



Department of Art History
423 St. Patrick's Building
1125 Colonel By Drive
Carleton University
Ottawa, ON K1S 5B6

Seventh Annual Carleton Art History Graduate Student Conference

CALL FOR PROPOSALS

Interactions: Collaboration, Participation, and Dialogue

The Art History Graduate Students' Society (AHGSS) presents INTERACTIONS, an interdisciplinary conference to be hosted at Carleton University on March 22nd and 23rd, 2019, located on unceded Algonquin Anishinaabe territory (Ottawa, Ontario). This two-day event is devoted to the sharing of artistic interdisciplinary practices employed in the field of material culture studies, including anthropology, archeology, architecture, art history, communications, interactive multimedia and design, film studies, history, music, and visual arts, among others.

All art forms deal with some range of interactivity, be it with the viewer, between artists, or between the art and the space in which it is held. We invite students, emerging artists, curators, and independent scholars to present their own work within the context of this theme. By expanding our scope outside the range of academia, participants will be exposed to a wider range of disciplines and knowledges in various disciplines such as architecture, design, multimedia, liberal arts and fine arts. We are interested in presentations that engage in material culture studies through use of varied strategies, including but not limited to:

- Interactive multimedia
- Museological practices
- Curatorial practices
- Participatory art
- Interactive multimedia
- Performance
- Relational aesthetics
- Animation and 3D design
- Architecture and urbanism
- Museum experience
- Educational strategies
- Public arts
- Community driven projects
- Theory-based research

Proposals must be sent to interactions2019@gmail.com by **JANUARY 10**. In the body of your email, include your name, institutional affiliation, and a short biography (100 words or less) or CV. Please attach your abstract (300 words or less) with a paper title, and a short list of keywords, as a PDF file. Projects and papers will be selected through a blind jury process. They

must be original and previously unpublished. Submissions for workshops or other presentations must include an estimated length and a description of its structure. Presentations will be 15 to 20 minutes in length followed by a panel Q & A session. The format for workshops remains flexible to incoming projects. The keynote lecture (TBA), followed by a social, will be held on Friday evening at the Carleton University Art Gallery (CUAG). Presentations will be held on Saturday on Carleton University's main campus. Selected speakers will be notified by JANUARY 21,

We gratefully thank the School for Studies in Art and Culture and the Carleton Graduate Student Association for their support.

