Contract Instructor Opportunity, Summer 2019
School for Studies in Art and Culture: Art History

Art History is seeking qualified contract instructors for the Summer 2019 academic term. Applicants should hold a PhD in the appropriate discipline and have had previous teaching experience in the subject area. The courses for which a contract instructor is currently being sought are:

Late Summer Session, July-August

**ARTH 1101 [0.5 credit]**

*Art and Society: Renaissance to the Present*
A survey of art, architecture and related visual forms in their expanding contexts from the Renaissance to the present. Ways of understanding visual culture through this span of history.
Lectures twice a week for 3 hours. Scheduled in the evening, 6:05 p.m. to 8:55 p.m.

**ARTH 1201 [0.5 credit]**

*History and Theory of Architecture 2: 1600 to Present*
A survey of Western architecture from ca. 1600 to the present, considering technological, formal, intellectual, and social developments that informed the built environment through a range of building types.
Lectures twice a week for 3 hours. Scheduled in the evening, 6:05 p.m. to 8:55 p.m.

**ARTH 3705/4705 [0.5 credit]**

*Selected Museum Exhibition: Gauguin Portraits*
This seminar complements a major exhibition held at a specific museum. The instructor of ARTH 3705/4705 is expected to have, in addition to a Ph.D. in Art History, demonstrated expertise in European art of the Impressionist and Post-Impressionist periods. Lectures twice a week for 3 hours. Scheduled during the day, 11:30 a.m. to 2:30 p.m.

**Application Procedures and Deadlines:**
All applicants must apply to the School Director in writing (by email):

Dr. Brian Foss, Director
c/o Kristin Guth, School Administrator
School for Studies in Art and Culture
Carleton University
1125 Colonel by Drive, 400 Paterson Hall
Ottawa, ON. K1S 5B6
The deadline for receipt of applications is January 3, 2019.

All postings are pursuant to Article 16.3 of the CUPE 4600 Unit 2 Collective Agreement. All incumbents MUST apply for each specific course(s) as per CUPE 4600 Unit 2 collective agreement Article 15.3. A note to all applicants: As per Articles 16.3 and 16.4 in the CUPE 4600-2 Collective Agreement, the posted vacancies listed above are first offered to applicants meeting the incumbency criterion. A link to the current CUPE 4600-2 Collective Agreement can be found at the Employment Agreements webpage on the Carleton University Human Resources website (http://carleton.ca/hr/wp-content/uploads/CUPE_4600_u2.pdf).

In your application package, please include: (1) a cover letter indicating your interest and level of experience; and (2) an up-to-date CV. Expressions of Interest are accepted by the School Administrator on behalf of the Director. NOTE that when applying to courses for which they have incumbency, applicants shall not be required to (re)submit documentation beyond their updated CV.

Disclaimer: All contract instructor positions are subject to budgetary approval. Advertisement is not a guarantee that a particular course will be offered.

Pre-Posting Hiring Decisions: The following courses have been assigned to graduate students, postdoctoral fellows, or visiting scholars. These courses are not open for applications, however incumbents can contact the School to review their rights under Article 17.6 of the CUPE 4600-2 Collective Agreement.

There are no pre-posting hiring decisions to report for Summer 2019 for Art History.