

Social and Academic Interactions between  
Autistic University Students and their Non-  
autistic Lecturers and Colleagues:  
*A Rhetorical Genre Studies Investigation*

Jacquie Ballantine S-LP(C), PhD Candidate & Natasha Artemeva, Professor  
School of Linguistics and Language Studies

Joseph Armand Bombardier Canadian Graduate Scholarship

# Theory

“Theories help us to organize and understand data. When we discover a useful conceptual framework, so much more of what we have observed ‘makes sense’”. (Freedman, 2006, p. 101)

## Double Empathy Problem (Milton, 2012; 2018)

- Response to Theory of Mind
- Communication difficulties arise from mismatch in neurotype and 'mutual incomprehension'
- Successful communication needs to be bi-directional, reciprocal, and mutual
- Both autistic and nonautistic ways of communicating are equally valid and both groups are equally responsible for successful communications

# Social Cognition and Action

- Highly complex form of human experience and behaviour
- Dependent on our social constructions of the world
- Milton's work emphasizes different constructions of reality between autistic and non-autistic experiences of life
- Rhetorical Genre Studies provides a lens to make sense of these differences and how they relate to different ways of being social

# Rhetorical Genre Studies (RGS)

## Rhetoric

- “the use of language to
  - accomplish something” (Swales, 1990, p. 6)
  - “to achieve a . . . purpose ” (St. Amant, 2013, p. 35)
- “a mode of altering reality” (Bitzer, 1968, p. 4)

## Autism as a rhetorical way of being

“Autism is a rhetoric; a way of being in the world through language, a rhetoric we may not have encountered or recognized frequently in the past nor value highly in academic contexts, but a rhetoric nonetheless.” (Heilker & Yergeau, 2011, p. 487)

# Rhetorical Genre Studies (RGS)

## Genre

- Traditional approaches used by literature scholars: text types characterized by regularities in textual features (neither the actions of the speakers/writers nor the social context are considered)
- Genre as social action; as a typified response to a recurrent social situation (Miller, 1984) *AND* the situation itself (Bawarshi, 2000; Paré & Smart, 1994)
- Genres as *relatively* stable types of utterances (Bakhtin, 1986 published in English)

## RGS as a fresh lens for understanding social interactions and autism...

- Recognition of rhetorical situations (Bitzer, 1968)
- Perception of social needs (Bawarshi, 2000; Miller, 1984)
- Uptake (Freadman, 1994)
- Timing/kairos (Artemeva, 2004; Miller, 1992; Yates & Orlikowski, 2002)
- Typification (Schutz, 1967; Schutz & Luckmann, 1973)



# Typification and Habitualization

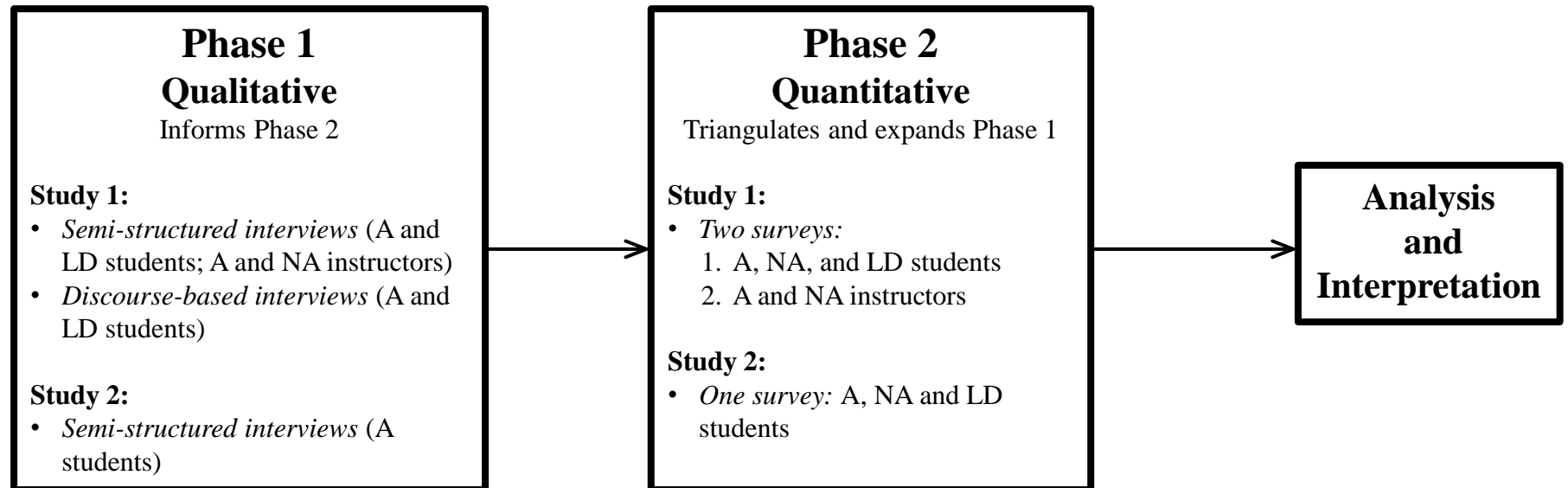
(Schutz, 1967; Schutz & Luckmann, 1973)

- These are derived from human knowledge and understanding of activities based on situations *perceived as similar* and interpreted as having previously occurred.
- Any frequently repeated activity turns into a typified “pattern, which can then be reproduced *with an economy of effort*” (Berger & Luckmann, 1966: 70, emphasis added); that is, the activity becomes *habitualized*.

## Research Question

How do autistic university students report their experiences of communicating with nonautistic and autistic interlocutors (instructors, staff, and colleagues) at university?

# Exploratory Sequential Design (Cresswell, 2015)



# Findings

## Recognition of rhetorical situations

- **Student:** I don't appreciate some of the social cues and other aspects of socialization that other people will tend to appreciate naturally
- **NA Instructor:** Well, for B it's always the opposite, where he's doesn't realize a response isn't needed.

## Recognition of social needs

- **Student:** I thought I had clear understanding of what I was supposed to do, but I didn't.
- **A Instructor:** ... people ... saying things like, "It's cold in here!" and I'm like, "Yeah, well, I'm not really sure where I'm meant to go with this conversation".

## Findings (2)

### Performance of uptakes

- **Student:** I have to look at the situation and be like, okay. These are the cues, this is what I'm observing, these are the *responses* that are appropriate. These are the *responses* that are ideal. That might sound to some people that interactions with me could be disingenuous, and that's not the case. It's that it's taught me to ... engage with a social situation critically. And... carefully.
- **A Instructor:** He had a tendency while I was talking to him, to just spin on his chair. And I knew that he was listening to me, and he was able to provide the appropriate responses when that was necessary. But I imagine that anyone else dealing with that would just go, "This kid just doesn't care about what I'm saying."

## Findings (3)

### Timing/kairos

- **Student:** I can't find a place where I can kind of jump in. And when there is a place where I can jump in, the discussion has already moved on somewhere else.
- **NA Instructor:** That delay in terms of response ... can be long.

### Typification

- **Student and NA Instructor:** "There has to be a formula in terms of when you communicate with others" and I go, "There is no formula".
- **NA Instructor:** His paper isn't like a paper at all. In the end, it will always trail off to bullet points, literal bullet points of...what should come next.

## Early Findings

RGS Constructs	Autistic (A)	Nonautistic (NA)	Learning disabled (LD)
Recognition of rhetorical situations	Different from NA	Different from A/Similar to LD	Different from A/Similar to NA
Recognition of social needs/exigence	Different from NA	Different from A/Similar to LD	Different from A/Similar to NA
Uptake	Different from NA	Different from A	Different from NA and A
Timing	Different from NA	Different from A	Different from NA and ? A
Typification	Different from NA	Different from A	?

## Some final considerations...

- RGS is a useful framework to theorize the interface between and among autistic and non-autistic students and faculty at universities
- Dialogic, transformative pedagogy rather than remedial approach to writing, taking into account the Double Empathy problem (e.g., Universal Design for Learning, Autistic-led experiential learning)

Contact: [jacquie.ballantine@carleton.ca](mailto:jacquie.ballantine@carleton.ca)  
[natasha.artemeva@carleton.ca](mailto:natasha.artemeva@carleton.ca)

This research is supported by the Joseph Armand Bombardier Canadian graduate scholarship.



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