LAB 101 schedule

Dates: July 9-13  
Time: 9am – 4pm  
Location: Architecture Building, Carleton University

Week’s Project:  
*Carleton is surrounded by water. Lab 101 will design an outdoor classroom for 25 students that links the learning space and the water.*

**Monday, July 9**

9:00  Meet in the Pit, Architecture Building

**Theme: Draw & Think**
9:15  Lecture: Architecture and the role of drawing
     Activity: pencil drawing/sketching

12:00  Lunch

**Theme: Collage & Model making**
1:00  Lecture: How to build a physical model
     Activity: Students will make a collage from the drawing exercise as well as build fragments

**Tuesday, July 10:**

**Theme: Materiality in architecture**
9:15  Lecture: What is materiality in architecture
     Activity: In this drawing exercise, students will add shadows on the fragment model

11:00  Lecture: Carleton Architecture Portfolio Presentation

12:00  Lunch

**Theme: Architecture Photography**
1:00  Lecture: How to take site/model photographs
     Activity: Students will take photographs of their models at their chosen site on campus. After that they will use Photoshop to add materials to the photographs digitally. Students should bring cellphones to take pictures.
**Wednesday, July 11:**

9am  Carleton Campus Tour (optional)
     Walking shoes suggested.

**Theme: Architecture drawing set**
10:30 Lecture: What is an architectural drawing set?
     Activity: Students will work on creating drawing sets for their project

12:00  Lunch

1:00  Activity: Students will continue work on creating drawing sets for their project

**Thursday, July 12:**

**Theme: Field Trip - Observing the City**
9:00  Lecture: What are the ways to read the city: time, weathering, new and old, reuse, decay?
     Activity: A three-hour guided walking tour of downtown Ottawa. **Walking shoes suggested.**

1:00  Lunch

**Theme: Creative writing**
1:45  Lecture: Creative writing about architecture and landscape
     Activity: Writing exercise

**Friday, July 13:**

**Theme: The Profession and Presentation**
9:00  Guest Lecture: (TBC)
     Activity: Using the models, objects, narratives, and digital work from the week, students will create a "city" of ideas based on their characters and spaces.

12:00  Lunch

**Theme: Curation and Exhibition**
1:30  Activity: Students must work within deadline to exhibit their work. Work must be hung straight, staged beautifully and curated to create a space and event that will engage the viewer.

4:00  Parents and friends are invited to the Final Event to celebrate the work.

5:00  Departure.

*Note: this schedule may change due to weather and/or the progress of the class.*