**.* Students will be required to engage in a 15-minute critical response to the assigned readings for the week. Students will freely highlight aspects of the texts that strike them most in relation to the overall objectives of the course.

- **Group presentations**: 5%. Students will submit a short type-written paper of no more than 500 words highlighting their role/contributions to the group presentations. **Due in class on October 2**.

- **Attendance and active participation**: 15% -- comprising Attendance (10%) and portfolio (5%) *

Exam: 40% (Date to be announced) *
Students are required to maintain a **portfolio** of all assignments and in-class free-writings and group presentations. The portfolio shall be submitted on **November 20** for assessment.

The **final exam** will cover the entire course. The exam will be **three** hours long. Students would be required to write at least one short essay, and answer a combination of various question types. I will provide further information about the structure and content of the exam during the final review class.

**FINE PRINT:**

**COPIES OF WRITTEN WORK SUBMITTED**
Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses. For this class, students are required to submit a **portfolio** of their class notes and graded and ungraded assignments on **November 20** for assessment. While the Portfolio is only worth 5% of your final grade, it nonetheless constitutes an essential component of this course.

**PLAGIARISM**
The University Senate defines plagiarism as **“presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.”** This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else; or participating in unauthorized collaboration with another student and submitting identical papers;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in "substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs."

There’s no use being clever by half by using a “thesaurus app to ring the changes on essays copy-and-pasted from the internet” as captured in this *The Guardian’s* amusing article about “sinister buttocks” [here](#). The futility of masking plagiarism through word games or synonyms cannot be overemphasized. It's like playing the proverbial ostrich by burying one’s head in the sand while the bare rump is left exposed. Stay clear of plagiarism like a plague. There's no outsmarting the instructor, and the consequences are severe!

Plagiarism is a serious offence which cannot be resolved directly with the course’s instructor as the instructor is obligated to report suspected cases. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized.
Penalties are not trivial. They can include a final grade of "F" for the course, and a note on the student’s academic records.

**COURSE SHARING WEBSITES and COPYRIGHT**

Classroom teaching and learning activities, including lectures, discussions, presentations, etc., by both instructors and students, are copy protected and remain the intellectual property of their respective author(s). All course materials, including PowerPoint presentations, outlines, and other materials, are also protected by copyright and remain the intellectual property of their respective author(s).

Students registered in the course may take notes and make copies of course materials for their own educational use only. Students are not permitted to reproduce or distribute lecture notes and course materials publicly for commercial or non-commercial purposes without express written consent from the copyright holder(s).

**STATEMENT ON CLASS CONDUCT**

The Carleton University Human Rights Policies and Procedures affirm that all members of the University community share a responsibility to:

- promote equity and fairness,
- respect and value diversity,
- prevent discrimination and harassment, and
- preserve the freedom of its members to carry out responsibly their scholarly work without threat of interference.

Carleton University Equity Services states that “every member of the University community has a right to study, work and live in a safe environment free of discrimination or harassment”. [In May of 2001 Carleton University’s Senate and Board of Governors approved the Carleton University Human Rights Policies and Procedures. The establishment of these policies and procedures was the culmination of the efforts of the Presidential Advisory Committee on Human Rights and a Human Rights Implementation Committee.]

**GRADING SYSTEM**

Letter grades assigned in this course will have the following percentage equivalents:

- A+ = 90-100 (12)  B = 73-76 (8)  C - = 60-62 (4)
- A = 85-89 (11)  B - = 70-72 (7)  D+ = 57-59 (3)
- A - = 80-84 (10)  C+ = 67-69 (6)  D = 53-56 (2)
- B+ = 77-79 (9)  C = 63-66 (5)  D - = 50-52 (1)

- F Failure, no academic credit
- WDN Withdrawn from the course
- ABS Absent from the final examination
- DEF Official deferral (see "Petitions to Defer")
- FND Failure with no deferred exam allowed -- assigned only when the student has failed the course on the basis of inadequate term work as specified in the course outline.

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This
means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.

WITHDRAWAL WITHOUT ACADEMIC PENALTY
The last day for academic withdrawal from fall term courses is December 8, 2017.

REQUESTS FOR ACADEMIC ACCOMMODATION
You may need special arrangements to meet your academic obligations during the term because of disability, pregnancy or religious obligations. Please review the course outline promptly and write to the instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist.

Students with disabilities requiring academic accommodations in this course must register with the Paul Menton Centre for Students with Disabilities (PMC) for a formal evaluation of disability-related needs. Documented disabilities could include but are not limited to mobility/physical impairments, specific Learning Disabilities (LD), psychiatric/psychological disabilities, sensory disabilities, Attention Deficit Hyperactivity Disorder (ADHD), and chronic medical conditions. Registered PMC students are required to contact the PMC, 613-520-6608, every term to ensure that your Instructor receives your Letter of Accommodation; no later than two weeks before the first assignment is due or the first in-class test/midterm requiring accommodations. If you only require accommodations for your formally scheduled exam(s) in this course, please submit your request for accommodations to PMC by the start of the Winter term. You can visit the Equity Services website to view the policies and to obtain more detailed information on academic accommodation at http://carleton.ca/equity/accommodation

PETITIONS TO DEFER
Students unable to complete a final term paper or write a final examination because of illness or other circumstances beyond their control or whose performance on an examination has been impaired by such circumstances may apply within five working days to the Registrar's Office for permission to extend a term paper deadline or to write a deferred examination. The request must be fully and specifically supported by a medical certificate or other relevant documentation. Only deferral petitions submitted to the Registrar's Office will be considered.

ADDRESSES (613-520-2600, phone ext.)
- Institute of African Studies (x2220) 439 Paterson Hall (PA)
- Registrar’s Office (x3500) 300 Tory
- Student Academic Success Centre (x7850) 302 Tory
- Writing Services: https://carleton.ca/csas/writingservices/
- Paul Menton Centre (x6608) 500 Unicentre
- Learning Support Services – Study Skills, Writing Tutorial Service (x1125) 4th flr. Library

Application for Graduation Deadlines
- Spring Graduation (June): March 1
- Fall Graduation (November): September 1
- Winter Graduation (February): December 1