I. Course Description:

II. Africa is often framed in terms of ‘crisis,’ ‘human rights’ or development. This class intends to critically interrogate these positionings of Africa and its diaspora, in order to delve into their histories, implications and, above all, the variety of ways that Africans respond to these framings. To do this we analyze key themes in the representation of Africa across time and space and through different mediums including interdisciplinary academic texts, popular literature, music and film. The course is organized to attend to important contemporary cultural, historical, social, and political themes that intersect on many scales. Ultimately, the key questions that it wants to provoke students to ask are: What are the histories that anchor the negative stereotypes about Africa? & How do Africans on the continent and diaspora respond to these framings?
Expected outcomes

- Enable students to rethink the dominant images of Africa.
- Introduce students to some of the literatures on and from the continent and its diaspora.
- Provide students with a basic understanding of the scope of the field of African Studies not as a fossilized discipline, but one that is vibrant and related to their contemporary experience.
- Foster students’ critical reading, thinking and writing skills.
- Support reflexivity, co-teaching and co-learning among students.

Each class will typically consist of a lecture followed by a discussion seminar. The lectures will highlight the main themes and debates of that particular class, while making connections to the larger course themes and objectives. The second part of class will be in tutorial format and dedicated to discussing the assigned readings and audiovisual materials. Students are expected to come prepared to discuss weekly readings and to engage in an informed manner.

II. Texts: All readings are available on the ARES system.

III. Evaluation:

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Attendance and participation</td>
<td>20 %</td>
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<tr>
<td>Midterm (multiple choice, short and long answer)</td>
<td>30% (May 29th)</td>
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<tr>
<td>Group Presentation:</td>
<td>20% (June 7th to June 13th)</td>
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<tr>
<td>Paper/Take home exam due:</td>
<td>30% (June 19th)</td>
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Attendance and participation

An attendance sheet will be circulated at the beginning of each class. Participation will also be checked through students’ thoughtful engagement in class discussions and activities.

Group Presentation

On May 24th students will sign up for group presentations that will take place on June 7th and June 13th. These presentations will be based on a specific theme chosen in the group and will require independent research. Some class time will be allocated for research and group preparation. Groups will consist of 3-4 students and each will take 15 minutes to make their oral presentation on the day they will present. Presentations will be evaluated according to the significance of the topic, depth of the research, connection to course themes and creativity of the presentation, among other relevant criteria. All groups are required to submit a paper copy of their presentation on the day they present.
Final Take Home Exam/Paper
The final take home exam/paper will be due on June 19th and should be handed in both electronically, via CU Learn, through the African Studies drop box on the 4th floor of the Patterson building. Students are required to hand in a 10 page paper that attends to or expands on any of the themes covered during the class. Class time will be dedicated to explaining this exercise and helping students find a relevant essay topic. All assignments should be uploaded on CU learn before midnight on the day of the deadline.

Late Assignments
The penalty for submitting late assignments is 10% per calendar day, including weekends, unless prior special permission has been granted. If a late submission is unavoidable (e.g. medical reasons), please inform me before the due date and have written documentation available.

REGULATIONS COMMON TO ALL AFRICAN STUDIES COURSES

COPIES OF WRITTEN WORK SUBMITTED
Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

PLAGIARISM
The University Senate defines plagiarism as “presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.” This can include:

- reproducing or paraphrasing portions of someone else's published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in "substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs."

Plagiarism is a serious offence which cannot be resolved directly with the course’s instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student,
when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of "F" for the course.

COURSE SHARING WEBSITES and COPYRIGHT
Classroom teaching and learning activities, including lectures, discussions, presentations, etc., by both instructors and students, are copy protected and remain the intellectual property of their respective author(s). All course materials, including PowerPoint presentations, outlines, and other materials, are also protected by copyright and remain the intellectual property of their respective author(s).

Students registered in the course may take notes and make copies of course materials for their own educational use only. Students are not permitted to reproduce or distribute lecture notes and course materials publicly for commercial or non-commercial purposes without express written consent from the copyright holder(s).

STATEMENT ON CLASS CONDUCT
The Carleton University Human Rights Policies and Procedures affirm that all members of the University community share a responsibility to:

- promote equity and fairness,
- respect and value diversity,
- prevent discrimination and harassment, and
- preserve the freedom of its members to carry out responsibly their scholarly work without threat of interference.

Carleton University Equity Services states that “every member of the University community has a right to study, work and live in a safe environment free of discrimination or harassment”. [In May of 2001 Carleton University’s Senate and Board of Governors approved the Carleton University Human Rights Policies and Procedures. The establishment of these policies and procedures was the culmination of the efforts of the Presidential Advisory Committee on Human Rights and a Human Rights Implementation Committee.]

GRADING SYSTEM
Letter grades assigned in this course will have the following percentage equivalents:

- A+ = 90-100 (12)
- A = 85-89 (11)
- A - = 80-84 (10)
- B+ = 77-79 (9)
- B = 73-76 (8)
- B - = 70-72 (7)
- C+ = 67-69 (6)
- C = 63-66 (5)
- C - = 60-62 (4)
- D+ = 57-59 (3)
- D = 53-56 (2)
- D - = 50-52 (1)
- F Failure. No academic credit
- WDN Withdrawn from the course
- ABS Absent from the final examination
DEF  Official deferral (see "Petitions to Defer")

FND  Failure with no deferred exam allowed -- assigned only when the student has failed the course on the basis of inadequate term work as specified in the course outline.

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.

WITHDRAWAL WITHOUT ACADEMIC PENALTY
Last day for academic withdrawal from early summer courses is June 13th.

REQUESTS FOR ACADEMIC ACCOMMODATION
You may need special arrangements to meet your academic obligations during the term because of disability, pregnancy or religious obligations. Please review the course outline promptly and write to the instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist.

Students with disabilities requiring academic accommodations in this course must register with the Paul Menton Centre for Students with Disabilities (PMC) for a formal evaluation of disability-related needs. Documented disabilities could include but are not limited to mobility/physical impairments, specific Learning Disabilities (LD), psychiatric/psychological disabilities, sensory disabilities, Attention Deficit Hyperactivity Disorder (ADHD), and chronic medical conditions. Registered PMC students are required to contact the PMC, 613-520-6608, every term to ensure that your Instructor receives your Letter of Accommodation, no later than two weeks before the first assignment is due or the first in-class test/midterm requiring accommodations. If you only require accommodations for your formally scheduled exam(s) in this course, please submit your request for accommodations to PMC. You can visit the Equity Services website to view the policies and to obtain more detailed information on academic accommodation at http://carleton.ca/equity/accommodation

PETITIONS TO DEFER
Students unable to complete a final term paper or write a final examination because of illness or other circumstances beyond their control or whose performance on an examination has been impaired by such circumstances may apply within five working days to the Registrar's Office for permission to extend a term paper deadline or to write a deferred examination. The request must be fully and specifically supported by a medical certificate or other relevant documentation. Only deferral petitions submitted to the Registrar's Office will be considered.
ADDRESSES (613-520-2600, phone ext.)

- Institute of African Studies (x2220) 439 Paterson Hall (PA)
- Registrar’s Office (x3500) 300 Tory
- Student Academic Success Centre (x7850) 302 Tory
- Paul Menton Centre (x6608) 500 Unicentre
- Learning Support Services – Study Skills, Writing Tutorial Service (x1125) 4th flr. Library

Application for Graduation Deadlines

- Spring Graduation (June): March 1
- Fall Graduation (November): September 1
- Winter Graduation (February): December 1

Class Schedule

Week 1

May 1st
Introduction to Course

Objectives, Themes, Assignments & Evaluation

May 3rd
Representations of Africa

1. Jean and John Comaroff, “Africa Observed: Discourses of the Imperial Imagination,” Chapter 1, Perspectives on Africa (A)

Week 2

May 8th
Continental (re)imaginings of Africa


Film: Coz of Moni (FOKN Boys)
May 10
Underdevelopment and Development

1. Walter Rodney, “How Europe Underdeveloped Africa,” Chapter 30, Perspectives on Africa (A)

Film: Black Gold: Wake up and Smell the Coffee

Week 3

May 15th
Politics of the Past or Present?

3. “Chagos Islanders Denied the Right to Return Home.” Available at: https://www.theguardian.com/world/2016/nov/16/chagos-islanders-denied-right-to-return-home

May 17
Human Rights, Displacement and Crisis

1. Ben Rawlence. ‘City of Thorns’ select chapters

Film: Darwins Nightmare

Week 4

May 22
No Class (Victoria Day)
May 24th
Gender and Sexuality[ies] in Africa

Film: The Congo Dandies

Week 5

May 29th
Midterm Exam (2 hours)

May 31st
African Migration(s)
(Guest Lecture by Tiffany Liu)


Film: Black in Latin America

Week 6

June 5th
Urban Politics & Youth Identity

2. “Rhodes Must Fall Everywhere.” Available at Africa is a Country: http://africasacountry.com/2015/03/rhodes-must-fall-everywhere/

Film: Aljazeera: Kenya’s Ticking Time Bomb
Week 7 & 8

June 7th Class Presentations

June 13th Class Presentations / Take home paper review

Take home paper due electronically and in print form on June 19th 2017.