

TREVOR TOLLEY JAZZ RECORDING COLLECTION



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TREVOR TOLLEY JAZZ RECORDING COLLECTION

Trevor Tolley was a former Carleton professor of English and Dean of the Faculty of Arts from 1969 to 1974. He was also a serious jazz enthusiast and collector. Tolley has graciously bequeathed his entire collection of jazz records to Carleton University for faculty and students to appreciate and enjoy. The recordings represent 75 years of collecting, spanning the earliest jazz recordings to albums released in the 1970s. Born in Birmingham, England in 1927, his love for jazz began at the age of fourteen and from the age of seventeen he was publishing in many leading periodicals on the subject, such as *Discography*, *Pickup*, *Jazz Monthly*, *The IAJRC Journal* and Canada's popular jazz magazine *Coda*. As well as having written various books on British poetry, he has also written two books on jazz: *Discographical Essays* (2009) and *Codas: To a Life with Jazz* (2013). Tolley was also president of the Montreal Vintage Music Society which also included Jacques Emond, whose vinyl collection is also housed in the Audio-Visual Resource Centre.

The collection contains over 7,000 records and CDs, the bulk of which are 10" 78rpm records pre-1942. This extremely comprehensive collection represents the history of jazz in accordance to major developments in recording technologies and contains near complete collections of records from both American and British labels such as Brunswick, His Master's Voice, and Parlophone. From Swing to Free-Jazz, Duke Ellington to Ornette Coleman, 78rpm to 33rpm, shellac to vinyl, and oddities in between, this collection is truly astounding.

Tolley Collection

78rpms

- Organized by Label (alphabetically), country (alphabetical) and Label # (numerically and sometimes by release dates). This is in keeping with how the records were placed in the boxes and therefore likely how they were shelved in his home, however, not all were kept in order but have now been organized accordingly
- This system was developed for the AVRC, which now “owns” this collection and is mostly in keeping with Tolley’s presumed method of organization.
- Years determined through <http://www.45worlds.com/78rpm/> and <http://www.78discography.com/> for most American labels. These were determined by searching the label number or by scrolling within the label list to determine an average possible date.
- PLEASE NOTE: This collection contains items that may not be found on these databases, as they are crowdsourced and not definitive
- Columns are divided by series, especially if there is a lot of one label (e.g. Brunswick)
- If some are mentioned in the Lot Commentaries, the specific PDF is noted in the Notes section.
- This list is particular to the Tolley collection, meaning, the designated years and label #s reflect what is in THIS collection, not necessarily the entirety of a particular label series, i.e. Tolley owned records between label numbers 10855 and 11456 on the Actuelle label but there may be more in this series before or after these numbers, as well as spanning more years that he did not own.
- If sleeves have writing on them it is most likely not in correspondence to what the record is. This may be simply to protect records that had no sleeve or how he received them from collecting. With that said, not all writing or markings may be from Tolley.
- For now, if a specific artist or song wants to be found within this collection, the best way to find them would be to search them on [45world.com/78rpm](http://www.45worlds.com/78rpm) and search through the different labels. Then, refer to this index to see if it may be within this collection by referring to the label and label #. Be sure to check how many of a given label are here and between which specific label #s.
- Some issues referred to in the commentary listings cannot be located.

TOTAL: 3737 records

Label	Years	Amount	Cat./Label #s (average between)	Notes
A Labels				
Actuelle - Pathe (UK)	1925-26	5	10855 – 11456,	
“ (US)	1922	2	020839, 020855	
Aladdin (US)	1945-46	4	A124, 137, 146, 163	List 2.17-2.18
American Record (US)	?	1	1001	
American Recording Artist - ARA (US)	1946	Art Tatum: 3 Earl Hines: 2 RM (both Earl Hines): 2	4501, 4503, 4504 149, 156 127x2	List 2.16-2.23
Apex (CAN)	1940s?	12	404 – 8419	
Apollo (US)	1944-46	16	354 – 1022	750-825 are “Jazz Masterworks” Some List 2.17-2.18
Arista (US)	Mid ‘40s	1	5000	
Asch (US)	1944+	10	351 – 1-3, 352 – 2, 353 – 1-3, 620 – 4-6	List 2.16-2.23
Atlantic (US)	1948	1	860	List 2.16-2.23
Atomic (US)	1945	1	A226	List 2.16-2.23
B Labels				
Banner (US)	Late ‘20s – 1934	8 2	0580 – 7027 33054, 33192	
Bel-Tone Records (US)	1946	3	BT 753, BT 758, BT 761	List 2.16-2.23
Bell (US)	1924-26	2	430, P301	
Biltmore (US)	1950	2	1027, 1086	“Pirated” reissues (45worlds.com) List 2.16-2.23
The Black Deuce	?	3	Parts 1-6 of A Nite at Carnegie Hall with	List 2.16-2.23

			Dizzy Gillespie and Charlie Parker	
Black & White (US)	1942-47	11 1	2 – 37 828	List 2.16-2.23
Blue Note (US)	1939 – 1948 1948 – 1953	29 (White) 20 (Yellow and Blue)	501 – 559 (White) 1564 – 1626 (Yellow and Blue)	List 2.17-2.18
Blue Star (FR)	1949	2	B.S.N. 106, B.S.N. 111	List 2.16-2.23
BLUEBIRD Total: 203				
Bluebird (US) 5000 series	1933 – 1935	8	B-5145 – B-5905	The CAN issues in this series follow the same cat. #s as the US releases, therefore they are included in this set (as it was in the boxes).
Bluebird (US) 6000 series	1935 – 1937	36	B-6031 – B-6989	“
Bluebird (US) 7000 series	1937 – 1938	22	B-7002 – B-7853	“ *some are listed as RCA Victor Bluebird series, but still follow in the series
Bluebird (US) 8000 series	1938 – 1942	11	B-8130 – B-8859	“
Bluebird (US) 10000 series	1938 – 1940	98	B-10001 – B-10855	“
Bluebird (US) 11000 series	1940 – 1942	22	B-11001 – B-11581	“
Bluebird (US) 30-08000+ series	1942 – 1944	6	30-0801 – 30-0830	“
Bop! Features (US)	1947	4	101 – 107	List 2.16-2.23
Broadway (US)	?	1	11166	

Broadcast Twelve (UK)	Early '30s? 1929	1 3	2529 5094, 5095, 5096 (Schubert's Unfinished Symphony)	Part of Vocalion
BRUNSWICK Total: 375 records				
Brunswick (UK) 100 series	1930s	7	102 – 177	
Brunswick (UK) 1000 series	?	46	1019 – 1476	Some entries online account for both the number with and without the 0 in front, others do not. (e.g. 01608 is also listed as 1608 on 45worlds.com, however, 5019 is not the same UK release as 05019) The UK numbering system is unclear because of a change in releasing US issues. See here
Brunswick (UK) 3000 series	?	8	3597 – 3991	“
Brunswick (UK) 5000 series	?	2	5019, 5037	“
Brunswick (UK) 01000 series	1933 – 1935	58	01068 - 01995	*two of these are under Decca (two of 02003, Duke Ellington), but the same cat. #s that

				follow in this series, therefore are in this section (as they were in the box)
Brunswick (UK) 02000 series	1935 – 1940	64	02003 – 02898	
Brunswick (UK) 03000 series	1940 – 1947	13	03115 – 03797	
Brunswick (UK) 04000 series	1950 – 1951	3	04426, 04437 04720	
Brunswick (UK) 05000 series	1952 – 1953	2	05004, 05092	
Brunswick (UK) R.L. series	?	1	RL.221	
Brunswick (US) 2000 series	1920 – 1926	12	2382 – 2937	*For all Brunswick US: Canadian releases follow the same label number as the US, therefore they are placed within the Brunswick US category
Brunswick (US) 3000 series	1926 – 1928	27	3245 – 3998	*3626 pulled
Brunswick (US) 4000 series	1928 – 1930	32	4000 – 4938	
Brunswick (US) 6000 series	1930 – 1934	17	6012 – 6916	
Brunswick (US) 7300+ series	1934 – 1937	36	7310 – 7964	
Brunswick (US) 8000 series	1937 – 1939	36	8008 – 8411	Some cat. #s have the letter “m” in front of them

Brunswick (US) 80000 series (Decca reissues)	Late '40s – early '50s	3	80102, 80114, 80213	DO NOT say Collector's series on them. They are perhaps later releases in the 80000 series that are not under the Collector's series (80100 +)
Brunswick (FR)	1930s	4	A 500140, A 500196, A 500203, A 500324	These also have a 4-digit number in brackets with a Hot style series # as well. These may be in reference to a sub-series within the label. Perhaps these are re-releases of their material or the American issue number
Brunswick (GR)	1926 – 1936	6	A 164 – A 81003	According to the Brunswick Germany 45worlds.com page, the numbers on the right are the issue number of the original US
C Labels				
Cameo (US)	1923-29	13	400 – 9207	
Canadian Music Lovers Library	?	1	13	
CAPITOL Total: 31 records				
Capitol (CAN)	1949 – 1951	3	78-143, C531, C699	List 2.16-2.23
Capitol (UK)	1949 – 1950	4	CL 13142 – CL 13429	Decca issues

				List 2.16-2.23
Capitol (US) 100 + series	1942 - 1949	9	107 – 57-621	Some prefix #s in front of some, not sure what they mean. These still follow their given series (78discography.com) List 2.16-2.23
Capitol (US) 1000+ series	1949	1	7-1224	“
Capitol (US) 60000 series	1948 – 1949	4	57-60005, 57-60006, 60013, 57-60015	List 2.16-2.23
Capitol (US) 10000 series - Criterion	1945	4	10034 - 10038	Part of albums List 2.16-2.23
Capitol (US) 15000+ series	1947 – 1948	4	15039 – 15335	List 2.16-2.23
Capitol (US) 20000 series	1944?	1	20010	Part of albums List 2.16-2.23
Capitol (US) 40000 series - Americana	1947	1	A40022	
Carousel	?	2	2501, 2502	List 2.16-2.23
Century (US)	?	2	4005, 4014	List 2.16-2.23
Champion (US)	1930-32	2	40054, 40080	Decca releases
Circle (US)	1946	9	J 1001 – R 3013	List 2.16-2.23
Clarion (US)	1931	1	5442-C	Columbia label
Clef Records (US)	1954	2	89129, 89138	List 2.16-2.23
COLUMBIA Total: 437 records				
Columbia (AUS)	1928 – early ‘30s	3	01151, DO 1908, DO 2165	
Columbia (CAN)	1940s	40	C10 – C1925	

Columbia (CAN) Green label	1940s	12	C6044 – C8056	
Columbia (FR)	Late '30s	1	DF 1903	Says “Made in England” but perhaps manufactured for France
Columbia (UK) 3000 series	1923 – 1926	6	3235 – 3829	
Columbia (UK) 4000 series	1927-28	24	4016 – 4981	
Columbia (UK) 5000 series	1928-29	23	5007 – 5783	
Columbia (UK) CB series	1930s	38	CB 10 – CB 786	
Columbia (UK) FB series	1934 – 1945	8	FB 1003 – 3072	
Columbia UK (Super) Swing Series (DB 5000+)	1936 – 1940	21 2 MC (export series)	DB 5000 – 5053 MC 5020, MC 5034	Listed in Lot 1 Group 1 Commentary – Columbia Swing Series These are not all the records he has listed in his commentary. Some number typos as well (5063 is actually 5053) This commentary appears to be a presentation on the series rather than a list of all the records Tolley owned

				The two MCs are the same series but for export (as noted in Tolley's commentary, Lot 1 Group 1 Columbia Swing Series). They have been added to this series section
Columbia (UK) DB Swing Music Series	1947 – 1954	9	DB 2311 – DB 3440	Separate from the above series
Columbia (UK) DB series (not any swing series)	?	5	DB 282, DB 1073, DB 1837, DB 1856, DB 1887	
Columbia (UK) MZ series	?	1	MZ 332	
Columbia (UK) DC series	Late '30s – early '40s	10	DC 176 – DC 615	
Columbia (UK) LB series (The "Clef series")	1956-57	3	10006, 10034, 10051	All Charlie Parker
Columbia (US) A2000 series	1917 – 1920	10	A2297 – A2998	
Columbia (US) A3000 series	1921 – 1923	21	A3365 – A3978	
Columbia (US) 13000 – 14000 "race" series	1923 – 1928	8	13003D – 14465D	
Columbia (US) 1D + series	1925 – 1927	42	7D – 970D	
Columbia (US) 1000D series	1927 – 1929	48	1033D – 1989D	- Ted Lewis record labels show him and are in silver

				- Paul Whiteman labels show his face and are orange, blue and green
Columbia (US) 2000D series	1929 – 1934	22	2006D – 2635D	“ - 2575D record itself is BLUE
Columbia (US) 3000D series	1935	2	3059D, 3087D	3087D record itself is BLUE
Columbia (US) 6000 series?	?	1	6865	Special record for radio stations
Columbia (US) 35200+ series – Red Label	1939 – 1941	38	35208 – 35956	
Columbia (US) 36000 series – Red Label	1941 – 1946	26	36084 – 36949	
Columbia (US) 37000 series – Red Label	1946 – 1947	9	37084 – 37940	
Columbia (US) 38000 series – Red Label	1949	2	38623*, 38734	*Special record “for radio stations”
Columbia (US) 39000 series – Red Label	1951	1	39406	
Columbia (US) 40000 series	1955/56	1	40866	
Columbia US M series - Masterworks		1	M555 4301-M	
Commodore Music Shop (US)	Late '20s	4	100 – 111	
Commodore (US) Classics in Swing	1938 – 1948	43 11	501 – 568 567 – 638	List 2.16-2.23
Continental (US)	1945	16	C6000 - C10001	List 2.16-2.23
Coral (CAN)	1948	1	60034	List 2.16-2.23

Cosmo (US)	Late '40s	1	JS 901	List 2.16-2.23
Crescent (US)	1945 – 46	5	1 – 7	List 2.16-2.23
Crest (US)	?	2	CT-1102, CT-1103	Calypso
Crown (US)	1931	3	3180, 3194, 3212	
D Labels				
Debut (US)	1952	1	M 101	List 2.16-2.23
DECCA Total: 305 records				
Decca (AUS)	1940?	2	Y5648, Y5698	
Decca (FR)	Late '40s	1	240061	
Decca (UK) F series	1930 – 1951	61	F.1816 – F. 9745	
Decca (UK) F. 40000 series	?	1	F. 40476	
Decca (UK) M series – Export issues	1933 - ?	5	M. 438 – M. 30747	
Decca (UK) J series	?	6	J.3 – J.13	Possibly part of Decca album(s) of “Jam” music?
Decca (UK) BM series	?	1	BM 03311	Total UK: 73
Decca (US + CAN) 100+ series	1934-35	29	155 – 975	The CAN issues in this series follow the same cat. #s as the US releases, therefore they are included in this set (as it was in the boxes). The CAN labels are navy blue.
Decca (US + CAN) 1000 series	1936 – 1938	67	1014 – 1979	

Decca (US + CAN) 2000 series	1938 – 1939	34	2004 – 2849	
Decca (US + CAN) 3000 series	1940 – 1941	27	3104 – 3900	
Decca (US + CAN) 4000 series	1941 – 1942	11	4042 – 4403	
Decca (US + CAN) 7000 series (R&B)	1938 - 1939	7	7413 – 7813	
Decca (US + CAN) 8500 series (Sepia series)	1940 – 1942	7	8527 – 8613	
Decca (CAN) 10000 series	1942 – 1945	7	10015 – 10233	The 10000 CAN series is separate from any American ones, therefore they are grouped in a different set. 17000 resumes as the same issues as US Decca.
Decca (US) 17200 series (Caribbean)	1937 – 1938?	6	17298 – 17416	
Decca (US + CAN) 18000 series	1939 – 1940	14	18005 – 18830	CAN issues say Personality on them
Decca (US + CAN) 23000 series (Personality series)	1945 – 1950? Release date likely different. This date is likely the recording date	16	23031 – 27198	
Decca (CAN) 40000 series	1941 – 1942	3	DU 40145*, 48042, 48062	*Says Personality
Dee Gee (US)	1951-52	9	3501 – 3804	List 2.16-2.23
Delta	1953 – 1954	2	B 800 + B 804 B 801 + B803	Possible label #s are different on each side, as noted here

				List 2.16-2.23
De Luxe (US)	1944	2	2000, 2001	List 2.16-2.23
De Luxe (CAN) Maple Leaf	?	1	DM30 111	List 2.16-2.23
Dial (US) Modern Jazz 1000 series	1946 – 1947	46	1001 – 1058	*1058 is RARE - see List 2.1-2.4
Dial (US) Popular Series	1947	3	751, 752, 754	See List 2.1-2.4
Disc (US)	Mid '40s	11	5007 – 6003	List 2.16-2.23
Discovery (US)	Early '50s	6	157 – 171	List 2.16-2.23
Diva (US)	Late '20s	6	2436 – 3099	
Domino (US)	1934	3	335, 3592, 3931	
Domino (CAN)	1931?	1	21303	
Dominion (UK)	1929	1	A.119	
Down Beat (US)	Late '40s	2	100, 105	List 2.16-2.23
Duophone (UK)	Late '20s ?	12 1	D. 4001 – D. 4034 M133	
E Labels				
Elite Special (FR)	1921/22	1	4079	List 2.16-2.23
Elite Special (SWI)	Early '40s?	1	4078	
Elite (US)	1940s	2	5019, 5039	List 2.16-2.23
Esquire (UK)	Late '40s	22	10-017 – 10-324 (*2 missing)	List 2.5-2.15
		9	10-045 – 10-382	10-1017 – List 2.16-2.23
	1952	1	5-041	1 is a personal 78 but included in this section (as in box)
Excelsior (US)	1945	3	145, 146, TR 138	
F Labels				
Fantasy (US)	1950 – 1951	13	502 – 520	
Futurama	?	1	3004	

G Labels				
Gazell (SWE)	1952	1	2007	
General (US)	1940	7	1703 – 1717	
Gennett (US)	1922 – 1925 1944	24 1	4966 – 5632 *6 missing* 8126	Listed as Rarities in Lot1 Group 1 Commentary
Gennett Starr (CAN)	Early '20s	10	587 – 9573	
Globe (Grey Gull) (US)	?	1	1804	
Good Time Jazz (UK)	1954	2	GV 2182, GV 2322	Part of Vogue records List 2.16-2.23
Gotham (US)	1947?	1	131	List 2.16-2.23
Grey Gull (US)	1922 – 1924?	3	1102, 1455, 1706	
Guild (US)	1945	5	107 – 134, 1003	List 2.16-2.23
H Labels				
Harmony (US)	Late '20s 1940s	19	70-H – 795-H 1011, 1075	
His Master's Voice Total: 220				
HMV (AUS) EA series	1949	1	E.A. 3785	
HMV (FRA)	Early '30s? 1949	2 1	K-6153, K-6439 SG 167	SG label is in French: “La Voix de son Maitre”
HMV (SWI) JK series	1940/41?	4	JK 2154 – JK 2233	The B 10000 number on the left side of the label corresponds to the Bluebird US release of the same tracks. HMV was owned by Victor in the US, and Bluebird was a sublabel of theirs
HMV (UK) B series – 2000	1925/6	2	B 2079, B 2327	

HMV (UK) B series – 3000	1930	1	B 3243	
HMV (UK) B series - 4000	1931 – 1932?	33	B 4836 – B 4987	
HMV (UK) B series - 5000	1927? – 1930	18	B 5173 – B 5810	5509 is RARE - \$500 – pulled from shelves
HMV (UK) B series – 6000	1931 – 1934	25	B 6066 – B 6528	
HMV (UK) B series - 8000	1935 – 1939	42	B 8383 – B 8957	Majority say “Swing Music Series” between “1935-1939” followed by a No. (e.g. B 8957 is Nos. 335 and 336)
HMV (UK) B series – 9000	1940 – 1949	54	B 9007 – B 9848	“ between 1940 and 1949 *B 9447 BROKEN
HMV (UK) B series - 10000	1951 – 1954	6	B 10059 – B 10781	
HMV (UK) BD series	1935 – 1945	7	B.D. 262 – B.D. 5899	
HMV (UK) J.F. series	1930s?	10	JF 4 – JF 57	Export issues – Netherlands?
HMV (UK) J.O. series	Late ‘40s	2	JO 18, JO 290	Export issues – New Zealand?
HMV (UK) A.L. series	Late ‘30s?	2	AL 1327, AL 1328	Export issues – Denmark?
HMV (UK) X series	Early ‘50s?	10	X 4085 – X 7815	Export issues – Sweden? X7711 and X7815 listed in List 2.16-2.23
Hit (US)	Mid ‘40s	6	7075 – 8087	List 2.16-2.23
Hit of the Week (US)	1930 – 1932	8	K1 – 1111	One-sided low-priced records made of Duriam (lightweight

				synthetic resin). Label existed from 1930-32 *1026 is glued to a Columbia 35513 record (for weight)
Homochord (UK)	1920s	1	C-681	
Hot Jazz Club of America (US)	Mid '40s?	2	HC 33, HC 45	
H.R.S. (US)	1940s	11	HRS 1000 – HRS 1027	Some have numbers written in blue from 606 – 610 and 661-62
Hot Record Society (US)	1939, early '40s 1937-38	2	#17, HRS 25 3 have no cat. #	Reissues of out-of-print early hot jazz
Hub (US)	Mid '40s	4	3002(x2), 3003, 3022	List 2.16-2.23
I Labels				
Imperial (UK)	1927-30	7	1775 – 2338	
J Labels				
Jade (US)	1950s	1	703	List 2.16-2.23
Jamboree, Sessions in Jam (US)	1945?	1	906	List 2.16-2.23
Jax (US)	1950s?	2	5006, 5009	List 2.16-2.23
Jazzology	1950s?	2	3 (J-2), 4 (J-2)	List 2.16-2.23
Jazz Information	Recorded 1942	2	15, 16	Included in Lot #2, therefore perhaps released in the '50s *More elsewhere List 2.16-2.23
Jazz Man (US)	Early '40s	8	3 – 17	
Jazz Selection	Early '50s	2 France 1 Sweden	J.S. 617, J.S. 803 J.S. 4017	List 2.16-2.23
Jazz Record (US)	1940s	9	1001 – 1009	Some have numbers written on them – H 3441, etc.

				List 2.16-2.23
Jazz Records(US)	1950s	1	101	List 2.16-2.23
Jewel (US)	1929 Mid '40s	1 4	5729 GN-10,000 – GN-10,002	List 2.16-2.23
Joe Davis (US)	1945	6 1	8128 – 8251 DA 10*	*Label reads “Davis” instead of “Joe Davis” List 2.16-2.23
Jump (US)	1945	4	2 – 15	List 2.16-2.23
K Labels				
Kalypso (JAM)	1950s	2	RL 108, ?	
Keynote Recordings (US)	1943 – 1945	17 2	K544 – 639 628, 642	Listed in List 2.5-2.15
King (US)	1947	2	4204, 4235	
King (CAN) Maple Leaf	1947	1	25-128	
King Jazz (US)	Late '40s	4	140, 142, 143, 144	
L Labels				
Lenox (US)	1948	1	L-500	
London Jazz (UK)	1949	1	L.J. 1	
Lyragon (UK)	1952	1	J701	
M Labels				
Madison (US)	1927	1	1626	
Majestic (US)	1945 – 1947 1945	3 1	1017 – 1171 7148	
Manor (US) UK	1945 ?	5 1	1002 – 5000 M. 503	
Mars (US)	1950s	2	M 500, M 900	
Master (US)	1937	4	MA 117, MA 123, MA 124, MA 137	
Medallion (US)	1920s	1	8150	
Mello-Roll (US)	?	1	5001	List 2.16-2.23
Melodisc (UK)	1950 – 1956?	39	1109 – 1410	Most are Calypso

Melotone (US) CAN	1931 – 1935 1936 1941	2 2 1	M 12091 – M 13351 06-05-57, 06-08-02 45444	
Melrose (US)	?	1	1402	
Mercer Records (US)	1950/51	1	M 1952, M 1966	
MERCURY Total: 52				
Mercury (US + CAN) 1000 series	1945	2	1102, 1103	CAN issues follow the same as US issues
Mercury (US + CAN) 2000 series	1945	1	2040	
Mercury (US + CAN) 5000 series	1946 – 1949?	3	5007, 5528, 5736	
Mercury (US + CAN) 8000 series (rhythm)	1946 – 1949	5	8022 – 8167	
Mercury (US + CAN) 8900 series (jazz)	1947 – 1952	14	8903 – 8995	
Mercury (US + CAN) 11000 series	1948 – 1952 1952?	23 1	11012 – 11096 11102*	Mostly Charlie Parker and Bud Powell *Under Clef Records, but appears to follow this series. Clef and some Mercury share the same Norman Granz logo for Jazz at the Philharmonic List 2.5-2.25
Mercury (CAN) 70000 series	1955?	1	70595	“
Mercury (US + CAN) 89000 series (jazz)	1952	2	89003, 89017	“

Metronome (Finland and Sweden)	1950 – 1951	4	B 519, B 527, B 552, B 578	
MGM (UK)	1948 – 1950	3	MGM 104, 237, 266	
MGM (US)	1947 – 1951	3	10329, 11007, 11043	
Modern – Hollywood (US)	1949?	3	20-639(x2), 20-640	
Modern Music (US)	Mid-40s	2	111, 129	
Monarch (US)	?	1	MO-505	
Monogram (CAN)	1950s?	4	151, 153, 171, 180	US is Calypso
US	?	1	M 853	
Montgomery Ward (US)	1936, 1939	2	M 4891, M 10091	
Motta's Recording Studio (MRS) (JAM)	1954	1	DSM.43	
Musica (SWE)	Late '40s?	1	RA-9200	
Musicana (CAN)	Late '40s?	5	6001 – 15088	
Musicraft (US)	1939 – 1946	20	232 – 483	List 2.5-2.25
N Labels				
National (US)	1944 – 1946	11	9001 – 9052	List 2.5-2.15
National Music Lovers (US)	1925	1	1133	
New Jazz (US)	1950s	13	803 – 1401	List 2.5-2.15
O Labels				
Odeon (ARG)	Late '20s?	4	46013, 74302, 193162, 193272	
Odeon (FRA)	Late '20s	2	165.412, 165.526	
Odeon (GER)	Late '20s, Early '40s	2	O-4071, O-31814	
Odeon (UK)	1940s?	2	PO 66, D 398	
OKeh Total: 90				

Okeh (US) 4000 series	1920 – 1923	6	4169, 4504, 4738, 4866, 4906, 4975	
Okeh (US) 8000 series - race	1923 – 1929	16	8043 – 8729	
Okeh (US) 40000 series	1924 – 1927	23	40090 – 40955	Listed as Rare in Lot 1 Group 1 Commentary
Okeh (US) 41000 series	1928 – 1934	10	41011 – 41570	
Okeh (US) CBS Pre-5600 series	1937 – 1940	4	3431, 5118, 5375, 5467	In June 1940, CBS changed the name of Vocalion to the unused Okeh brand. Pre-5600 are listed under the Vocalion listing on 78discography.com These labels are purple.
Okeh (US) CBS 5600 series	1940	15	5609 – 5991	
Okeh (US) CBS 6000 series	1940 – 1942	16	6026 – 6720	
Oriole (US)	1929 – 1932	3	1728, 1849, 2597	
P Labels				
Panachord (UK) NED	1937 1937/38	3 1	25017, 25748, 25809 H 1046	
Paramount (US)	1923/24 Late '40s?	4	20273 (1534)*, 20332* 14023, 14028	*Listed in Lot 1 Group 1 Commentary
PARLOPHONE Total: 347				
Parlophone (FRA)	Late '30s	1	22 305	Listed in Lot 7 Group 2 Commentary
Parlophone (UK) First New "Rhythm Style" Series	1929 – 1932	ALL *missing R973 59	R448 – R 1170	Lot 7 Group 2 Commentary

Parlophone (UK) Second New “Rhythm Style” Series	1932 -	ALL R 1356 x2 *missing R1615, 2328, 2506 101	R1194 – 2662	“
Parlophone (UK) 1934- 53 Super “Rhythm Style” Series	1934 – 1953	1934: 11 1935: 7 1936: 5 1937: 5 1938: 4 1939: 6 1940: 1 1941: 0 1942: 1 1943: 8 1944: 9 1945: 2 1946: 2 1947: 12 -* R3076 is made in India 1948: 9 1949: 5 1950: 1 1951: 1 1952: 0 1953: 1 Total: 90	R1685 – R3700	
Parlophone (UK) Race series	1936 – 1937	ALL - 17	R2147 – R2394	
Parlophone (UK) Studies in Swing	1936	2	R2190, R2191	

Parlophone (UK) British Artists' Rhythm Style Series	?	1	R2223	Rest of his collection of this series in the Album section
Parlophone (UK) Black and White Rhythm Style Series	1936?	1	R2250	
Parlophone (UK) New Swing Style Series	1937	4	R2314, 2346, 2338, 2464	
Parlophone (UK) Boogie Woogie Series	?	1	R2672	Commentary says he has both (all) in this series
Parlophone (UK) Swing Series	1939	1	R2676	
Parlophone (UK) Miscellany Rhythm Style Series	1939	4	R2687, 2695, 2704, 2711	
Parlophone (UK) Jazz Classics Series	1941 – 1944	7	R2807 – R2932	
Parlophone (UK) Super Swing Music	1944	1	R2911	
Parlophone (UK) R series (non-specified series)	1928 – 1952	39	R105 – R3501	
Parlophone (UK) F 100+ series	1935 – 1937	6	F117 – F658*	F229, F358 and F428 are Rarities, according to Lot 7 Group 2 Commentary *Swiss (commentary)
Parlophone (UK) E series	1924 – 1929	3	E 5187*, E 5670, E 6208	*
Parlophone (UK) D.P. series	?	4	DP 237, DP 243, DP 267, DP 377	

Parlophone (UK) PO series	?	1	PO 56	
Parlophone (UK) M.P. series	Early '50s	4	M.P. 102, 104, 114, 132	Calypso records
Pathe (US)	1924	1	036157	
Perfect (US) 11000 series	1925 – 1935	21	11598 – 16080	Most records before 15000 are burgundy
Philo (US)	1945/46	3	P116, P117, P123	List 2.16-2.23
Polydor (FRA)	Late '40s?	2	580.002, 580.065	List 2.16-2.23
SWE	Early '50s	1	H 49850	
Premium (US)	1950	1	PR 853	List 2.16-2.23
Prestige (US)	1949 – 1954	32	706 – 908, 9001	788, 838 and 840 are Disc Jockey copies (not for sale) List 2.5-2.15
Progressive	?	1	101	List 2.16-2.23
Puritan (US)	1920s?	2	11131, 11251	
Q Labels				
Quality (CAN)	Early '50s	2	1088, 4031	
Queen (US)	1945	2	4101, 4103	
R Labels				
Radiex (US)	1920s?	1	957	
Rainbow (US)	1948	1	10093	List 2.16-2.23
Rampart (US)	Late '40s	1	Number 11	List 2.16-2.23
Regal (UK)	Mid '20s	4	G-8029 – G-8476	
US (Plaza Music Co)	Mid '20s	8	8243 – 9789	
CAN	?	1	R 136	
Regal Zonophone (UK)	1934 – 1942	8	MR 1452 – MR 3623	
AUS	?	1	E.E. 283	
	1941	2	G24404, G24405	
Regis (US)	Mid '40s	2	5000, 7002	
Rex (US)	Late '30s – 1940	5	8500 – 9927	

Romeo (US)	Late '20s	2	460, 834	
Roost (US)	Early '50s	9	502 – 570	
Royal (CAN)	?	1	91672	
Royale (US)	1920s?	1	1785	
S Labels				
Savoy (US)	Late '40s – early '50s	86	507 – 968	Listed in List 2.5-2.15
Selective (US)	1950s?	1	S-101	
Session (US)	1940s	4	10-001 – 10-009	
Signature (US)	Late '40s – early '50s	16	15076 – 28119, Si-1-1	Listed in List 2.5-2.15
Silvertone (US)	?	1	2307	
Sittin' In With (US)	Late '40s – early '50s	3	505 – 508	*509 is broken
Special editions (US)	Late '40s	3	5007-S, 5008-S, 5011-S	Label of reissues. The original release of each song is noted on the labels
Solo Art (US)	Mid-late '40s	5	12004 – 12008	Piano solos
Sonara (US)	Mid '40s	2	3024, 3027	
Sonara (SWE)	1936	1	3188	
Sunrise (US)	Late '40s	1	2014	
Sunset (US)	1950s	6 4	SRC 10051 – SRC 10057 SRC 7558, 7560, 7561, 7562	List 2.5-2.15
Super Disc (US)	Late '40s	6	1066 – 1022	
Supraphon (CZE)	?	2	C 18164, C 23172	
Swing (FRA)	1937 – 1950?	23	SW 3 – SW 385	Some listed in List 2.15-2.15
T Labels				
Tempo (UK)	1947 – 1949	5	A10, A24, A29, A38, A41	
U Labels				
UHCA – United Hot Clubs of America	1936/37	11	1 – 113	Bottom of labels say they are issued by the

				Commodore Music Shop Each also state the original recording label each song was recorded on
Ultraphon (CZE)	1938?	1	A11833	
V Labels				
Van Dyke (US)	1930	1	81879	
Variety (US)	1937	5	VA 515, 527, 564, 565, 596	
Varsity (US)	1939 – 1940	13	8121 – 8377	
Velvet Tone (US)	1928 – 1929	4	1526-V, 1823-V, 1836-V, 1897-V	
CAN	1930	2	7082-V, 7088-V	
Verve (CAN)	Mid '50s?	1	V-2006	
VICTOR Pre-1929 is solely Victor. Post-1929 is RCA Victor. Canadian Victor says His Master's Voice prominently and no mention of RCA Total: 342				
Victor (ARG)	? ? ?	1 2 1	62-0061 760-000, 760-004 1AC-0125	
Victor (FIN?)	?	1	V-4074	
Victor (US + CAN) 18000 series	1917 – 1921	15	18255* - 18850	*This is considered to be the first jazz record. His copy is not particularly rare *In exhibit
Victor (US + CAN) 19000 series	1923 – 1926	23	19030 – 19947	

Victor (US + CAN) 20000 series	1926 – 1927	34	20023 – 20994	
Victor (US + CAN) 21000 series	1927 – 1929	46	21056 – 21971	
Victor (US + CAN) 22000 series	1929 – 1931	14	22073 – 22864	
Victor (US + CAN) 23000 series	1930	8	23004 – 23041	
Victor (US + CAN) 24000 series	1932 (28?) – 1935 (28?)	13	24057 – 24893	
Victor (US + CAN) 25000 series	1930 (35?) – 1938	32	25076 – 25880	
Victor (US + CAN) 26000 series	1938 – 1940	35	26011 – 26796	
Victor (US + CAN) 27000 series	1940 – 1942	49	27204 – 27935	
Victor (US) V-38000+ “race” series	1928 – 1929	23	V-38000 – V-38613	
RCA Victor (US + CAN) 20-1500+ series	1942 – 1949 1956	32 1	20-1505 – 20-3396 20-6458	
Victor (CAN) 40-0000 series	1948	2	40-0110 (Side 1-2) – album HJ-3 40-0131 (Side 3-4) – album HJ-9	
RCA Victor (CAN) 45- 0000 series	Mid ‘40s	1	45-0002	
RCA Victor (CAN) 56- 000 series – Canadian- recorded popular material	1948	7	56-0002 – 56-0020	All are performed by Oscar Peterson
Victor (US)	?	1	No label number. Says “Special Record”	Both sides are “In my Merry Oldsmobile,”

				one a waltz, the other a Fox Trot
Victor (CAN)	Early '30s	1	L-16004	Program Transcription Two songs on one side Backside is etched "VICTOR" – pulled from shelves RCA Victor's "Program Transcription" discs, 10 or 12 inch 33 1/3 rpm records pressed in shellac and "Victrolac" vinyl in the early 1930s. Despite their suggestive name, they were not recorded from broadcasts or intended for broadcast use, but were an early and unsuccessful attempt to introduce longer-playing records at the 33 1/3 rpm speed for home use
Vitadisc (UK)	Early '50s?	2	TC103, TC125	
VOCALION Total: 188				
Vocalion (UK) Swing Series	1936 – 1938	37	1 – S169	
Vocalion (UK) Origins of Jazz	1952	2	V1006, V1021	
Vocalion (UK)	1937 - ?	8	S200 – S244	

Vocalion Aeolian (US + CAN)	1922 – 1925	11	14476 – 14978	
Vocalion (US + CAN) 15000 series	1925 – 1927	2	15078, 15632*	*Very rare – worth about \$500 – pulled from shelves
Vocalion (US) race series	1926 – 1929	6	1059, 1060, 1069, 1245, 1266, 1449	
Vocalion (US) 2500 series	1933 – 1935	3	2541, 2956, 2982	
Vocalion (US) 3000 series	1935 – 1938	57	3043 – 3960	
Vocalion (US) 4000 series	1938 – 1939	37	4029 – 4941	
Vocalion (US) 5000 series	1939 – 1940	23	5005 – 5620	
Vogue Picture Disc (US)	1947	1	R754	Pulled from shelves List 2.16-2.23
Vogue (UK)	1951 – 1955	35	V2010 – V2336	List 2.1-2.4
W Labels				
Wax (?)	?	5	100 – 105	
The Winner (UK)	1921	1	3592	

Albums/Box Sets – 10”/ 78rpm

Total records: 580

Title	Year	Amount (Number of records in album)	Label #s (average between)	Notes
ARC (US) The Little Casino	1949	3	ARCX1 – ARCX3	Back has notes and signatures from each of the performers on this album made out to “Jack”

Asch Total: 3 albums				
(US) Coleman Hawkins	1945	3	3551 – 3553	
(US) Art Tatum	1944	3	356-1 – 356-3*	*Label says “Stinson Records” but follows the label #
(US) Jazz Variations	1944	3	350-1 – 350-3	Possibly the Asch Anthology listed in List 4.1-4.9
Blue Note (US) Hot Jazz at Blue Note: Art Hodes’ Hot Five	?	3	Album 103 531 – 533	List 4.1-4.9
BRUNSWICK COLLECTORS’ SERIES Total: 18 albums List 4.1-4.9				
Ellingtonia, Vol. 1	1943	4	B-1000 80000 – 80003	Records made in Canada. Do not say “Collectors’ Series on the record labels like the US ones do
Red Nichols Classics, Vol. 1	1943	4	B-1001 80004 – 80007	“
Pine Top Smith Boogie Woogie Piano	1943	2, 1	B-1002 80008 – 80009, B 04426*	American *This is a UK release of the correct 2 nd record. This has been taped into the album book afterwards
Cab Calloway And His Orchestra	1943	4	B-1004 80015 – 80018 *80017	Canadian *This is a US release extra to this set
Boogie Woogie Piano	1943	4	B-1005 80019 – 80022	Canadian

Jimmie Noone: Dean of Modern Hot Clarinetists, Vol. 1	1943	4	B-1006 80023 – 80026	Canadian
Chicago Jazz Classics: Benny Goodman and his Boys	1943	4	B-1007 80027 – 80030	Canadian
Barrel House Piano	1943	4	B-1008 80031 - 80034	American
Harlem Jazz, 1930	1943	4	B-1009 80035 – 80038	Canadian
Riverboat Jazz (New Orleans to Chicago)	1943	4	B-1010 80039 – 80042	American
Ellingtonia, Vol. 2	1944	4	B-1011 80047 – 80050	American
Louis Armstrong: Jazz Classics	1944	4	B-1016 80059 – 80062	American
Tesch: Chicago Style Clarinetist	1944	4	B-1017 80063 – 80066	American
Jelly Roll Morton, Vol. 1	1945	2	B-1018 80067 – 80068	American
Red Nichols Classics Vol. 2	1945	1	80069	American *Only has 1 of 4 records. No album book
Johnny Dodds, Vol. 1	1945	4	B-1020 80073 – 80076	Canadian
Lang – Venuti And Their All Star Orchestra	1946	1 *2 nd is missing	B-1021 80077	American
King Oliver, Vol. 1	1946	4	B-1022 80079 – 80082	American
Songs of Trinidad: Houdini	1946	4	B-1023 80085 – 80088	American

Brunswick (UK) A Short Survey of Modern Rhythm on Brunswick	1935	7	02000 – 02007 *02006 is missing	
Brunswick (UK) “Classic” Swing, Vol. 1	1936	4 (3 slots empty)	02203 – 02206	Unsure if these are actually part of an album or just placed in this book
Brunswick (UK) “Classic” Swing, Vol. II	1936	7	02207 – 02213	“
Brunswick (UK) 21 Years of Swing Music, Vol. 1	1937	8	02500 – 02507	
Brunswick (UK) 21 Years of Swing Music, Vol. II	1937	4	02508 – 02513 *02509, 02512, 02514, 02515 are missing	
Brunswick (UK) Chicago Jazz	1940	6	03055 – 03060	
Brunswick Blackbirds				EMPTY
Capitol Total: 4 albums				
(US) Collectors’ items	Late ‘40s?	4	AD-62 48012 – 48015	List 4.1-4.9
(US) New American Jazz – The Capitol Jazzmen	1944	4	A-3 10009 – 10012	Missing front cover. Includes a booklet for the album.
(US) King Cole Trio, Vol. 2	1946	4	BD-29 20061 – 20064	“
(CAN) Art Tatum	1950	3	CC-216 15518 – 15520	“
(CAN) Sharkey’s Southern Comfort	1955	1 (2 missing)	CC-266 15705	“
Circle Total: 1 album				

(US) Climbin and Screamin	1946	3	S-16 J-1049 – J-1051	In album book for S-8 “The Ragtime Band”
Columbia Total: 26 albums				
(CAN) Boogie Woogie	?	4	A-13 C6150 – C6153	
(CAN) Hot Trumpets	?	4	A-20 C6179 – C6182	
(CAN) Teddy Wilson, Billie Holiday	?	4	A-26 C6203 – C6206	
(CAN) Teddy Wilson	?	4	A-29 C6217 – C6220	
(CAN) Woody Herman and his Woodchoppers	?	4	A-39 C6264 – C6267	
(CAN) Sidney Bechet		4	A-74 C6424 – C6427	
(US) Eddie South: Dark Angel of the Violin	1940	4	C-27 35633 – 35636	
(US) Hot Jazz Classics: King Louis	1940	4	C-28 35660 – 35663	Hot Jazz Classics #1
(US) Hot Jazz Classics: Bix Beiderbecke	1940	4	C-29 35664 – 35667	“ #2
(US) Hot Jazz Classics: Fletcher Henderson	1940	4	C-30 35668 – 35671	“ #3
(US) Hot Jazz Classics: Bessie Smith	1940	4	C-31 35672 – 35675	“ #4
(US) Hot Jazz Classics: The Duke	1940	4	C-38 35834 – 35837	“ #5
(US) Comes Jazz by Bud Freeman and his Famous Orchestra	?	4	C-40 35853 – 35856	
(US) Hot Jazz Classics: Earl Hines	1941	4	C-41 35875 – 35878	Hot Jazz Classics #6

(US) Hot Jazz Classics: Frank Teschemacher	1941	4	C-43 x2 35950 – 35953	“ #7
(US) Hot Jazz Classics: Hot Trombones	1941	4	C-46 36008 – 36011	“ #8
(US) Hot Jazz Classics: Dorsey Brothers	1941	4	C-51 36063 – 36066	“ #9
(US) Hot Jazz Classics: Louis Armstrong and his Hot 5	1941	4	C-57 36152 – 36155	“ #10
(US) Hot Jazz Classics: Louis and Earl	1941	4	C-73 36375 – 36378	“ #13
(US) Blues by Basie	1944	4	C-101 36709 – 36712	
(US) New Orleans Jazz: Kid Ory and his Creole Jazz Band	1947	4	C-126 37274 – 37277	
(US) Hot Jazz Classics: Ellington Special, Vol. 2	1947	4	C-127 37296 – 37299	Hot Jazz Classic #14
(US) Hot Jazz Classics: Boogie Woogie, Vol. 2	1947	4	C-130 37333 – 37336	“ #15
(US) Hot Jazz Classics: Billie Holiday, Vol. 1	1947	2 (missing 2)	C-135 37493, 37495 *missing 37494 and 37496	“ #17
(US) Hot Jazz Classics: Louis Armstrong and his Hot 5, Vol. 2	1947	4	C-139 37534 – 37537	“ #
(US) Hot Jazz Classics: Bessie Smith, Vol. 2	1947	4	C-142 37574 – 37577	
Decca Total: 23 albums				

“Jam” Music (Improvised Swing Music)				EMPTY
(UK) The Bob Crosby Showcase	?	6	Album 5 F.7001, F.7003, F.7005, F.6862, F.6790, F.6463	A later album of the same name exists (No. 32) with most of the same songs, released 1938 List 4.1-4.9
(CAN) Chicago Jazz	1940	5 (1 missing)	No. 121 18040 – 18045 *18043 is missing	
(CAN) Bob Crosby: Dixieland Jazz	?	6	No. 132 3335 – 3340	
(US) Wolverine Jazz: Bud Freeman	1940	4	No. 133 18064 – 18067	
(CAN) Chick Webb Memorial Album	?	5 (1 slot empty)	No. 138 438, 3318, 1220, 3320, 1840	
(CAN + US) New Orleans Jazz	1940	6	No. 144 18090 – 18095 *18090, 18091, 18095 are Canadian	
(CAN) Count Basie At The Piano	1948?	5	No. 152 2355, 2498, 2722, 3071, 2780*	*American
(CAN) An Anthology of White Jazz	?	6	No. 183 3522 – 3527	
(CAN) For Dancers Only: Jimmy Lunceford and his Orchestra	?	5	No. 184 1617*, 3514, 3515, 1927*, 1340*	These are the correct songs for this album (discogs) but likely not meant for this album

(US) Gems of Jazz, Vol. 1	1941? (78 discography.com claims 1935)	6	No. 200 18108 – 18113 *18110 is Canadian	
(US) Gems of Jazz, Vol. 2	1941? “	6	No. 201 18114 – 18119 *18116 and 18118 are Canadian	
(US) Kansas City Jazz	1941	5 (1 missing)	No. 214 18121 – 18126 *18125 is missing	
(CAN) One O’Clock Jump: Count Basie	1941	5 (1 sleeve empty)	No. 218 3708, 1728*, 1880, 2224, 3709	*Does not say Album 218 on it, but follows the correct songs for the album
(US) Gems of Jazz, Vol. 3	1941	6	No. 242 18167 – 18172	
(US) Gems of Jazz, Vol. 4?	1941	5 (1 missing)	No. 249 18251 – 18256 *18252 is missing	In an album case for No. 200
(US) Gems of Jazz, Vol. 5	1942	5	No. 324 18437 – 18441	
(US) The Quintet of the Hot Club of France, Vol. 2	1943	4	No. 334 23261 - 23264	
(CAN) George Gershwin Jazz Concert	1949?	4	No. A-398 23430 – 23433	
(CAN) Jazz Concert at Eddie Condon’s	?	4	No. A-490 23718 – 23721	
(US) New Orleans Revival: Bunk Johnson, Kid Ory	1945	4	No. A-549 25131 – 25134	

(CAN) Art Tatum Piano Solos, Vol.1	1940?	4	No. A-585 25199 – 25202	
(US) Little Jazz: Roy Eldridge	1946	4	No. A-659 23471, 23532, 23637, 23697	
(CAN) The Daddy of the Piano: James P. Johnson	1950?	4	No. A-751 24882 – 24885	
Dial				
(US) Bebop Jazz, Vol. 1	1947	3	D-1 1006 – 1008	
(US) Bebop Jazz, Vol. 2	1948	3	D-2 1020 – 1022	List 2.1-2.4
Disc				
(US) Norman Granz' Jazz at the Philharmonic, Vol. 4	1946	3	504 6024 – 6026	
(US) Stella Brooks	1946	3	620 5030 – 5032	List 4.1-4.9 – no label next to it in the list
(US) Calypso, Vol. 3	?	2	640 5080, 5081	Album 614 (possibly Vol. 1) is EMPTY
(US) Muggsy Spanier and his Orchestra	1946	3	711 6030 – 6032	List 4.1-4.9– no label next to it in the list
General				
(US) New Orleans Memories: Jelly Roll Morton	1940	5	G11 4001 – 4005	Slightly falling apart List 4.1-4.9
HMV				
Duke Ellington Album				EMPTY
(UK) Connoisseur's Album of Hot Rhythm Music	1933	4	B6286 – B6289	List 4.1-4.9

J labels				
Jamboree(US): Sessions in Jam	?	6	900 – 905	In a case for Decca No. 144 “New Orleans Jazz”
Jazz LTD. (US) The Album	?	4	101 – 401	
Jewel (US) Innovations by Boyd Raeburn	1946	3	D-1	
Keynote				
(US) Lennie Tristano	?	3	K147 K647, K680, K681	
London				
(UK) Danny Polo’s Dixieland Jazz	?	4	LA 67 378 – 381	
(UK) Original Manuscripts, Vol. 1	?	3	LA 77 440 – 442	
Magestic				
(US) Johnnie Guarnieri	1947	3	M11 1094 – 1096	
Manhattan				
(US) Nick’s Presents His Dixieland Jazz Band featuring “Miff” Mole	1945	3	A10 1-3 (no specific label numbers)	Label set up to provide record albums to sell in the lobby of Nick's Tavern, a club run by Nick Rongetti. Nick's was known for Dixieland jazz List 4.1-4.9
(US) “ “Muggsy” Spanier	1945	3	A20 1-3	“
(US) “ “Pee Wee” Russell	1945	3	A30 1-3	“
Mercury				

Total: 10 albums				
(US) Norman Granz' Jazz at the Philharmonic, Vol. 6	1947	3	Vol. 6 11003 – 11005	These JATP albums are likely the Verve albums listed in List 4.1-4.9
“ Vol. 7	1947?	3	Vol.7 11006 – 11008	
“ Vol. 8	1948	3	Vol. 8 11000 - 11002	
“ How High the Moon	1948	2	11009 – 11010	
“ Vol. 10	1949?	3	Vol. 10 11019 – 11021	
“ Vol. 14	?	3	Vol. 14 11084 – 11086	
(US) Coleman Hawkins Quintet	1947?	3	A 43 1145 – 1147	
(US) Bud Powell Piano (supervised by Norman Granz)	1949	3	11045 – 11047	
(CAN) Oscar Peterson (supervised by Norman Granz)	1948?	3	C-106 8921 – 8923	
(US) Charlie Parker With Strings (supervised by Norman Granz)	?	3	C-509 11070 – 11072	
Musicraft				
(US) Dizzy Gillespie and his All-Stars	1946?	4	S-7 485 – 488	List 4.1-4.9
Parlophone				
(UK) British Artists “Rhythm-Style” Series	1936	6	R2149 – R2154 No. 1 – 12	*In exhibit
Savoy				
Tenor Sax			S-500	EMPTY

(US) Be-Bop: The New Modern Jazz	?	4	S-506 975 – 978	List 4.1-4.9
(US) Charlie Parker	1948	3	S-510 937 – 939	
Victor Total: 22 albums				
(CAN) Hot Jazz, Vol. 1: Louis Armstrong	1945	4	HJ 1 40-0102 – 40-0105	
(CAN) Hot Jazz, Vol. 4: McKinney's Cotton Pickers	1945	4	HJ-4 40-0114 – 40-0117	
(CAN) Hot Jazz, Vol. 5: Jelly Roll Morton	1945	4	HJ-5 40-0118 – 40-0121	
(CAN) Hot Jazz, Vol. 6: The Quintet of the Hot Club of France	1945	3 (last slot missing)	HJ-6 40-0122 – 40-0124 *40-0125 is missing	
(CAN) Hot Jazz, Vol. 7: New Orleans Jazz – Bunk Johnson	1946	4	HJ-7 40-0126 – 40-0129	
(CAN) Hot Jazz, Vol. 9: New 52 nd Street Jazz – “All Star” Orchestras	1946	4	HJ-9 40-0130 – 40-0133	
(CAN) Esquire's All American Hot Jazz, Vol. 2	1947	2 (2 missing)	HJ-10 40-0134 – 40-0136 *40-0135 and 40-0137 are missing	
(CAN) A Swing Session with Benny Goodman	1938	4	P 3 26088 – 26091	
(CAN) NBC's Chamber Music Society of Lower Basin Street	1941	3	P-56 27302 – 27304	

(CAN) 8 to the Bar: Two Piano Boogie for Dancing	1941	4	P 69 27504 – 27507	
(CAN) Hot Piano	1941	4	P 75 27562 – 27565	
(CAN) NBC's Chamber Music Society of Lower Basin Street, Vol. 2	1941	3 (1 missing)	P 86 27622 – 27625 *27624	
(CAN) A Souvenir Program – Paul Whiteman	?	5	P 100 27685 – 27689	Lot 1 Group 1 Commentary
(CAN) Waller on the Ivories	1942	4	P 109 27765 – 27768	
(CAN) Bunny Berigan Memorial Album	?	4	P 134 20-1500 – 20-1503	
(CAN) A Duke Ellington Panorama	1943	4	P 138 20-1531 – 20-1534	
(CAN) "Fats" Waller Favorites	1944	4	P 151 20-1580 – 20-1583	
(CAN) Duke Ellington Plays the Blues	1947	4	P 182 20-2324 – 20-2327	
(CAN) Erskine Hawkins plays W.C. Handy For Dancing	1948?	3	P 273 20-3666, 20-3667, 20- 1794*	*likely not a part of this album
(US) Bix Beiderbecke Memorial Album	1936?	6	P-4 25366 – 25371	Lot 1 Group 1 Commentary
Home record album Canadian releases	1935 – 1938	12	25090(x2) – 26089	All feature Benny Goodman
" Inside pamphlet says "Benny Goodman #1: trio, quartet, quintet"		12	BG-1? 25115 – 25660	All Benny Goodman Some labels have stickers listing BG and what would be the side number for the album

Vox				
(US) Louis Armstrong – Paris 1934	?	3	VSP 300 16058 – 16060	List 4.1-4.9
Misc Album 1: MGM – all George Shearing				
MGM (CAN)	1949 – early ‘50s	10	10426 – 10986	
Misc Album 2: All George Shearing				
Total: 10				
MGM (CAN)	Early ‘50s	6	11046, 11199, 11282, 11354, 11493, 11545	
Discovery (US)	Late ‘40s	2	105, 107	
Decca (UK)	1950	1	F.9386	
London (UK)	1950	1	444	

Miscellaneous Records

Classical Recordings

- Two HMV: Bach’s Brandenburg Concerto No.3, Label #s D.A. 1259 and D.A. 1260
- 1 Columbia (GER), Brahms Concerto for Violin, Label # C 70 838
- 1 Columbia (CAN), Debussy’s The Engulfed Cathedral and The Children’s Corner – Suite, Label # C-10030

Crown (UK) 9” records

- 4 records
- Label #s 98, 160, 212, 236
- 1930s

Broadcast (UK) 8” records

- 3 records
- Label #s 489 and 492
- Say “The Long Playing Record” – not 78rpm?
- Broadcast New Series, Label #1028
- Late ‘20s

Plaza (UK) 8” record

- Label # P189

Eclipse (UK) 8” records

- Two records
- Eclipse Nursey Rhyme, Label # SC 2
- Humorous Monologue, Label # 862 , 1934

Edison Bell Radio 8” record

- Label # 1384
- 1930

1 Edison Diamond Disc Record

- Label # 51222 – 9104?
- Likely 1920

Other useful links

- The Discography of American Historical Records (DAHR) provides stats on many of the records featured in this collection.
<https://adp.library.ucsb.edu/index.php>
- A listing of series by Parlophone: <https://www.78rpmcommunity.com/beta/78rpmcataloger/the-new-rhythm-style-series-some-facts-and-figures/>
- Listing of the Parlophone R100+ series: <https://www.78rpmcommunity.com/beta/wiki/view/pageId/119/slug/parlo-r100-series>
- Information regarding HMV’s series prefixes: <http://www.45worlds.com/78rpm/about/his-masters-voice>
- RCA Victor in Canada: <http://www.capsnews.org/barrca.htm>
- List of other highly regarded 78rpm resources: <https://www.78rpmcommunity.com/beta/pages/78rpmresources>
- <https://web.library.yale.edu/cataloging/music/78sources>

10" 33rpm records

- Organized by Label (alphabetically), then by label #
- If a recognizable series, they are organized by label #
- Most can be found on Discogs by searching the label number or the title. This is also where the years were determined, however these may not always be correct.

Total: 62 records

Title	Artist	Year	Label #	Notes
Atlantic (US)				
Piano Panorama, Vol. II	Mary Lou Williams	1951	LP 114	
Piano Solos	Jimmy Yancey	1952	LP 134	
Bethlehem (US)				
Basically Duke	Oscar Pettiford	1955	BCP 1019	
Blue Note (US)				
Genius of Modern Music, Vol. 2	Thelonious Monk	1952	LP 5009	List 5.1-5.13
?	Thelonious Monk			Personal/homemade label. 2 songs on each side; Humph. + Mysterioso
Brunswick (US)				
Trumpet Solos	Bobby Hackett	1950	BL 58014	
	Tony Scott Quartet	1954	BL 58056	
Capitol (US)				
Modern Sounds	Shorty Rogers & His Giants	1952	L 294	Australian
Classics in Jazz: Cool & Quiet	Lennie Tristano, Bill Harris, Miles Davis, Buddy de Franco	1953	H 371	
Kenton Presents: Bob Cooper	The Bob Cooper Sextet	1954	H 6501	List 5.1-5.13

Kenton Presents: Frank Rosolino	Frank Rosolino	1954	H 6507	“
Circle (US)				
Piano Contempo	Mary Lou Williams	?	L-412	
Clef Records (AUS)				
L’Inimitable Don Byas et ses rythmes	Don Byas	1953	MG N-12	
Lester Young Collates, No. 2	Lester Young	1953	MG C-124	
Stan Getz Plays	Stan Getz	1953	MG C-137	
The Roy Eldridge Quintet	Roy Eldridge	1954	MG C-150	
Charlie Parker With Strings	Charlie Parker	1955?	MG C-501	
Charlie Parker	Charlie Parker	1954	MG C-157	
Norman Granz’ Jazz at the Philharmonic, Vol. 2	Various	1957	MG Vol. 2	
“ Vol. 3	Various	1957	MG Vol. 3	
“ Vol. 6	Various	?	MG Vol. 6	
The Workshop of the George Wallington Trio	George Wallington	?	MG N-24	
Columbia (US)				
A Buck Clayton Jam Session: Moten Swing and Sentimental Journey	Buck Clayton	1954	CL 6325	
A Buck Clayton Jam Session: How Hi the Fi and Blue Moon, featuring Woody Herman	Buck Clayton	1954	CL 6326	
Dial (US)				

The Great Sides of Modern Jazz: Charlie Parker No. 3	Charlie Parker	1949	203	EMPTY – pulled from shelves
EmArcy (US)				
The Vice ‘Pres’	The Vice ‘Pres’	1954	MG 26022	
Mary Lou	Mary Lou Williams	1954	MG 26033	
Lars Gullin Quartet	Lars Gullin	1954	MG 26041	
After Hours with Miss D	Miss D	1955	MG 26032	
Epic (US)				
Fats Waller First Editions, w/ Joe Sullivan	Fats Waller	1954	LG 1003	
Esoteric (US)				
Jazz of the Air	Roy Eldridge, Flip Phillips, Eddie Safranski, Al Casey, Specs Powell, Mike Colicchio, Mel Torme	1952	ESJ-2	
Esquire (US)				
Gullin Originals. New Sounds from Sweden, Vol. 3	Lars Gullin Band	1953	20-019	
The Modern Jazz Quartet	Milt Jackson, John Lewis, Percy Heath, Kenny Clarke	1955	20-038	
Folkway Record and Service Corp. (US)				
Footnotes to Jazz, Vol. 3: Rehearsal Vol. 1	Mary Lou Williams and Hylton Jefferson	1951	FP 32	
Jazztone				
Jazz Sampler	Sidney Bechet, Red Norvo, Charlie Parker, Art Tatum, Buck	1955	J-SPEC-100	No outer sleeve

	Clayton, Coleman Hawkins, Jack Teagarden, Erroll Garner, Woody Herman, Rex Stewart			
London (UK)				
Jimmy Yancey: A Lost Recording Date	Jimmy Yancey	?	AL 3525	
Jazz for Dancing: New Orleans period	Maxime Saury and his “New Orleans Sound”, Joe Luciano and his Dixieland Band, Babe Wallace and His Rhythm, Eddie Barnard Trio	?	D 93061	
Mercury (US)				
Bud Powell Trio (supervised by Norman Granz)	Bud Powell	1950	MG C-102	
Only For Collectors				
Mound City Blue Blowers	Mound City Blue Blowers	?	OFC-16	
Original Wolverines & Frank Teschmacher	Original Wolverines & Frank Teschmacher	?	OFC-18	
Red Nichols, Vol. 1	Red Nichols	?	OFC-26	
Bix Beiderbecke, Vol. 3	Bix Beiderbecke	?	OFC-28	
Adrian Rollini, Vol. 1	Adrian Rollini	?	OFC-32	
Bix Beiderbecke, Vol. 4	Bix Beiderbecke	?	OFC-34	
Pacific (US)				
Bud Shank and Three Trombones	Bud Shank	1954	PJLP-14	List 5.1-5.13
Bud Shank and Bob Brookmeyer	Bud Shank and Bob Brookmeyer	1955	PJL-20	*In exhibit List 5.1-5.13

Pax Productions (US)				
Americans Abroad, Vol. 2	Various	1953	PAX 6015	
Prestige (US)				
New Directions: Teddy Charles, Hall Overton, Ed Shaughnessy	Teddy Charles, Hall Overton, Ed Shaughnessy	1954	PRLP 150	List 5.1-5.13
Thelonious Monk Quintet with Frank Foster and Art Blakey	Thelonious Monk Quintet with Frank Foster and Art Blakey	1954	Prestige LP 180	Cardboard sleeve is broken
Thelonious Monk Plays with Percy Heath and Art Blakey	Thelonious Monk, Percy Heath and Art Blakey	1954	Prestige LP 189	
The Dual Role of Bob Brookmeyer	Bob Brookmeyer, feat. Jimmy Raney	1955	Prestige LP 214	List 5.1-5.13
Trend (US)				
Lucy Ann Polk with Dave Pell Octet	Lucy Ann Polk, Dave Pell Octet	1954?	TL 1008	
Vanguard (AUS)				
Sir Charles Thomson and his Band Starring Coleman Hawkins	Sir Charles Thompson, Coleman Hawkins	1954	PPT 12011	
Joe Newman and his Band	Joe Newman	1957	PPT 12001	
Vic Dickenson Septet, Vol. 3	Vic Dickenson Septet	1957	PPT 12015	
RCA Victor (US)				
Brad Gowans and his New York Nine	Brad Gowans and his New York Nine	1954	LJM-3000	
The RCA Victor Encyclopedia of Recorded Jazz, Album One	Various, All-Bec	1956	LEJ-1	No outer sleeve

The RCA Victor Encyclopedia of Recorded Jazz, Album Nine	Various, Mot-Oli	?	LEJ-9	“
Vogue (UK)				
Howard McGhee Sextet	Howard McGhee Sextet	1953	LDE 008	
Bud Powell Trio	Bud Powell Trio	1953?	LDE 010	
Chet Baker Quartet, Vol. 2	Chet Baker Quartet featuring Russ Freeman	1953	LDE 116	
Gerry Mulligan Quartet	Gerry Mulligan Quartet	1953	LDEA 029	Australian
“X” (CAN)				
Jelly Roll Morton’s Red Hot Peppers, Vol. 1	Jelly Roll Morton	1954	LX-3008	

Miscellaneous

Classical

- Philips Minigroove, 33 rpm
- Gabriel Faure, *Requiem Op. 48*
- A 00669 R

Spoken Word

- T.S. Eliot, *Old Possum’s Book of Practical Cats*, six poems
- Speaker: Robert Donat
- Musical Setting by Alan Rawsthorne, played by The Philharmonia Orchestra conducted by the composer
- Angel Records (UK), 33 rpm
- ANG. 30002

The Living Language Courses Box Sets – 1968

- Living French and Living Spanish

- Each box contains a Conversation Manual, a Common Usage Dictionary and 4 discs at 33 rpm

AVRC

SCHOOL FOR STUDIES IN ART AND CULTURE

12" 78rpm records

- Organized by label (alphabetically), then label # (numerically)
- Years determined through 45world.com/78rpm or discogs

All Listed in List 3.1-3.5

Total: 132 records

Label	Year(s)	Amount	Label #(s)	Notes
Asch (US)	1944/45	4	452, 551, 1001, 1002	
Black and White (US)	1944/45	7	1201 – 1220	
Blue Note (US)	1940s	48	1 – 54 101 is Climax (Distributed by Blue Note)	
Brunswick (UK)	Late '30s	1	101	
Red Label (UK)	Late '30s?	3	RT.1, RT.2, RT. 3	
(CAN +US)	1940s?	3	20062, 20070, 20091,	
Columbia (UK)	Late 1910s?	1	736	
(US)	1928/late '20s + 1945	5	50068, 50103, 55002, 55003, 55039	
(CAN)	Mid 40s'	2	C25011, C25020	
Comet (US)	1944 – 1945	9	T1 – T7	
Commodore (US)	Mid '40s	8	1500 – 1523	
Classics in Swing				
Decca (US)	Mid '40s	3	15013, 15038, 29231	
Disc (US)	?	1	2005	Charlie Parker on alto
General (US)	1940s?	1	3001	
HMV (UK)	1928 – early '40s	4	C 1505 – C 4870	
HRS (US)	1940	7	HRS 2000 – HRS 2006	
Keynote (US)	Mid-40s	7	1300 – 1318	
Melodisc (US)	1950	1	8008	

Session (US)	?	4	12-001, 12-002, 12-003, 12-007	
Signature (US)	1944	2	90001, 90002	
Victor (US + CAN)	1927 – 1941	10	35822* - 36396	*First (?) performance of Rhapsody in Blue – with Gershwin on piano
	?	2	40-4000, 40-4003	

Albums: Circle (US) – The Saga of Mr. Jelly Lord: Jelly Roll Morton, 1947-1950, <http://www.doctorjazz.co.uk/page22.html>

List 4.1-4.9

Title	Year(s)	# of records	Album and Label #s	Notes
Jazz Started in New Orleans, Vol. I		4	Jm1 – jm8	
Way Down Yonder..., Vol. II		4	Jm9 – jm16	
Jazz is...Strictly Music, Vol. III		4	Jm17 – jm24	
The Spanish Tinge, Vol. IV		4	Jm25 – jm32	
Bad Man Ballads, Vol. V		4	Jm33 – jm40	
The Jazz Piano Soloist, Vol. VI		3	Jm41 – jm46	
Everyone Had His Own Style, Vol. VII		4	Jm47 – jm54	
Jelly and The Blues, Vol. VIII		3	Jm55 – jm60	
Alabama Bound, Vol. IX		4	Jm61 – jm68	
The Jazz Piano Soloist...2, Vol. X		3	Jm69 – jm74	

In New Orleans, Vol. XI		4	Jm75 – jm82	
I'm the Winin' Boy, Vol. XII		4	Jm83 – jm90	

Album/Box Sets – 12"/78rpm

Title	Year	Amount	Label #s	Notes
Asch (US)				
Jazz at the Philharmonic, Vol. 1	1945	3	453 453-1, 453-2, 453-3	
Mary Lou Williams	?	3	? 1005, 1006, 1007	
Columbia (US)				
Modern Music Album Sets: George Gershwin <i>Concerto in F Major</i> , Paul Whiteman and His Orchestra		3	Columbia Modern Music Series 3 7315, 7316, 7317	Letter addressed to Alan Walker, Contributing Editor at Time International of Canada Limited from Paul Whiteman. Sent October 1 1966. Signed "Pops"
Disc (US)				
Norman Granz' Jazz at the Philharmonic, Vol. 2	1946	2	501 2001, 2002	List 4.1-4.9 – listed under Verve
Norman Granz' Jazz at the Philharmonic, Vol. 3	1946	2	503 2003, 2004	"
Mercury (US)				
Lester Young Trio	?	2	C-104 11048, 11049	Records made of "Merco-plastic" – a thick PVC plastic List 4.1-4.9 – listed under Verve
RCA Victor (US)				

(US) Esquire's Hot Jazz 1946 Award Winners	1946	2	HJ 8 40-4001, 40-4002	
(CAN) Hot Jazz Series: Louis Armstrong All Stars with Jack Teagarden	?	3	HJ 14 40-4004, 40-4005, 40- 4006	List 4.1-4.9
Victor (CAN)				
(CAN) A Symposium of Swing	?	4	C-28 36205, 36206, 36207, 36208	List 4.1-4.9

12" 33rpm Long Playing Records

Total: **2780**

Series	Date	Amount	Label #(s)	Notes
<u>A Labels</u>				
ABC Records (US)				
	1974	1	ABCX-782/2	
ABC Paramount (US)				
	1955 – 1957	6	ABC 101 – ABC 171	
300 series	1961	1	ABC-395	
Ace of Clubs (UK)				
	1962 – 1968	6	ACL 1102 – ACL 1247	Sub-label of Decca
Ace of Hearts (UK)				
	1962 – 1969	40	AH 7 – AH 180	Sub-label of Decca
Affinity (UK)				
	1980 – 1986	9	AFF 49 – AFS 1031	Lot 6 List
After Hours (JAP)				
	?	1	AHL 210	
Aircheck (US)				
	1977	1	Aircheck 20	
Aladdin (France reissue)				
	1983	1	Aladdin 803	
Alamac Record Company (US)				
	1983	3	QSR 2405, QSR 2410, QSR 2416	
Allegro (UK)				
	1965	1	ALL 798	
Alligator (US)				
	1977	1	AL 4709	
Alto Records (US)				
	?	1	AL 725	Lot 6 List

America (FRA)				
	1971	2	AM 003-004-005, AM 6116	
Angel (US)				
	1973	1	S-36060	Sub-label of Capitol
Apollo (US)				
	1959	1	LP 486	
Arcadia (CAN)				
	1975 – 1980	5	2001, 2006, 2011, 2012, 2013	Label part of the IAJRC
Argo (US)				
ITA	?	1	ARCD 502	
CAN + US	1957 – 1962	7	LP 614 – LP 703	
Arista Freedom (CAN + US)				
1000 series	1975 – 1977	13	AL 1000 – AL 1043	
4000 series	1976, 1978	2	AL 4080, AB 4181	
Ariston (ITA)				
	1970	2	AR LP 12022, AR LP 12027	
ARS (American Recording Society) (US)				
	?	1	G 420-A	
Artist (US)				
	1974	1	ALP 30-114	
Artists House (US)				
	1979	2	AH 9, AH 9406	
Ascent (US)				
	1980	2	ASC 1000, ASC 1001	
Asch (US)				
1000 series	?	3	ASCH 1005, ASCH 1006, ASCH 1007	
Ascot (CAN)				
	1964	1	AM 13012	

Atlantic (US)				
1200 series	1956 – 1958	6	1231 – 1299	
1300 series	1960 – 1962	12	1305 – 1394	*1364 pulled (Coleman Free Jazz)
1400 series	1964 – 1967	8	1418 – 1476	*SD/SC before label # means Stereo
1500 series	1968 – 1971	6	SC 1501 – SD 1588	All stereo
1600 series	1972 – 1973	3	SD 1609, SD 1614, SD 1633	
2-600 series	1960	1	SD 2-603	
2-900 series	1972	2	SD 2-905(x2)	Lot 6 List
2-300 series	1973	5	SD 2-304 – SD 2-309	
2-900 series	1975	1	2SD-909	2 LPs
SD 7000 series	1975	1	SD 7201	Stereo
3000 series	1966	1	SD 3002	
80000 series	1984	1	80185-1	
Jazzlore series	1986 – 1987	2	32, 35	
(CAN) 2ASD series	1976	1	2ASD 3001	
KSD series	1979	1	KSD 8803	
2-7000 series	1981	1	SD 2-7006	
(UK)	1966	1	588022	
Atlantic Special (UK)				
	1967 – 1968	11	590 006 – 590 033	590 009 – Lot 6 List
Authentic (US)				
Modern Jazz Series	1958	1	AUL-207	
B Labels				
Bainbridge Records (US)				
	1981	1	BT 1041	
Bally (US)				
	1956	1	BAL 12002	
Bandstand Records (US)				
	?	1	7117	

Barnaby Records (US)				
Barnaby Candid 30000 series	1970 – 1972	6	Z 30247 – KZ 31290	
Barnaby/Candid Jazz 5000 series	1977 – 1978	2	BR 5013, BR 5021	
Baronet Records (US)				
	1962	4	B-102, B-103, B-105, B-107	
Base (ITA)				
	?	7	BASE 3033(x2), BASE 3034(x2), BASE 3035 ESP-1066, ESP-BIRD-1	ESP Disk reissues, likely unauthorized Lot 6 List
Beppo (US)				
	1991	2	Bep 505, bep 506	
Bethlehem (US)				
Deluxe Series	1955 – 1956	3	BCP 14, BCP 44, BCP 60	
	1956	2	BCP 6002, BCP 6015	Australian Jazz Quartet/Quintet
Phase “60” series	1958	1	B X 4018	
6000 series	1976 – 1978	6	BCP 6007 – BCP-6041	
Biograph Records (US)				
	1968 – 1972	7	BLP-12005 – BLP-12043	
	1970	1	BLP 1003Q	
	1972	1	BLP-C 2	
Black and Blue (FRA)				
	1967	1	BB 33008	
Black Lion (UK)				
	1971 – 1975	6	BL-108 – BL 312	BL-153 Lot 6 List

Black Lion/Polydor Select	1971 – 1973	10	2460 107 – 2460 197	
	1976	3	BLP 12150, BLP 30186, BLP 30203	30119 and 30141?
Black Saint (ITA)				
	1978	1	BSR 0020	
Bluebird (US)				
AXM2 series	1975	1	AXM2-5502	2 LPs
5000 series	1987	2	5785-1-RB, 5917-1-RB	Both have 2 LPs
9000 series	1989	1	9654-1-RB	
Blue Ace (US)				
	1960	1	12 BA 3602	
Blues Classics (US)				
	1964	1	BC 4	
Blue Note (US) List 5.1-5.13				
Modern Jazz 1500 series	1955 – 1958	16	BLP 1503 – BLP 1599	
81500 series – Stereo reissue	1970s?	13	BST 81507 – BST 81598	
Modern Jazz 4000 series	1959 – 1964	11	BLP 4009 – BLP 4206	
84000 series – Stereo reissues	1973 – 1984	47	BST 84001 – BST 84430	*BST 84166 is French, released 1983 84430 – Lot 6 List
Jazz Classics 6500 series	1969	9	B-6501 – B-6509	
Modern Jazz New 89900 series	1969	1	BST 89902	
United Artists BN-LA series	1975 – 1976	17	BN-LA356 – BN-LA591	*BNP 25.107 is French, released 1983
LT series	1980	2	LT-1052, LT-1076	

Manhattan 85100 series	1985	1	BT 85108	
Traditional Jazz 1200 series	1983	8	BST 81201 – BLP 1209	Mono issues and Stereo reissues are both included in this section
?	1989	1	B1-91785	
Bluesway (abc Records)				
	1968 – 1969	2	BLS 6017, BLS 6026	
Boplicity (UK)				
	?	1	BOP 4	
Bravo (US)				
	?	1	K 127	
Bright Orange (US)				
	?	1	X-BO-707	
Broadway (US)				
	1974 – 1978	5	BR-100* - BR 108	*Discogs has listing for the same record as BR-101
Brunswick (US)				
AUS – released by Festival Records	1954	1	B12-1488	
	1963	1	BR 54114	
BYG Records (FRA)				
Archive of Jazz series	1969 - ?	7	BYG 529 059 – BYG 529 084	
Jazz Masters Serie	1969	1	BYG 529 126	
Actuel series	1969 – 1970	6	BYG 529.301 – BYG 529 349	
JAP – BYG Jazz Collection 1500 series	1975	4	YX-2029 – YX-2045	
<u>C Labels</u>				
Cadet (US)				
500000 series	1961	1	515019	Distributed by Vogue, Stereo

700 series	1965 – 1967	3	LPS 756, LPS 783, LPS 798	
CAN	1969	1	CAS 819	
Camden (US)				
	1979	1	QJ-25241	
Can-Am (CAN)				
	1965 – 1974	2	Can-Am 1100, Can-Am 1800	Lot 6 List
Candid (US)				
8000 series	1960 – 1961	6	CJM 8002, 8004, 8005, 8006, 8020, 8027	List 5.1-5.13
Capitol (US)				
T 100+ series	1955 – 1956	3	T-320, T-516, T-762	
T 1400 series	1960	2	T-1416, T-1464	
T 1500 series	1961	2	T-1535, T-1554	
T 10000 series	1961 - 1962	2	T 10259, T 10351	
T 1600 series	1961 – 1962	2	DT-1602, T-1671	
T 1800 series	1962 – 1963	2	T 1827, ST 1850	
(CAN) 6000 series	1963	1	T 6040	
(UK) 20000 series	1963	1	T-20435	
The “6000’ Series	1963-1964	2	T 6051, T 6054	
W 2000 series - The Jazz Story series	1964	1	W 2141 (vol. 5)	
T 2000 series	1965	3	T 2327, T 2358, T 2386	
Capitol Jazz Classics series	1972	12	M-11027 (vol. 2) – M-11061 (vol. 15)	
SM series	?, 1977	2	SM 876, SM-11674	
DEN reissues	1972	3	6E 052-81004, 05, 06	
SW 3000 series	1978	1	SW 3372	

JAP	1982	1	ECJ-50074	
Catalyst (US)				
	1977	1	CAT-7616	
CBC (CAN)				
	1966	1	T-55106/09	
	1973	1	LM 302	
CBS (UK)				
60000 series	1960 – 1969	11	BPG 62031 – 66218	
Realm Jazz Series	1964 – 1970	14	RM 52078 – RM 52732	
52000 series	1970		M 52796 – M 52799	
Contemporary Jazz Series - 80000	1977	1	CBS 82291	
	1979	1	CB 271	
I <3 Jazz series	1984 – 1987	2	CBS 21108 (NED), CSPS 2883 (CAN)	
AUS	?	1	BP 233026	Lot 6 List
FRA	?	2	52073, 62470	
FRA/NED – Aimez vous le/ Do you like Jazz	1973 – 1974	12	62636 – 88004	
ITA	1966?	1	62619	
JAP	1969 - ?	3	SOPW 69-70, SOPL 136, SOPJ 22-23	
NED	1971 – 1973	2	52965, CBS S 67273	
Celluloid (FRA)				
Miles Davis	1984	1	CEL 6745/46	2 LPs
Charisma (UK)				
Monty Python's Flying Circus	1972	1	CAS 1049	
Charlie Parker Records (US) Lot 6 Commentary				

Apex issues	1961 – 1962	8	PLP 401, PLP 404, PLP 409, PLP 801, PLP 805, PLP 806, PLP 813, PLP 814	
Audio Fidelity issues	1983	6	CP(2)502 – CP 513	
Charly Records (UK)				
	1985	1	CDX 7	
Chazzer				
	?	1	Chazzer 2002	Lot 6 List - RARE
Chess (US)				
	1962	1	LP-C-691	
Chess Vintage Series	1971	2	CHV 412, CHV 413	
Chess Jazz Masters Series	1976	1	2ACMJ-409	
AUS	?	1	CHL 209	
CAN	1975?	1	LP 716(C)	
Chiaroscuro (US)				
	1971 – 1977	7	CR 101 – CR 200	
Cicala (ITA)				
	1976	1	BLJ 8022	
Circle (US)				
	1981 – 1987	2	CLP 11, CLP 113	
Classic Jazz (US)				
	1978 – 1980	8	CJ 102 – CJ 142	
Classic Jazz Masters (SWE)				
	1970s/80s?	10	CJM 10 – CJM 31	
GER	1983	1	CJM 88510	
Classics For Pleasure (UK)				
Master Series	1974	1	CFM 40021	Stereo
Clef Records (US)				
	1955	2	MG C-645, MG C-646	
Cobblestone Grey (CAN)				

Tomorrow's Echoes	1988	1	WRC!-5672	
Collector's Classics				
	?	8	CC 4 – CC 55	
Collector's Items (UK)				
	1984	1	016	Lot 6 List
Columbia (US)				
Modern Music Series	?	1	7315-M, 7316-M	2 LPs
ML series	1950 – 1959	4	ML 4590, ML 4591, ML 4639, ML 5339	
CL series 500	1953 – 1954	7	CL 522 – CL 590	
CL 600	1954/55?	3	CL 617, CL 637, CL 651	
CL 700	1955	2	CL 701, CL 748	
CL 800	1956	8	CL 820 – CL 883	
CL 900	1956 – 1957	5	CL 933 – CL 984	
CL 1000	1957 – 1958	4	CL 1041, CL 1085, CL 1098, CS 8053*	CS = Stereo issues, released the same year as the mono issues
CL 1100	1958	2	CL 1168, CS 8048	
CL 1200	1958	4	CL 1247 – CL 1274	
CL 1300	1959	6	CL 1320 – CL 1379, CS 8116, CS 8166	
Stereo CS 8200 (CL 1400)	1960	2	CS 8235, KCS 8271	
Stereo CS 8300 (CL 1500)	1960	1	CS 8379	
Harmony series	1960	1	HL 7229	
CL 1600	1961	2	CL 1654, CL 1656	
CL 1700	1962	2	CL 1780, CS 8575*	*pulled
CL 1800	1962	2	CL 1891, CS 8619	
CL 1900	1962 – 1963	5	CL 1964 – CL 1998, CS 8765	CL 1965, CS 8765 – Lot 6 List

CL 2000	1963	1	CL 2038	Lot 6 List – also says there’s a stereo issue under CS 8838, but cannot be located
C2S 800 – double album	1963	3	C2S 826, C2S 831, C2S 847	
CL 2100/CS 8900	1964	4	CL 2126, CS 8964, CS 8978*, CS 8984*	*Lot 6 List 2154?
CL 2200/CS 9000	1964	3	CL 2292*, CS 9051, CS 9091*	*Lot 6 List
CL 2300/ CS 9100	1965	3	CL 2306, CL 2349, CS 9148	2340?
CS 9200 (CL 2400)	1966	4	CS 9212, CS 9216*, CS 9247, CS 9263	*Lot 6 List
CS 9300 (CL 2500)	1966	1	CS 9312	
CS 9400 (CL 2600)	1967	1	CL 2639, CS 9491	
CL 2600/CL 9400	1967	3	CL 2649, CL 2651, KCS 9428*, CS 9497	*pulled CL 2651 – Lot 6 List
CL 2700/CS 9500	1967/11968	3	CL 2792, CS 9594, CS 9532	
CL 2800/CS 9600	1968	2	CL 2830, CS 9632*	*Lot 6 List
CS 9700	1969	1	CS 9775	Lot 6 List
CS 9800	1969	2	CS 9806*, CS 9875	*Lot 6 List
D 300	1967	1	D 338	Columbia record club exclusive Lot 6 List
30000 series	1970 – 1978	25	GP 33, C 30034 – 35608	Prefix varies; starts with C, KG or KC most often
J series – 1970s reissues	1973 – 1977	5	JCS 8015 – JC2L 9	JC 35755 and 35729 – Lot 6 List
Contemporary Masters Series – 3000	1977 – 1982	11	PC 34803 – C2 38269	C 38030 and 38269 – Lot 6 List
? Both are jazz and classical crossover	1978, 1983	2	M 35128, CBS 37798	

CAN ESP series	1974	1	ESP 1402	
<i>Bird: Original Motion Picture Soundtrack</i>	1988	1	SC 44299	
PC Jazz Odyssey series	1989	1	PC 36810	Reissue of CL 1058 *likely a different series to the one below
Jazz Odyssey series	?	3	32 16 0252, 0260, 0294	
90000	?	1	GES 90054	
Jazz Sounds of the Twenties series	?	2	QPX 8032, QPX 8033	Backing description is written in Italian
Colpix Records				
	1962	1	SCP 437	
Command (abc) (US)				
	1973	1	RSSD 978-2	
Commodore (US)				
XFL Classics in Jazz series	1979 – 1983	10	XFL 14936 – XF2 17017	
	?	1	FL-30009	
Concert Hall (FRA)				
	1964	1	J-1257/1258	Distributed in UK
Concord (US)				
	1984	2	CJ-246, GW-3004	
Connoisseur (US)				
	?	1	CR 523	
Contact (US)				
	1964	2	Mono CM-2, Mono CM-3	
Contemporary (US)				
3500 series	1955 – 1961	11	C3503 – M3569	*C3524 is Japanese with additional label # LAX 3008 (M)

7500 series – Stereo releases	1957 – 1961	8	S7530 – S7596	
Some Like It Hot	1959	1	LACA-15005	Made in Australia (EMI), A Vogue Production
3600 series	1962 – 1963	4	M3605*, M3607, M3612, M3615	*Canadian release List 5.1-5.13
7600 series – Stereo releases	1962 – 1986	12	S7602 – S7647	
14000 series	1987	1	C-14026	
Continental Records (US)				
	1962	1	CLP-16006	
Coral				
UK	1969 – 1972	10	CP 2 – CP 76	
US	1958 – 1959	6	CL 7614 – CRL 757306	
Coronet				
AUS	1959	4	KLP 747, KLP 772, KLP 800, KLP 893	
US	?	1	CXS-170	
Counterpoint/Esoteric Records (US)				
	1959	1	ES 548	
Criss Cross Jazz (NED)				
	1982 – 1984	2	Criss 1002, Criss 1007	
Crown				
	1959, 1961, 1964	3	CST 131, CLP 5207, CST 470	
CTI Records (US)				
	1971 – 1977	5	CTI 6005 – CTI 7076	
Curcio (Italy)				
I Giganti Del Jazz	1980s	9	GJ-2 – GJ-54, HJ 6 (35 + 49)	
Custom Records (US)				

	1966	1	CS 1047	
<u>D Labels</u> Dawn (US)				
	1956	2	DLP 1104, DLP 1109	
UK	1971	1	DNLS 3018	
Dawn Club (CAN)				
	?	1	DC 12009	
Debut (US)				
	1953	2	DLP 3*, DLP 8	Lot 6 List
Decca (US)				
8000 series	1951	1	DL 8037	
9000 series	1959-1960	2	DL 9216, DL 9219	
4000 series	1961 - 1967	7	DL 4183 – DL 4856	
100 series	1963	1	DXB-170	
Jazz Heritage Series	1967 - ?	5	DL 9221, DL 9225, DL 9226, DL 9231, DL 9232	
Jazz Heritage Series Stereo issues	1967 - 1969	13	DL 79222 – DL 79245	
7500 series, stereo issues	?	2	DL 75016, DL 75035	
(UK) Eclipse series	1970-1973	3	ECM 2051, ECS 2114*, ECS-R 2130	*Stereo issue
Vintage series	1978-1979	2	DDV 5011/12, DDV 5013/4	
Recollections series	1982	1	RLF19	
3000 series	?	1	DCM 3214	
Design Records (US)				
Three of a Kind series	?	2	DLP-906, DLP-907	
200 series	?	1	DLP 242	
Collector series	1958 - 1962	2	DLP 47, DLP-147	

Spotlight series	1962	3	DLP-148, DLP-153, DLP-183	
Deram (UK)				
1000 series	1967-1970	6	SML 1013 – SML1063*	Subdivision of Decca
Nova Series	1970	1	SDN 11	
Delmark (US)				
400 series	1962-1972	2	DS-406-B, DL-411, DL 427	
A.A.C.M. Series	1968-1971	2	DS-417, DS 420/421	
Discovery (US)				
800 series	1979-1981	3	DS-805, DS-818, DS 830*	*Lot 6 List
Divergent				
300 series	?	2	Divergent 301, Divergent 302	
DJM (UK)				
	1975	1	DJML 065	
DRG (US)				
Master series	1957	1	MRS 502	
Disques Swing	1984	2	SW 8455/56, SW 8457/8	2 LPS
Dragon (SWE)				
Under 100 series	1980-1982	3	DRLP 25, DRLP 35, DRLP 36	
100 series	1987-1988	3	DRLP 129/140, DRLP 151/152*, DRLP 163	*Lot 6 List
Dooto (US)				
Modern Jazz series	1956	1	DTL-211	
Double-Up (UK)				
Lansdowne Series	1974	1	DUO-114*	*Subdivision of EMI
Duke Records (US)				

1000 series	1961	1	D-1020	Lot 6 List
<u>E Labels</u>				
East-West (US)				
	1958	1	4004	
Eastwind (JPN) – Lot 6 List				
8000 series	1976	1	EW-8040	
700 series	1984	1	EWIND 702	
Echo (UK)				
Collector's series	1990	1	EJLP 13	
ECM (US)				
1000 series	1974 - 1982	15	ECM 1004 – ECM-2-1211	Distributed by Polydor
Elektra (US)				
	1957	1	136	
Elektra Musician (US)				
Jazz Masters Edition	1982 – 1983	7	XE1-60019, E1-60026, XE1-60030, 60264-1, 60300-1, 60311-1, 96 01641*	*FRA
Emanem (UK)				
	1975	1	304	
Emarcy (US)				
26000 series	?	1	MGE 26005	
36000 series	1954 - 1958	11	MG-36004 - MG 36128	
DEM series	1956	1	DEM-2	
SRE series	?	1	SRE 66012	Part of Mercury
We Remember Clifford Original Collection	1983	1	195J-2	
EmArcy Jazz Series	1984	1	814 130-1	
Embassy (UK)				

31000 series	1975	1	EMB 31103*	*Trademark of CBS
Ember (UK)				
800 series	1973	1	CJS 840	
2000 series	1966	1	FA 2009	
3000 series	1970	1	EMB 3408	
Embryo (US)				
500 series	1970	1	SD 524*	*Stereo recording, distributed by Cotillion Records
Encore (US)				
13000 series	1955	1	EN 13084	Service of Columbia Records
Enja (GER)				
2000 series	1973	2	ENJA 2026, 2050	Stereo
4000 series	1985	1	ENJA 4098	Stereo
Epic (US)				
3000 series	1956 - 1957	3	LN 3212, LN 3309, LN 3375, LN 3377	
10000 series	1958-1962	3	LA 16004, LA 16017, BA 17024	
Jazz Series	1967	1	66212	
64000 series	?	1	EPC 64972	Stereo Lot 6 List
Encore Series	1968 - ?	8	EE 22004 - EE 22025	
Eros (UK)				
50000 series	1960	1	ERL 50027	
ESP Disk List 5.1-5.13				
1000 series	1965 – 1968	18	ESP 1003 – ESP 1043, *ESP 1051	Noted in List 5.1-5.13 *ESP 1051 is an ESP Sampler album
3000 series	1972	2	ESP 3003, ESP 3003	
ESP BIRD	1973	1	ESP-BIRD-2	
ESP BUD	1973	1	ESP-BUD-1	Lot 6 List

Esquire (UK)				
32-000 series	1955 - 1961	7	32-011 – 32-138	
Treasure Chest Series	1986-1987	4	313, 315, 318, 337	
Europa Jazz (ITA)				
	1981	3	EJ-1007, EJ-1013, EJ-1028	
Express (JPN)				
Far East Jazz Series	1978	1	ETJ-60006	Lot 6 List – listed under Far East
Everest (US)				
Archive of Folk and Jazz Music Series	1965 - 1972	20	FS-202 – FS-264	
5000 series	1958	1	LPBR-5009	
1000 series	1960	1	SBD R 1041	
Exodus (US)				
	1966	1	EXS-6005	
Extreme Rarities (US)				
Hot Jazz on Film series	?	5	LP 1002, 1003 1004, 1005, 1008	
<u>F Labels</u>				
Family Records (SPA)				
	?	1	SFR-DP 649	
Fanfare Records (US)				
	?	1	23-123	
Fantasy Records (US)				
Fantasy Debut Series (Japan)	?	1	LFR-8868	
3(-)200 Series	1956-1957	6	Fantasy 3-220 - Fantasy 3-242	
Spoken Word Series	1957	1	Fantasy 7002	
Debut Series	1962	1	Fantasy 6015	
8000 series	1972	1	Fantasy 8419	

F-9000 series	1975-1977	5	F-9475 – F-9542	
Original Jazz Classics Series	1987	1	OJC-183	
Fat Cat Jazz Records (UK)				
100 series	?	1	FCJ 104	
Felsted Records (UK)				
“Jazz Series”	1959	1	FAJ 7006	
Festival (FRA)				
300 series	1973	1	ALBUM 329	2 LPs
Finlandia (FIN)				
	1979	1	FA 201 LP2	
Finnlevy (FIN)				
2600 series	1986	1	FL 2600	
First Heard Records (UK)				
1974 series	1974	1	FHR-1974-16	
First Time Records (US)				
1500 series	?	5	FTR 1501 – FTR 1515	
Flying Dutchman (US)				
100 series	1970	1	FDS-128	
Focus (US)				
300 series	1965	1	Focus 335	
Folkway Records (US)				
The Music of New Orleans series	1958 – 1959	5	FA 2461 – FA 2465	
Jazz of the Forties, Vol. 1	1960	1	FJ 2841	
Fontana (UK)				
Popular Jazz Series	1964-1966	4	FJL-102 – FJL-134	
67 000 series	1964	1	SRF 67525	
600 000 series	1964	1	688 602 ZL	
Jazz Life Series	1966	3	FJL 901*, FJL 903*, FJL 907	*Lot 6 List

Spirituals to Swing, Vols. 1 and 2	?	2	FJL401, 402	Vanguard Series
Vanguard Series	1967	1	FJL 404	
Fontana Special Series	1968	1	SFL 13073	
900 series	1969	5	SFJL 918 – SFJL 932	
Fountain (US)				
100 series	1971 - 1976	9	FJ-101 – FJ-114	
	1978	1	DFJ-115	2 LPs
200 series	1979	2	FV-203, FV-204	
Fran Staterna (Sweden)				
Tribute from Sweden	1970s?	1	?	Stereo
France's Concert (FRA)				
	1987 – 1989	4	FC 105, 113, 132, 135	Lot 6 List – under Elsodon
Freedom (US)				
Giants of Jazz 1500 series	1977	1	PA-9731	Stereo
G Labels GAPS (NED)				
	?	3	GAPS 020, 030, 060	
Gateway (UK)				
	1989	1	006	
Gearbox (UK)				
	2009	1	GB 1503	A BBC recording Limited Edition release 45rpm, 180 gram vinyl
GNP (US)				
Under 100 series	1955-1957	3	GNP 15, GNP-S18, GNP-23	
GNP Crescendo (US)				
2000 series	?	1	GNPS 2055	Stereo
	1960s?	1	GNP-56	

Vintage Series	1965 - 1977	10	GNP-9001 – GNPS-9041	9007 and 9041 are Stereo
Goodyear (US) A CBS Special Product				
Jazz Concert, Vol. 1	1962	1	106 657	
Good Time Jazz (US)				
	1962	1	M12048	
Gramavision (US)				
8000 series	1984 - 1986	2	GR 8309, 18-8603-1	
Grand Award (US)				
300 series	1956	1	GA 33-331	
200 series	1966	1	GA 264	
Graveure Universelle (France)				
Concert Series	?	1	SJS 1268	
Goody Series	1971	2	GY 30003, GY 30004	
	?	1	CHTX 240.329	
GRT (US/Can)				
	1978	1	9239-7018	
Guest Star Records (US)				
1000 series	?	1	GS 1477	
<u>H Labels</u>				
Halcyon (UK)				
HAL series	1970-1973	2	HAL 5, HAL 8	
100 series	1970	4	100, 102, 103, 106	
Hall of Fame (US)				
Jazz Greats Series	?	4	JG 602 – JG 633	
Harlequin (UK)				
2000 series	1986	1	HQ 2023	
Harmony (US)				
6000 series	?	1	HEL 6004	
Metronome All-Stars	1957	1	HL 7044	A product of Columbia Records

7000 series	1957-1960	3	HL 7013, HL 7162, HL 7269	
11 000 series	1966-1968	2	HS 11090, HS 11253	Stereo
Harvest (UK)				
400 series	1969	1	SKAO-423	
Hep (UK)				
Hep Series	1979-1987	2	HEP 16, HEP 19, HEP 36	
Herwin (US)				
100 series	1971 – 1979?	8	HERWIN 102 – HERWIN 112	
	1977	1	Herwin 110	
Hi-Fly (SWI)				
live at the <<spotlite>>	1978	1	H-01	
Hindsight (US)				
The Uncollected Series	1977 - 1985	7	HSR-108 – HSR-221	
	1977	1	HMP 5040	
His Master's Voice (US)				
EMI	?	1	HTX 40.167	From France
Verve Series	1957 - 1958	2	CLP 1098, CLP 1147	
Americans in Ruope	1963	1	CLP 1692	
Historia (GER)				
	1970	1	H - 629	
Historical (US)				
Territory Bands HLP series	1969 ? – 1969	1 6	HLP-26 HLP-8 – HLP 33	
Rare Blues	?-1965	2	ASC-5829-4A, ASC- 5829-5A	
ASC series	?	3	ASC-5839-10, 16, 19	
Horizon (US)				

10 series	1976 - ?	3	Horizon 10, Horizon 15, Horizon 18	Also listed as: SP-714, SP-850, SP-717 Manufactured and Distributed by A&M Records (Canada)
I Labels IAJRC (US)				
	?	7	IAJRC 1, 2, 3, 6, 8, 10, 11	
CAN releases	1970s/80s?	18	IAJRC 9 – 53	20 – Lot 6 List
Improv (CAN)				
	1976	1	7114	
Impulse! (US)				
A series	1961 – 1965	25	A-4 – A-99 *AS-6 distributed by Polydor (possibly released later) *A-20 and A-21 are Australian	*Stereo and Mono issues have the same label #, therefore they are listed together chronologically *Canadian issues are manufactured by Spartan and have the same label #s as US
A 9000 series	?	1	A-9027-71	CAN release
A 9100 series	1966 – 1970	15	A-9110 – AS-9199	“
AS 9200 series	1971 – 1974	5	AS-9213-2, AS-9236-2, AS-9243, ASD-9265, ASD-9280	
9300 series	1977, 1978	2	AS-9325, 9346*	*CAN
IA 9300 series	1978	1	IA-9349	
India Navigation				
	1980	1	IN-1047	
Ingo (ITA)				
	?	2	Five, eight	Bootleg label that issued rare jazz broadcasts Lot 6 List

Inner City (US)				
	1975	1	IC 6008	
1000 series	1976 – 1981	8	IC 1007 – IC 1105	
Steeplechase series	1976-77	2	IC 2014, IC 2060	
3000 series	1976 – 1979	5	IC 3014 – IC 3029	
	1978	1	IC 6049	
Jazz Legacy series	1979	2	IC 7010, IC 7016, IC 7018	
	1981	1	IC 3007	Licensed by Enja
Interplay (US)				
7000 series	1977	2	IP-7712, IP-7715	
Island Records (UK)				
	1972	1	HELP 10	
J Labels				
Jam Session (US)				
	?	3	JS-100, JS-101, JS-102	Recorded early '50s
Jasmine (UK)				
1000 series	1957	1	JASM 1017	
2000 series	1964	2	JASM 2008, JASM 2009	
Jazum (US)				
	1969 – 1973	6	1 – 14	
Jazztone (US)				
	1956 – 1957	4	J-1201, J-1202, J-1206, J-1224, J-1270	
Jazz Archives (US)				
	? - 1981	17	JA-1 – JA-48	
Jazz Connoisseur (ITA)				
	?	1	JC-107	
Jazz Guild (CAN)				
	1977-1982	11	1001 – 1011	
Jazz Kings (US)				

	?	1	1211	
Jazz Panorama (US?)				
LP series	?	6	LP 3 – LP 17	
Jazz Piano (?)				
	?	1	5004	
Jazz Records (US)				
	1985	1	JR-6	
Jazz Trip (US)				
	?	1	JT-VIII	
Jazz Showcase (US)				
	?	2	5007, 5003	
Jazz Society (SWE)				
	1972 – 1975	3	AA 500, AA 501, AA 520/521	
Jazz Studies (CAN)				
	1974	2	JS-2, JS-3	
Jazz Unlimited				
	?	1	JU 2	
JCOA Records (UK)				
	1974	1	JT 4001	
Joy Records (UK)				
	1981	1	JOY 265	
Joker (ITA)				
La Storia del Jazz series	1971	2	SM 3088, 3101	
Jubilee (US)				
1000 series	1956 – 1957	2	1025, JGM 1047	
<u>K Labels</u>				
Kapp (US)				
	1964	1	KS-3364	
Kimberly (US)				
2000 series	1963	1	Kimberly 2021	

Kudo (US)				
	1973	1	KU-14	
<u>L Labels</u>				
Laurie (US)				
1000 series	1959	1	LLP 1009	
Legend Records (US)				
Giants of Jazz series	1983	1	GOJ-1025	
Leo (UK)				
100 series	1980	1	LR 101	
Limelight (US)				
1000 series	1965	1	EXPR-1017	Manufactured in Japan
80000 series	1965 - 1968	3	LS 86020, LS 86022, LS 86 060	
Lion (US)				
70000 series	1958	1	L70059	
London (CAN)				
10000 series	?	1	MLP 10001	
London Savoy (CAN)				
10000 series	1955	1	MG-12011	
London (UK)				
Jazz Series	1956 - ?	4	LTSA-15034, LTZ-K 15219, LTZ-K 15228, LTZ-U15097	Second and third LPs recorded by Atlantic, last one recorded by Riverside
100 series	1959	1	SPA 137	
The Commodore Series: Town Hall Concert, Vols. 1-3	1974 - 1978	5	HMC 5001, 5002, 5003, 5025, 5032	
<u>M Labels</u>				
Mainstream Records (US)				
Commodore Jazz Classics Original Recordings Series	1964 – 1966	7	56002, 56011 (or S/6011), S/6012,	

			S/6017, 56025, 56038, S/6039	
6000 series	1965	1	S/6043	
	1972	1	MRL 385	
Main-Man Records (US)				
	?	1	BFWHCB 617	
Marble Arch (UK)				
800 series	1968 - 1969	2	MALS 824, MALS 843	Stereo
1000 series	1969 - 1970	2	MALS 1167, MALS 1370	
Master Jazz Recordings (US)				
28000 series	?	1	MJR 28126	
8000 series	? - 1973	2	MJR 8106, MJR 8119	
Master Jazz Piano series	1969	4	MJR 8105 – MJR 8129	
Matrix (DEN)				
Clark Terry Quartet	1979	1	MTX 1002	
Masterseal (US)				
100 series	?	1	MS-171	
Sarah Vaughan Sings	1957 - ?	2	MS-55, MS-134	
MCA (US)				
Jazz Heritage Series	? – 1983	7?	MCA 510.071, MCA- 1319, MCA-1336, MCA-1371, MCA- 1378, MCA-1379 (2)	
At The Crescendo	1973	1	MCA2-4013	2 LPs
Leonard Feather Series	1973 - 1977	4	MCA2-4018 – MCA2- 4112	2 LPs
4000 series	1973 - 1976	2	MCA2-4024, MCA2- 4097	2 LPs
Collectibles Series	1982	1	MCA-1518	
MCA Impulse! (US)				

29000 series	1980 - 1982	4	MCA-29009 – MCA-29070	
5000 series	1986	1	MCA-5644	
Melodeon (US)				
7000 series	1965 - ?	5	MLP-7321 - MLP-7329	
Melodisc (UK)				
	1970	1	SLP 12-150	
Mercury (US)				
Sister Rosetta Tharpe	?	1	MGW-12235	Listed as Mercury/Wing
80000 series	1957	1	SR 80002	
Sarah Vaughan	1958	2	MG 20326, MG 20370	
30000 series	1958	1	MG 36139	
20000 series	1959 - 1962	7	MG 20442 – MG 20704	
60000 series	1963	1	SR 60766	
Jazz Series	1964? - 1965	3	SMWL21023 – SMWL21025	
Max Roach Quintet	1964	1	20029 MCL	
Quincy Jones	1984	2	195J-30, 195J-32	Made in Japan
Mercury International Jazz Series (UK)				
	?	4	SMWL.21026, 21028, 21030, 21034	
Meritt (US)				
Classic Small Groups, Vol. 1	?	1	?	Sleeve sticker says “Limited Edition For Collector’s Only”
Various Artists 1927-1940	?	1	Meritt #1	
Red Nichols and Other Radio Transcriptions	1982	1	Merrit 18	
Metro (US)				
M-500 series	1965	3	M-513, M-515, M-536	

2300 series: The Definitive Charlie Parker, Vol. 1-8	?	8	2356-059 – 2356-096	His Verve recordings in chronological order
2600 series	? - 1972	2	2682-024, 2682-035	
MGM (US)				
E series	1958 – 1965	4	E3651, E4042, E4169, SE 4358	
UK C series: Charlie Parker Historical Masterpieces	1964	3	MGM C 986, 987, 988	
Milestone (US)				
MSP 9000 series	1966 – 1969	4	MSP 9001 , 9006, 9013, 9021	
MLP 2000 series	1967 – 1972	10	MLP 2002 – MLP 2018	
47000 series	1973 – 1982	8	47004 – M 47067	Lot 6 List
M 55000 series	1973	1	M-55001	
M 9000 series	1979 – 1984	3	M 9091, 9115*, 9124*	*Lot 6 List
Monmouth Evergreen (US)				
	1975	1	MES/7074	
Mosaic (US)				
	1984	1	MR1-108	
MPS/BASF Records (US)				
	1971, 1972	4	MC 25125, BMPS 19-20668, 20680, BAP 5048	
GER	1979	1	0068.241	
MUSE (US)				
5000 series	1976 – 1979	3	MR 5081, 5130, 5183	
Music for Pleasure (UK)				
1000 series	? - 1967	5	MFP 1085 – MFP 1156	
Musica Jazz (ITA)				

	1986, 1988	2	FDC-1025, 2MJP 1063*	Lot 6 List
Musicraft (US)				
Vintage series	1978 – 1980	4	MVS 501, 503, 505, 506	Released by Trend Records
Musidisc (FRA)				
	? – 1973	5	30 CV 1064, 1066, 1073, 20 CV 1171, 1172	
<u>N Labels</u> Nessa (US)				
N-8	1978	1	N-8	
Nonesuch Records (US)				
Piano Rags by Scott Joplin, Vol. 1 and 2	1970, 1972	2	H-71248, H-71264	
Norgran (US) List 5.1-5.13				
1000 series	1955 - 1956	3	MG N-1017, MG-N- 1063, MG-N-1064	Sublabel of Verve Bud Powells Mooda – Lot 6 List
Novus (US)				
3000 series	1978	5	AN 3000 – AN 3009	Released by Arista
<u>O Labels</u> Odeon (UK)				
1100 series	1961 – 1962	7	PMC 1142 – 1184	Part of Parlophone
Django Series	?	2	CLP 1890, CLP 1907	Part of EMI
Official (DEN)				
	1988	1	3019	
Oldie Blues (NED)				
	1974	1	OL 2802	
Olufsen Records (DEN)				
	1988	1	DOC 6000	

Onari (CAN)				
	1977 – 1980	4	002, 003, 004, 005	
Onyx Records (US)				
200 series	1972 – 1974	9	ORI 203 - 217	
2310 series	1973 - 1983	4	2310 324, 325, 832, 873	324-325 German issues
Owl (FRA)				
	1980	2	019, 020	
<u>P Labels</u>				
Pablo (US)				
2310 700	1974 – 1977	4	2310 707*, 2310-763, 2310-764, 2310-794	*Printed in Germany
Pablo Live series	1977 – 1980	6	2308 213, 2308 217, 2308 218, 2620-108, 2308 219, 2308 225	
2310 800 series	1978 – 1982	5	2310 814 – 2310 873	
Pacific Jazz (US)				
1000 series	1956	2	PJ-1213, PJ-1215	List 5.1-5.13 - 1216 is missing
M-400 series	1957	1	M-401	
?	1961 – 1963	2	PJ-29, PJ-67	
LN 10000 series	1966	1	LN 10101	
ST 20000 series (stereo reissues)	1966 – 1967	3	ST 20108, 20112, 20119	Distributed by Liberty Records
LN 10000 series (reissues?)	1981	3	LN 10097, 10098, 10100	
Palace (US)				
800 series	?	1	M-803	
Palm 30 (US)				
The Metropolitan Opera House Jam Session series	?	3	P30-07, 13, 14	

Panorama (US)				
Great Swing Jam Sessions	?	1	LP 9	
Paramount (US)				
6000 series	1973	1	PAS-6059	
Parlophone (UK)				
1000 series	1961 - ?	2	PMC 1140, PMC 1221	Part of EMI
7000 series	1967 – 1973?	33	PMC 7019 – PMC 7183	
Passport (ITA)				
	1980	1	LPPS 11.114	
Pathe (FRA)				
Swing Sessions series	?	2	2C 054-16022, 023	Part of EMI
C series	?	1	C054-11416	Part of EMI, Stereo
Jazz Stars Series	1958	2	FELP 197, FELP 203	
Pausa (US)				
7000 series	1977	2	PR-7019, PR-7014	
Jazz Origin Series	1983 – 1986	4	PR 9017, 9049, 9057, 9061	
Philips (US)				
200 000 Mono series	1963	1	PHM 200-065	
600 000 Stereo series	1963	2	PHS 600.008*, PHS 600-091	*Made in Canada
900 000 Stereo series	1966	1	PHS 900-255	Stereo
	?	1	J 2	Originally released by Pacific jazz as 688 124
AUS	?,1957	2	B 07429 L, B 94233 L	
(UK) B series	1955	2	BBL 7123, BBL 7444	
(UK)	1970,?	2	6308 026, 6382 014	
Original Jazz Classics	?	1	EXPR-1034	Stereo, Manufactured in Japan
Phoenix Jazz (US)				
	1970s	5	LP 1, 5, 10, 20, 24	

Phontastic (SWE)				
	1985	1	PHONT 7561	
Pickwick/33 (US)				
3000 series	1965 - ?	8	SPC-3013 – SPC-3536	PC is Mono, SPC is Stereo
	?	1	PTP 2026	
Pinnacle Recordings (US)				
	1961	1	PLP 103M	
P.M. Records (CAN)				
	1976	1	PMR-006	
Polydor (UK)				
600 000 series	1968	2	623 267, 623 274	
200 000 series	1968	1	236 509	
500 000 series	1969	5	582 735, 583 715, 583 719, 583 721, 583 764	
2000 000 series	1970,?	2	2343 012, 2384 007	
CAN 543 000 Stereo series	1969	4	543.078, 543.079, 543.113, 543.118	
CAN	1974	1	2424 117	
GER	?	1	623 235	
Poppy (CAN)				
	1969	1	PYS 60,003	
Premier (US)				
	1963	1	PM 2014	
Preservation Hall				
	1964	1	VPS-2	
Prestige (US) List 5.1-5.13				
7000 series	1955 – 1969	52	PRLP 7005 – PR 7686	7053, 7159, 7169, 7363 – Lot 6 List
Jazz Classics series (within 7000s)	1969 – 1971?	5	PR 7650 – PR 7837	
New Jazz 8200 series	1959 – 1965	18	NJ 8220 – NJ 8324	

Moodsville series	1960 – 1962	3	MVLP 9, MV 23, MV 39	
Prestige Historical Series	1968 – 1971	19	PR 7584 – PR 7856	
Swingville 2000 series	1960 – 1961	14	SVLP 2005 – SV 2041	*SV 2036 - Label disc is for Status, ST-2036
Bluesville 1000 series	1961	1	BVLP 1012	List 5.1-5.13
International 25000 series	1961	3	INT 25005, INT 25008, INT 25012	List 5.1-5.13
16000 series	1963	2	PR 16001, PR 16009	
MPP 2500 series	1981	1	MPP-2513	
24000 series	1972 – 1980	14	PR 24001 – P-24093	Prestige owned by Fantasy at this time. Each of these contain 2 LPs
27 000 series	1983	1	27 481 LM	Distributed in Spain
Progressive (US)				
	1980 – 1981	2	7014, 7040	
Pumpkin Productions (US)				
The Real Sound of Jazz	1984	1	116	
PYE International				
AUS	?	2	ILP 1035, ILP 1036	
UK	1972	1	NSPL 18375	
<u>Q Labels</u>				
Quality (CAN)				
	1959	1	V 1639-2	Originally released by Argo
Queen Disc (ITA)				
	? – 1983	1	Q-014, 017, 021, 061, 063	
Quintessence (CAN)				
Jazz Series	1979	1	QJ-25381	Released by Pickwick International

<u>R Labels</u>				
Raretone (NED)				
	1972	1	RTR 24004	
Rarities (DEN)				
	?	6	25, 27, 34, 48, 61, 64	
RCA				
(AUS)	1962	1	L101310	
(CAN) ANL1 series	1976	1	ANL1-1139(e)	
(FRA) Jazz Line series	1982	1	PL 43698	
(US) Bluebird reissues	1976	2	AXM2-5519, AXM2-5534	
RCA Black & White series (FRA)				
Victor 700 000 series	1972 – 1974	19	730 559 – 741 115	Between Vols. 3 – 104
FPM series	1974	2	FPM1 7003, FPM1 7011	Vols. 110 and 116
FXM1 series	1974 - ?	8	FXM1 7060 – FXM1 7192	Between Vols. 128 – 155
PM series	?, 1980	2	PM 42044, PM 43179	Vols. 180 and 200
RCA Double Black & White, Jazz Tribune (FRA)				
PM series	1979 – 1983	14	PM 42412 – PM 45728	
NL series	1984	1	NL 89161	
RCA Camden				
CAL series (mono)	1957 – 1965	9	CAL 384 – CAL 908	US and Canadian label #s are the same, therefore they are merged together
CAS series (stereo issues)	1959 – 1965	3	CAS465(e), CAS 624(e), CAS-872(e)	
CXS series	1972	1	CXS-9004(e)	
(UK) CDN series	1957 – 1959	3	CDN-112, 119, 139	
(UK) CDM series	1969	1	CDM 1015	
RCA International (Camden)				

(UK)	1970	5	INT 1085, 1088, 1175, 1176, 1177	
(UK) *Not Camden	1981	1	INTS 5121	
RCA Masters (FRA)				
FXM1 series	1975	2	FXM1 7193, FXM1 7312	Lot 6 List
PM series	1977	1	PM 42042	
RCA Victor				
LPM series (mono)	1955 – 1967	19	LPM 1116 – LPM 3675	US and Canadian label #s are the same, therefore they are merged together
LJM series (mono)	1955	2	LJM 1017, LJM 1022	“
LSP series (stereo issues)	1959 – 1968	10	LSP 1975 – LSP 3981(e)	
LPT 6000	1961	1	LPT 6000	
LSP 6000 series	1960s?	1	LSP 6016	
Vintage Series	1964 – 1969	32	LPV-502 – LPV-578	All are US and Canadian * RC 7909 is a UK release of LPV 519
(CAN) VPM 6000 series	1969	1	VPM-6019	CAN
(CAN) LPL1 series	1974	1	LPL1-5015	
(SPA) NL 45000 series	1972	2	NL-45906, NL-45973	
(FRA)	1967	1	430.744	
(FRA) 700 000 series	1970	2	730.703/704, 741 039	
(UK) RD 27000 series	1959	4	RD-27113, 27132, 27133, 27134	
(UK) RD 7000 series	1957, 1965	2	RD-7659, RD-7731	
(UK) LSA series	1972	2	LSA 3068, LSA 3087	
(UK) SF series	1972	1	SF8264	
Realm (UK)				
Realm Jazz Savoy Series	1963 - 1964	10	RM 113 - RM 208	

Recording Industries Corp. (RIC) (US)				
2000 series	1964	2	M2001, M 2002	
Regal (UK)				
	? - 1969	3	REG 1108, 2055, 2062	Part of EMI
Regina (US)				
200 series	1963	1	R-286	Stereo
Reo (CAN)				
100 series	1955	1	R-102	
Reprise (US)				
6000 series	1961 - 1965	4	R-6016 – R-6185	
Retrieval (UK?)				
100 series	1981 -1990	4	FJ-119 – FJ-130	
400 series	1986 - 1990	4	FG-409 – FG-413	
Revelation (US)				
	1968 - 1980	1	Revelation 6, 12, 34	
Rhapsody (UK)				
Collection series	?	1	RHA 6021	
Richelieu (FRA)				
100 series	?	1	RICH-AX-120	
Ritz (UK)				
Q-1	?	1	RITZ Q-1	
Riverside (US) List 5.1-5.13				
Jazz Archive 100 series	1960 - ?	2	RLP 142, RLP 145	Distributed by Fantasy
Contemporary 200 series	1955 – 1959	19	RLP 12-204 – RLP 12-294	12-209, 12-226, 12-242, 12-247, 12-262, 12-279 – Lot 6 List
Contemporary 300 series	1959 – 1961	7	RLP 12-300 – RLP 389/390	12-300, 12-312 – Lot 6 List
Contemporary 400 series	1962 – 1966	5	RLP 416 – RLP-482	

100-400 Stereo reissues	1966	11	RS 9337 – RS 9493	
Stereo 1100 series	1959 – 1960?	5	RLP 1106 – 1171	1150, 1158, 1171 – Lot 6 List
Jazzland series	1960 – 1962	14	JLP 11 – JLP 87, JLP 1001	46 – Lot 6 List
Jazzland Stereo reissues	1961 – 1963	12	JLP 917 – JLP 996	996- Lot 6 List
800 series	1956	1	JLP 12-801	
3000 series	1968	16	RS 3011 – RS 3312	3460/61?
(JAP)	1976	1	SMJ 6150	
(NED) Classic Jazz Masters 8800 series	1964?	5	RM 8808, RM 8810, RM 8811, RM 8812, RM 8815	
(UK)	1968	1	673 009	
Rondo (US)				
9000 series	?	1	RS-9763	
Roost (US)				
2000 series	1956 - 1963	3	LP 2205, 2249, 2257	LP 412?
Roots (AUATRIA)				
300 series	1967 - 1968	2	RL-303 – RL-317	
Rosetta (US)				
1000 series	1982	1	RR 1305	
Roulette (US)				
Birdland Series	1962? - 1981	6	PRL 090 – R-52115*	*Lot 6 List
VAMP Series	1969	1	SCRIP 3000	
Echoes Of An Era Series	1973 - 1977	5	9045-104, 9045-118	
Birdland All-Stars	1975	1	RE-127	2 LPs
Royal Klompfott (NED)				
The Netherlands Salute...	?	1	17-X	
<u>S Labels</u>				

Sackville (CAN)				
2000 series	1970 - 1986	8	C2002/C2003 (2LPs) – Sackville 2015	
3000 series	1968 - 1988	36	Sackville 3002 – Sackville 3042	3002, 3005, 3011 are Stereo There are two different LPs labelled Sackville 3002, one of them is stereo
4000 series	1979 - 1981	8	Sackville 4003 – Sackville 4011	
Saga (UK)				
Duke Ellington	1966	1	SOC 1031	Part of Society Records (UK)
8000 series	1966 - 1967	3	ERO 8011, 8014, 8017, 8034	Listed as Saga Eros
Charlie Parker	1966 - 1969	6	ERO 8005 – ERO 8052	Listed as Saga Eros 2 Volume 1 LPs
Immortal Sessions series	1973 - 1974	3	SAGA 6915, 6924, 6925, 6927	6910?
SagaPan (UK)				
Immortal Sessions	1971-1973	4	PAN 6901 - PAN 6905	
Saville (UK)				
100 series	?	1	SVL 165	
Savoy (US)				
12000 series	1955 – 1969	6	MG-12006 – MG-12196	
The Savoy Sessions	1976 - 1977	14	SJL-1101 – SJL-2220	
SJL-1000 series	1977- 1986	9	SJL-1117 – SJL-1166	
SJL-2000 series	1976-1981	17	SJL-2202 – SJL-2254	
Saydisc (UK)				
Hooray for Bud Powell Trio	1982	1	SDL 334	
Seeco (US)				

Celebrity Series	1958	1	CELP-425	
Session Disc (US)				
	?	1	109	Lot 6 List
Society (UK)				
900 series	1963	2	SOC 920 – SOC 963	
1000 series	1966	1	SOC 1026	
Solid State (US)				
10000 series	1966 - 1969	4	SM-17009 - SS-18040	
Sonet (SWE)				
600 series	1971	1	SNTF 624	
Soul Note (ITA)				
1000 series	1980 - 1985	4	SN 1054	
Sounds of Swing (US)				
100 series	?	7	LP-101 – LP-117	
Southland (US)				
200 series	1962	1	LP 238	
Sparton (CAN)				
4000 series	?	1	C33-4906	
Specialty (US)				
5000 series	1957	1	SP-5001	
Spin-O-Rama (US)				
100 series	?	1	M-139	
Spivey (US)				
1000 series	?	1	LP 1007	
2000 series	?	1	LP 2001	
Spook (POL)				
6000 series	?	1	SPJ 6607	
Spotlite (UK)				
Spotlite 100 series	1972	16	Spotlite 100 – SPJ 153	2 Different Spotlite 107s Spotlite 124/125 2 LPs
J series	1972	1	Spotlite JA3	Stereo
Charlie Parker On Dial	1974	6	Spotlite 101 - 106	

	1974 – 1980	7	SPJ 119 – 147	
Stash (US)				
The Twenties	1984	1	ST123	
200 series	1986-1988	2	ST-260 – ST-280	
Status (US)				
100 series	1965	1	ST 8306	
8000 series	? - 1965	4	ST 8244 – ST 8309	
Stereo (US)				
7000 series	1958	1		
Stere-O-Craft (US)				
100 series	?	1	RTN-102	
Stereo Spectrum (US)				
100 series	?	1	SDLP-153	
Steam (UK)				
	1983	1	SJ 110	
Steeplechase (DEN)				
1000 series	1973 – 1985	8	SCS-1002 – SCS-1213	
Classics 6000 series	1978 – 1982	5	SCC 6001, 6002, 6009, 6014, 6017	Bud Powell, <i>At The Golden Circle</i> , Vols. 1-5 – Lot 6 List
Storyville (US)				
4000 series	1981 – 1983	4	SLP 4019, 4026, 4051, 4080	
GER	?	2	670 184, 671 199	
UK	1969, ?	2	670 204, 671 206	
Straight Ahead Jazz (US)				
1000 series	?	1	SAJ-1003	
Strata-East (US)				
1000 series	1971 – 1972	2	SES-1971, SES 1972	
Stride (US)				
Jazz Piano Rarities	?	1	LP-8808	
Summit				
	?	1	AJS-19	

Sunbeam (US)				
	1972 – 1973	7	SB 111 – SB 204	
MFC series	1973 – 1975	2	MFC-2*, MFC-12	*“Packer No Value” is written in black marker over the cover
Sunset (US)				
1000 series	1966 - ?	4	SUM-1117, 1132, 1139, 1147	
Stereo issues, 5000 series	1969	2	SUS-5181, SUS-5212	
Swaggie (AUS)				
The Jazz Makers series	1960s	9	S1215 – S1288	
Louis Armstrong Orchestra: A Chronological Study	1969	6	701, 702, 703, 704, 705, 706	
Swing House (UK)				
	1980, 1984	2	SWH15, SWH39	
Swing Treasury (US)				
	?	1	108	
Swingfan (GER)				
	?	7	1001 – 1018	
<u>T Labels</u>				
Tangerine Records (CAN)				
	1965	1	TRC 1504	
Tax (SWE)				
	1970s	9	m-8000 – m-8012	
Tcb (US)				
	?	3	1002, 1003, 1004	
Teagarden Records (CAN)				
	1983	1	11221	
The Old Masters				
	?	12	TOM-3 – TOM-41	
Time (US)				

2000 series	1960 – 1963	2	S/2021, S/2104	
50000 series	1962	2	52087, 52101	
Timeless (US)				
	1979	1	TI 317	Distributed by Muse Records
Top Rank International (UK)				
8000 series	1959?	3	TRL-8517, TRL-8549, TRL-8550	
Tradition Records (US)				
	1958	1	TLP 1020	
Trans-World (CAN)				
	1969	1	PR 5039SD	
Transition (US)				
	1956	1	TRLP 17	
Trio Records (JAP)				
Storyville series	?	1	PA-3117(M)	Lot 6 List
Trip Jazz (US)				
5000 series	1974	1	TLP-5016	
Special Collector's Series	?	8	TLP-5502 – TLP-5598	
<u>U Labels</u>				
Unique Jazz (ISA)				
	?	5	U 12, 22, 26, 29*, 31*	*Made in Italy 12 – Lot 6 List
United Records (US)				
Mono series	?	1	UM 715	
Stereo series	1969 - ?	3	US 7707, US 7713, US 7722	
United Artists (US)				
5000 series	1959-1961	3	UAS 5008, UAS 5072, UAS 5081	
4000 series	1961	1	UAL 4092	

10000 series	1962	2	UAJ 14002, UAJS 15003, UAJS 15017	
9000 series	1971	1	UAS 9952	2 LPs
JAP	1976	1	GXC 3142	
Unity (CAN)				
	1989, 1990	2	UNITY 108, UTY 112	
Uptown (US)				
	1985, 1987	2	UP27.26, UP27.28	
<u>V Labels</u>				
Vanguard (UK)				
VRS 9000 series	1957	1	VRS 9010	
SRV 70000 series	1967	1	SRV 73007	
VSD series	1971	1	VSD 19/20	
VRS 8000 series	1972 – 1973	3	VRS 8514, 8518, 8530	Distributed by RCA
AUS	1955	1	PPL 11002	
Vee Jay (US)				
3000 series	1960 – 1963	3	LP 3007, 3015*, 3033	*Lot 6 List – under Polydor
1000 series	1964, 1965	2	VJ 1086, VJS-1132	
VSP Verve (CAN)				
	1966 – 1967	2	VSPS-13, 17	
Verve (US) List 5.1-5.13				
8000 series	1956	4	V6-8028 – MG V – 8098	
Stereo 8000 reissues	?	2	V6-8006, V6-8074	
8100 series	1956	9	MGV-8115 – MGV-8199	8115 and 8153 – Lot 6 List
8200 series	1957	19	MGV-8202 – MGV-8294	MV 8301 – Lot 6 List
Stereo 8200 reissues	1958	1	MG VS-68264	
8300 series	1959 – 1960	11	MGV-8301 – V-8394	*V6 8396 is in a RCA Victor sleeve

Stereo 8300 reissues	1960	3	MG VS-68364*, MG VS 68388, V6-8396	*In exhibit
8400 series	1961 – 1962	7	V-8412 – V-8497	
Stereo 8400 reissues	1961	2	V6-8401, V6-8420	
8500 series	1963 – 1964	12	V-8523 – V-8578	
Stereo 8500 reissues	1963 – 1964	5	V6-8526 – V6-8582	
8600 series	1964 – 1967	7	V-8600 – V-8693	
Stereo 8600 reissues	1966	3	V6-8680, V6-8681, V6-8683	
Stereo 8700 reissues	1968 – 1969	3	V6-8762, V6-8764, V6-8766	
Stereo 8800 reissues	1973	3	V6-8829, V6-8830, V6-8833	
Down Home series	1961	1	V-1025	
Popular 2000 series	1956 - ?	5	MGV-2008 – MGV-2108	
Folk/Blues 4000 series	1956 – 1965	10	MGV-4002-2 – V-4070	All Ella Fitzgerald
Stereo 4000 reissues	1958 – 1967	3	MG VS-64021, V6-4052, V6-4072-2	“
Stereo 6000 series	1957/58?	2	MG VS-6016, MG VS-6027	
Folkways series	1965	1	FVS-9015	
VSP Verve series	1966	7	VSP-2 – VSPS-33	Both Mono and Stereo are included here (only one Mono) VSP 18 is not in its original sleeve
Reissue 2500 series	1976 – 1980	17	VE-2-2502 – VE-2-2538, *2632 068	*UK release VE 2 2508 – Lot 6 List
JATP series	1983	10	815 146 – 815 155	
(CAN)	1960	1	2304 155	This issue appears to only be Canadian. For most of the

				Verve issues there are Canadian releases that follow within the US series
(GER)	?	1	511 042	Lot 6 List
(JAP)	1974 1975	1 2	MV 1145 MV 2571*, MV 2573*	Lot 6 List
(UK) VSP Verve	1966 - ?	3	VSP 1/2, VSP 11/12, VSP 33/34	
(UK)	1976?,?	3	Verve Super: 2304 169 Verve Select Double: 2610 025, 2683 023	
VGM (US)				
	1953	2	VGM0002, VGM0009	
V.I.C. Records (CAN)				
	1985	1	V.I.C. 235	
Virgin (CAN)				
	1987	1	VE 2	
VJM (UK)				
VLP series	1966 – 1978	23	VLP 11 – VLP 71	
LC series	?	1	LC 10	
Vocalion (US)				
3000 series	1957	1	VL 3678	
73000 series	1967	2	VL 73797, VL 73851	Stereo
(UK) LAE series	1964	1	LAE 585	
Vogue (UK)				
12000 series	Late '50s	4	LAE 12001, 12002, 12017, 12097	
VJT series – 3 record sets	1976,?	2	VJT 3001, VJT 3003	
Jazz Doubles series	1977 – 1980		VJD 533, 551, 573, 574	
(FRA) Swing series	1955	1	LDM. 30.008	

(FRA) 10e anniversaire disques vogues series	1962	1	LD. 497-30	
(FRA) 15e anniversaire disques vogues series	1962	3	LD 625-30*, LD. 630-30, LD 695-30	*Lot 6 List
(FRA) Mode series	1965	10	MDINT 9314 – CMDINT. 9863*	*Lot 6 List
(FRA) LDAP series	1973	2	LDAP. 769, CLDAP. 858	
(FRA) Jazz Legacy series	1980	1	500104	Lot 6 List
Vortex (US)				
	1968	1	Stereo/2005	
<u>W Labels</u>				
Warner Bros. (US)				
	1958	1	BS 1262	
CAN	1979, 1980	2	BSK 3293, XHS 3504	Both Bill Evans
Warwick (SPA)				
	1988	1	W 2041-2	
Waterland (NED)				
	1980	1	WM 008	
Watt (US)				
	1981	1	ECM W 11	
Wave (UK)				
	1969	1	LP 2, LP 6	
W & G (AUS)				
	1958	1	WG BJN-615	
Windmill (UK)				
100 series	1973	1	WMD 197	
Wing (UK)				
	1961	1	WL1043	

Wolverine				
	1978	1	3	
World Pacific (US)				
PJ series	1957	1	PJM 407, PJ-1216, PJ-1233	
WP-1419	1962	1	WP-1419	
Jazz Milestones Series	1968	5	ST-20140, 20142, 20143, 20145, 20146	
World Jazz (US)				
	1970s?	1	WJLP-S-4	
World Records (CAN)				
	1978, 1986	2	WRC 341, WRC1-5096	
World Records Limited (UK)				
T series	1960s	2	T 323, T 509	
SH series	1978, 1981	2	SH 265, SH 414	
<u>X Labels</u> “X”(Part of RCA)				
	1954	1	LXA-1025	
Xanadu (US)				
	1975 – 1986	13	107 - 208	102? 202, 208 – Lot 6 List
Xtra (UK)				
	1965 – 1972	4	XTRA 1007, 1011, 1024, 1125	
<u>Z Labels</u> Zim Records				
	1976, 1977	2	ZM-1003, ZM-1006	
Zodiac				
	?	1	ZR 1025	
<u>#s Labels</u> 20th Fox (US)				

	1960	2	FOX 3029, FOX 3033	
77 Records (UK)				
	1964	1	77 LEU 12/10	
504 (UK)				
	1985	2	504 LP 35, 504 LPS-11	
No Label				
	1979	1	6812 992	https://www.discogs.com/Ben-Webster-In-Hot-House/release/3409510

12" 33rpm Box Sets

Total Records: 184

*List 4.1-4.9 also appears in Lot 8 List

Title	Year	Amount (Number of records in album/box set)	Label #s	Notes
Affinity (UK)				
Django Reinhardt	1987	8	BOX 107	List 4.1-4.9 – listed as British
CBS (US)				
Louis Armstrong	?	3	66304	List 4.1-4.9
Billie Holiday	1962	3	3BP 220001	List 4.1-4.9
The Boswell Sisters	1962	3	P3 16493	"CBS Special Products" List 4.1-4.9 – listed under Victor
Columbia (US)				
Benny Goodman Collectors' Gems	?	2	CSM 890/CSM 891	"Columbia Special Products", Nostalgia Records Inc.

				List 4.1-4.9
Bing Crosby – Early Gold	?	4	P4 13153	“Columbia Special Products” List 4.1-4.9
Thesaurus of Classic Jazz	1959	4	C4L 18	
Fletcher Henderson: A Study in Frustration	1961	4	C4L 19	List 4.1-4.9
Woody Herman – “The Thundering Herds”	1961	3	C3L 25	List 4.1-4.9
Mildred Bailey	1962	3	C3L 22	List 4.1-4.9
Eddie Lang & Joe Venuti – Stringing The Blues	1963	2	C2L 24	
Gene Krupa – Drummin’ Man	1963	2	C2L 29	List 4.1-4.9
Duke Ellington & His Famous Orchestra: Volume One	1963	3	C3L 27	List 4.1-4.9
The Sound of New Orleans (1917-1947)	1964	3	C3L 30	
The Sound of Chicago (1923-1940)	1964	3	C3L 32	
The Sound of Harlem Volume III	1964	3	C3L 33	
Duke Ellington & His Famous Orchestra: Volume Two	1966	3	C3L 39	List 4.1-4.9
Billie Holiday – “The Golden Years” Volume II	1966	3	C3L 40	List 4.1-4.9
Echoes of the Thirties	1977	5	P5 14320	“Columbia Special Products”

				List 4.1-4.9
Decca (UK)				
Satchmo	1972	4	MCA4-10006	Also listed as DX 155
Epic (US)				
Swing Street	?	4	SN 6042	
Jack Teagarden – King of the Blues Trombone	1963	3	SN 6044	
JCOA (US)				
The Jazz Composer's Orchestra	1968	2	LP 1001/2	List 4.1-4.9 – listed under Victor
Mercury (US)				
The Immortal Clifford Brown	1964	2	20090/1 MCL	List 4.1-4.9 – listed under Columbia
Mosaic (US)				
The Complete Blue Note Recordings of Thelonious Monk	1983	4	MR4-101	
The Complete Blue Note Recordings of Albert Ammons and Meade Lux Lewis	1983	3	MR3-103	List 4.1-4.9
The Complete Black Lion/Vogue Recordings of Thelonious Monk	1985	4	MR4-112	
The Complete Blue Note Recordings of Herbie Nichols	1987	5	MR5-118	List 4.1-4.9
The Complete Recordings Of The Paul Desmond Quartet With Jim Hall	1987	6	MR6-120	List 4.1-4.9

The Complete Candid Recordings Of Cecil Taylor And Buell Neidlinger	1989	6	MR6-127	List 4.1-4.9
Polydor (UK)				
An Evening With Ornette Coleman	1987	2	623 246/247	“International Polydor Production” List 4.1-4.9 – listed under Victor
Prestige (US)				
The Great Concert of Cecil Taylor	1977	3	P-34003	List 4.1-4.9 – listed under Victor
RBF (US)				
New Orleans Jazz: The ‘Twenties	1964	2	RBF 203	
RCA (US)				
Swing Hits	1969	6	612-ES	
The Complete Lionel Hampton 1937-1941	1976	6	AXM6-5536	RCA/Bluebird
Benny Goodman: The RCA Victor Years	1985	16	5704-1-RB	RCA/Bluebird List 4.1-4.9 – listed as Bluebird
Riverside (US)				
Thelonious Monk: The Complete Riverside Recordings	1986	22	VIIJ-5102-23	List 5.1-5.13
Roulette (US)				
The Dinah Washington Years	1963	2	SK-104	List 4.1-4.9
Time Life (US)				

Giants of Jazz: Billie Holiday	1979	3	STL-J03	List 4.1-4.9
Giants of Jazz: Benny Goodman	1980	3	STL-J05	“
Giants of Jazz: Frank Teschemacher	1982	3	STL-J23	“
Verve (US)				
Ella Fitzgerald Sings The Duke Ellington Song Book	1957	4	MVG 4010-4	List 4.1-4.9 – listed under Victor
Ella Fitzgerald Sings The George And Ira Gershwin Song Book	1964	5	V-29-5	“

7" discs – 45 and 33 rpm

- Organized by Label (alphabetically), then by label #

Total: 62 records

Title/Songs	Artist	Year	Label #	Notes
Brunswick (GER)				
New Orleans Clarinets Side A: "Red Onion Blues" and "Gravier Street Blues" Side B: "Keystone Blues" and "New Orleans Hop Scop Blues"	Johnny Dodds and Jimmy Noone	1956	10 087 EPB	45 rpm
Capitol (US)				
Stan Kenton Side 1: "Laura" and "Artistry in Rhythm" Side 2: "September Song" and "Artistry Jumps"	Stan Kenton	1961	MA 1-1592	33 rpm
Classics in Jazz Side 1: "Swedish Pastry" and "Who Sleeps" Side 2: "Sweet and Hot Mop" and "I'll Never Be the Same"	Stan Hasselgard	?	EAP 1-466	45 rpm Canadian
Casablanca (CAN)				
Edits from "Here's Johnny... Magic"	Johnny Carson and Jack Webb	1974	NBPR 3X	33 rpm

Moments from the Tonight Show” Side 1: “Copper Capers” – Jack Webb Side 2: “Art Fern and the TeaTime Movies” – Johnny Carson				Radio Station Promotion Record – Not For Sale
Columbia (US)				
(US) Jammin’ at Condon’s	Eddie Condon and his All-Stars	1955	B-474	45rpm 2 records
(CAN) Side 1: “Play the Thing” Side 2: “Bad Business Baby”	Marlowe Morris Quintet and John “Mr. Soul” McArthur	1961	4-42218	45 rpm
(UK) Side 1: “I Remember You” Side 2: “I Listen to My Heart”	Frank Ifield	1962	45-DB 4856	45 rpm Loose – no sleeve
(US) Side 1: “Consecutive Seconds” Side 2: “Just A Glance At Love”	Thelonious Sphere Monk	1969	4-44780	45 rpm
(US) Father Knickerbopper	Chubby Jackson and his Orchestra	?	B-2017	45 rpm
Coral (GER)				
Authentic Boogie Woogie Piano: Pine Top Smith	Pine Top Smith	1956	94 066	45 rpm
Decca (US)				
Speak to me of Love	Artie Shaw	?	ED 636	2 records 45 rpm
EmArcy (US)				
Lars Gullin Quintet	Lars Gullin	1954	EP-1-6071	45 rpm

Side A: "Danny's Dream" Side B: "Be Careful"				
Gullin's Circus Side A: "Igloo" Side B: "Circus"	Lars Gullin	1954	EP-1-6072	45 rpm
Cat-in-Clover Side A: "Cat-In-Clover" Side B: "Cheese-Rennett"	Lars Gullin	1954?	EP-1-6077	45 rpm
Excursion Side A: "Manchester Fog" and "Bugs"	Lars Gullin	1955	EP-1-6121	45 rpm
Lars Gullin	Lars Gullin	1955	EP-1-6122	EMPTY – pulled from shelves
More Gullin! Side A: "Jump for Fan" Side B: "Lars Meets Jeff"	Lars Gullin	1955	EP-1-6123	45 rpm
Esquire (UK)				
Milt Jackson Modern Jazz Quartet	Milt Jackson	1956	EP.74	45 rpm
Side A: "Lover Man" Side B: "Merlin"	Lars Gullin with the Moretone Singers	?	EP-88	No outer sleeve 45 rpm
Fantasy (US)				
Jazz at the College of the Pacific	Dave Brubeck quartet,	?	EP-4054	45 rpm
IAJRC – Tenth Anniversary Souvenir Record				
Side 1: "Cake Walkin' Babies from Home-by the St. Louis Ragtimers" Side 2: "Indiana" and "Stardust"	Various	1974	SP-1	33 rpm

Jazz Archive Special Series (JASS)				
Henry “Red” Allen 1929 J.C. Higginbotham 1930	Henry “Red” Allen and J.C. Higginbotham	?	JASS 601	33 rpm
Jelly Roll Morton, Volume 1, 1929-1930	Jelly-Roll Morton	?	JASS 602	33 rpm
King Oliver, 1929-1930	King Oliver	?	JASS 603	33 rpm
Duke Ellington, 1928- 1929	Duke Ellington	?	JASS 604	33 rpm
Jazz Collector (UK)				
Kid Ory: In the Beginning	Kid Ory	?	JEL 17	
Manhattan (GER)				
Mr. Pettifords Convalesce Side 1: “Blues in the Closet” Side 2: “There’ll Never Be Another You”	The Oscar Pettiford Quartet	?	66131C	45 rpm
Mary Records (US)				
Side 1: “Let’s Do the Froggy Bottom” Side 2: “Jesus is the Best”	Mary Lou Williams	?	MA-5	45 rpm
Side 1: “Willis” Side 2: “The Credo”	Mary Lou Williams	?	MA-6	45 rpm
Mercury (CAN)				
Side 1: “Relaxing With Lee” Side 2: “Garland”	Charlie Parker	1950	11076-X45	45 rpm Loose - no sleeve
Natchez (US)				
1925 New York Style	Lanin’s Red Heads and The Charleston Chasers	?	WEP 801	33 rpm

Side A: "Jimtown Blues" and "King Porter Stomp" Side B: "Red-Hot Henry Brown" and "Loud-Speaking Papa"				
Bix Beiderbecke Side A: "Susie" and "Idolizing" Side B: "Can't Help Lovin' Dat Man (x2)" and "Deep Down South"	Bix Beiderbecke	?	WEP 804	33 rpm
Rare Red Side A: "Washboard Blues" and "That's no Bargain" Side B: "My Gal Sal" and "I Can't Give You Anything But Love"	Red Nichols and His Five Pennies	?	WEP 805	33 rpm
Norgan Records (US)				
The Jackson-Harris Herd Side 1: "Tutti-Frutti" and "Sue Loves Mabel" Side 2: "C-Jam Blues" and "Jive at Five"	The Jackson-Harris Herd	?	EP N-57	45 rpm
Pacific Jazz Records (US)				
Chico Hamilton Quintet	Chico Hamilton Quintet Featuring Buddy Collette	1955	EP 4-40	45 rpm List 5.1-5.3

Cy Touff, His Octet & Quintet	Cy Touff with Richie Kamuca and Harry Edison	1955	EP 4-43	45 rpm “
Laurindo Almeida quartet, Volume 2 Side 1: “Terra Seca” and “Atabaque” Side 2: “Inquietacao” and “Acertate Mas”	Laurindo Almeida Quartet	?	EP4-22	45 rpm “
Pathe (FRA)				
Rex Stewart and his Footwarmers Side 1: “Finesse” and “Solid Old Man” Side 2: “I Know That You Know” and “Montmarte”	Rex Stewart	?	45 EA 26	45 rpm
Philips (UK)				
The Miles Davis Quintet Side 1: “ ‘Round Midnight” Side 2: “All of You”	Miles Davis	1959	BBE 12266	45 rpm
Jazz Gallery: Miles Davis Side 1: “Tadd’s Delight” and “Budo” Side 2: “Ah-Leu-Cha”	Miles Davis	?	BBE 12351	45 rpm
Jazz Gallery: Davis’ Cup Side 1: “Bye Bye Blackbird”	Miles Davis	1956	BBE 12418	45 rpm *In exhibit

Side 2: "Dear Old Stockholm"				
Jazz Makers: The Dizzy Gillespie Sextet Side 1: "Be-Bop" Side 2: "Good Bait" and "November Afternoon"	Dizzy Gillespie	1960s?	BE 12552	45 rpm
Pirate (SWE)				
Allen-Hawkins Orchestra – 14 Side 1: "Someday Sweetheart" and "I Wish I Could Shimmy Like My Sister Kate" Side 2: "The River's Takin' Care of Me" and "Ain'tcha Got Music"	Henry Allen and Coleman Hawkins Orchestra	?	MPC 513	45 rpm
Prestige (US)				
Prestige Extended Play Documentary Series: Fats Navarro Quintet Side A: "Infatuation" and "Wailing Wall" Side B: "Stop" and "Go"	Fats Navarro	?	prEP 1321	45 rpm A newspaper clipping about Roger Waters (Pink Floyd) is slipped in
The Modern Jazz Quartet Side 1: "The Queen's Fancy" and "Delaunay's Dilemma" Side 2: "Autumn in New York" and "But Not For Me"	Milt Jackson and the Modern Jazz Quartet	1953	prEP 1325	45 rpm List 5.1-5.13

RCA (US)				
I Can't Get Started Side 1: "I Can't Get Started" and "Frankie and Johnnie" Side 2: "Caravan" and "The Prisoner's Song"	Bunny Berigan	1957	20145	45 rpm
Riverside (US)				
Side A: "Coming on the Hudson" Side B: "Light Blue"	Thelonious Monk Quartet	1958	R-45-421	On Label says: from RLP 12-262: "Thelonious in Action"
Storyville (US)				
Storyville Presents Ruby Braff Side 1: "Hustlin' and Bustlin'" and "There's a Small Hotel" Side 2: "What's the Reason I'm Not Pleasing You"	Ruby Braff	1955	EP 432	45 rpm
Storyville Presents Ruby Braff Side 1: "Flaky" and "Shoe Shine Boy" Side 2: "Fine and Mellow"	Ruby Braff	1955	EP 433	45 rpm
Swaggie Jazz Collector Series (AUS)				
The Chicagoans in Chicago	Various	?	JCS-114	33 rpm
Bix Beiderbecke	Bix Beiderbecke	?	JCS-33715	33 rpm
Collector's Classics, Volume Two	Various	?	JCS-33748	33 rpm

Harlem Jazz 1930	Various	?	JCS-33749	33 rpm
Bix Beiderbecke with Jean Goldkette and his Orchestra	Bix Beiderbecke	?	JCS-33756	33 rpm
The Chicagoans in New York, Volume Two	Various	?	JCS-33763	33 rpm
New Orleans Rhythm Kings 1934	New Orleans Rhythm Kings	?	JCS-33773	33 rpm
Barbecue Joe and his Hot Dogs	Barbecue Joe and his Hot Dogs (Wingy Manone)	?	JCS-33780	33 rpm
Count Basie Piano Solos	Count Basie	?	JCS-33797	33 rpm
Tempo (UK)				
Don Rendell Sextet Side 1: "Muskrat Ramble" and "Didn't We" Side 2: "Dance of the Ooblies" and "Thames Walk"	Don Rendell Sextet	1955	EXA 12	
RCA Victor (US)				
Horn of Plenty: Dick Collins and The Runaway Herd	Dick Collins	1955	EJC-1019	3 records 45 rpm
I'm Still Swinging	The Joe Newman Octet	1956	EPB-1198	2 records 45 rpm
The Touch of Tony Scott Side 1: "Deep Purple" and " 'Round Midnight" Side 2: "Aeolian Drinking Song"	Tony Scott	1956	EPA-943	Canadian - *In Exhibit 45 rpm

Vogue (UK)				
“King Jazz Records” Mezzrow-Bechet Quintet Side 1: “Gone Away Blues” and “Jelly Roll” Side 2: “Old School” and “I Want Some”	Mezzrow-Bechet Quintet	1955	EPV 1093	In a sleeve for Three Blind Mice children’s record
“X” (CAN)				
Red’s Rose Room Side 1: “Rose Room” and “Roses of Picardy” Side 2: “Blue Rose” and “Rose of the Rio Grande”	Red Norvo and his sextet	1954?	EXA-72	Label reads Vik instead of “X” 45 rpm

Miscellaneous

Flexi Discs – 2

- Also known as Sound Sheets. Manufactured by Eva-Tone Sound Sheets
- Released in magazines
- Time Life, Capitol records, *The Swing Era*, 33 rpm, Demonstration Record
- - 5 songs on one side: “Let’s Dance,” “String of Pearls,” “Moonlight Serenade,” “Opus One,” and “Begin the Beguine”
- Eva-Tone Soundsheets, University of Illinois Press, *Oh, Didn’t He Ramble*, Lee Collins, MAL 741
- - Side 2: “Panama” and “Nobody Knows You When You’re Down and Out”
- - Side 1: “Ain’t Gonna Give Nobody None o’ My Jellyroll”

National Library of Canada – 85 Years of Canadian Recorded Sound

- Flexi-disc? Vinyl laid onto paper
- 33 rpm

Ampex Stereo Performance Evaluator – to test the stereo systems

Comedy/Spoken Word record

- Barry Humphries, *Wild Life in Suburbia, Volume Two*
- Side 1: “Highett Fidelity”
- Side 2: “Dear Beryl”
- Score, POL 018
- 1959

Classical

- Franz Schubert
- Metronome records (DEN), MCEP 3022, 45 rpm
- Side 1: “An Silvia, Op. 106 No.4” and “Heimliches Lieben, Op. 106 No. 1”
- Side 2: “Stimme Der Liebe Nacht.” And “Nacht Und Traume, Op. 43 No. 2”

Victor Record Blank – For Home Recording

- No writing on label – unsure of there is any music on it. 5”?

16" 331/3 rpm Radio Transcriptions

All are noted in Lot 9 List

Total: 20 records

Label	Year(s)	Amount	Label #(s)	Notes
Standard (US)	Late '40s?	4	X-200 X-202 X-207 X-220	
Voice of America (US)	1940s/50s	3	POD-55/56 J-63/65 J-64/66	
World Program Service (US)	1940s/50s	10	213 219 (Spanier, 710?) 302 358 (355?) 531 533 412 482 545 Not numbered – Ellington/Colling	
Langworth (US)	40s	1	AS-609/610	
Armed Forces (US)	40s	2	P-5499/5500 (x2)	

CDs

Lot 11 corresponds to the CDs

Series/Title	Year	Amount (Number of CDs)	Label #s	Notes
ABM (UK)				
Memphis Jug Band	1999	1	ABMMCD 1178	
Atlantic (US)				
Atlantic Masters	1972	1	8122765992	
Atlantic Jazz	1989	1	1373-2	
Audiophile (US)				
Barbara Lea and the Legendary Lawson- Haggart Jazz Band You're The Cats!	1989	1	ACD-252	
Avenue Jazz (US)				
Bethlehem Archives	1999	1	R2 75820	
Avid (UK)				
Master Series	1998	1	AMSC 638 1/2	2 CDs
Bandstand (US)				
Thelonious Monk Standard Monk	1991	1	BDCD1529	
Big3 (US)				
Bix Beiderbecke	2015	3 (in 1)	BT3093	
Biograph (US)				
Paul Quinichette plus the Gene Roland Septet- The Kid From Denver	1995	1	BCD 136 ADD	
Black Lion (UK)				
760100 series	1988 - 1994	5	BLCD760121 – BLCD760196	
Blue Moon (US)				

BMCD series	1997	1	BMCD 3070	
Blue Note (US)				
CDP series	1987 - 1993	5	CDP 7 46391 2 – CDP 0777 7 99787 2 4	
30000 series	1995	1	Blue Note 30382	Stereo
57000 series	1997	1	Blue Note 57194	
90000 series	1998	1	Blue Note 95749	
80000 series	1999 - 2003	5	Blue Note 80907 - 84198	
1500 series	1999 - 2001	3	Blue Note 1504 (Vol 1 & 2), 1588	
22000 series	2000	2	Blue Note 22669, 22674	
RVG Edition: Music From EMI	2004 - 2007	6	7243 5 95972 2 5 – 0946 3 35174 2 4	
Bluebird (US)				
Dave Douglas - Witness	2001	1	Bluebird 09026-63763-2	
Calligraph (UK)				
Humph at the Conway	2000	1	CLG CD 038	
Candid (UK)				
Lester Young – Too Marvelous for Words	2012	1	CCD 79560	
Capitol (US)				
Complete Birth of the Cool	1998	1	CDP 7243 4 94550 2 3	
CBS (US)				
Milestones...Miles Davis	1988	1	CBS 460827 2	
Charly (UK)				
Art Tatum Trio Days	1995	1	CHARLY (no number)	
Collectables (US)				

Collectables Jazz Classics	1999	1	COL-CD-6250	
Classics (FRA)				
Louis Jordan and his Tympany Five	1992	1	Classics 636	
Columbia (US)				
Columbia Jazz Masterpieces	1987 - 1994	19	CK 40786 – C2K 57636	
Columbia/Legacy	1989 - 2009	18	CK 45358 – 88697 43949 2	
Commodore (US)				
Lester Young – The “Kansas City” Sessions	1997	1	CMD-402	
Concord (US)				
Woody Herman Presents	1982	1	CCD-4180	
Cuban Time Productions (CAN)				
Yoel Diaz	2005	1	CT101	
Decca (US)				
Al and Zoot	1990	1	MCAD-31372	Listed as Decca MCA
The Original Decca Recordings	1992 - 1993	4	GRD-2-618, GRD-2-623	2 different albums with two of the same
Definitive (SPA)				
Leader Sessions	1999	1	DRCD11163	
Complete Live Recordings	2000	4 (in 1)	DRCD11177	
Delmark (US)				
Apollo Series	1992	1	DD-450	
Kansas City Frank Melrose - Bluesiana	2006	1	DE-245	
Document (AUSTRIA)				
1000 series	1997	1	DOCD-1007	
Dragon (SWE)				

100 series	1992	1	DRCD 183	
Drive (US)				
Don Byas – Tenor Giant	1996	1	DE2-42447	
Editions Atlas (FR)				
Ella Fitzgerald – Jazz & Blues Collection	1995	1	WIS CD 601	
EmArcy (US)				
Giants of Jazz in Berlin '71	1988	1	EJD-3018	Made in Japan
EMI (US)				
Art Ensemble of Chicago	2002	1	7243 539667 2	
Empress (UK)				
Carl Barriteau – The Man and His Music	1998	1	RAJCD 896	
Enemy (US)				
Myra Melford Trio - Jump	1990	1	EMY 115-2	
Essential Jazz Classics (SPA)				
Eric Dolphy/Booker Little Quintet – At The Five Spot	2012	1	EJC55537	
Evidence (US)				
22000 series	1991 - 1995	2	ECD 22011-2, ECD 22108-2	
Flapper (UK)				
Elisabeth Welch 'Soft Lights & Sweet Music'	1995	1	PAST CD 7060	
Fontana (US)				
800000 series	1961 - 1988	2	FONTANA 832 692-2 – 836 305-2	
Forever Music (US)				

Quincy Jones & the Jones Boys- Jump for Jones	1996	1	0506	
Fresh Sound (SPA)				
FSR-CD series	2004 - 2012	5	FSR-CD 363 – FSR-CD 710	
Frog (UK)				
F series	2002 - 2011	2	DGF51- DGF77	
Fuel (US)				
Django Reinhardt – The Best of the Radio Sessions	2012	1	302 061 913 2	
Gambit (AND)				
69000 series	2006 - 2009	4	69241 - 69326	
Giant Steps (US)				
Joe Harriot – Killer Joe!	2007	1	GSCR 020	
Gitanes (FRA)				
Jazz In Paris series	2000 - 2002	6	0121598232 - 4400140632	
Hallmark (US)				
Bebop	1997	1	305052	
Nat King Cole	2003	1	720122	
Highnote (US)				
Charlie Ventura & Bill Harris – Live At The Three Deuces	2000	1	HCD 7066	
History (GER)				
The Great Vocalists of Jazz & Entertainment – Andrew Sisters, Boswell Sisters	?	1	20.3038-HI	
HMV (US)				

The Nat Gonella Collection	2001	1	7243 5 34003 2 3	
IAJRC (US)				
1000 series	1991 - 2005	15	CD-1001 – CD-1019	2 CDs are CD-1001
Impulse! (US)				
1000 series	1994 - 1995	2	GRD-143 – GRD-157	
Coltrane	1998	8	IMPD8-280	
In A Mellow Tone (CAN?)				
Independence Day Concert	1967?	2	1 – 3	1 CD has 2 discs
Indigo (UK)				
Ronnie Scott – Boppin' At Esquire	2000	1	1GO CD 2125	
Jasmine (CZE)				
Ted Heath & His Music – Euphoria!	2000	1	JASMCD 2567	
JASRAC (JAP)				
Jazz Master Series	1975	5	EJC-801 – 809	
Jazz Academy (UK)				
Joe Hariott - Genius	2000	1	JAZA 6	
Jazz Archives (FRA)				
Harry James – Young & Swinging	1992	1	157772	
Jazz Door (GER)				
The Giants of Jazz	?	1	JD 1277	
Jazz Factory (SPA)				
Wardell Gray – Cimplete Sunset & New Jazz Masters	2000	1	JFCD 22810	
Jazz Helvet (FRA)				
Thelonious Monk	1991	1	JH 06-1/2	2 CDs
Jazz Inspiration (CAN)				

Lorne Lofsky – Bill, Please	1994	1	JID 9307	
Jazzland (US)				
Takin' Care of Business	1990	1	OJCCD-491-2	*Original Jazz Classics
Jazz Life (NED)				
Modern Jazz Quartet – Live And At Its Best	1990	1	Jazz Life 2673802	
Jazz Museum Bix Eiben Hamburg (GER)				
Harry Palmer	?	1	?	
Jazzology (US)				
Eddie Condon and the Town Hall Concerts	1998	2 (in 1)	JCE-CD 1003/4	
Jazz Oracle (US)				
8000 series	2002 -2012	16	BDW 8024 - 8069	8062-8064 have 2 CDs in 1
Jazz Records (US)				
JR series	1991 - 2001	2	JR9CD, JR13CD	
Jazz Unlimited (				
2000 series	1993 - 1997	2	JUCD 2045/46 - 2049	JUCD 2045/46, 2 CDs in 1
Jazz Up (ITA)				
300 series	1988 - 1990	2	JU-302, JU-325	
Jazz View (ITA)				
Historical Masters	1991	2	C0D 026, C0D 027	
Jazz World (NED)				
Sonny Clark – Somethin' Special	1988	1	JW 77030	
Kaz (UK)				
Duke Ellington – The Private Collection	1996	10	KAZ CD 501-510	
Lake (UK)				
LACD series	1998 - ?	2	LACD154, LACD261	

Landscape (FRA)				
Thelonious Monk – Live in Europe 1965	1991	1	DK 019	
Laserlight Digital (GER)				
Gerry Mulligan	2002	2 (in 1)	36148	
Legends of Jazz (US)				
Thelonious Monk series	1995	2	64064-2, 64068-2	
Le Jazz (UK)				
Thelonious Monk – The Nonet-Live!	1993	1	LE JAZZ CD 7	
Lone Hill Jazz (AND)				
10000 series	2005 - 2007	2	LHJ10167, LHJ10280	
Madacy Entertainment (CAN)				
Scoot Joplin – Maple Leaf Rag	1997	1	CT-2-2969	
Magnetic (GER)				
Thelonious Monk Quartet	1991	2	MRCD 120, MRCD 126	
Mainstream (UK)				
Bud Powell – Ups ‘n Downs	1991	1	MDCD724	
Masters Music (HOL)				
Jazz (Archives of Jazz) Series	1993 - 1995	2	3801122, 3891082	
Membran (GER)				
Quadromania series	2005	7	222414-444 – 222495-444	4 CDs in each
Mode (US)				
The Bob Cooper – Conte Candoli Quintet	1994	1	MODE 205	
Moon (ITA)				

MDC series	1989 - 1994	2	MCD 005-2, MCD 006-2	
Music & Arts (US)				
Art Tatum – The Standard Transcriptions	1991	1	CD 673-2	2 CDs
Music Masters Jazz (US)				
The Last Recordings – Artie Shaw	1991	1	01612-65071-2	2 CDs
MXP (DEN)				
75 Years with Jazz in Denmark	2002	1	MXPCD 0599	
Mythic Sound (ITA)				
Earl Bud Powell	1989	6	MS 6005-2 – MS 6010-2	
New Jazz (US)				
Eric Dolphy Quintet	2006	1	NEW JAZZ 8236	
Norgran (US)				
Ellis in Wonderland	2006	1	MGN-1081	
Off The Record (US)				
King Oliver	2006	1	ARCH OTR-MM6-C2	
Ogun (UK)				
The Blue Notes Legacy	1995	1	OGUN OGCD 007	
Orleans (US)				
The Orleans Records Story	1999	1	OR2311	
Pablo (US)				
Ella Fitzgerald – The Concert Years	1994	1	4PACD-4414-2	2 CDs
5311 series	2002	1	PACD-5311-2	
2310 series	2002-2003	2	PACD-2310-972-2, PACD-2310-976-2	

Pacific Jazz (US)				
Clifford Brown – Jazz Immortal	2001	1	7243 5 32142 2 7B	
Past Perfect (GER)				
Mary Lou Williams - Conversation	2002	1	220335-203	
Point (GER)				
Jimmy Lunceford – Powerhouse Swing	1993	1	2641942	
Buddy Rich – Giant Steps	2000	1	MDT 8447	
Poll Winners (AND)				
Dizzy Gillespie & His Orchestra	2011	1	PWR 27254	
Polydor (UK)				
Byrd in Paris Vol. 2	1988	1	833 395-2	
Piadium (US)				
Bud Powell - Eternity	2004	1	Piadium-0402	
Prestige (US)				
Original Jazz Classics	1987	1	OJCCD-194-2	
P series	1992 - 2006	3	PRCD-8110-2, PCD-24114-2, PRCD-30012-2	
Prism Leisure (UK)				
Stan Getz – Early Autumn	2001	1	PLATCD 698	
Pro-Arte Digital (US)				
King Cole Trio – Straighten Up and Fly Right	1991	1	CDD 558	
Proper (UK)				

Properbox series	2005 - 2007	2	PROPERBOX 88, 131	4 CDs in each
Radiex (CAN)				
Glen Miller – Over There	?	1	RDX 1002	
Rare Music (UK)				
Joe Harriott – Live At Harry's 1963	2006	1	RM-029	
RCA (US)				
Jimmy McPartland and His Dixielanders	1988	1	50549-2	
The RCA Victor Jazz Workshop	1993	1	6471-RB	Associated with 'Bluebird'
Real Gone Jazz (UK)				
Classic Albums series	?	2	RGJCD226, RGJCD309	4 CDs in each one
Red Brick (US)				
Duo Vivanco	2011	1	?	
Remember (SPA)				
The Ink Spots – Swing High Swing Low	1989	1	RMB 75006	
Reprise (US)				
Bod Powell – Bud Powell in Paris	1995	1	9362-45817-2	
Retrieval (NED)				
Great Moments in Jazz series	1995 - 1999	2	RTR 79004, 79017	
Rhino (US)				
Art Blakey & Thelonious Monk	1999	1	R2 75598	
Riverside (US)				

Thelonious Monk with John Coltrane	2006	1	RCD2-30027-2	2 CDs
RLR (AND)				
8000 series	2006 - 2009	5	RLR 88622-88650	
Roulette (US)				
Roulette Jazz	1990	1	CDP 7939022	
7243 series	1996 - 2000	2	7243 5 24547 2 2/3, 7243 8 37137 2	2 CDs in 7243 5...
Sackville (CAN)				
2000 series	?	3	SKCD2-2054 – SKCD2-2058	
3000 series	?	1	SKCD2-3066	
5000 series	?	1	SK2CD-5010	2 CDs
Sahara (US)				
	1991	1	1015	
Satril (UK)				
	1997	1	SATCD1037	
Savoy (US)				
	1991 – 1995	4	SV-0119, SV-0130, SV-0215, SV-0274	
Shire Editions (CAN)				
	2001	1	Cd001	
Solo Art (US)				
	1989, 2008, 2009	3	SACD-1, SACD-2, SACD-3	
Songlines (CAN)				
	1996	1	SGL 1514-2	
Sony (US)				
	1993	1	AK 39150	Signature – Sony Music Special Products
Soul Note (ITA)				

	1982 – 1983	2	121028-2, 121049-2	
Soundies				
	?	1	SCD 4128	Appears to be a homemade version Can't find on discogs
Sounds of Yester Year?				
	?	1	DSOY610	Can't find on discogs
Spotlite (UK)				
	1995	1	SPJ-(CD) 131	
Stash (US)				
	1991 – 1992	3	ST-CD-539, ST-CD-542, ST-CD-550	
Stax (US)				
	2010	1	STX-32052	
Steeplechase (DEN)				
	1992 – 1995	8	SCCD 30007/9*, SCCD 31042 – SCCD 31146	*2CD set
Sterling Entertainment				
	2010	1	SE-01	Not opened Can't find on discogs
Storyville				
(DEN) STCD series	1991 – 1996	3	STCD 6022, STCD 6038, STCD 8283	
(DEN) 109 1000 series	2002	2	109 1002, 109 1011*	*unknown year, can't find on discogs
(GER) 101 8000 series	2003, 2007	2	101 8355*, 101 8517	*In a plastic sleeve
Stretch Orchestra (CAN)				
	2011	1	SOCD (01)	Contains sticky note from Jesse Stewart to Tolley

Stretch Records (US)				
	2002	1	SCD-9038-2	
<u>T Labels</u>				
TCB The Montreux Jazz Festival (SWI)				
	1999, 2012	2	02122, 02312	Vols. 12 and 31
Thelonious Records (US)				
	2002	5	TR-1001, TR-1003, TR-1008, TR-1012, TR-1014	2 CDs except TR-1001
Timeless (NED)				
	1998	2	CBC 1-044, CBC 1-047	
Topic (UK)				
	2001	1	TSCD781	
Trema (FRA)				
Thelonious Monk and His Quartet	1992/3	2	710377/378	2 CDs
Tring (UK)				
Fletcher Henderson and his Orchestra	?	1	GRF088	
<u>U Labels</u>				
Uptown (US)				
	1993 – 2011	7	UPCD 27.36 – UPCD 27.64	
<u>V Labels</u>				
Verve				
	1984	1	821 576-2	
833 800 series	1988	2	833 801-2, 833 804-2	
314 521 600 series	1994	5	314 521 641-2, 659-2, 661-2, 673-2, 676-2	
	2000	1	VERR-01058-2	Not in original case – case is in “Ripped Albums, and/or

				homemade compilations” section
	2008	1	B0010696-02	
RCA Victor (US)				
	1995	1	09026-68214-2	BMG Music
Vintage Music Productions (CAN)				
	2006	1	VMP 0211	
Vital Music (US)				
	1994	1	VF002	
Vogue (FRA)				
	1996	1	74321409452	BMG France
<u>W Labels</u> Whynot (UK)				
	2009, 2011	2	WNCD 79401, WNCD 79414	
<u># Labels</u> 90th Floor Records (US)				
	2004	1	S11907	

Extra CDs

Larkin CDs

- 3 discs
- In plastic sleeves, info written on discs
- Disc 1: Larkins Jazz, I Remember I Remember, P1717
- Disc 3: Larkins Jazz, All What Jazz, P1719
- Disc 4: Larkins Jazz, Minority Interest, P1720

MVMS

- 9 total
- Unsure what these are or what MVMS stands for

- 6 CD sleeves or case has a track listing paper, 3 do not
- 3 without track listings have date and artists written on the disc

Ripped Albums and/or homemade compilations

- Ahmad Jamal Trio, 1959, Darn That Dream
- “Out of the Dawn,” “Bunny Clark’s Orch”, MX.E-28695, 11.24.28
- BR 4122, “Since You Want A Way,” I. Mills, “The Mooche,” D. Ellington C.C.D.
- Ambrose Vol. 2 – track listing included
- The Ivory Men, Black Bob and Blind John - track listing on back
- Louis’ Lost Tapes, from V.o.A.(Voice of America) – disc is a photo of the Brunswick label
- Thelonious Monk plays the Trevor Tolley Songbook, Place des Arts, Montreal – August 21, 1965, In A Mellow Tone Custom Recording Company, Ottawa
- Various British Labels – contains note of contact information for Randy Brown
- 3 IAJRC backings to CD cases, no CDs or cases: Bunny Berigan Sideman: The ARC Years, Herbie Fields Septet: LIVE At the Flame Club, St. Paul, 1949, Lucky Thompson: The Beginning Years
- JazzBix, *Sugar: That Sugar Baby O’Mine*, Six Versions of the great and old Jazz Standard “Sugar”, Bix Eiben Hamburg
- VERR-01058-2 case

Tolley Presentations

- 4 discs
- Israth Crosby Powerpoint
- New Orleans Powepoint, August 2012
- Early Coloured New Orleans Trumpet Players – disc says “By Trevor Tolley, B.A., Ph.D, Esteemed English Record Collector
- 1 disc with only Tolley written on it
- 1 in case with Powerpoint Presentation written on the inside pamphlet

Misc.

- Disc with card and note from Joe Showler (Jazz archivist based in Toronto), Note Reads: “Hi Trevor, Sorry I didn’t get this to you at the CCC. Thanks for the Duophone List. Best, Joe”
- Library and Archives Canada, The Virtual Gramophone, Screensavers and music samples, Canadian Historical Society Sound Recordings – perhaps a CD of an interactive gramophone program + postcard

- The Jazz Discography, Tom Lord, Version 3.3 (A-Z) pamphlet, no CD
- Jazz/Blues/Gospel, Winter 2003, IAJE/Midem Sampler, Justin Time records JUSTSAM 0802, Advance copy, For Promotional use only – CD in a paper sleeve
- CD Laser Lens Cleaner disc

CD Box Sets

Title	Year	Amount (Number of CDs in album/box set)	Label #s	Notes
Documents (EU)				
Teddy Wilson: Portrait	2003	10	220606	Part of Membran Music
Artie Shaw, Begin the Beguine	2005	10	222738	“
Glenn Miller, In The Mood	?	10	222917	“
Fats Waller	2005	10	222925	“
Boogie Woogie	2005	10	223006	“
Chet Baker, My Funny Valentine	2008	10	231875	“
Empire				
Crooner's Memories	?	3	P-4032	Can't find on discogs
JSP Records (UK)				
Jelly Roll Morton	2000	5	JAZZBOX903	Not opened
Breaking Out of New Orleans, 1922-1929	2004	4	JSP921	
Chicago Rhythm – Apex Blues - The Recordings of Jimmy Noone, 1923-1943	2006	4	JSP929	
Paramount Jazz	2009	4	JSP960	
Gennett Jazz, 1922 – 1930	2009	4	JSP962	
Mosaic (US)				

The Complete Dean Benedetti Recordings Of Charlie Parker	1990	7	MD7-129	
The Complete Blue Note Donald Byrd/Pepper Adams Studio Sessions	2000	4	MD4-194	List 4.1-4.9 – listed as LPs
The Quincy Jones ABC/Mercury Big Band Jazz Sessions	2007	5	MD5-237	
The Complete Dial Modern Jazz Sessions	2014	9	MD9-260	
Proper (UK)				
The Stan Kenton Story	2000	4	Properbox 13	
Lennie Tristano: Intuition	2003	4	Properbox 64	
Savoy (US)				
Savoy Jazz Originals: Charlie Parker, The Complete Live Performances on Savoy	1998	4	SVY-17021-24	
Riverside (US)				
Thelonious Monk: The Complete Riverside Recordings	?	15	RIVCD-22-02	Lot 6 List
Verve (US)				
The Complete Bud Powell on Verve	1994	5	314 521 669-2	

8-Track Box Set

Time Life (US)				
Bix Beiderbecke	1979	2 cassettes	8TL-J04	

Non-Jazz CDs

Genre/Artist	Amount	Title(s)	Label #s, Year	Notes
Sharon Murphy CDs	3	"The Path Not Taken," Nostalgic Once Again – (The Path Not Taken Part II), I Love Christmas	N/A	
Popular Music	4	1.The Steve Miller Band, <i>The Steve Miller Band Greatest Hits</i> 2.James Taylor, <i>New Moon Shine</i> 3. Anne Murray, <i>Greatest Hits Volume 1</i>	1.Capitol, C2 46101 2. Columbia, CK 46038 3. Capitol, C2 92072	
George Winston CD	1	<i>Winter Into Spring</i>	WD-1019, 1982	
Classical CDs	2	1.Johannes Brahms, Concerto for Piano and Orchestra No. 2, Academic Festival Overture 2.Beethoven Op 97 "Archduke", Brahms Op 8	1. Excelsior, EXL-2- 4306 2. Philips 442 123-2, 1995	
Christmas CDs	3	1. <i>The Mystery of Christmas</i> , The Elora Festival Singers	1. Naxos, 8.554179 2. Newsound 2000 Ltd, ?	2. In paper sleeve, no case

		2. <i>The Christmas Selection: The Seasonal Collection</i> 3. Messiah & Nutcracker Highlights	3. The Special Music Company, SCD-5125, 1996	3. In paper sleeve, no case
Reader's Digest CD	1	<i>Serenity</i>	035-3586, 2008	Not opened

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Test Pressings

All listed in Lot 10 List

Total: 34 records

Label	Songs	Artist	Label and/or Matrix #	Notes
Plastic Master Pressings				
	"Forty and Tight"	Beale Street Washboard Band	C. 3936 – B	10"
	"Richmond Stomp"	State Street Ramblers	17631	
	"Maori"	Duke Ellington & His Orchestra	32448 – B	10"
	"Oklahoma Stuff"	Six Jolly Jesters	-B	
	"My Baby"/"Tack It Down"	State Street Ramblers	18686 13686	10"
	"Loved One"/ "Endurance Stomp"	Hotsy Totsy Gang State Street Ramblers	329483 14065 – B	10"
	"Endurance Stomp"/ "Mississippi Wobble"	Junie Cobb Jimmy Wade	C – 2252 – H 02428 A	10"
	"Some Do Some Don't"/ "Pleasure Mad"	State Street Ramblers	13690 16688	10"
	"... Stomp"/ "Stomp Your Stuff"	State Street Ramblers	17628 17629	10"
	"Shake that Jelly Roll"/ "Don't Cry Honey"	Junie Cobb	C 2921 A?	10"
	"Shake Your Shimmy"/ "Bull Fiddle Rag"	Midnight Rounders	C – 2422 – H	10"
Regular Master Pressings				
	"One Step to Heaven"	Miff Mole	1253 W400849 C	10"
	"Contented"	The Ponce Sisters	W 265016 – 2	10"
	"Grievin – Take 1"	Duke Ellington	WM 1064 – A	10"
Test Pressings				

Columbia	"Queer Notions"	Fletcher Henderson	265135 – 2	12"
Columbia	"The Talk of the Town"	Fletcher Henderson	265136 – 3	12" Marked in wax "Special test for Mr. Hammond"
Columbia	"Night Life"	Fletcher Henderson	265137 – 2	12" Lot 10 says song is "Nightmare" *265138 – 2 Henderson Nagasaki is MISSING
Columbia	"Let's Go Home"	Fletcher Henderson	30370 – 1	12"
Victor	"Wild Man Blues"	Sidney Bechet	B5 – 051223 – 1	10"
Victor		Cab Calloway	BVE – 77685 – 3	10"
Victor	"Father's Got His Glasses"	Cab Calloway	B5 – 78506 – 1	10"
Victor	"Harlem Camp Meetin"	Cab Calloway	B5 – 78504 – 1	10"
Victor	"Funny Features"		BVE – 55853 – 2	10"
Victor	"Evening"	Cab Calloway	B5 – 77684 – 1	10"
Victor	"Pleasing" ?	Henry Allen	BVE – 55855 – 2	10"
Victor	"Biffly Blues"	Henry Allen	BVE – 55134 – 2	10"
Victor			BVE – 49492 – 3	10"
Victor			BVE – 49495 – 3	10"
Victor			BVE – 48884 – 3	10"
	"The Man I Love"	Coleman Hawkins	D4-TC-400-1A	12" Embossed "RCA VICTOR" with spider web pattern on backside
Savoy	"Jerse Bounce"	Allen Eager	SAV 932 S – 3471	10"
Savoy	"Meeskita"	Allen Eager	SAV 908A S-3434	10"
Savoy	"Donald Jay"	Allen Eager	SAV 908B S – 3433	
Victor 78 Transcripts				

	"Waitin for Katie"	Ben Pollack and his Californians	A 41342 – 1A	10"
	"Memphis Blues"	Ben Pollack and his Californians	A 41343 – 1A	10"

Not listed – "Jazz Band"/ "Skeleton ????" Audiodisc sleeve. Label reads "For Reference Recording Only; Audio Devices, Inc. New York. 10"

Lot 6 List: Charlie Parker 12" Records put out by Dobell's in London

- Label #s 901 and 904(x2)

Tolley Collection

Non-Jazz LPs

Series/Title	Year	Amount	Label #s	Notes
Angel (US)				
30000 series	? - 1961	2	ANGEL 30002, ANGEL 35884	
Arista (US)				
4000 series	1978	1	AB 4170	
Atlantic (US)				
History of Rhythm & Blues series	1968	3	SD 8161-8163	
Led Zeppelin II	1975	1	SD 7201	
Bell (US)				
Rumplestiltskin	1970	1	BELL 6047	Stereo Made in Canada
Caedmon (US)				
Literary Series	?	1	TC 0994	
Dylan Thomas Reading series	1955 - 1958	3	TC 1002, TC 1018, TC 1043	
1000 series	1957 - 1969	3	TC 1060, TC 1063, TC 1300	
Capitol (US)				
500 series	1955	1	W 581	
1000 series	1958 -1959	3	SW 1053, W 1221, T 1413	SW 1053 in Stereo
The "6000" series	1963 -1964	2	T 6051, T 6054	
2000 series	1965	2	T 2358, MAS 2386	
90000 series	1965	1	SW-90986	
68/900 series	1969 - 1972	2	SLB-6803, SLB-6995	2 LPs each SLB-6803 "Capitol Special Markets"

11000 series	1972 - 1978	2	M-11033, SM-11796	
3000 series	1978	1	SW 3372	Part of “Apple Records”
CBS (US)				
100 series	?	1	DCA 134	
Charisma (US)				
1000 series	1972	1	CAS 1049	Distributed by Buddha Records
CMS (US)				
500 series	1968	1	CMS 546	
Columbia (US)				
900 series	1956	1	CL 902	
1000 series	1958 - 1961	3	CL 1259, CL 1402, CL 1602	
30000 series	1970 - 1976	2	KC 30130, CG 34144	CG 34144 – 2 LPs
Decca (UK)				
Yale Series of Recorded Poets	?	13	DL 9128 – DL 9148	
70000 series	? - 1969	2	DL 75100, DL 79168	
400 series	1975	1	PA 417	
Dunhill (US)				
50000 series	1969 - 1970	2	DS-50062, DS 50079	
ECM (GER)				
1000 series	1977 - 1978	2	ECM-1-1110, ECM-1-1084	
Epic (US)				
20000 series	1963 – 1965?	3	LN 24155, BN 26061, BN 26099	
Excelsior (US)				
Design Spotlight Series	1962	1	DLP-162	
Golden Hour (UK)				
5000 series	1974	1	GH 584	
Harmony (US)				

Headliner Series	1942	1	KH 30318	
Kapp (US)				
3000 series	1970	1	KS 3632	Stereo
Listen (UK)				
Philip Larkin reads...	1965 - 1968	2	LPV 1, LPV 6	
Living Language Courses (US)				
The Living Language Course series	?	2	23727, 23735	
Masterseal (US)				
5000 series	1957	1	MSLP 5005	
Marble Arch (UK)				
800 series	1968	1	MAL 872	
Marmalade (UK)				
600000 series	1967	1	607 002	
MCA (US)				
2000 series	1973	1	MCA-2073	
MFP (UK)				
1000 series	1966 - 1969	2	MFP 1182, MFP 1298	
5000 series	1970 - ?	2	MFP 5004, MFP 5201	
50000 series	1981	1	MFP 50529	
Motown (US)				
900 series	1981	1	M-960-2	2 LPs
Odeon (GER)				
1000 series	1963	1	MOCE 1006	
100 series	1966	1	MOAE 142	
Pickwick/33 (US)				
3000 series	1965	1	PC-3012	
Polydor (UK)				
500 series	1969	1	453.035	
Pye (UK)				
30135	?	1	NSPL-30135	
18000 series	1960	1	NPL 18045	

Radio Canada International (CAN)				
100 series	?	1	E-102	
Radiola (US)				
Comedy Series	1979	1	MR-1097	
RCA Victor (US)				
2000 series	1959 - 1963	2	LPM-2072, LPM-2692	
4000 series	1970	1	LSP-4287	
Reprise (US)				
1000 series	1966- 1968	2	2FS 1019, FS 1024	1019 has 2 LPs Both Stereo
6000 series	1967 - 1970	3	RS-6261, RS-6282, RS-6436	6261 Stereo
Spokane (US)				
Birth of the Blues	?	1	Spokane #9	
Spoken Arts (US)				
The Poems of...	1959? - 1967	2	747, SA 984	
Tops (US)				
1000 series	1957	1	L1571	
United Artists (US)				
3000 series	1964	1	UAL 3366	
Vee Jay (US)				
1000 series	1964	1	VJLP 1085	
Verve (US)				
15000 series	1963	1	V-15036	
Vogue/Disques Vogue (FRA)				
Collection Loisirs	1968	1	CLVLX 260	“Disques Vogue”
Wand (US)				
600 series	1970	1	WDS 690	Mono and Stereo
Warner Bros. (US)				
1000 series	1968	1	WS 1754	Part of ‘Warner Bros.- Seven Arts Records’
3000 series	1977	1	KBS 3057	

World Pacific (US)				
20000 series	?	1	WPS-21879	

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