

ACWA Art Journals

Created by:	JR, 2016
Description:	Publications spanning ~1960's-1990's. Articles pertaining to women artists in Canada. Other topics: Feminism and visual culture; body/self-image; women and war; craft. Extensive content: Emily Carr.
Arrangement:	Journals organized in alphabetical order.
Notes:	Names indicate the existence of an artist file; also noted when an artist exists in the catalogue collection. Length of articles is not indicated other than those marked "mentioned" which are brief. Noted when articles relate to women in the arts covered in the collection. List is not exhaustive.

The Archivist

November/December 1983

The Archivist, 1995

Elizabeth Wyn Wood, Pegi Nichol McLeod, Lillas Torrence Newton mentioned "It's our war too! Artists to the aid of victory" by Kate O'Rourke p 14

Artmagazine

September/October 1979

May/June/July 1982

Sandra Meigs "Sandra Meigs at Ydessa Gallery" by Corinne Mandel, p 38

Aliana Au, Caroline Dukes, Suzanne Funnell "Manitoba Women Artists at the Winnipeg Art Gallery" by Marilyn Baker

Summer 1983

Spring Hurlbut "Artists from Canada: Interview by Bruce Ferguson with Tilman Osterwold" p 10

Joyce Wieland "Joyce Wieland at the Isaacs Gallery" by Lisa Balfour. P 36

Tonie Leshyk "Tonie Leshyk at the Southern Albera Art Gallery: by Otto Rapp, p 46

Paraskeva Clark* (not in artist files) "The Divine Grumpiness of Paraskeva Clark" by Felicity Redgrave p 58

Fall 1983

Suzy Lake by Beth Wilcox

Cynthia Short by Lawrence Sabbath

ARTSatlantic

Winter 1995

Winter 1996

Mary Pratt "Maria Kubacki in Conversation with Mary Pratt" 26

Marlene Creates by Christine Kock p 6

Kathy Brown by Mary Yoshinari p 11

Leya Evelyn by Robin Metcalfe p14

Kathy Hooper by Roslyn Rosenfeld p17

Charlotte Wislon Hammond by Jude Major p18

Winter 2000

Suzanne Hill "Changes & Choices" by Ray Cronin, p. 36

Artscanada

Janurary 1967

April 1969

December 1972/January 1973

Christiane Plfug by Mary Allodi p 42

August 1973

March/April 1977

"Art, Love and Politics; a preamble" by Vera Frenkel

Andrea Bolley in "Andrea Bolley, Peter Kolisnyk, John Boyle" by Kay Woods p 56

December 1978/January 1979

Dulcie Foo Fat "An interview with Dulcie Foo Fat" by Nancy Tousley p 60

Andrea Bolley by Jane Urquhart p 65

March/April 1981

"A short history of performance art as it influenced or failed to influence my work" by Gathie Falk. P 12

Christiane Pflug by David Burnett p 55

Milly Ristvedt-Handerek by Corinne Mandel p 57

Kitty Bruneau by Kay Woods p 59

Gathie Falk by Nancy Tousley p 60

March 1982

Emily Carr by Ira Dilworth p 20

"Letters on Criticism" a response letter by Paraskeva Clark p 34

Arts West

Arts West no 4 1977

Articles pertaining to weaving and Northwest Coast Native art

January- February 1978

Alexandra Haesker, Ghitta Caiserman, Rita Letendre mentioned in "The Shell Collection" p 15

March-April 1978

Leslie Pool by Melanie Gold p 36

May-June 1978

Rita Cowley by Peter Millard p 4

May-June 1979**July-August 1979****September- October 1979**

Hedy Munawych "Investing in Art: Inuit Art" interviewed by Jean Richards

November- December 1979

Emily Carr p 24

November 1983

Frances Loring, Florence Wyle, Elizabeth Wyn Wood, Emily Carr, Prudence Howard, Sarah Robertson, Anne Savage, Pegi Nicol MacLeod, Liliias Torrance Newton, Marion Scott, Yvonne McKague Housser, Bobs Coghill Harworth, Molly Jean Bobak (Lamb) mentioned in "Visions and Victories: Canadian Women Artists 1914-45" by Natalie Luckyj p. 19-22

Art Views

September 1976**November 1976****September 1977****November 1977**

Micheline Beauchemin mentioned p 5

September/October 1978**November/December 1978****January/February 1979**

Colette Whiten mentioned p 6

March-April 1979

Joy Walker mentioned p 9

Fall 1980

Winter 1981

Spring 1981

Ver Frenkel mentioned p 4

Mary Pratt "Food on canvas" p 5

Colette Whiten, Catherine Daley, Elizabeth Mackenize, Spring Hurlbut mentioned p 16

Fall 1981

Winter 1982

Vera Frenkel mentioned "OKanada" p 7

February/March 1982

April/May 1982

September 1997

Colette Whiten mentioned p7

Border Crossings

January 1999 No 69

Caroline Dukes "Building Blocks of Memory" by Gary Genosko p 67

May 1999 No 70

Eleanor Bond, Irene Whittome "Cartographers of Desire" by Sky Glabush p 57

Colette Whiten "Portraits of Ephemerality" by Terrence Health p 59

November 1999 no 72

Suzy Lake "The Memory of Skin" p 4

Diana Thorneycroft "Rituals of Outrage" p 5

Laura Letinsky "The Remains of the Day" by Laura Letinsky p 32

Janet Werner "Face Off" by Robin Laurence p 67

Canadian art

April May 1944

Prudence Heward, Anne Savage, Cogill Haworth, Bess Harris, Pegi Nicol McLeod "Canadian Group of Painters" by Yvonne McKague Housser p 142

Lilias Torrance Newton mentioned p 160

Fall 1985

Gathie Falk by Scott Watson and Sandra Matrin p 52

Joanne Tod "Venus as Victim" by Katherine Govier p 64

Lynn Donoghue "Lynn Donoghue: Presence and Memory" by David Burnett p 89

Fall 1986

Carol Wainio mentioned p 28

Genevieve Cadieux, Nancy Johnson mentioned p 29

Wanda Koop, Aganetha Dyck, Eleanor Bond mentioned p 35

Sandra Meigs p 35

Prudence Heward p 103

Spring 1987

Joyce Wieland by Jay Scott. Conversation with artist by Susan M. Crean. P 56

Winter 1988

Emily Carr "Emily Carr and Georgia O'Keeffe: painting women's vision of nature" by Susan Crean p. 17

Shelia Butler by Meeka Walsh p 91

Lynne Cohen by Geoffrey James p 92

Janet Cardiff by Jerry McGrath p 93

Barbara Steinman by Renee Baert p 95

Suzanne Funnell by Heather Laskey p 96

Spring 1988

Shirley Wiitasalo "Subversive Action: Shirley Wiitasalo's paintings erode the boundaries between public and private" by Gary Michael Dault

Eleanor Bond, Genevieve Cadieux, Barbara Steinman "Northern Noises 19th Sao Paulo International Biennial" p 93

Spring 1989

"Eye of the Tigress: the embattled (re)vision of the female artist" by Susan Crean p 19

Jana Sterbak "The Body Electric: the high-risk of Jana Sterbak" by Marni Jackson p. 64

Madrie MacPhee by Matthew Hart p 103

Fall 1989

Irene Whittome "At the silent centre: tracing personal and cultural history with Irene F. Whittome" By Peggy Gale p 88

Janice Gurney by Donna Lypchuk p 118

Eleanor Bond by Robert Enright p 120

Spring 1990

"Moving pictures: women who are everywhere yet belong nowhere" by Susan Crean p 21

Genevieve Cadieux "Skin Deep: The beauty and resonance of Genevieve Cadieux's installations come from her mixing of memory with desire" by Peggy Gale p 58

Summer 1990

"Figure/ground: on the need to put the portrayal of women in a cultured context" by Susan Crean p 19

Carol Wainio "Carol Wainio's painterly narratives contain rigorous explanations of contemporary society" by Nancy Spector. P 74

Wanda Koop by Meeka Walsh p 88

Fall 1990

Doris McCarthy "A voice of her own: Doris McCarthy writes as energetically as she paints" by Susan Crean p 17

Liz Magor by Gillian KacKay p 76

Catherine Widgery by Betty Ann Jordan p 107

Spring 1991

Emily Carr "If you know Emily: a reevaluation of Carr's painting and writing" by Susan Scott p. 17

Joey Morgan "Speaking her Piece" by Robin Laurence p 42

Rita McKeough by Beth Gibson p. 51

Marianna Schmidt by Robin Laurence p 72

Susan Schelle by Jane Perdue 73

Summer 1991

Carroll Moppett by Kate Taylor

Jana Sterbak "Jana Sterback's Flesh Dress: a defence" by Sarah Milroy. P 72

Fall 1991

Winter 1993

Emily Carr "The Trouble with Emily" by Robert Fulford p 32

Christiane Pflug by Betty Ann Jordan p 68

Spring Hurlbut by Anne McPherson p 70

Janice Gurney by Bruce Grenville p 70

Fall 1993

Mary Scott, by Renee Baert, p. 85

Shelagh Keeley, by Ihor Holubizky, p 93

Spring 1994

Marian Scott "All Passion Spent" by Ron Graham p 50

Sorel Cohen by Dot Tuer, p. 74

Rebecca Belmore by Robin Laurence, p. 77

Spring 1995

Angela Grauerholz by Penny Cousineau, p 88

Allyson Clay mentioned p 29

Barbara Astman mentioned p 28

Sardinar Dhaliwal mentioned p 30

Natalka Hussar mentioned p 30

Aganetha Dyck mentioned p 31

Fall 1996

Eleanor Bond "Bondville" by Gary Michael Dault, p 86

Emily Carr "Emily Carr and Agnes Martin" by Brydon Smith, p 109

Winter 1997

Sandra Meigs "Strange Enchantment" by Nancy Tousley p 42

Summer 1997

Laura Baird by Robin Peck, p 70

Barbara Steinmen by Reesa Greenberg p 80

Winter 1998

Mary Pratt mentioned p 26

Carol Wainio mentioned p27

Colette Whiten mentioned p 27

Irene Whittome, Barbara Steinman, Betty Goodwin, Carol Wainio "Abstract painting/peinture abstraite"
p 53

Germaine Koh "Every Day" p 83

Spring 1999

Janet Cardiff "Into the Woods: Janet Cardiff" by Gary Michael Dault p 40

Germaine Koh by Ihor Holubizky p 34

Canadian Journal of Film Studies

Spring 1994

Fall 1995

Fall 1996

"Querying or 'Queering' the Nation: The Lesbian Postmodern and Canadian Women's Cinema" by Jean
Bruce p 35

Canadian Woman Studies

Spring 1982

Art

"New Perspectives: Saskatchewan Women Artists" by Doris Larson p 11

Suzanne Guite "Suzanne Guite: N'est plus" by Pauline Julien p 16

Mary Pratt by Paddy O'Brien p 36

Spring 1990

Feminism and Visual Culture

"Feminism and Art Curatorial Practice" by Renee Baert p 9

"Feminism, Family, and Photography" by Susan McEarchern p 14

"Feminism in Fine Arts Education" by Concordia Women p 43

"Surviving as a Native Woman Artist" by Joane Cardinal-Schubert p 50

“Screens of resistance: Feminism and video art” by Dot Tuer p 73

Spring 1994

Racism and Gender

Gallerie

Women’s art, 1988

Ingrd Koeing, p 80

Lylian Klimek, p 77

Josie Kane, 75

Women Artists

On sexual identity and surviving sexual abuse

Give Back

First Nations perspectives on Cultural Practice

In My Country

Anthology of Canadian artists

Harbour

Summer 1990

“Cultural Space as Sacred Space” by Nell Tenhaaf p 50

Freda Guttman “Freda Guttman Interviewed” by Stephan Horne and Lani Maestro p 61

Spring 1993

“Body Politics” by Buseje Bailey p 48

“Art/Sex/Race/Power” by Jack Bulter p 62

The Journal of Canadian Art History

Vol IX/2 1986

“Expressions of Will: the Art of Prudence Heward” by Natalie Luckyj, reviewed by Liz Wylie p 205

Vol X/2 1987

Vol XII/2 1989

“Contemporary Inuit Drawings” by Marion E. Jackson and Judith M. Nasby, reviewed by Bernadette Driscoll p 208

Vol XIII/1 1990

Matriart

1991 no 1

Women Artists of the First Nations

Joane Cardinal-Schubert “Excerpts from Speechless”, p 9

Rebecca Baird “Concerning Objects Moving in Zig Zags”, p 24

1991, no3

Empowerment and marginalization

1991 no4

Art, motherhood and reproductive technologies

Natalka Husar mentioned p 24

Elizabeth Mackenzie, p 38

1992 no1

Women in prison

1992 no4

Women art and age

Joyce Wieland “Joyce Wieland: True Matriot Love” by Randi Spires, p 2

Joane Cardinal-Schubert “Old hat”, p 27

1993 no 1

Deals with the concept of “womanspace”

1993 no 3

Body/self-image

Shelly Niro “Truth or Dare” by Mary Anne Barkhouse, p 4

Cathy Daley interview by Nancy Campbell, p 7

Buseje Bailey (not in artist files) “I don’t have to expose my genitalia” p 16

Rebecca Baird “Gathering the memorial project” by Randy Spires, p 36

1994 no 1

The status of Canadian women in the arts

Buseje Bailey p 30.

1994 no 2

Women and war

Jamelie Hassan “The Art of Jamelie Hassan” by Esther Deitch p 6

Colette Whiten “Relations of Power: Considering the Work of Colette Whiten” by Janice Andreae p 12

Barbara Steiman “Positionings: Mona Hatoum and Barbara Steinman” by Penelope Glasser, p 29

1994 no 3

Women and Technology

1994 no 4

Art/craft hierarchy

Joyce Wieland “(Re)viewing: Notes on Mending a Fragmented History (Part 1)” by Janice Andreae, p 12

1995 no 2

Remapping Culture

Buseje Bailey, “Free Idea zone”, p 14,

1995 no4

Gender and identity

Vol 7:4/8:1

Art and power

Aganetha Dyck “Interview with Anganetha Dyck” by Virginia MacDonnell, p 14

Eliza Griffiths “Power Images” by Virginia MacDonnell, p 44

The Millennium arts fund

July 2000

Fall 2000

Ms. The World of Women

January/February 1991

"Deconstructing Deconstructionism (or, Whatever happened to Feminist Studies?)" by Kathleen Barry p 83

March/April 1994

"What's So Bad About "Bad Girl" Art?" by Maud Lavin p 80

Parallelogramme

Fall 1988

Summer 1990

On appropriation of Native culture

RACAR: Canadian Art Review

1978-79

Emily Carr "Emily Carr and Others at Victoria" by Christian Johnson p. 130

1981 2

2008 1-2

Medical Tabulae: Visual arts and medical representation

Hannah Wilke, Jo Spence "Exposed wounds: The photographic autopathographies of Hannah Wilke and Jo Spence" by Tamar Tembeck, p 87

2009 2

Woman's Art Journal

Spring/Summer 1986

General interest articles on women professionals, and feminist consciousness

Fall 1991/Winter 1992

"Women, Art, and Society" by Whitney Chadwick p 36

Spring/Summer 1992

Dorothy Knowles "The Art of Dorothy Knowles: Greenbergian Femininity" by Colleen Skidmore p 10

Fall 1992/Winter 1993

"Student's Self Image: representations of Women in "High" art and popular culture" by Ann Ownes Weekes p 32

Spring/Summer 1993

Fall 1993/Winter 1994

Spring/Summer 1994

Fall 1994/Winter 1995

Spring/Summer 1995

"Women and War Memorials in Israel" by Esther Levinger p 40

Fall 1995/Winter 1996

"By a lady: Celebrating three centuries of art by Canadian women" by Maria Tippet, reviewed by Joyce Zemans p 47

Spring/Summer 1996

"Images of women in Traditional Chinese Painting" by Mary H. Fong p 22

Fall 1996/Winter 1997

Spring/Summer 1997

Fall 1997/Winter 1998

Spring/Summer 1998

"A Theophany of the Feminine: Hildegard of Bingen, Elizabeth of Schonau, and Herrad of Landsberg" by Ann Storey p 16

"The Sexual Perspective: Homosexuality and Art in the Last 100 Years in the West" by Emmanuel Cooper, reviewed by Kathryn Casey p 50

"The Beribboned Bomb: the image of woman in male surrealist art" by Robert J Betlon, reviewed by Ute L Tellini p 54

Fall 1998/Winter 1999

"Lesbian Art: an Encounter with Power" by Elizabeth Ashburn, reviewed by Deborah Durie p 44

Spring/Summer 1999

"In Our Boots; An Inuit Women's Art" by Jill Oakes and Rick Riewe, reviewed by Pamela Simpson p 65

Fall 1999/Winter 2000

Mary Pratt "The Art of Mary Pratt" by Tom Smart, reviewed by Carolyn McHardy p 64

Spring/Summer 2000

Fall 2000/Winter 2001

Sarah Maloney "Body Narratives in Canada, 1968-99: Sarah Maloney, Catherine Heard, and Kathleen Sellars" by Lianne McTavish p 5

Spring/Summer 2001

"North American Women Artists of the Twentieth Century: A Biographical Dictionary" reviewed by Betsy Fahlman p 66

Fall 2001/Winter 2002

Women Artists News

Fall 1988

Winter 1988/1989

Marlene Creates, "City and Sea" by Rena Hason p 32

Spring/Summer 1990

"Can Art History survive Feminism" by Sylvia Moore p 2

"Beyond the 'Essentially Feminine'" by Sylvia More p 3

"Gender, Media & Power" by Mary R. Hopkins p 12

"Women's Exhibitions May Have Run their Course" by Joy Poe p 23

Women in the Arts

Fall 1994

Winter 1995

Holiday 1996

Lindee Climo "Love Conquers War: The art of Lindee Climo: by Salomon Grimberg p 2

Miscellaneous

Arts Magazine, May 1989

"Women, art, feminism" by Ellen Handy p25

Branching Out Canadian magazine for Women, 1978

Lilian Klimek included in "Women in Exhibition: the Politics of Pioneering art Feminism on the Prairies" by Sharon Corne p 7

Canadian Crafts in Industry

Jacobine Jones pictured

Canadian Women Film Makers

Canadian Notes and Queries, 2000

Le Collectionneur, Fall 1982

Crafts in Canada, June 1974

Enid Legros p 6

Diva: Art & Literary Journal of Women of South Asian Origin, Summer 1994

Femscript

Transcript of the symposium on feminist art practice, Jan 1995, Agnes Etherington Art Centre.
Published 1996

Diana Thorneycroft, p 15- 32

Shelley Niro, p 15-32

Fuse Magazine fall 1989

Joane Cardinal-Shubert "In the Red" by Joan Cardinal-Shubert p20

Sara Diamond, Vera Frenkel, Joyce Wieland mentioned in "Hot Tramp, I Love You So! Rebel Girls: A survey of Canadian feminist video tapes" by Christine Conley p 53

Gallery June/July/August 1989

Southern Alberta Art Gallery publication

Ann Newdigate Mills "Look at it This Way"

Girls! Feminist handbook

Addresses feminism, and art in a Canadian context

Growing Up and Play Away: Youth in Western Canada, Fall 1994

"Residential School Recollections" by Pauline Dempsey p 7

Heresies 25 (Feminist Publication on Art and Politics) Vol 7, no 1

The Art of Education

ICA Documents: Desire 1984

“Woman- Desire – Image” by Mary Kelly

M/E/A/N/I/N/G: Contemporary art issues, No 7

Contemporary views on racism in the arts p 3

MUSE Vol XV No3 1997

“Women, Body and the Soul: Visitor Reaction” by Lise Bertrand and Lucie Daignault p 34

Native Women in the Arts: in a vast dreaming

Rebecca Baird, p 26

Shelly Niro, p. 54

The Painted Past Selected paintings from the picture division of the public archives of Canada 1984

Frances Anne Hopkins by S.A.A p 41

Parachute no2

Betty Goodwin by Georges Bogari p 4

Queens Alumni Review March-April 1976

Eleanor Milne, Natalie Luckyj, Emily Carr, Bouchard sisters, Lillas Torrance Newton mentioned in “From Women’s Eyes” p 4

Queens Quarterly, autumn 1982

Safe Haven: Multicultural History Society of Ontario, Fall 1993

The Spencer Clark Collection of Historic Architecture 1982

Toronto architecture

This Magazine January 1984

Natalie Luckyj, Jane Martin, mentioned “The Thirty Per Cent Solution: Sexism as fine art” by Susan Crean p 26

Urban History Review Vol XIV No 1 June 1985

“Parks Canada’s Architectural Styles Series” by Natalie Luckyj p 61

Women Artists Slide Library Journal

Women’s costume in Early Ontario

Women costume in Ontario (1867-1907)

