

Date	Author	Title
n.d.	Donnelly, B.	Invisible Modernism: Space, Modernity, and Femininity in 1950s Canadian Graphic Design
2001	Casey, Annik.	Commemorating the Montreal Massacre: Marker for Change and other monuments dedicated to victims of violence against women
1999	Emeny, Sjriley Kathleen	Plurailty and Agency: Portraits of Women by Prudence Heward
1982	Hasbury, Susan	The Sculpture of Elizabth Wyn Wood
1966	Johnson-Dean, Christina-Betts	The Crease Famaily and the Arts in Victoria, British Columbia
1993	Marcus, Angela	Reading Betty Goodwin: Text, Context, Subtext
1985	Brock, Ellison M.	Symbols of Order and Harmony in the work of Marian Scott 1931-1949
1990	Sadler, Helen	Three Eastern Canadian Realist Artists: Christopher Pratt, Alex Coville, Mary Pratt
1999	Orton, Elizabeth	Transforming and healing communities through arat: an analysis of community-based art in Canada
1999	Lulashnyk, Kimberly	More People than Materials or Techniques: The Community-based Public Art of C.J. Fleury
1998	Marple, Charity	Agents of Change: New Architectural Process in British Columbia First Nations Schools
1998	Boutilier, Alicia	Mapping An Artist's Identity: The life, work, and writing of Yvonne McKague Housser
1997	Logan, Catherine	Acquiring Authority at the AGO and the Agnes Etherington Art Centre: Canadian Women and the Cultural Volunteer Experience
1997	Gallagher, Dawna Doris	Bringing Art to the People: A Biography of Norah McCullough
1997	Wawzonek, Donna	Construction of Home: The Internrelationship between gendered exhibition sites and contemporary Canadian installation art
1997	Bradley, Rhonda J.	Making a Place" The life and work of Lucy Jarvis as cultural eductors and community catayst in Atlantic Canada
1996	Greenhorn, Beth	An Art Critic at the Ringside: Mapping the public and private lives of Pearl McCarthy
1995	Butlin, Susan	Making a Living: Florence Carlyle and the negotiation of a professional artistic identity
1995	Halkes-Halim, Petronella	Changing Concepts of the Sublime and the Landscape" The "landscape" paintings of Eleanor Bond and Jeffrey Spalding
1994	McLeaod, Ellen Mary Easton	Enterprising Women and the Early History of the Canadian Handicrafts Guild 1905-1936
1995	Close, Susan Michelle	Framing Identity: Mattie Gunterman, Geraldine Moodie, and the social practice of photography in Canada
1991	Douglas, Susan J	Architectural Referents in Canadian Art: A question of space
1991	Calvert, Michelle	The Body as Topos: The discurisve mapping of the feminine subject in selected works of Canadian art and literature
1990	McGregor, Jane	New Metaphors for the Body as Self in the art of Liz Magor and Jana Sterbak
1993	Herring, Karen	Creating a Centre/Recreating the Margin: Ted Cambell and his studio, Saint John, New Brunswick in the 1930's and 40's.
1989	Thompson, Allison	A Worthy Place in the Art of our Country: The Women's Art Association of Canada 1887-1987
1988	Lambton, Gwenda	Canadian Women Artists in Canadian Public Art