**African Film Festival of Ottawa Third Edition Announcement**

**Newly Restored Prints only and several Ottawa Premieres!!!!**

Carleton University’s Film Studies Department and Institute of African Studies, and the Canadian Film Institute (CFI) are pleased to invite you to the third edition of the **African Film Festival of Ottawa (AFFO)**, held over two weekends, on **October 28 -29** and **November 4-5,** **2017** at Richcraft Hall (River Building Theater) on the Carleton University Campus.

This year’s edition is dedicated to the theme of film preservation. We have decided to take advantage of the launching of the African Film Heritage Project (AFHP), a partnership between the Pan African Federation of Filmmakers (FEPACI), Martin Scorsese’s Film Foundation and UNESCO for the preservation and restoration fifty (50) African films of artistic, historical and cultural significance, to bring you some of the masterworks of African cinema, which will be shown in their most pristine condition.

The festival opens on **Saturday, October 28th at 7pm** with *Borom Sarret* (1963) and *La Noire de…/Black Girl* (1966) two classics by Ousmane Sembene, often referred to as the “Father of African Cinema,” along with Egypt’s Shadi Abdel Salam’s monumental *Al Mummia* (*The Night of Counting the Years*) (1969) (screening **9pm Saturday, October 28th).** The festival’s first weekend ends with *Soleil O* by Mauritanian director Med Hondo, restored in 2017, featured in the Cannes Film Festival Classics section and screening **Sunday, October 29th at 4pm**.

The second weekend, we will screen Morocco’s Ahmed El Maanouni’s chef d’oeuvre *Alyam Alyam* (1978) (**Saturday, November 4th at 4pm**) and Senegal’s Djibril Diop Mambety’s masterpiece *Touki Bouki* (1973) (**Sunday, November 5th at 4pm**).

All films will be screened with English subtitles.

For more information, please refer to the following link:

<http://www.cfi-icf.ca/index.php?option=com_cfi&task=showevent&id=182&Itemid=1784>

We look forward to seeing you there!!!