Contract Instructor Opportunities, Fall/Winter 2019-20
School for Studies in Art and Culture: Art History

Art History is seeking qualified contract instructors for the Fall 2019 and Winter 2020 academic terms. As a general rule, the minimum qualification is a Ph.D. in the appropriate field, and previous teaching experience in the subject area at the University level. Terms and conditions of employment are set out in the Collective Agreement between Carleton University and CUPE Local 4600, unit 2. The courses for which a contract instructors is currently being sought are:

Fall 2019 term (September to December)

**ARTH 1105 [0.5 credit]**
Art as Visual Communication
A variety of visual material is organized topically to examine the elements of art (line, shape, value, colour, texture, space), the principles of pictorial organization, the materials and techniques of art, and recurrent tendencies in artistic styles and outlooks.
Lectures three hours a week.

**ARTH 2108 [0.5 credit]**
Art Worlds, Topic: Art of India
Survey of an area of global art history. Topics may vary from year to year, and will be posted on the School for Studies in Art and Culture website.
Prerequisite(s): second-year standing or permission of the Department.
Lecture three hours a week.

**ARTH 2601 [0.5 credit]**
History and Theory of Photography
Issues, themes, movements in photography and individual photographers from the origins of the medium to the present.
Lectures three hours a week.

**ARTH 3810 [0.5 credit]**
A Closer Look at the Designed Environment, Topic: Indigenous Architecture
Selected aspects of the history of the designed environment, from ancient times to the present.
Prerequisite(s): ARTH 1100 or ARTH 1101 or ARTH 1200 or ARTH 1201 and second-year standing or permission of the Discipline.
Lectures and/or seminars three hours a week.

Winter 2020 (January to April)

**ARTH 1101 [0.5 credit]**
Art and Society: Renaissance to the Present
A survey of art, architecture and related visual forms in their expanding contexts from the Renaissance to the present. Ways of understanding visual culture
through this span of history.
Lectures two hours a week, tutorial one hour a week.

**ARTH 4602 [0.5 credit]**
Relates the themes of selected theoretical texts on photography to specific examples of photographic practice.
Prerequisite(s): ARTH 2601 and fourth-year standing in Art History, or permission of the Discipline.
Seminar three hours a week.

**Application Procedures and Deadlines:**
All applicants must apply to the School Director in writing (by email):

Dr. Brian Foss, Director
c/o Kristin Guth, School Administrator
School for Studies in Art and Culture
Carleton University
1125 Colonel by Drive, 400 Paterson Hall
Ottawa, ON. K1S 5B6
kristin.guth@carleton.ca

The deadline for receipt of applications is May 22, 2019.

All postings are pursuant to Article 16.3 of the CUPE 4600 Unit 2 Collective Agreement. All incumbents MUST apply for each specific course(s) as per CUPE 4600 Unit 2 collective agreement Article 15.3. A note to all applicants: As per Articles 16.3 and 16.4 in the CUPE 4600-2 Collective Agreement, the posted vacancies listed above are first offered to applicants meeting the incumbency criterion. A link to the current CUPE 4600-2 Collective Agreement can be found at the Employment Agreements webpage on the Carleton University Human Resources website ([http://carleton.ca/hr/wp-content/uploads/CUPE_4600_u2.pdf](http://carleton.ca/hr/wp-content/uploads/CUPE_4600_u2.pdf)).

In your application package, please include: (1) a cover letter indicating your interest and level of experience; and (2) an up-to-date CV. Expressions of Interest are accepted by the School Administrator on behalf of the Director.
NOTE that when applying to courses for which they have incumbency, applicants shall not be required to (re)submit documentation beyond their updated CV.

**Disclaimer:** All contract instructor positions are subject to budgetary approval. Advertisement is not a guarantee that a particular course will be offered.

**Pre-Posting Hiring Decisions:** The following courses have been assigned to graduate students, post-doctoral fellows, or visiting scholars. These courses are not open for applications, however incumbents can contact the School to review their rights under Article 17.6 of the CUPE 4600-2 Collective Agreement.
- ARTH 3809 Fall: A Closer Look at Art and Visual Culture (Article 17 Grad Student)
- ARTH 4800: Topics in Architectural History (Article 17 Grad Student)
- ARTH 2007: Asian Art (Article 17 Grad Student)
- ARTH 3809 Winter: A Closer Look at Art and Visual Culture (Article 17 Grad Student)