

Contract Instructor Opportunities, Fall/Winter 2021-22
School for Studies in Art and Culture: Art and Architectural History

Art and Architectural History is seeking qualified contract instructors for the Fall 2021 and Winter 2022 academic terms. As a general rule, the minimum qualification is a Ph.D. in the appropriate field, and previous teaching experience in the subject area at the University level. Terms and conditions of employment are set out in the Collective Agreement between Carleton University and CUPE Local 4600, unit 2. **The University may require that all or part of these courses be delivered remotely, including online.**

The courses for which contract instructors are currently being sought are:

Fall 2021 term (September to December)

ARTH 1105 [0.5 credit]

Art as Visual Communication

A variety of visual material is organized topically to examine the elements of art (line, shape, value, colour, texture, space), the principles of pictorial organization, the materials and techniques of art, and recurrent tendencies in artistic styles and outlooks.

Lectures three hours a week.

ARTH 2005 [0.5 credit]

Arts of the First Peoples: The Woodlands, the Plains and the Subarctic

Introduction to the visual arts of Indigenous peoples of the eastern and central regions of North America. A post-colonial perspective will be used to consider selected examples of creative production from time immemorial to the present. Lectures three hours a week.

**If public health restrictions allow, the planned mode of delivery for this course will be in-person face-to-face lectures.*

ARTH 2007 [0.5 credit]

Asian Art

Surveys Asian art from second-century China to post-war Japan.

Representational strategies of court artists and artists from the capital are compared with artists on the periphery. Articulation of power in tombs, palaces and war propaganda is examined, as is the individual and the eccentric.

Prerequisite(s): second-year standing or permission of the Discipline.

Lectures three hours a week.

**If public health restrictions allow, the planned mode of delivery for this course will be in-person face-to-face lectures.*

ARTH 2610[0.5 credit]

Twentieth-Century Architecture

Developments in architectural form and culture through the course of the twentieth century, with emphasis on the formation and subsequent critique of the Modern Movement.

Lectures three hours a week.

**If public health restrictions allow, the planned mode of delivery for this course will be in-person face-to-face lectures.*

ARTH 3810 [0.5 credit]

A Closer Look at the Designed Environment, Topic: Architecture and Design in South Asia

Selected aspects of the history of the designed environment, from ancient times to the present.

Lectures and/or seminars three hours a week.

**If public health restrictions allow, the planned mode of delivery for this course will be in-person face-to-face lectures.*

ARTH 4800 [0.5 credit]

Topics in Architectural History, Topic: Architecture, Climate Change, and History

Selected aspects of architectural history from ancient times to the present.

Seminar three hours a week.

**If public health restrictions allow, the planned mode of delivery for this course will be in-person face-to-face lectures.*

Winter 2022 (January to April)

ARTH 2003 [0.5 credit]

Canadian Twentieth-Century and Contemporary Art

A survey of twentieth-century and contemporary Canadian art in a variety of media within social, political and cultural contexts. Regionalism, multiculturalism, nationalism, gender, race and identity will be considered in relation to local and national collections in Ottawa.

Lectures three hours a week.

ARTH 2502 [0.5 credit]

Art of the 19th Century

Tracing developments in 19th-century painting, graphic art, sculpture, and architecture. Introduction to artists, art works, and issues central to the relationship between art and modernity.

Prerequisite(s): second-year standing or permission of the Discipline.

Lectures three hours a week.

ARTH 2601 [0.5 credit]

History and Theory of Photography

Issues, themes, movements in photography and individual photographers from the origins of the medium to the present.

Prerequisite(s): second-year standing or permission of the Discipline.

Lectures three hours a week.

ARTH 4800 [0.5 credit]

**Topics in Architectural History, Topic: Commemorating Difficult Pasts:
Decolonizing Monuments in the 21st Century**

Selected aspects of architectural history from ancient times to the present.
Seminar three hours a week.

Application Procedures and Deadlines:

All applicants must apply to the School Director in writing (by email):

Dr. Brian Foss, Director
c/o Kristin Guth, School Administrator
School for Studies in Art and Culture
Carleton University
1125 Colonel by Drive, 400 Paterson Hall
Ottawa, ON. K1S 5B6
kristin.guth@carleton.ca

The deadline for receipt of applications is May 23, 2021.

All postings are pursuant to Article 16.3 of the CUPE 4600 Unit 2 Collective Agreement. All incumbents MUST apply for each specific course(s) as per CUPE 4600 Unit 2 collective agreement Article 15.3. A note to all applicants: As per Articles 16.3 and 16.4 in the CUPE 4600-2 Collective Agreement, the posted vacancies listed above are first offered to applicants meeting the incumbency criterion. A link to the current CUPE 4600-2 Collective Agreement can be found at the Employment Agreements webpage on the Carleton University Human Resources website (<https://carleton.ca/hr/wp-content/uploads/CUPE-4600-2-19-22-final.pdf>).

In your application package, please include: (1) a cover letter indicating your interest and level of experience; and (2) an up-to-date CV. Expressions of Interest are accepted by the School Administrator on behalf of the Director.

NOTE that when applying to courses for which they have incumbency, applicants shall not be required to (re)submit documentation beyond their updated CV.

Disclaimer: All contract instructor positions are subject to budgetary approval. Advertisement is not a guarantee that a particular course will be offered.

The University may require that all or part of these courses be delivered remotely, including online.

Pre-Posting Hiring Decisions: The following courses have been assigned to graduate students, post-doctoral fellows, or visiting scholars. These courses are not open for applications, however incumbents can contact the School to review their rights under Article 17.6 of the CUPE 4600-2 Collective Agreement.

- ARTH 3000A Fall: Themes in Canadian Art (Article 17 Grad Student)
- ARTH 4809D Winter: A Closer Look at Art and Visual Culture (Article 17 Grad Student)