We are excited to be offering three new courses, open to all students university-wide. There are no prerequisites. If required, these courses satisfy the breadth requirement “Sciences”.

**ARCS 1005X “Drawing for Non-Architecture Students”**

Winter Term - Friday, 0835-1125 – CRN 15368  
Course Instructor: Adrianna Ross

*Drawing is more than representing what we see--it is a way of understanding the things, spaces and relationships that compose our world. The course will cover fundamental concepts that include line and line weight, light and shadow, perspective, contrast and composition, drawing animals and storytelling through drawing. Exercises will include some mixed media, and will introduce students to drawing as a way of translating ideas into images.*

**ARCH 4004A “Architectural Theory: Houses of the Holy”**

Winter Term – Wednesday, 1005-1255 – CRN 10171  
Course Instructor: Stephen Fai

*This course will serve as a vehicle to address two primary (and several ancillary) questions that stand in the shadows of contemporary architectural discourse — either forgotten or ignored. First, what is “architecture”? Can we say it is ‘this’ or ‘that’? Or does it depend? How can we theorize architecture in*
order to discuss it? Second, what is “the sacred” in the context of architecture? Does it still matter? Does it still exist? Did it ever exist? While our study will necessarily touch upon the politically sensitive territories of theology and religion, we will look to the methodologies of Religionswissenschaft (the Scientific Study of Religion) in order to remain — as much as is possible — objective. Our intention is not — paraphrasing Mies van der Rohe, Aby Warburg, Gustav Flaubert, and others — to “find God in the details.” We will assume — for academic purposes — that it is possible to discuss “sacred” without specific reference to “God”, “a God”, or ‘Gods’.

ARCU 3902A “Cities”

Winter Term – Friday, 1135-1425 – CRN 15371
Course Instructors: Faculty members of the Azrieli School of Architecture and Urbanism

Cities are home to more than half the world’s population; they are according to many the crowning achievement of civilization. In many ways, it is cities and not nations that are setting new directions in politics, ecology, and culture. This course will present the complex reality of cities through a global itinerary. Weekly lectures will focus on portraits of individual cities, including Istanbul, Barcelona, Mexico City, San Francisco, Mumbai and Johannesburg. Topics will include historical precedent and patterns of development, economic disparity and class struggles, social movements and political conflicts, energy dependence and climate change.