

BOX 19 Jacobine Jones Contextual Articles	Articles: Sculpture in EU and Canada, 20th Century (Focus on 1930's-1940's) Articles: Women in Canada+, 20th Century (Focus on the 1920's-1940's) Articles: Canadian, EU Architecture  Photographs: Jones; Muntz, Laura; ?ealtwood, Katherine Documents: Life of Jones Correspondances & Newspaper articles: Jones (Focus on 1950's-1960's) Exhibition Catalogue and misc: "The Unknown Political Prisoner" (1953)
BOX 18 Jacobine Jones Exhibition/Curatorial Files	Articles: Canadian Women Sculptors, Histories of Women in Canada (including suffrage campaign) Exhibition misc.: "Jacobine Jones: An Exhibition of Sculpture", 1936. Documents: Sculpture Society of Canada (1930's-1970's) Exhibition Catalogues: Canadian National Exhibition (1937-1950) Correspondances: Heward. Articles, Critical Reviews: Heward. Documents: Biography of Heward. Articles: Comparative Works and Artists to Heward Exhibition Documents: Heward's work in public galleries Exhibition Catalogue/Documents: "Memorial Exhibition Prudence Heward", NGC, 1948. *See also Box 14 installation photos/35mm slides of "Visions and Victories" (1984) and "Expressions of Will" including Heward's paintings
BOX 17 Prudence Heward; Jacobine Jones Exhibition/Curatorial Files	Handwritten: Luckyj notations on book collection (Chadwick, Pollock, Friedman...) Documents: Lists of publications on history of gender/women, Canadian Art (Primarily War and Post-war eras, 1920's-40's) Documents: Exhibition history of Jones Articles/Photos: Queens University Archives - Jones' sculptures and exhibitions Correspondances: Jacobine Jones
BOX 16 Paraskeva Clark Exhibition Files	Newspaper Articles: Clark; Art in Canada; Anti-Fascism in Canada; Soviet/Communist Art; Canadian Painting; Clark's Toronto Handwritten: Clark Interview Publications: Masters Theses about Clark; the role of the artist in 1930's Canada; domesticity and marginalization in Clarks work; Luckyj's Paraskeva Clark Essay Documents: Clark Exhibition History
BOX 15 Impressionism Helen McNicoll Exhibition Files	Photographs: McNicoll and her studio; colored photos of paintings Exhibition Documents/Catalogues: McNicoll Handwritten notes: maternity, companionship of women Articles: on McNicoll; Canadian impressionists; Canadian post-impressionists; women impressionists

	Articles Original/Photocopied: Luckyj's contributions; attention to "From Women's Eyes: Women Painters in Canada" (1976)
	Photographs/35mm slides: Women in the Studio early 20th century; OSA & "Visions and Victories" (1984), "Expressions of Will" exhibitions
BOX 14	Exhibition Catalogues/Pamphlets: misc. (primarily contemporary)
Personal/Collected	Exhibition Foam Boards: Jacobine Jones Exhibition Queen's University by Luckyj
Materials	Books: notable are: Chatelaine magazine; Kingston Woman artists; Woolfe's "A Room of One's Own"
BOX 13	
Photocopied Artworks	
Pflug - Wyle	
BOX 12	
Photocopied Artworks	
Hopkins - Remberton	
BOX 11	
Photocopied Artworks	
Carter - Holbrook	Notes: Original photographs pertaining to Prudence Heward.
BOX 10	
35mm Slides:	
Aber - Yonover	
Photocopied Arworks:	
Alward - Carr	
	Index: on index cards - names of interviewee's and their speciality/medium.
	Note: extensive material on Pegi Nicol Macleod
BOX 9	Note on other discussions: Group of Seven; Art in the War; Erotic Art; Watercolour Society; Craft (esp. Ceramics); Generational connection in women artists; Joyce Wieland; Elizabeth Eastman; Jock Macdonald; Mary Pratt
Transcriptions	
Joan Murray Interviews	
BOX 8	
Forms: Book Inputs	Notes: Surrealism; impressionism; women artists in Canada (U.S.; Quebec)
BOX 7	
Forms: Catalogue Inputs	Note: Refer to ACWA excel document for full list.
Box 6	
Forms: Artist Biography	
Inputs	Note: Refere to ACWA excel document for full list.
Authority Lists	Documents: Key to Catalogues (describes system used for catalogue #s) in "A Guide to the Archives of Canadian Women Artists"
BOX 5	
Master Input	
Biography Input Forms	Documents: Key to Catalogues (describes system used for catalogue #s) in "A Guide to the Archives of Canadian Women Artists"

BOX 4

Luckyj Correspondances

~S - Z

Note: Includes: requests for listings of woman artists and relevant publications; printouts of listings; photoorders.

BOX 3

Luckyj Correspondances

~A - S

Note: extensive material on Inuit artists.

BOX 2

Database Info

Note: Bibliographies pertaining to women in Canada and women in the arts

BOX 1

Admin Files

Note: Budget; SSHRC documents; Orders and cheque requisitions; Grant statements