

GINS 1000: Introduction to Global and International History Fall 2022

Carleton University

Arthur Kroeger College of Public Affairs

Bachelor of Global and International Studies

In-Person: Lectures-Tory 342-Fridays 3:35-5:25 PM

Instructor: Dr. Iyas Salim Abu-hajjar | Office:2116 Dunton Tower

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Telephone Number:(613)520-2600 ext. 5066

Office hours: Monday 11:30 AM-12:30 PM and Tuesday 11:30-12:30 AM, or by appointment

Note: updates made to the syllabus are in red font.

Land Acknowledgement:

The Instructor acknowledges the location of Carleton University campus on the traditional, unceded territories of the Algonquin nation. We acknowledge our responsibility to the Algonquin people and a responsibility to adhere to Algonquin cultural protocols.

Course Overview

This is a core course in the BGINS program. This introductory course traces and investigates the development of the modern world system, focusing on two key strands: globalization (broadly conceived) and the creation of the international system of states. Beginning in the fourteenth century, this course looks at the origins of key dynamics of globalization, including the rise of industrial capitalism, empire and expansion, revolution and resistance, as well as the influence of ideas, culture, and belief systems, paying special attention to the impact of notions of class, gender, and race. It then addresses how these early influences shaped the international system of nation-states, their institutions and agents, and the rise of non-state actors, with profound consequences for the world we live in today. Along the way, this course interrogates notions of “globality” and “internationalism” and asks questions about how the world became the way it is and the many ways that peoples live in a global world.

Learning Outcomes

By the end of this class, students will be able to;

- Define and describe the concepts “global,” “international,” and “transnational;”
- Demonstrate critical thinking about the histories of the global and international worlds;
- Trace the development of processes of globalization, including economic, political, and ideational networks;
- Trace the development of the international system of sovereign nation-states; and

- Collect and critically evaluate evidence from primary and secondary sources and use this evidence to effectively support an argument and to write an analytical historical essay that goes beyond narration.

Teaching Assistants

Lauren Carmichael (GINS 1000 - A1 & A2)

laurencarmichael@gmail.carleton.ca

Jamie Buckingham (GINS 1000- A3)

JAMIEBUCKINGHAM@gmail.carleton.ca

Official Course Outline

The course outline posted to the BGIInS website is the official course outline.

Course Website

This course has content on Brightspace. Students need to check the course website regularly.

Readings will be made available via Ares Library reserves or on the Brightspace page for the course (some of the readings are available [open access] on-line as indicated).

Course syllabus and information can be found under “Course Details” on the Content Page of Brightspace.

Prerequisite(s)

Enrollment in the Bachelor of Global and International Studies (BGIInS) degree. This is a core course.

Course Communications: There are many ways to communicate with me and each other in this class, but it is important that you learn where and how to direct your questions to ensure timely responses. Note that emailing the instructor is almost always the last resort. Here’s a guide to communicating with me and your peers:

- *“I have questions about course content, assignments, and policies”:*
ask these on the “Ask the Instructor” forum on Brightspace and/or during class time. Do NOT send emails about these matters. This is all about equity: everything I communicate about these matters should be accessible to every student in the course.
- *“I have questions about work I’m doing on my own assignments”:*
book an office hour appointment with me to discuss. These are not matters that can be handled efficiently over email.
- *“I need to connect with a peer to discuss a class-related issue”:*
post your question or request via the “Peer-to-Peer Exchange” forum on Brightspace and/or send the student an email using the Email function in Brightspace.
- *“I need to discuss something private, or to set up a time to discuss something private”:*

book an office hour appointment with me to discuss. These are no matters that can be handled efficiently over email. In general, use email only for quick questions of a personal nature, to book an office hour appointment, and/or to handle personal situations. Provide a subject line and limit yourself to the issues outlined above, and be sure to consult this syllabus and the course overview materials on Brightspace to see if they answer your question before you click “send.” Keep these simple guidelines in mind and you will find that I reply quite quickly (usually within 24 hours). Note that if you email me after 4:30pm on a Friday, however, the earliest time you should expect to receive a reply is sometime on Monday. Only Carleton emails are acceptable for all communications. **It is required to write the course code in the subject line of your email.** No personal accounts please.

Assignments:

To earn a passing grade in GINS 1000, students must complete a focus assignment, a midterm, a research essay, and a final examination. Participation and attendance count towards your final grade in the course.

	% of final grade	due date
Focus Assignment#1	15%	Friday, September 30 th
Focus Assignment#2	15%	Friday, October 14 th
Essay Proposal (1-2 pages)	5%	Friday, November 4 th
Research Essay (6-8 pages)	25%	Friday, December 2 nd
Participation	15%	ongoing
Final Exam	25%	TBA Dec Exam Period (Dec 10-22)

Participation and attendance in tutorials also count toward your final grade. Tutorials are a great place to follow up on things from the lectures or the readings that might be unclear.

Basic information on the assignments:

In the Focus Assignments you will practice and perfect necessary historical research and writing skills.

The Research Essay (6-8 pages) you will write an analytical essay that answers a specific research question rooted in the past.

Details on assignments and grading rubric will follow and shall be posted on the Course Website and Brightspace.

Evaluation

Final standing in courses will be shown by alphabetical grades. The system of grades used, with corresponding grade points. Please see below (Final Grades).

Approval of final grades: Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by an instructor may be subject to revision. No grades are final until they have been approved by the Dean.

Submitting Assignments

All assignments must be submitted in .DOCX format through the course Brightspace page. Late assignments will incur a penalty of 5% per day or portion thereof. Assignments will not be graded if they are more than ten days overdue. Once graded, the assignments will be returned to you by the Teaching Assistant (TA) assigned to your tutorial. He/she/they will communicate the return of assignment details to you. The tutors do not have the authority to grant extensions; only the course instructor can grant an extension, and this will only be done under exceptional circumstances. The final exam essay is intended solely for the purpose of evaluation and will not be returned.

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses. There is no excuse for not having copies of your work. You may be asked to resubmit term work. Also, please retain a hard copy of the Course Outline.

Final Exams: are intended solely for the purpose of evaluation and will not be returned as per Carleton University policy.

Classroom Interaction

Throughout this course, there will be opportunities for you to interact with your instructor and your classmates! Students will interact with their peers and have opportunities to learn from their colleagues during learning activities, which include the group presentations. You are expected to behave with dignity and etiquette at all times, both in face-to-face interactions and when engaging with each other online.

Dignified Manner

1. Make a personal commitment to learn about, understand, and support your peers.
2. Assume the best of others and expect the best of them.
3. Acknowledge the impact of oppression on other people's lives and make sure your writing is respectful and inclusive.
4. Recognize and value the experiences, abilities, and knowledge each person brings.
5. Pay close attention to what your peers write before you respond. Think through and re-read your writings before you post or send them to others.
6. It's alright to disagree with ideas, but do not make personal attacks.
7. Be open to being challenged or confronted on your ideas and challenge others with the intent of facilitating growth. Do not demean or embarrass others.
8. Encourage others to develop and share their ideas.

Textbooks

Textbooks are available as electronic books (eBooks) or in hardcopy. EBooks can be purchased from the Oxford University Press Canada website or from major online retailers. Hardcopies can be purchased from major online retailers. A limited number will be available at the Carleton University Bookstore.

Jay Carter and Richard Warren, **Forging the Modern World: A History**, Oxford University Press, Second Edition (hereafter: Carter & Warren) + Sourcebook (hereafter: Sourcebook), Oxford University Press, 2019

More information

Students can access additional readings and video materials through ARES reading reserves. You are responsible for checking the course website regularly and reading and/or listening to all material listed under “required.” For the intellectually adventurous I will happily provide more challenging readings, again on ARES reading reserves – just ask.

Lecture and Reading Schedule

Week1-September 9

Introduction (Try to read some of these before the first lecture)

Required reading

- Carter & Warren – Introduction: Forging the Modern World (pp.1-18)
- Iriye, Akira. 2013. Chap.1, “The Rise of Global and Transnational History” in Global and Transnational History The Past, Present, and Future. 1st ed. 2013. London: Palgrave Macmillan UK.Pp1-18
- Peter N. Stearns, “Why Study History?” (1998), American Historical Association online [https://www.historians.org/about-aha-and-membership/aha-history-and-archives/historical-archives/why-study-history-\(1998\)](https://www.historians.org/about-aha-and-membership/aha-history-and-archives/historical-archives/why-study-history-(1998))

Additional Readings:

- Akira Iriye, excerpt from “Global and Transnational History: The Past, Present, and Future,” Journal of Transnational American Studies, 5:1 (September 2013)

PART I: CULTURES IN CONTACT

Week2 – September 16

Week 2 – September 20	<i>DISCUSSION GROUPS (TUTORIALS) BEGIN</i>
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Encounters

Required reading:

- Carter & Warren, Chapter 1 – The Many Worlds of the 15th Century, 1405-1510 (pp.19-44)
- Jim Al-Khalili.2011, Ch.3, “Translation” in The house of wisdom: how Arabic science saved ancient knowledge and gave us the Renaissance. 1st American ed. New York: Penguin Press.Pp35-48

Required for discussion groups

- Sourcebook - Introduction

Week 3 – September 2	<i>Focus Assignment #1 due next week</i>
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Exchange

Required reading:

- Carter & Warren, Chapter 2– The New Global Interface: 1486-1639 (pp. 47-67)
- Jim Al-Khalili.2011, Ch.13, “Andalusia” in The house of wisdom: how Arabic science saved ancient knowledge and gave us the Renaissance. 1st American ed. New York: Penguin Press.Pp189-203

Required for discussion group:

- Sourcebook – Documents 1.2, 1.4

Week 4 – September 30	<i>FOCUS ASSIGNMENT #1 DUE Today Friday</i>
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Globalization

Required reading:

- Carter & Warren, Chapter 4 – Production and Consumption in the First Global Economy, 1571-1701(pp.91-116)
- Stewart Gordon.2008. Ch.10, “The Asian World:500-1500 CE” in When Asia was the world. Cambridge, Mass: Da Capo Press.Pp177-191

Required for discussion group:

- Sourcebook – Documents 2.1, 2.2, 2.3. 2.6

To submit your assignment:

- Go to the Brightspace site for GINS 1000
- The assignment is due by Friday, September 30th. at 23:59.

Main reading:

- Carter & Warren – Chapter 3, The Paradoxes of Early Modern Empire, 1501-1661(pp.67-90)
- Jim Al-Khalili.2011, Ch.15, “Decline and Renaissance” in The house of wisdom: how Arabic science saved ancient knowledge and gave us the Renaissance. 1st American ed. New York: Penguin Press.Pp223-240

Required for discussion group:

- Sourcebook – Documents 4.2, 4.4, 4.6

PART II: THE RISE OF GLOBAL SYSTEMS

Imperialism

Required for lecture:

- Carter & Warren, Chapter 5– Global War and Imperial Reform, 1655-1765 (pp.117-142)

- Jane Burbank and Frederick Cooper, “The Empire Effect,” Public Culture, 24:2 (2012)
(See a chapter here on Africa, Japan/China)

Required for discussion group:

- Sourcebook – Documents 3.1, 3.2, 3.3, 3.5

To submit your assignment:

- Go to the Brightspace site for GINS 1000
- Look for Focus Assignments #2
- The assignment is due by Friday, October 14th. at 23:59.

Week 7 – October 21

Colonialism

Required for lecture:

- Carter & Warren, Chapter 6 – A New Order for the Ages, 1755-1839 (143-172)

Required for discussion group:

- Sourcebook – Documents 5.1, 5.3, 5.6, 5.7

OCTOBER 24-28 – FALL BREAK – NO CLASSES OR DISCUSSION GROUPS

Week 8 – November 4

ESSAY PROPOSAL DUE TODAY FRIDAY

Industrialization

Required reading:

- Carter & Warren, Chapter 7 – The Engines of Industrialization, 1787-1868 (pp. 173-198)
- Peter N. Stearns, “Introduction,” *The Industrial Revolution in World History*, Boulder, CO: Westview Press, 1993. MacOdrum Library Course Reserves HD2321 .S74

For discussion groups:

- Sourcebook – Documents 6.1, 6.3, 6.4

To submit your Essay Proposal:

- Go to the Brightspace site for GINS 1000
- Follow the instructions to upload your completed assignment
- The assignment is due by Friday, November 4th. at 23:59

PART III: THE MAKING OF THE MODERN WORLD

Week 9 – November 11

Nationalism

Required reading:

- Carter & Warren, Chapter 8– Modernity Organized, 1840-1889 (pp.199-226)
- Carter & Warren, Chapter 9 –Globalization and Its Discontents, 1878-1910 (pp.227-254)

Recommended:

- Anthony D. Smith, “The genealogy of nations: An ethno-symbolic approach,” in When is the Nation? Towards an Understanding of Theories of Nationalism, Edited by Atsuko Ichijo, Gordana Uzelac, Routledge 2005

Required for discussion group:

- Sourcebook – Documents 7.1, 7.2

Week 10 – November 18

Research Essay due in two weeks

Modernism

Required reading:

- Carter & Warren, Chapter 10 – Total War and Mass Society, 1905-1928 (pp. 255-282)
- Robert Gerwarth and Erez Manela, “The Great War as a Global War: Imperial Conflict and the Reconfiguration of World Order, 1911–1923,” Diplomatic History, 38:4 (2014)

Required for discussion group:

- Sourcebook – Documents 9.1, 9.4, 9.7

Week 11 – November 25

Research Essay due next week

Internationalism

Required reading:

- Carter & Warren, Chapter 11 – The Ongoing Crisis of Global Order, 1919-1948 (pp. 283-310)

Recommended:

- Margaret Macmillan, “Why the U.S. Has Spent 200 Years Flip-Flopping Between Isolationism and Engagement,” History, March 16, 2018

Required for discussion group:

- Select documents from the Document Reader

Week 12 – December 2	<i>RESEARCH ESSAY DUE TODAY Friday</i>
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Competition

Required reading:

- Carter & Warren, Chapter 12 – Hot Wars, Cold Wars, and Decolonization: 1942-1975 (pp.311-336)

Required for discussion group:

- Atlantic Charter, UN Charter, NATO Charter

To submit your Research Essay:

- Go to the Brightspace site for GINS 1000
- Follow the instructions to upload your completed assignment Your Research Essay is due Friday, December 2nd at 11:59.

Week 13 – December 9	Final Class
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Transnationalism & Where Do We GO From Here?

Required Readings:

- Carter & Warren, chap.13, “The Many Worlds of the 21st Century, 1972-2012,” pp. 343-369.
- Iriye, Akira.2013. Chap.4, “Where Do We Go From Here?” in Global and Transnational History The Past, Present, and Future. 1st ed. 2013. London: Palgrave Macmillan UK. Pp69-80

Optional Readings:

- Sivers et al., chap. 30, “The End of the Cold War, Western Social Transformation, and the Developing World,” pp.707-731; and chap. 31, “A Fragile Capitalist-Democratic World Order,”pp. 732-759

There will also be an exam review during this lecture.

Academic Accommodation:

The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the PMC website for the deadline to request accommodations for the formally-scheduled exam (if applicable). The deadlines for examination accommodation arrangements through the PMC is November 11, 2022 for Fall examinations.

Accommodation for Religious Observance: Students requesting accommodation for religious observances should apply in writing to their instructor for alternate dates and/or means of satisfying academic requirements. Such requests should be made during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist, but no later than two weeks before the compulsory academic event. Accommodation is to be worked out directly and on an individual basis between the student and the instructor(s) involved. Instructors will make accommodations in a way that avoids academic disadvantage to the student. Instructors and students may contact an Equity Services Advisor for assistance (www.carleton.ca/equity).

Accommodation for Pregnancy: Pregnant students requiring academic accommodations are encouraged to contact an Equity Advisor in Equity Services to complete a letter of accommodation. Then, make an appointment to discuss your needs with the instructor at least two weeks prior to the first academic event in which it is anticipated the accommodation will be required.

Survivors of Sexual Violence: As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and where survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: <https://carleton.ca/equity/sexual-assault-support-services>

Accommodation for Student Activity: Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation must be provided to students who compete or perform at the national or international level. Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, see the policy.

Plagiarism:

The University Academic Integrity Policy defines plagiarism as “presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.” This includes reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source.

Examples of sources from which the ideas, expressions of ideas or works of others may be drawn from include but are not limited to: books, articles, papers, literary compositions and phrases, performance compositions, chemical compounds, artworks, laboratory reports, research results, calculations and the results of calculations, diagrams, constructions, computer reports, computer code/software, material on the internet and/or conversations.

Examples of plagiarism include, but are not limited to:

- any submission prepared in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, paraphrased material, algorithms, formulae, scientific or mathematical concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings without appropriate acknowledgement;
- submitting a computer program developed in whole or in part by someone else, with or without modifications, as one’s own; and
- failing to acknowledge sources through the use of proper citations when using another’s work and/or failing to use quotations marks.

Plagiarism is a serious offence that cannot be resolved directly by the course’s instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of “F” for the course.

Intellectual Property: Student or professor materials created for this course (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the author(s). They are intended for personal use and may not be reproduced or redistributed without prior written consent of the author(s).

Statement on Student Mental Health

As a university student you may experience a range of mental health challenges that significantly impact your academic success and overall well-being. If you need help, please speak to someone. There are numerous resources available both on- and off-campus to support you. Here is a list that may be helpful:

Emergency Resources (on and off campus):

<https://carleton.ca/health/emergencies-and-crisis/emergency-numbers/>

Carleton Resources:

- Mental Health and Wellbeing: <https://carleton.ca/wellness/>
- Health & Counselling Services: <https://carleton.ca/health/>
- Paul Menton Centre: <https://carleton.ca/pmc/>

- Academic Advising Centre (AAC): <https://carleton.ca/academicadvising/>
- Centre for Student Academic Support (CSAS): <https://carleton.ca/csas/>
- Equity & Inclusivity Communities: <https://carleton.ca/equity/>

Off Campus Resources:

- Distress Centre of Ottawa and Region: (613) 238-3311 or TEXT: 343-306-5550, <https://www.dcottawa.on.ca/>
- Mental Health Crisis Service: (613) 722-6914, 1-866-996-0991, <http://www.crisisline.ca/>
- Empower Me: 1-844-741-6389, <https://students.carleton.ca/services/empower-me-counselling-services/>
- Good2Talk: 1-866-925-5454, <https://good2talk.ca/>
- The Walk-In Counselling Clinic: <https://walkincounselling.com>

Statement on Pandemic Measures

It is important to remember that COVID is still present in Ottawa. The situation can change at any time and the risks of new variants and outbreaks are very real. There are a number of actions you can take to lower your risk and the risk you pose to those around you including being vaccinated, wearing a mask, staying home when you're sick, washing your hands and maintaining proper respiratory and cough etiquette.

Feeling sick? Remaining vigilant and not attending work or school when sick or with symptoms is critically important. If you feel ill or exhibit COVID-19 symptoms do not come to class or campus. If you feel ill or exhibit symptoms while on campus or in class, please leave campus immediately. In all situations, you should follow Carleton's symptom reporting protocols.

Masks: Masks are no longer mandatory in university buildings and facilities. However, we continue to recommend masking when indoors, particularly if physical distancing cannot be maintained. We are aware that personal preferences regarding optional mask use will vary greatly, and we ask that we all show consideration and care for each other during this transition.

Vaccines: While proof of vaccination is no longer required to access campus or participate in in-person Carleton activities, it may become necessary for the University to bring back proof of vaccination requirements on short notice if the situation and public health advice changes. Students are strongly encouraged to get a full course of vaccination, including booster doses as soon as they are eligible and submit their booster dose information in cuScreen as soon as possible. Please note that Carleton cannot guarantee that it will be able to offer virtual or hybrid learning options for those who are unable to attend the campus.

All members of the Carleton community are required to follow requirements and guidelines regarding health and safety which may change from time to time. For the most recent information about Carleton's COVID-19 response and health and safety requirements please see the University's COVID-19 website and review the Frequently Asked Questions (FAQs). Should you have additional questions after reviewing, please contact covidinfo@carleton.ca.

Submission of Return and Term Work:

All assignments must be submitted in .DOCX format through the course Brightspace page. Late assignments will incur a penalty of 5% per day or portion thereof. Assignments will not be graded if they are more than ten days overdue. Once graded, the assignments will be returned to you by the Teaching Assistant (TA) assigned to your tutorial. He/she/they will communicate the return of assignment details to you. The tutors do not have the authority to grant extensions; only the course instructor can grant an extension, and this will only be done under exceptional circumstances. The final exam essay is intended solely for the purpose of evaluation and will not be returned.

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses. There is no excuse for not having copies of your work. You may be asked to resubmit term work. Also, please retain a hard copy of the Course Outline

Grading: Standing in a course is determined by the course instructor, subject to the approval of the faculty Dean. Final standing in courses will be shown by alphabetical grades. The system of grades used, with corresponding grade points is:

Percentage	Letter grade	12-point scale	Percentage	Letter grade	12-point scale
90-100	A+	12	67-69	C+	6
85-89	A	11	63-66	C	5
80-84	A-	10	60-62	C-	4
77-79	B+	9	57-59	D+	3
73-76	B	8	53-56	D	2
70-72	B-	7	50-52	D-	1

Approval of Grades: If you wish to appeal the grade given to your assignment by your tutor, you must submit a letter to the instructor clearly outlining why you feel the grade should be changed.

Carleton E-mail Accounts All email communication to students from MGDS will be via official Carleton university e-mail accounts and/or Brightspace. As important course and University information is distributed this way, it is the student's responsibility to monitor their Carleton and Brightspace accounts.