



The Institute of African Studies at Carleton University
cordially invites you to a presentation :

“South Africa’s Song and Dance: Power, Consent and the ANC under Zuma and Beyond”

with

Hein Marais

When: Wednesday, March 16, 2011

Time: 6:00 pm - 7:30 pm

**Where: 180 University Centre, Carleton University ("UC" on campus
map, <http://www2.carleton.ca/campus/>)**

Abstract: How does a party preserve its authority and legitimacy when it presides over an economy with 35% unemployment in one of the most unequal societies on the planet, with the world's worst AIDS epidemic? And how does it do this in an impressively democratic system? HEIN MARAIS, author of the new book *SOUTH AFRICA PUSHED TO THE LIMIT*, examines how the ruling African National Congress replenishes its power - in an analysis that unearths the hidden reasons behind Jacob Zuma's rise and the purging of his predecessor, the enduring pull of nationalism, and the unfolding struggles over belonging and identity.

Bio: Writer HEIN MARAIS is regarded as one of the most trenchant analysts of South Africa today, and has been called “probably the most intelligent and articulate author who writes about South Africa in a Marxist paradigm” (David Welsh, Emeritus Professor at the University of Cape Town). His previous book, *South Africa: Limits to Change* won wide acclaim. His new book, *SOUTH AFRICA PUSHED TO THE LIMIT*, presents arguably the most bracing and comprehensive account yet of how far South Africa has come in its unfinished journey beyond apartheid, and where it seems headed. “Combining powerful analysis with a wealth of documentation, *SOUTH AFRICA PUSHED TO THE LIMIT* provides by far the best overview of political, economic and social change in post-apartheid South Africa. Essential reading for anyone trying to understand one of the great social experiments of our time” (Gillian Hart, University of California at Berkeley).

For more information, please contact the Institute of African Studies via email at African_studies@carleton.ca (and check carleton.ca/africanstudies).