Contract Instructor Opportunity, Summer 2018 (Repost)
School for Studies in Art and Culture: Art History

Art History is seeking a qualified contract instructor for the Summer 2018 academic term. Applicants should hold at least an M.A. in the appropriate discipline and have had previous teaching experience in the subject area. The course for which a contract instructor is currently being sought is:

**Late Summer Session, July-August**

**ARTH 3705/4705 [0.5 credit]**

**Selected Museum Exhibition: 19th-Century European Painting and the Ordrupgaard Collection**

This seminar complements a major exhibition held at a specific museum. The instructor of ARTH 3705/4705 must have, in addition to an M.A. in Art History, demonstrated expertise in Canadian and Indigenous art as well as museology. Lectures twice a week for 3 hours.

**Application Procedures and Deadlines:**

All applicants must apply to the School Director in writing (by email):

Dr. Brian Foss, Director  
c/o Kristin Guth, School Administrator  
School for Studies in Art and Culture  
Carleton University  
1125 Colonel by Drive, 400 Paterson Hall  
Ottawa, ON. K1S 5B6  
kristin.guth@carleton.ca

The deadline for receipt of applications is March 6, 2018.

All postings are pursuant to Article 16.3 of the CUPE 4600 Unit 2 Collective Agreement. All incumbents MUST apply for each specific course(s) as per CUPE 4600 Unit 2 collective agreement Article 15.3. A note to all applicants: As per Articles 16.3 and 16.4 in the CUPE 4600-2 Collective Agreement, the posted vacancies listed above are first offered to applicants meeting the incumbency criterion. A link to the current CUPE 4600-2 Collective Agreement can be found at the Employment Agreements webpage on the Carleton University Human Resources website (http://carleton.ca/hr/wp-content/uploads/CUPE_4600_u2.pdf).

In your application package, please include: (1) a cover letter indicating your interest and level of experience; and (2) an up-to-date CV. Expressions of Interest are accepted by the School Administrator on behalf of the Director.  
NOTE that when applying to courses for which they have incumbency, applicants shall not be required to (re)submit documentation beyond their updated CV.
Disclaimer: All contract instructor positions are subject to budgetary approval. Advertisement is not a guarantee that a particular course will be offered.

Pre-Posting Hiring Decisions: The following courses have been assigned to graduate students, post-doctoral fellows, or visiting scholars. These courses are not open for applications, however incumbents can contact the School to review their rights under Article 17.6 of the CUPE 4600-2 Collective Agreement.

There are no pre-posting hiring decisions to report for Summer 2018 for Art History.