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About the Book

Christopher Ouma's book examines how experiences of childhood are capable of inaugurating contemporary and diasporic modes of re-imagining Africa. This book beams light on the childhood experiences of the 1960s through to the late 1980s, as narrated by writers who have formed a community of postcolonial African Diasporas in the West and who are writing in the postmillennial era. Ouma's exploration of childhood provides a set of ideas that link childhood to time and memory, place and space, gender and sexuality, war and heritage, migration and diaspora. .

