The Sociology and Anthropology Student Association (SASA), the Institute of African Studies Student Association (IASSA), the Department of Sociology and Anthropology, Institute of African Studies, the Film Studies program of Carleton University and the South African Film Festival Canada (SAFF Canada) are pleased to present

Student Activism in Canada and South Africa: Discussing *The Art of Fallism*



Join the virtual discussion of the South African/Norwegian documentary, The Art of Fallism (2019), that teases out the nuanced, yet deeply complex stories of the student struggles in South Africa built around #RhodesMustFall and #FeesMustFall. These reawakened a vibrant history of South African student protest movements and propelled political art practices, under the banner of "Fallism," to push the limits of critical thought. Join us in a lively discussion of the film itself with the film producers and a group Carleton University student activists and leaders who will discuss the film's resonances and dissonances on current student struggles in Canada.

To watch the film and join the discussion, please visit https://art.eventive.org/welcome.

Ingvild Aagedal Skage

Producer

Wisaal Abrahams

Producer

Felicity Hauwert

BA Honours Sociology SASA Co-Chair (Sociology)

Jayani Srigouranga

BA Honours Anthropology Minors in African Studies & ASL SASA Co-Chair (Anthropology)

Friday, March 11, 2022 11:30 a.m. – 1:30 p.m. (EST) Online via Zoom

For more information, please visit **carleton.ca/socanth** or contact **soc-anthro@carleton.ca**.











Film Studies

Emilie Fundira

BA Honours Global and International Studies, Specialization in Africa and Globalization IASSA Co-President

Byron Mawaya

BA Honours double major in African Studies and History IASSA Co-President

Jean Christian Ishimwe

BA Honours Law Minor in African Studies IASSA VP of Community Outreach

Aboubakar Sanogo

Associate Professor Film Studies (cross-appointed with African Studies)