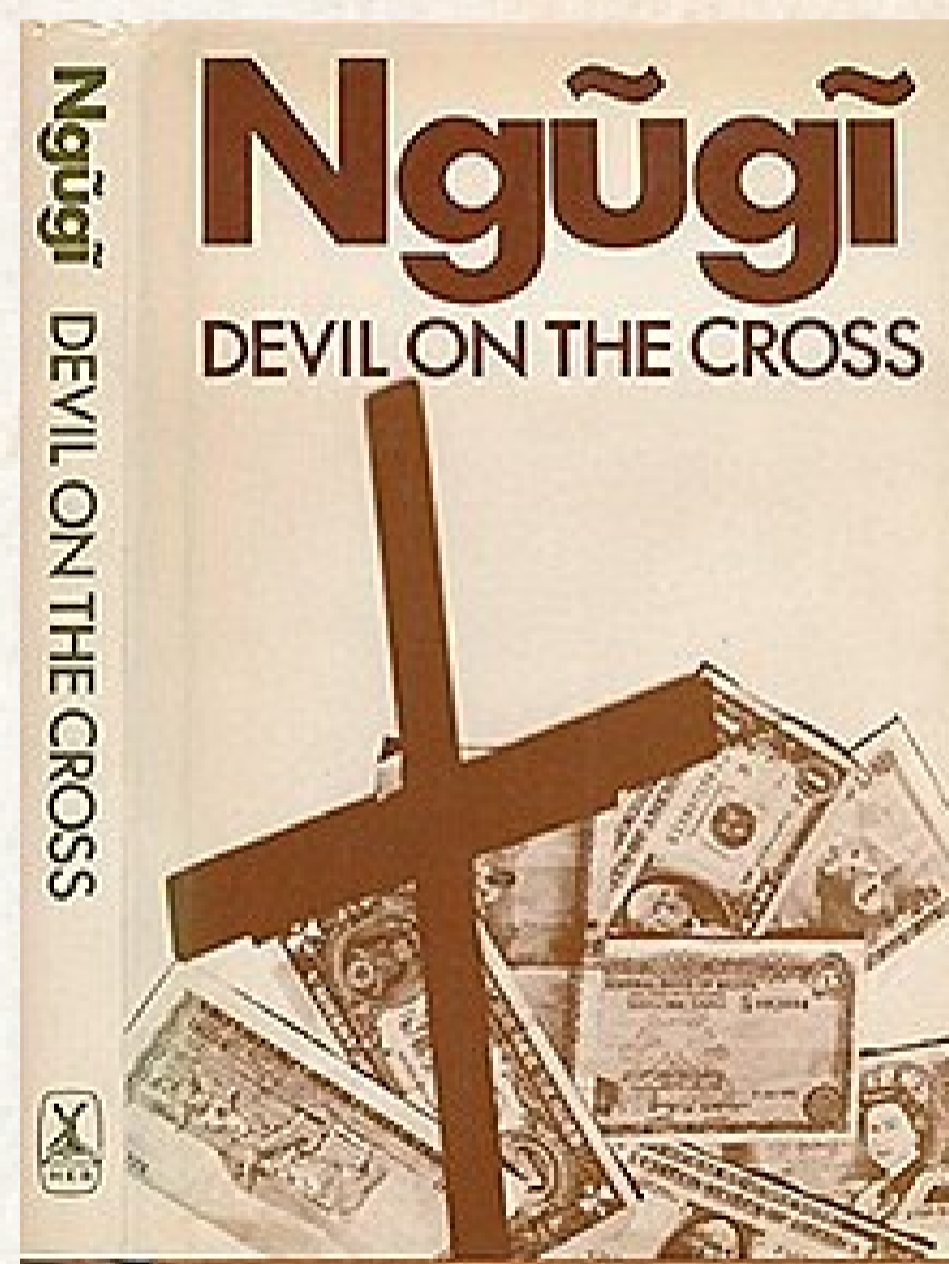


The Institute of African Studies and the Department of English invite you to join us on **Thursday, November 3rd, 4-6 p.m. in 2017 Dunton Tower** for a dialogue on the cultural space afforded to Kenyan writer **Ngũgĩ wa Thiong'o**.

A talk by Dr. Bryan Mukandi of University of Queensland's School of Languages and Cultures will be followed by a conversation between Dr. Mukandi and Dr. Sarah Brouillette of Carleton University's Department of English.

All are welcome. Refreshments to follow.

Please register [here](#) by October 17, 2022.



“That Gurnah, not Ngũgĩ, Won the Nobel Prize: On Taste and Distaste for Africanity”

In an introduction to a recent Paris Review interview, Namwali Serpell suggests that Ngũgĩ wa Thiong'o hasn't got a Nobel Prize because he's a radical or a revolutionary. Dr. Mukandi's paper argues that yes, the snub is ultimately political, but that the sticking point should be thought in terms of the cultural space (or lack thereof) afforded to African descent folks in global publics – or the acceptable terms of engagement.