



Contributors

Grace Adeniyi-Ogunyankin obtained her PhD in Gender, Feminist & Women's Studies from York University in Toronto, Canada. Her dissertation research examined the extent to which women's urban experiences and socio-political views are excluded from the theoretical and political spaces that inform neoliberal urban projects/policies in Ibadan, Nigeria.

Wonder Maguraushe is a music doctoral student with the University of South Africa. He teaches courses in African Ethnography, Transcription and Analysis and Marimba at Midlands State University in Gweru, Zimbabwe. His research interests include folk music analysis, music performance in Africa and marimba music performance. He holds a Master of Teacher Education in Music Degree, Bachelor of Education in Music Degree and a Diploma in Education from the University of Zimbabwe. He has taught music in primary schools, secondary schools and teachers' colleges in Zimbabwe before. He has presented papers at conferences and workshops in Durban, Gweru and Harare on popular music, folktale songs, Zimbabwean music education development, music teaching and marimba performance practice in Zimbabwe. Wonder Maguraushe has forthcoming publications on folk music, music education and gender issues in music performance. Wonder is also a mbira music performer with Zvi-

rimudeze mbira ensemble, and a Marimba ensemble trainer in the Department of Music and Musicology at Midlands State University.

Treda Mukuhlani lectures in the Department of Development Studies at the Midlands State University in Zimbabwe. She teaches courses on *State and Politics in Developing Countries*, *Development Theories and Strategies*, and *Gender Issues in Developing Countries*. She holds a Master of Arts Degree in Development Studies, and Bachelor of Arts in History and Development Studies Degree from the Midlands State University. She is currently pursuing her Ph.D. on water problems in Zimbabwe with Fort Hare University. Her research interests include contemporary political issues, gender studies, and land issues in developing countries.

Nduka Otiono is an Assistant Professor, Institute of African Studies, Carleton University, Ottawa. He has been honored with a Government of Canada Banting Postdoctoral Fellowship, the Izaak Walton Killam Memorial Scholarship, and was nominated for the Governor General's Gold Medal for academic distinction at the University of Alberta. Prior to joining Carleton University, he held a one-year postdoctoral fellowship at Brown University, and was appointed a Visiting Assistant Professor. His publications include articles in academic journals and three books of creative writing: *The Night Hides with a Knife* (ANA/Spectrum Prize for Fiction); *Voices in the Rainbow* (finalist for the ANA/Cadbury Poetry Prize); *Love in a Time of Nightmares* (The James Patrick Folinsbee Memorial Scholarship in Creative Writing). He has co-edited *We-Men: An Anthology of Men Writing on Women* (1998), and *Camouflage: Best of Contemporary Writing from Nigeria* (2006). As a journalist in Nigeria, he edited such celebrated publications as *The Post Express Literary Supplement* (PELS) and *ThisDay* Literature and Ideas section. He was a two-time General Secretary, Association of Nigerian Authors (ANA).

Stephanie Urdang is a South African living in the United States. Her career has included activist, journalist, consultant to the United Nations on gender equality and gender and HIV/AIDS, and co-founder of an NGO that supports women living with AIDS who were raped during the Rwandan genocide in 1994. She is author of *Fighting Two Colonialisms: Women in Guinea-Bissau*, (Monthly Review Press, 1979) and *And Still They Dance: Women, War and the Struggle for Change in Mozambique* (Monthly Review/Earthscan, 1989), as well as numerous articles - both journalistic and academic. She is currently completing on a memoir that explores the forces that contributed to the downfall of apartheid.

Wairimu Gitau is a journalist, a feminist, an activist, writer, author, and an upcoming artist (in painting, song-writing and poems.) She was born and raised in Mathare, an informal settlement of Nairobi, Kenya's capital. She has worked with local and international media including CNN; Aljazeera, Channel 4 and the Canadian Broadcasting Corporation for over nine years. She founded the grassroots media organization Mathare Radio (www.mathareradio.org), which provides local news relevant to #Nairobi slums. Hear more about Mathare Radio at @MathareRadio (bit.ly/1BUJwxA). She is also a former graduate student in journalism at Carleton University, in Ottawa, Canada. She is the Assistant Regional Information Coordinator, East and Central Africa and the Kenya Field Communications Manager for Médecins Sans Frontières (MSF)/Doctors Without Borders in the Regional Information Office based in Nairobi. She has worked with local and international media for the last 10 years in Kenya and abroad. She keeps a blog (wairimugitau.blogspot.com), which she plans on turning into a book. She writes on social, political and economic issues ranging from themes such as colonialism, class struggle, race, ethnicity and social oppression, poverty, gender issues, suicide among others with an aim of highlighting the damage colonial

regimes, neo-colonialism and capitalism have had on the African continent.

Rose Shayo is a Senior Lecturer from the Institute of Development Studies (IDS) based at the University of Dar es Salaam (UDSM), where she has been working for almost thirty years. Her work involves teaching, research and consultancy on various issues related to gender and development. Her specialization is on Gender Analysis and Development Economics. She obtained her education for her first and second degrees at the university of Dar es Salaam and PhD in Manchester University, United Kingdom. Likewise, she has extensive experience in conducting consultancy and research activities on broad gender issues to international organizations and NGOs based within and outside of Tanzania. Some of these include evaluation of gender sensitivity of programmes and projects implemented by various organizations, development partners, multi-lateral, and bilateral programmes.

The cover photo is by **Tanya Kaur Bindra**, an independent photo-journalist based between West Africa and India. Her work has appeared in publications such as *The New York Times*, *Le Monde*, *Time Magazine*, *The Wall Street Journal*, *The Guardian*, and *Al Jazeera*. She has filed regularly to the Associated Press and European Press photo Agency. She and her work can be found at tanyabindra.com.