2017-2018 Exhibitions Schedule

**Director’s Project - “Border Crossings”**

SEPTEMBER 21ST - OCTOBER 16TH

Thirteen award winning student drawings.
Seven drawings by the competition jury members.

**Hsin-yu Chen - “Wind, Machine, Animal”**

OCTOBER 30TH - DECEMBER 4TH


**Fall Term Final Reviews**

DECEMBER 7TH - DECEMBER 20TH

**Anne Bordeleau, Robert Jan Van Pelt, Sascha Hastings & Donald McKay - “Evidence Room”**

JANUARY 8TH - FEBRUARY 16TH

Castings in plaster, from the larger exhibit, Evidence Room, a powerful installation which reconstructs key evidence used in the forensic analysis of the architecture of Auschwitz. Shown at the 2016 Venice Biennale and at the Royal Ontario Museum in 2017.

**Murat German and Katie Shima - “Urban Imaginaries”**

FEBRUARY 23rd - MARCH 16TH

Two artists, one from Istanbul and one from New York City, give their critical perspectives on the making of an Urban Imaginary.

**Federica Goffi and Prakash Patel - “Architecture in Conversation”**

MARCH 19TH - APRIL 8TH

A Multiverse of Gazing and Listening in the Work of Carlo Scarpa and Luigi Nono. Accompanied by an Open Forum Lecture by Professor Federica Goffi on March 26th. Reception following lecture at 7:30pm.

**Winter Term Final Reviews**

APRIL 8TH - APRIL 20TH