

MASTER OF ARTS IN ART HISTORY



carleton.ca/arhistory

“Our program allows you to access a wealth of local cultural resources and expertise.”

SHAPE YOUR FUTURE BASED ON YOUR RESEARCH INTERESTS

Carleton's master's program in Art History is unique in Canada in its unrivalled ability to combine classroom work with on-site training at national museums and related institutions. Our program focuses on visual culture and critical approaches to art history. Canadian and Aboriginal art are strengths of the program although our program also spans most of Western art and some aspects of non-Western art. We offer a choice of three different streams: coursework, research essay or thesis. See our website for specific information: carleton.ca/arhistory.

We also offer a Specialization in **Digital Humanities**.

RESEARCH OPPORTUNITIES

Some of our current research projects include:

- Aboriginal art and collecting practices
- Asian art and transnational theory
- Canadian visual culture including visual art and photography
- Western European and U.S. visual culture
- Museum exhibition theory and practice
- History and theory of architecture

More information about our other cutting-edge researchers is available on this website: carleton.ca/arhistory/faculty-listing.

We offer a Concentration in Art Exhibition and Curatorial Practices that provides unprecedented access to national art institutions.

CAPITAL ADVANTAGE

The MA in Art History encourages students to access the wealth of cultural resources in the National Capital Region, including the National Gallery of Canada, the Canadian Museum of History, Library and Archives Canada and our own Carleton University Art Gallery, which holds one of the largest university art collections in the country. We use these institutions to teach our students to engage critically with extraordinary works of non-Western and Western civilizations.

CAREER OPPORTUNITIES

Graduates of our program are prepared for careers in the museum, research and heritage sectors, and for further study in art history and related disciplines. Over 75 per cent of our alumni are working in the field or pursuing doctoral studies. Our graduates can be found on the professional staffs of the National Gallery of Canada and many other Ottawa institutions, as well as the Hamilton Art Gallery, the Winnipeg Art Gallery, Concordia University, the Nova Scotia College of Art and Design University, the Agnes Etherington Art Centre (Queen's University) and other institutions located across Canada and beyond.

APPLICATION & DEADLINES

Details about how to apply are available here: graduate.carleton.ca/apply-online.

You can access an online application at this website: graduate.carleton.ca/applynow.

The first application deadline is **February 5**. You can still apply after that date until **August 31** but guaranteed funding may not be available.

“ My decision to pursue an MA in Art History at Carleton was, without doubt, one of the best of my life. In addition to studying with leading scholars and gaining hands-on experience through practicum placements, I benefited immensely from the collegial environment fostered by the department. ”

— Catherine Hale, MA/06, PhD, Harvard University
Curator of the Arts of Africa and the Americas,
Cantor Arts Centre, Stanford University



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This document is available in a variety of accessible formats upon request. A request can be made on the Carleton University website at: carleton.ca/accessibility/request.

CONTACT INFORMATION

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Art History
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ADMISSION REQUIREMENTS

The minimum requirement for admission to our master's program is an Honours bachelor's degree (or the equivalent) in art history or a related discipline, with at least high honours standing. Related disciplines may include anthropology, history and Canadian studies. Applicants without a background in art history may be required to take additional courses in this area.

Specific program requirements can be found on our website at: carleton.ca/arthistory.

REQUIRED DOCUMENTS

You need to provide the following documents:

- Two letters of reference
- A one-page Statement of Intent
- A copy of transcripts from all post-secondary institutions you have attended
- If applicable, a copy of your English-language test results
- A writing sample (preferably academic essay)

Note: Official documents (transcripts, test scores) will be required if you are accepted into our program.

Our practicum program places students on site in relevant institutions to prepare them for future careers in Ottawa and elsewhere in the cultural sector.

Our program, students and researchers take advantage of the rich resources and networks in the art history community in Ottawa, Ontario and the world.

LANGUAGE REQUIREMENTS

For admission into Carleton's graduate programs, you will need to demonstrate that your knowledge and use of English are strong enough for graduate studies at an English-language university. For a listing of our minimum English-language requirements, please visit our website at: graduate.carleton.ca/international.

FINANCIAL ASSISTANCE

Generous funding is available in the form of teaching/research assistantships and scholarships based on academic excellence. We encourage students to compete for scholarships from the Social Sciences and Humanities Research Council (SSHRC) or for Ontario Graduate Scholarships (OGS). Applicants who apply after February 5 may be considered for funding, if funding is available. For additional information on scholarships visit: graduate.carleton.ca/financial-assistance.



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