8:30 am - Sign in
8:50 am - Opening statement and acknowledgements

9:00 am - 10:00 am
Panel 1: Rethinking Curatorial Approaches to Indigenous Art in Canada
- "Curating a Connected Future at the Art Gallery of Ontario: the Institutional Limits of (Un)Settling Urban Narratives" (Audrey Kwan)
- "Problems and Solutions Surrounding the Esther-and-Isadore-Fine Inuit Art Collection" (Julie Lynne Drisdelle)
- "Reframing History: Flipping Artistic Perspectives of Indigenous Identity" (Marissa Magneson)
9:50 am – 10 min question period

10:00 am - 10:45 am
Panel 2: Identity and Activism
- "A Historical Overview of Tongzhi in Hong Kong" (Desmond O’Doherty)
- "Disruptive Performance: Dialogues between Alexander McQueen and Rebecca Horn" (Jason Cyrus)
10:35 am – 10 min question period

10:45-11:00 am - 15 min break

11:00 am - 11:45 am
Panel 3: Considering Video Games through an Interdisciplinary Lens
- "Gaming and the Historiographic Process" (Cailen Phybus)
- "Critmas Came Early! Analysing the Capitalisation of Affective Labour and Art in Critical Role’s Fan Gift Economy" (Kirsten Brown)
11:35 am – 10 min question period

11:45 am to 1:15 pm - Break for Lunch

1:15 pm - 2:00 pm
Panel 4: Evolution of Imagery
- "Cattle in Print: Curating the Changing Pastoral" (Beth Shepherd)
- "The Infernal Orifice: Towards a Global Iconography of the Mouth of Hell" (Jack Wiegand)
1:50 pm – 10 min question period

2:00 pm - 2:45 pm
Panel 5: Implementing Architecture and Infrastructure in Curatorial Practices
- "Lost in Space: Curatorial Strategy at the New MOCA Toronto" (Tak Pham)
- "City as Water Way" (Hamid Aghashahi)
2:35 pm - 10 min question period

2:45-3:00 pm 15 min break

3:00 pm - 3:45 pm
Panel 6: Art in the Age of Social Media
- "Digital Essence as Art in the Age of Mediated Reproduction-of-Self" (Rory Clark)
- "Doing it for the ‘gram: How the Gig Economy and Instagram Are Changing How and What Museums Show and Buy" (Christine Hodge)
3:35 pm – 10 min question period

Performance/Public Intervention
"The Commode Officiants" - Fin-Xuan Lee Tran