

# RECKONING WITH CANADA AT 150: Critical Perspectives and Indigenous Sovereignties



A Student-Centred Conference hosted by CIRCLE and Indigenous and Canadian Studies Graduate Community, March 18th, 2017 (Paterson Hall)

ALL A SESSIONS WILL BE HELD IN ROOM 215 PATERSON HALL. ALL B SESSIONS IN ROOM 218 PATERSON HALL. ALL BREAKS & LUNCH WILL TAKE PLACE IN OJIGKWANONG.

8:15-8:45	Registration and Refreshments Ojigkwanong, Room 228 Paterson Hall	
8:45-9:00	Opening Prayer and Comments	
9:00-10:45	<p>SESSION IA: CREATING COMMUNITY - INDIGENOUS FACULTY &amp; STUDENTS' EXPERIENCES NAVIGATING THE INSTITUTION (LILY IERONIAWAKON DEER - MODERATOR)</p> <p>Roundtable: Kahente Horn-Miller, Zoe Todd, Fredrick Stoneypoint, William Lafrance &amp; Summer-Harmony Twenish (Carleton U)</p>	<p>SESSION IB: RELATIONSHIPS WITH THE LAND (HAYDEN KING - MODERATOR)</p> <p>"Weaving the Fabric of Everyday Life in an Alaskan Village" Sonya Gray (Carleton U)</p> <p>"Unsettling settler colonialism's spatialities: Indigenous claims to land in urban spaces" Kanatase Horn (Carleton U)</p> <p>"Is the Kumik in a Skyscraper at Terrasses de la Chaudière in Hull, Québec a sacred space?" Judy Jibb (U of Wales Trinity St David)</p> <p>"Decolonization and Deindustrialization in Northern Resource Communities" Bruce McKenna (U of Ottawa)</p>
10:45-11:00	Break	
11:00 - 12:45	<p>SESSION IIA: INDIGENEITY AND THE VISUAL ARTS (CAROL PAYNE - MODERATOR)</p> <p>"Barry Ace - Beads and Motherboards" Anna Paluch (Carleton U)</p> <p>"On Approaching Contemporary Art" Jocelyn Piirainen (Carleton U)</p> <p>"The National Gallery of Canada Transformation: Assimilation or Reconciliation?" Chloe Barker, Natasha Beedie, Carly Crawford &amp; Ali MacMillan (Carleton U)</p> <p>"The Settler Colonial Logic of Secularism: Investigating Sovereignties through Symbols of Authority" Stacy Swain (U of Ottawa)</p>	<p>SESSION IIB: BRIDGE-BUILDING AND RECONCILIATION (PATRICIA MCGUIRE - MODERATOR)</p> <p>"Reconciliation amongst Indigenous and non-Indigenous youth through participation in reciprocal youth exchanges" Jaime McCullough (Carleton U)</p> <p>"Building from the Bottom Up: The Social Work Pledge for Reconciliation" Kristy Townshend &amp; Elaine Waddington Lamont (Carleton U)</p> <p>"Discover Canada and its Effect on the Relationship between Immigrant and Aboriginal Communities" Rebecca Wong (U of Ottawa)</p> <p>"Empowering through Disengendering: The Issues of International Recognition" Jordan Mota (McMaster U)</p>
12:45-1:45	Lunch & Poster Presentation: <i>Evolution of Yucatec Maya Teaching Practices</i> , Mariana Dominguez (U of Ottawa)	
1:45-3:30	<p>SESSION IIIA: DECOLONIZATION &amp; "UNSETTLING" (MICHEL HOGUE - MODERATOR)</p> <p>"An Open Letter to My Whiteness" Julianna Morin (Carleton U)</p> <p>"Catch and Release - An RCT Approach to Grappling with the Hypocrisy of Western/Settler Logics" Ariadni Athanassiadis (Carleton U)</p> <p>"British Canada 254: re-positioning the struggle for decolonization in Canada" Aedan Alderson (York U)</p> <p>"Rejecting Reconciliation in Search of Settler Uncertainty" Kirk Kitzul (Carleton U)</p>	<p>SESSION IIIB: STORYTELLING &amp; MEDIA (ALLAN RYAN - MODERATOR)</p> <p>"Storytelling in the Digital Age" Laura Gagnon (Carleton U)</p> <p>"Resistance through beautiful things: The Rematriation of Inuit Facial Tattooing" Katherine Snow (Carleton U) &amp; Martha Attridge Bufton (U of Alberta)</p> <p>"Critical Indigenous Media Interventions: Community, Identity, and Storytelling" Prepared Panel: Anna Hoque, Darren Zanussi &amp; Emily Putnam (Carleton U)</p>
3:30-3:45	Break	
3:45-5:00	Singing Presentation: Larissa Desrosiers and Keynote: Erica Violet Lee <i>"Be Safe, Nísimos: Indigenous Freedom and Curiosity in the Wastelands"</i> , Trycia Bazinet (Moderator)	
5:00-5:15	Closing Prayer and Comments	

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