Guidelines for

ARTH 4900: Directed Readings and Research [0.5 credit]
ARTH 4909: Honours Research Essay [1.0 credit]

1. A list of faculty members and adjunct research professors and their areas or topics in which they are prepared to offer ARTH 4900/4909 is appended to this document.

2. Students are required to secure a supervisor from the appended list prior to registration. Students planning to take ARTH 4900 must secure one supervisor. Students planning to take ARTH 4909 must secure both a supervisor and a second reader. If the supervisor is an adjunct professor, then the second reader must be a faculty member or the undergraduate advisor. If no supervisor can be found, the course cannot be taken.

3. The supervisor and student must meet prior to registration to assess the Project Outline Form, appended to this document. This completed form must satisfy the supervisor that the undertaking is valid and has been adequately defined, that a preliminary bibliographical list has been compiled, and that the method of evaluation and type of written evidence to be submitted is complete and in accordance with these guidelines.

4. Once the Project Outline Form has been approved by the supervisor and the undergraduate advisor, students will be informed by email to register in the appropriate course through Carleton Central.

5. Students must register before the registration period closes.

6. The coursework requirement is a formal research essay of 20 to 25 typewritten, double spaced pages in 12 point font, exclusive of cover page, bibliography and footnotes/endnotes, which should be appended to the document.

7. For students registered in ARTH 4909, two copies of the paper must be submitted (one to the supervisor and one to the second reader).

8. For students registered in ARTH 4909, the final grade will be the average of the grades given by the supervisor and the second reader.

9. All work is due by the last day of classes. These are Senate deadlines and supervisors have no power to give extensions, or to accept late work. Requests for Deferrals should be addressed to the Registrar's Office.

Supervisor Notes:

1. The type of work required to complete ARTH 4900/4909 may vary from supervisor to supervisor. However, supervisors should ensure that assigned workloads are comparable to those of their other 4000-level classes. The nature of ARTH 4909 is as specified in the calendar.

2. Prior to the end of the 1st week of class, supervisors must provide the Undergraduate Advisor with a copy of the signed Project Outline form. Once the undergraduate advisor reviews and approves this form, students will be informed by email and can then register in the appropriate course through Carleton Central.

3. The supervisor will determine, in consultation with the student, a suitable number of meetings to ensure monitoring of the student's progress.

4. All grades must be submitted to the Undergraduate Advisor within 10 days after the last day of classes. The Undergraduate supervisors will submit the grades through the e-grades system.
Carleton University - School for Studies in Art and Culture: Art History

Supervisors
ARTH 4900, 4909

The following is a list of Carleton Art History faculty and Adjunct Research Professors and the topics which they are prepared to supervise.

Art History Faculty

Brian Foss: Canadian Art History
Angela Carr: Contemporary architecture and art; American and European architecture; Portraiture; Art & criticism
Jill Carrick: Contemporary Art; French 20th Century Art, Feminist Theory; Interdisciplinary Theory
Peter Coffman: Architectural history, particularly 19th-century Canada; Medieval England
Mitchell Frank: Baroque and 19th-century Art, Historiography
Randi Klebanoff: Renaissance Art; Historiography; Social History; Feminist Art History
Carol Payne: Photographic History and Criticism
Ruth Phillips: First Nations Art (Graduate level only)
Stéphane Roy: 17th- and 18th-century Art History; History or printmaking
Allan Ryan: First Nations Art
Ming Tiampo: Asian Art; Post-Colonial Issues; Contemporary Art (esp. Performance)
Michael Windover: Twentieth-century architecture and design; visual and material culture of radio

Adjunct Research Professors

Laura Brandon: Museum theory and practice
James Burant: Canadian prints, drawings and paintings, especially before 1900
Pierre de la Ruffinière du Prey: Architecture in the Classical tradition
Josée Drouin-Brisebois: Contemporary Canadian Art
Reesa Greenberg: Museum theory and practice
Stephen Inglis: Folk and popular arts
Marion Jackson: Inuit art; Indigenous art of Africa and South America
W. McAllister Johnson: 18th-century art; History of Printmaking
Lilly Kolton: History of photography, especially Canadian photography
Eva Major-Marothy: Canadian historic art; Art as social document
Diana Nemiroff: Modern and contemporary art; Museum theory and practice
Ann Thomas: History of Photo
Malcolm Thurlby: English Romanesque architecture and sculpture; 19th-century architecture
Robert Tittler: British Medieval and Renaissance art; Portraiture
Project Outline Form: Application for

ARTH 4900: Directed Readings and Research [0.5 credit]
ARTH 4909: Honours Research Essay [1.0 credit]

Name:
Student No.:
Telephone:
Email:

Date of application:

Term: Fall Term ☐ Winter Term ☐ Summer Term ☐

Have you taken ARTH 4900 before? Yes ☐ No ☐
Have you taken ARTH 4909 before? Yes ☐ No ☐

Proposed Course:

Supervisor:

Second reader (ARTH 4909 only):

Proposed topic or title:

Outline of Topic: Attach to this form

Preliminary Bibliography: Attach to this form

Basis of evaluation:

____________________________________________________________________________________
Student's Signature Date

____________________________________________________________________________________
Supervisor's Signature Date

____________________________________________________________________________________
Undergraduate Advisor’s Signature Date