

CARLETON UNIVERSITY
Kroeger College of Public Affairs
Global and International Studies

GINs 1000 A
Introduction to Global and International History
Fall 2015 | TUE 09:35 –11:25 | Loeb C 264

Instructor: Prof. Candace Sobers
E-mail: candace.sobers@carleton.ca

Office Hours: TUE 12:00 – 1:00
Office: 2407R River Building

Teaching Assistants: TBA

*Note: Students can generally expect an e-mail response within **48 hours**,
weekends and holidays excepted.*

Official Course Outline:

The course outline posted to the BGIInS website is the official course outline.

Course Website

This course has content on cuLearn. You are advised to check course website regularly.

Course Description

Welcome to Global and International History. This introductory course traces and investigates the development of the modern world system, focusing on two key strands: globalization (broadly conceived) and the creation of the international system of states. Beginning in the fifteenth century, this course looks at the origins of key factors of globalization, including the rise of industrial capitalism, empire and expansion, revolution and resistance, as well as the influence of ideas, culture, and belief systems, paying special attention to the impact of notions of class, gender, and race. It then addresses how these early influences shaped the international system of nation-states, their institutions and agents, and the rise of non-state actors, with profound consequences for the world we live in today. Along the way, this course interrogates notions of “globality” and “internationalism” and asks questions about what it means to live in a global world.

Lectures & Tutorials

This course is comprised of twelve (12) lectures beginning in Week 2, and eleven (11) tutorials, beginning in Week 3. **Attendance at both lectures and tutorials is required.**

You must be enrolled in a tutorial section. Your participation grade will reflect the extent to which you *contribute* to class discussions in an *informed and critical manner*, not only your attendance. If you miss a lecture or a tutorial meeting you are still responsible for all course material discussed on that day, and it is your responsibility to acquire the relevant notes. I do not post my lecture notes online.

Tutorial Sections

Section	Day	Time	Location
A1	Tuesdays	15:35-14:25	SA 317
A3	Wednesdays	11:35-12:25	RB 3202
A4	Thursdays	16:35-17:25	RB 3201
A5	Tuesdays	12:35-13:25	TB 219
A6	Thursdays	08:35-09:25	UC 280

Learning Outcomes

By the end of this course students will be able to:

- Define and describe the concepts “global,” “international,” and “transnational;”
- Demonstrate critical thinking about the histories of the global and international worlds;
- Collect and critically evaluate evidence from primary and secondary sources, and use this evidence to effectively support an argument and to write an analytical historical essay that goes beyond narration.

Required Text

This course requires the following book. Please avoid purchasing the incorrect edition. The book is available at the Carleton University Bookstore or can be purchased online at major retailers. You are welcome to purchase e-editions if available:

- Jay Carter and Richard Warren, Forging the Modern World: A History, Oxford UP, 2015
ISBN: 9780199988563

Additional readings will be posted on the course website. You are responsible for checking the course website regularly and reading and/or listening to all material listed under “required.” **Required readings are just that, required.** Recommended readings are there for the intellectually adventurous or those especially interested in a given topic. Occasionally I will post articles or links that are course-related and informative.

Assignments & Evaluation

	% of final grade	Due Date
History in the News Reflections (x3)	15%	due Weeks 5, 9, 12
Historical Research Assignment	20%	due Week 7
Research Essay (8-10 pages)	30%	due Week 10
Participation	5%	Ongoing
Final exam	30%	TBA December Exam Period

The Assignments: in this course you will complete three written assignments:

In the History in the News Reflections (1-3 pages each), you will research three contemporary problems that have deep historical roots and write three brief reflections on your findings;

In the Historical Research Assignment you will create a preliminary research plan (4-6 pages) consisting of a short annotated bibliography;

In the Research Essay (8-10 pages) you will write an analytical essay that answers a specific research question rooted in the past.

Detailed assignment guidelines are posted on the Course Website under “Course Material.” All course assignments and examinations must be submitted in order to pass the course.

Grading: Standing in a course is determined by the course instructor, subject to the approval of the faculty Dean. Final standing in courses will be shown by alphabetical grades. The system of grades used, with corresponding grade points is:

Percentage	Letter grade	12-point scale	Percentage	Letter grade	12-point scale
90-100	A+	12	67-69	C+	6
85-89	A	11	63-66	C	5
80-84	A-	10	60-62	C-	4
77-79	B+	9	57-59	D+	3
73-76	B	8	53-56	D	2
70-72	B-	7	50-52	D-	1

Approval of final grades: Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by an instructor may be subject to revision. No grades are final until they have been approved by the Dean.

Deadlines & Late Submissions

All assignments are due in hardcopy at the beginning of lecture unless otherwise specified. If so instructed, please submit an exact copy of your assignment to the Course Website (instructions will follow). Late penalties are as follows: 2% per day; weekends count as one day. Late assignments will not be accepted after one (1) week past the original due date without written permission from the instructor.

Submission and Return of Term Work: Papers must be submitted directly to the instructor according to the instructions in the course outline. Late assignments may be submitted to the BGInS office in 2404R, River Building. For essays not returned in class please attach a **stamped, self-addressed envelope** if you wish to have your assignment returned by mail. Final exams are intended solely for the purpose of evaluation and will not be returned.

Academic Accommodations

Learning difficulties and/or impairments: The [Paul Menton Centre for Students with Disabilities](#) (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your **Letter of Accommodation** at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (*if applicable*). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the PMC website for the deadline to request accommodations for the formally-scheduled exam (*if applicable*).

Religious observance: Students requesting accommodation for religious observances should apply in writing to their instructor for alternate dates and/or means of satisfying academic requirements. Such requests should be made during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist, but no later than two weeks before the compulsory academic event. Accommodation is to be worked out directly and on an individual basis between the student and the instructor(s) involved. Instructors will make accommodations in a way that avoids academic disadvantage to the student. Instructors and students may contact an [Equity Services Advisor](#) for assistance (www.carleton.ca/equity).

Pregnancy: Pregnant students requiring academic accommodations are encouraged to contact an [Equity Services Advisor](#) in Equity Services to complete a **Letter of Accommodation**. Then, make an appointment to discuss your needs with the instructor at least two weeks prior to the first academic event in which it is anticipated the accommodation will be required.

Plagiarism

The University Senate defines plagiarism as “presenting, whether intentional or not, the ideas, expression of ideas or work of others as one’s own.” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in “substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.”

Plagiarism is a serious offence which cannot be resolved directly with the course’s instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They may include a mark of zero for the plagiarized work or a final grade of "F" for the course.

Intellectual Property

Student or professor materials created for this course (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the author(s). They are intended for personal use and may not be reproduced or redistributed without prior written consent of the author(s). I maintain the copyright to all course materials; they may not be posted, transferred, or sold without my written consent.

Carleton E-mail Accounts

All email communication to students from BGINs will be via official Carleton university e-mail accounts and/or cuLearn. As important course and University information is distributed this way, it is the student’s responsibility to monitor their Carleton and cuLearn accounts.

Medical Certificates & Illness

In the unfortunate case of illness or injury, only a [Medical Certificate](#) signed by a licensed physician and indicating that treatment/counsel was sought on the day of the missed class, assignment or

examination, will be accepted. Please note: “Doctors notes may not always be issued for the following reasons:

- Missed classes/labs except in extenuating circumstances.
- Minor illnesses (e.g. colds, flu).
- Past illnesses that have been resolved and that there is no documentation for.
- Obvious injuries (e.g. broken bone in a cast).”

Course Conduct

In this course informed and critical discussion of complex and contentious issues is the central component of the learning experience. Thus all participants are expected to arrive on-time, prepared to conduct themselves with decorum and civility, and to actively contribute to an atmosphere of scholarly inquiry and mutual respect. While spirited discussion and disagreement are encouraged, rudeness, combativeness, and disruption are not.

Please refrain from conducting non-course-related activities during class time (i.e., social media, chats, games, constant texting, and the like). Electronic and/or digital devices (including mobile devices) which impede or hamper the class discussion will not be tolerated. Unacceptable conduct includes, but is not limited to, discrimination or harassment, threatening, stalking, and unwelcome communication either in person or through electronic or other means. I reserve the right to remove disruptive elements (including devices) and persons from the classroom.

Lecture and Reading Schedule

* [CU] = *additional material and readings will be made available on the course website**
NB: *Readings and schedule are subject to change*

Week 2 – September 7-12

Monday, September 7 – Statutory holiday, University closed

NB: Due to University scheduling this class begins in WEEK 2

Welcome & Course Introduction

Preparing for lecture:

- Carter & Warren – Introduction: Forging the Modern World
- Peter N. Stearns, “Why Study History?” (1998), American Historical Association (AHA) online [CU]

Recommend reading:

- Akira Iriye, Excerpt from “Global and Transnational History: The Past, Present, and Future,” *Journal of Transnational American Studies*, September 2013, Volume 5, Issue 1 [CU]

PART I: CULTURES IN CONTACT

Week 3 – September 14-18

TUTORIALS BEGIN THIS WEEK

Encountering Empires: The Afro-Eurasian and Amerindian Worlds

Preparing for lecture:

- Carter & Warren – Ch. 1: The Many Worlds of the 15th Century, 1405-1510

Preparing for tutorial:

- Week 3 Document Reader [CU]

Week 4 – September 21-25

Cultures in Collision: The Columbian Exchange

Preparing for lecture:

- Carter & Warren – Ch. 2: The New Global Interface: 1486-1639

Preparing for Tutorial:

- Week 4 Document Reader [CU]

Beyond Belief: Global Ideas, Local Perspectives

Preparing for lecture:

- Carter & Warren Ch. 3: The Paradoxes of Early Modern Empire, 1501-1660

▶ History in the News Tutorial #1- Who Owns Ancient Art?: ISIL and the Politics of Cultural Heritage

Week 6 – October 5-9

First-wave Globalization: Networks, Commodities, and Exchange

Preparing for lecture:

- Carter & Warren – Ch. 4: Production and Consumption in the First Global Economy, 1571-1701

Preparing for Tutorial

- Week 6 Document Reader [CU]

🌐 PART II: THE RISE OF GLOBAL SYSTEMS 🌐

Week 7 – October 12-17

HISTORICAL RESEARCH ASSIGNMENT DUE
Monday, October 12 – Statutory holiday, University closed

The Imperial Imperative: Expansion and Exploitation

Preparing for lecture:

- C&W – Ch. 5: Global War and Imperial Reform, 1655-1765

Preparing for tutorial:

- Week 7 Document Reader [CU]

Week 8 – October 19-23

Governance and ‘Progress’ in the Age of Enlightenment

Preparing for lecture:

- C&W – Ch. 6: A New Order for the Ages, 1755-1839

Preparing for tutorial:

- Week 8 Document Reader [CU]

October 26-30 – Fall Break – No Classes

Week 9 – November 2-6

HITN Reflection #2

Industrialization and the rise of Global Capitalism

Preparing for lecture:

C&W – Ch.7: The Engines of Industrialization, 1787-1868

▶ History in the News Tutorial #2 - Symbols and Commemoration: The Confederate Flag Debate

🌐 PART III: THE MAKING OF THE MODERN WORLD 🌐

Week 10 – November 9-13

RESEARCH ESSAY DUE

Becoming “modern”: Nationalism and its discontents

Preparing for lecture:

C&W – Ch. 8: Modernity Organized, 1840-1889

C&W – Ch. 9: Globalization and Its Discontents, 1878-1910

Preparing for tutorial:

Week 10 Document Reader [CU]

Week 11 – November 16-20

A World Made “Safe for Democracy?”

Preparing for lecture:

C&W – Ch. 10: Total War and Mass Society, 1905-1928

Preparing for tutorial

Week 11 Document Reader [CU]

Week 12 – November 23-27

HITN Reflection #3

The Rise of the “American Century”

Preparing for lecture:

C&W – Ch. 11: The Ongoing Crisis of Global Order, 1919-1948

▶ History in the News Tutorial #3 - Prosecuting the Persecutors: War, Crime, and Memory

Week 13 – November 30 – December 4

Transnational Tensions / Course Conclusion

Preparing for lecture:

- C&W – Ch. 12: Hot Wars, Cold Wars and Decolonization: 1942-1975
- C&W – Ch. 13: The Many Worlds of the 21st Century, 1972-2012

Preparing for tutorial:

- TBA

End of syllabus