

MASTER OF ARTS IN ART HISTORY

Our program allows you to access a wealth of local cultural resources and expertise.

Carleton's MA in Art History program is unrivalled in its ability to combine classroom work with on-site training at national museums and related institutions.

The MA program focuses on visual culture and critical approaches, including the study of art's institutional contexts and engaging the dynamic nature of art history at the turn of the 21st century.

Once dominated by biographical, connoisseurship, formalist, and iconographical studies, art history is now increasingly inclusive, interdisciplinary and a self-reflective discourse.

Our students study the realm of visual communication, from the canon of Western art to architecture, photography, popular culture, and the arts of non-Western societies. Materials range from the prehistoric period to the present day. We aim to

“My decision to pursue an MA in Art History at Carleton was, without a doubt, one of the best of my life. In addition to studying with leading scholars and gaining hands-on experience through practicum placements, I benefited immensely from the collegial environment fostered by the department.”

— Catherine Hale, MA/06, PhD, Harvard University – Curator of the Arts of Africa and the Americas, Cantor Arts Centre, Stanford University

instill in our students not only a historical framework for understanding imagery, but also a methodological awareness of the multiple possibilities for interpreting art and other visual phenomena.

We also offer a specialization in Digital Humanities.

DEGREES OFFERED

MA

CAREER OPTIONS

The practicum program places students on-site in collecting institutions to prepare them for future careers in the cultural sector.

FALL APPLICATION DEADLINE

February 5, in order to be eligible for funding



ADMISSION REQUIREMENTS

An honours bachelor's degree, or the equivalent, in art history or a related discipline, with at least a B+ standing. Related disciplines may include anthropology, history and Canadian studies. Applicants without a background in art history may be required to take up to a maximum of 2.0 credits in certain designated courses from the undergraduate art history program. In addition, all students are required to demonstrate a reading knowledge of French (or another language to be approved by the art history graduate supervisor) regular program.

Photo: Art History Grad Student Anna Paluch
Artwork: Claude Jirar, "Soleil I" (1972),
Collection of the Canada Council Art Bank

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