

Guide to the Archive of Canadian Women Artists (ACWA)*

Carleton University (Ottawa, ON)

Descriptive Summary

Creator:	Dr. Natalie Luckyj
Title:	Archive of Canadian Women Artists
Dates:	Historical dates: circa 1880-2002 Info compiled by Natalie Luckyj: 1986-2002
Biographical Note:	Natalie Luckyj began her teaching career at Carleton University in 1986, specializing in Canadian subjects, focusing on women's art history and feminism. Other specialties include Indigenous art, folk art, sculpture, and architecture. Collection acquired by the AVRC in 2004.
Abstract:	A reference collection of books, journals, slides, and ephemera. Emphasis on Canadian women from the 19 th to 20 th centuries. Extensive materials on Canadian sculpture, Canadian impressionists, Inuit art, Architecture. Emphasis on artists: Paraskeva Clark, Prudence Heward, Jacobine Jones, Helen McNicoll, Marian Scott, Maud Lewis.
Arrangement:	The materials are roughly grouped together by topic and author. by artists.

For Master List of Canadian Women Artists refer to [ACWA Master List of Artists.xlsx](#)

- Series 1: 0.4 Cubic Meter Boxes
- Series 2: Vertical Artist Files
- Series 3: Art Journals
- Series 4: Exhibition Catalogues
- Series 5: Luckyj's Book Collection
- Series 6: Masters Theses

Languages:	English, French
Location:	Audio Visual Resource Centre School for Studies in Art and Culture Carleton University 460 Saint Patrick's Bldg. 1125 Colonel By Drive Ottawa, ON K1S 5B6
Contact:	Email: avrc@carleton.ca
Processing Info:	By Olivia Musselwhite, 2021.

Container List

[1] 0.4 Cubic Meter Boxes

Quantity: 19 boxes.

Arrangement: Separated by subjects, artists.

For detailed finding aid, refer to Excel Document:

[\[1\] ACWA Boxes Finding Aid.xlsx](#)

Description: Emphasis on 1930's-1940's; Canadian Sculpture; Canadian Impressionism.

Processing Info: By Olivia Musselwhite, 2021.

Box	Contents
19	1930's-1940's: Canadian Sculpture and Architecture. Women in Canada. Jacobine Jones.
18	Jacobine Jones Exhibition/Curatorial Files
17	Prudence Heward; Jacobine Jones Exhibition/Curatorial Files
16	Paraskeva Clark Exhibition Files
15	Helen McNicoll Exhibition Files; Canadian Impressionism
14	Luckyj Personal Collected Materials
13	Pflug – Wyle: Photocopied Artworks
12	Hopkins – Remberton: Photocopied Artworks
11	Carter – Holbrooke: Photocopied Artworks
10	Aber – Yanover: 35mm Slides Alward – Carr: Photocopied Artworks
9	Joan Murray Interviews Extensive artist info: Pegi Nicol MacLeod; Joyce Wieland; Elizabeth Eastman; Jock MacDonald; Mary Pratt Other topics: Group of Seven; Erotic art; Craft; Watercolour Society; Art in the War
8	Book Input Forms Extensive materials: Surrealism; Impressionism
7	Catalogue Input Forms
6	Artist Biography Input Forms; Paper copy of key to Catalogues
5	Artist Biography Input Forms
4	Luckyj Correspondences ~S - Z
3	Luckyj Correspondences ~A – S; Material on Inuit Artists
2	Database Info
1	Administration Files

[2] Vertical Artists File Drawers

Quantity: 2 brown, metal units.

Arrangement: 12 drawers containing vertical file folders.

Description: Spanning the 19th and 20th centuries. Breadth of topics including performance art, Canadian art history, education, decorative arts, film. Includes exhibition catalogues, photocopies of articles.

Drawer #	Contents	Organization
1-6	Artist biographies/exhibitions.	Folder for each artist. Alphabetical order.
1	Focus on: Francois Andre, Sybil Andrews, Raymonde April, Barbara Astman, Liliana Berezowski, Mary Lamb Bobak, Eleanor Bond, Roth Caiserman, Florence Carlyle, Emily Carr.	Alphabetical.
2	Lynne Cohen, Marlene Creates (sculptor), Cathy Daley, Sylvia Daoust, Marjory Donaldson, Gathie Falk, Marcele Ferron.	Alphabetical.
3	Betty Goodwin, Sherry Grauer, Janice Gurney, Mary Riter Hamilton, Jamelie Hassan, Bobs Gogill (Zema) Haworth, Prudence Heward, Yvonne McKague Housser, Natalka Husar, Rae Johnson, Maryon Kantaroff, Shelagh Keeley, Sybil Kennedy, Estelle Kerr,	Alphabetical.
4	Dorothy Knowles, Wanda Koop, Beatrice Lennie, Anna Leonowens, Frances Loring, Mackenzie Landon, Pegi Nicol MacLeod, Dawn MacNutt, Vickey Marshall, Mabel May, Nora McCullogh, Grace Melvin	Alphabetical.
5	Anne Newdigate, Carol Moppett, Liliias Torrance Newton, Mary Pratt, Anne Savage, Marian Scott, Henrietta Shore, Jana Sterbak	Alphabetical.
6	Carol Sutton, Joanne Tod, Sydney Strickland Tully, Renee Van Halm, Carol Wainio, Ruth Wainwright, Katherine Elizabeth Wallis, Esther Warkon, Irene Whittome, Elizabeth Wyn Wood, Florence Wyle, Irene Xanthos	Alphabetical.
7	Articles on: Performance art, Canadian suffragettes, women in museums, Quebec women artists (Beaver Hall Group), Feminist critiques.	Unorganized.
8	Exhibition reviews/critiques in Canada	Organized by year.
9	ACWA index cards. Index of bibliographic sources including maps, lists of illustrations, town planning info, and architecture; cassette tapes of artist interviews; video tapes pertaining to art in Canada, architecture, war amputees; index cards pertaining to Prudence Heward.	Organized by boxes, subcategorized alphabetically.
10	Art education, Quebec education, decorative arts, arts policy Canada	Organized by topic.

11	Primarily published 1998-2004; 1970s. Exhibition Catalogues. Pertaining to painting, photography, and film.	Organized by topic.
12	Group of Seven, landscape painting, male art journalists, war art, women art journalists, matronage, photography, professionalism, public art/monuments	Organized by topic.

[3] Art Journals

Quantity: ~9 Magazine File Holders.

Arrangement: For detailed finding aid, refer to [\[3\] ACWA Art Journals Finding Aid.docx](#)

Description: Publications spanning from ~1960's-1990's. Articles pertaining to women artists in Canada. Other topics: Feminism and visual culture; body/self-image; women and war; craft. Extensive content on Emily Carr.

Processing Info: By JR, 2016.

[4] Exhibition Catalogues

*Exhibition catalogues are searchable in the AVRC Library catalogue.

Quantity: ~49 Magazine File Folders. Note: Solo Catalogues grouped together in blue folders.

Arrangement: For detailed finding aid, refer to:
[\[4.1\] ACWA Exhibition Catalogues Finding Aid.xlsx](#).

Description: Publications between ~1960s-1990s. A compilation of group and solo exhibitions of Canadian women artists.

Processing Info: By JR, 2016.

[5] Luckyj's Book Collection

*Books are searchable in the AVRC Library catalogue.

Quantity: 6 shelves in Collection Room.

Arrangement: Alphabetical order by author.

Description: A diverse collection of subjects, all pertaining to women, history, and feminism. Topics include feminist critiques and theory, history of women in Canada, Canadian and American women artists; women writers.

Processing Info: Olivia Musselwhite, 2021.

[6] Master's Theses

Quantity: Magazine File Folder, binders, bright red bound books.

Arrangement: Somewhat organized by content. For detailed Finding Aid, refer to [\[6\] ACWA Masters Theses.xlsx](#).

Description: Masters Theses, some under supervision of Natalie Luckyj. Topics concerning Canadian Women Artists. Themes: East and West Coast Canadian art, portraits of women by women, community-based art, craft, the gallery space. Focus on 1930's-50's.

Processing Info: Olivia Musselwhite, 2021.