



Institute of
African Studies
CARLETON UNIVERSITY

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and Azrieli School of **Architecture & Urbanism**

PRESENT

NUDGING

STEWARDSHIP + GOOD GOVERNANCE +

EXCELLENCE IN NIGERIA:

CUES FROM CANADA'S ARCHITECTURE WORLD

WITH



Samuel Óghale Oboh, FRAIC
President, Royal Architectural Institute of Canada

Thursday, May 7, 2015 @7:00 pm

2017 Dunton Tower | Arts Lounge | Carleton University* | Ottawa, Canada

Through creatively designed buildings and spaces, architects demonstrate a lifelong dedication and commitment to improving the quality of life in our communities. In light of the recent ground-breaking presidential election that's ushering in a new government into power in Nigeria on May 29, 2015, there are promises of 'no business as usual' and making good governance a priority. Consequently, one of the questions on the minds of many is how these promises can be achieved and quantified in the absence of any track record of measurable success. Drawing inspiration from a simple innovative architectural initiative called the Stewardship Excellence Protocol (developed to delineate what constitutes good design and how it is measured), this presentation seeks to demonstrate the similarities and principles pertinent to steering Nigeria to positive governance outcomes modelled after precedents from Canada's architecture world.

Samuel (Sam) Óghale Oboh is a licensed architect in both Alberta and Texas and he is the 2015 President of the Royal Architectural Institute of Canada (RAIC) – the first Canadian of African descent to occupy this position in the 108-year history of the Institute. He holds a Bachelor of Science degree in Architecture from Bendel State University (now Ambrose Alli University), a Master of Science degree in Architecture from Ahmadu Bello University in Zaria - Nigeria and a Master of Arts from University of Alberta where he was a recipient of the Herbert Marshall McLuhan Graduate Student Award. In 2003, Sam emigrated from Botswana to Canada and throughout his 23 years of various professional experiences, he has worked on significant projects. A strong adherent of integrating architectural practice with research and academia, Sam served as an adjunct lecturer and studio critic at various universities including Durban University of Technology, University of Pretoria, University of Calgary and Carleton University. An enthusiast of numismatics and philately, Sam's expansive career and proven track record of measurable successes serve as an inspiration to a new generation of Canadians and beyond.



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