As scholars grapple with the changing scope and scale of global human interaction and the speed and sites of interconnection, amongst the most challenging developments have been how to make sense of global interconnections. This course examines the intersection of globalization processes with social and cultural diversity explored through the study of new global formations and how one studies them using ethnography. The goal is to understand the various dimensions of social change with the added goal of grounding students in theories of social change and various forms of circulation. We will explore globalization as a unique form of social change through issues related to modernity, transnational formations, democracy, growing economic inequality, changing forms of technologies, and issues dealing with citizenship and migration within specific historical and contemporary contexts.

The course is organized around three basic macro themes. The first section, *Globalization, Modernity and Social Change* will introduce students to a range of approaches to studying globalization. By complicating the relationship between the so called “local” and so called “global” we will explore a range of theories for understanding the place of cultural meanings in an increasingly globalized world.

The second section, *Ethnographies of Global Connection* explores changing political economies of labour, changing bio-medical domains, and the transformations of urbanity and social protest and how anthropologists have captured them using ethnography. This section will provide students with an opportunity to read various ethnographic approaches and to ponder the challenges of understanding global changes and the cultural theories involved.

Inspired by Salman Rushdie’s *Imaginary Homelands*, the third section entitled *De-territorialized Belonging* is concerned with the study of personhood, belonging and
citizenship through new social formations. We will end the semester by exploring the ways that national and transnational identities are established through territorial formations but that also get constituted through other forms of subject making.

Course Objectives
1. Understand current academic debates, theories, and public discussions around what globalization is and the various ways that scholars study its formations.
2. Develop conceptual and methodological tools to critically analyze global processes and their empirical manifestations in the everyday lives of local communities and peoples.
3. Understand the various ways that people construct meanings, relations of belonging and national identity in their lives.
4. Discern how cultural meanings and practices (no matter how small) play a role in shaping, and are themselves shaped by, large-scale situations including colonialism, nationalism, capitalism, migration, etc.
5. Read ethnographic texts and understand the main points of the argument as well as how the data are used.
6. Analyze ethnographic material in several ways, ranging from summarizing the argument or data that an author uses, to taking generalizations or interpretations made about one set of material and applying it to another set.
7. Turn the lens on one’s own world and reflect on its meanings (reflexive analysis).
8. Be able to present your ideas with sound evidence and a questioning mind.

Format and Expectations
Our weekly classes will consist of one weekly lecture and one discussion tutorial. Lectures will provide a broad contextual, theoretical and historical background for each weekly themes, including clarification of key concepts and exploration of their application. Tutorials will provide an opportunity to review and discuss course material in smaller group contexts. Tutorials will begin in week three of the course. Attendance at both lectures and tutorials is expected.

You must be enrolled in a tutorial section. Your participation grade will reflect the extent to which you contribute to class discussions in an informed and critical manner, not only your attendance. If you miss a lecture or a tutorial you will still be held responsible for all course material discussed on that day. If you are absent, please make arrangements to borrow someone else’s notes as it is your responsibility to ensure that you catch up on missed material.

Office Hours
For questions arising from the readings and classes, feel free to visit me in my office during my office hours. My office hours are on Mondays from 12:00 – 2:00pm. If you have a genuine scheduling conflict please send me e-mail to set up an appointment at an alternate time.
Submission and Return of Term Work
Papers must be submitted via the cuLearn portal. Please try as much as possible to submit your assignments on-time. Unless you have a legitimate excuse, all late assignments will receive a 25% grade deduction. Graded assignments will be returned to you by the Teaching Assistant (TA) assigned to your tutorial. He/she will communicate the return of assignment details to you. Final exams are intended solely for the purpose of evaluation and will not be returned.

Grading
Standing in a course is determined by the course instructor, subject to the approval of the faculty dean. Any grades posted on the cuLearn grade portal are unofficial and will not be finalized until the end of the semester. Final standing in courses will be shown by alphabetical grades. The system of grades used, with corresponding grade points, is:

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Letter grade</th>
<th>12-point scale</th>
<th>Percentage</th>
<th>Letter grade</th>
<th>12-point scale</th>
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</thead>
<tbody>
<tr>
<td>90-100</td>
<td>A+</td>
<td>12</td>
<td>67-69</td>
<td>C+</td>
<td>6</td>
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<tr>
<td>85-89</td>
<td>A</td>
<td>11</td>
<td>63-66</td>
<td>C</td>
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<tr>
<td>80-84</td>
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<td>10</td>
<td>60-62</td>
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<td>9</td>
<td>57-59</td>
<td>D+</td>
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<tr>
<td>73-76</td>
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<td>B-</td>
<td>7</td>
<td>50-52</td>
<td>D-</td>
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Course Evaluation
Final grades will be based on the following forms of assessment:
(a) Midterm Examination - 30%
(b) Final Examination - 40%
(c) Writing assignment - 20%
(d) Participation and Discussion - 10%

Breakdown of Course Evaluation Components
(a) Midterm Examination
All students registered in the class will be expected to write an in-class midterm examination. The examination will have essay questions taken from weeks one to five of classroom material. The exam will be scheduled for Monday October 19<sup>th</sup> 2015 during the existing classroom time period.

(b) Final Examination
All students must write a final examination. The exam will be taken during the university exam period and will contain essay questions from course content from the entire course with special emphasis on weeks six to twelve of the course material.
(c) Writing Assignment
You will be expected to write a five-page double spaced reflection/response paper on a
topic covered during Section Two of the class dealing with one of the following themes:

- Capitalism and the Political Economy of Globalization
- Globalization and Science: Trafficking and Clinical Trials
- Migration and Global Inequalities: Gender and Labour

The response paper should outline the concepts significant to the topic selected and
should incorporate examples from your weekly readings. As you do the required reading
and prepare to write the response paper please focus on how the arguments are used to
support the author’s claims. Look for the unstated assumptions that the author uses: what
does s/he assume about how humans behave or think? What does s/he assume about the
ability of groups to act collectively, and so on? It is very rare to find a piece of writing
that you agree with entirely. As you come across issues with which you disagree with or
find unconvincing write them down and bring them along to section for discussion. Also
note when you are surprised by a particular argument. Please be sure to summarize the
author’s main points, identify the debates in which he/she is engaged, and indicate
whether or not you feel he/she succeeds in supporting and analyzing his/her argument.
The response paper should raise critical questions and highlight whether and how the
author is challenging theoretical norms. Each response paper should assume that the
reader is unfamiliar with the subject matter and therefore should outline what the
publication is about (briefly), how it fits into a larger debate, and what the strengths and
weaknesses are. Essays are to be uploaded on the cuLearn Portal by 11:55pm on
November 23rd 2015.

(d) Participation and Discussion
Students are expected to do all of the required readings. The weekly readings should be
completed in advance of the relevant class to which they are assigned. Participation will
be based on both attendance and discussion contributions. Attendance sheets will be
circulated at the beginning of every class. Please ensure that you sign it if you attend
class.

Required Reading

All articles and supplemental readings will be available on the cuLearn website and
through ARES. The following books are required for the course and can be purchased
from the Carleton bookstore:
   Blackwell, 2015
2. When Experiments Travel: Clinical Trials and the Global Search for Human Subjects.
   Adriana Petryna
   Parrenas.
GINS 1020A

Weekly Schedule: Breakdown

Section 1
Globalization, Modernity and Social Change

Globalization: An Introduction A New or Old Phenomenon
Week 1 – Friday September 4

  Chapter 2. “Globalization II: Some basic issues, debates, and controversies” Pp. 27-54
• What is the Concept of Globalization Good for? An African Historian's Perspective
  African Affairs (2001) 100(399): 189-213

Optional Background Readings

Understanding Cultural Formations: Classic Definitions, Frameworks - Survivals,
Structuralism, World Systems
Week 2 - Monday September 14

• Geertz, Clifford. 2006 [1973]. "Religion as a culture system." In The Interpretation of
• Wallerstein, Immanuel. 1990. “Culture as the Ideological Battleground of the Modern
  World-System” IN Theory, Culture & Society (Sage, London, Newbury Park and
  New Delhi), Vol. 7 (1990), 31-55.
  In Jonathan Xavier Inda and Renato Rosaldo. The Anthropology of Globalization. A

Optional Background Readings:
• Ulf Hannerz. Transnational Connections: Culture, People, Places
• Transnationalism From Below. Eds. Michael Peter Smith and Luis Eduardo Guarnizo

Understanding Cultural Formations: New Conceptualizations - Global Scapes,
Global Melange: Hybridization, Global Shadows, Time-Space Compression
Week 3 – Monday September 21

• Ritzer text—Ch. 8 “Global Culture and Cultural Flows” Pp. 205-236
• Harvey, David. 1990. “The Experience of Space and Time” Pp. 201-239 IN The
  Condition of Postmodernity.
• Pieterse, Jan Nederveen. Globalization and Culture. Global Melange. Ch. 6

Optional Background Readings:
GINS 1020A


Understanding Cultural Formations: Globalization as Encounter and as Assemblage
Week 4 – Monday September 28


Globalization and Cultural Change: Vernacularization, Decontextualization and Recontextualization
Week 5 – Monday October 5

Monday October 12 – STATUTORY HOLIDAY - NO CLASS

Week 6 – Monday October 19 - IN CLASS MIDTERM EXAM

Monday October 26 – READING WEEK – NO CLASS

Section Two
Ethnographies of Global Connection

Week 7 – Monday November 2 - Capitalism and the Political Economy of Globalization

Optional Background Reading

Globalization and Science: Trafficking and Clinical Trials
Week 8 – November 9
• Ritzer Text Ch. 12 “Negative Global Flows and Processes” Pp. 327-356

Optional Background Reading:

Migration and Global Inequalities: Gender and Labour
Week 9 – November 16

Optional Background Reading:

Democracy, Inequality, and the New Politics of Global Protest
Week 10 – November 23
• Ritzer Text, Ch. 15 “Dealing with, resisting, and the futures of Globalization” Pp. 419-446.
GINS 1020A


Optional Background Reading

Writing Assignment Due
Please submit in cuLearn Portal by 11:55pm on November 23rd, 2015

Section Three
De-territorialized Belonging

Rethinking the Local, the Nation: Online Communities
Week 11 - November 30

Online Communities

Imagining Homelands: On Diaspora and the Diasporic Imaginary
- Ritzer Text: Ch. 5 Global Political Structures and Processes, Pp. 111-140

Optional Background Reading
Transnational Citizenship: Deterritorialization and Its Transformations

Week 12 – December 7


Optional Background Reading


Refugees and the Mutability and Limits of Citizenship


The Future of Global Cultural Formations: Wrap Up

FINAL EXAM TO BE SCHEDULED
Class Rules and Regulations

Course Conduct
There is an expectation that everyone in this course will be committed to the pursuit of scholarly exploration, knowledge acquisition and intellectual freedom. When there are contentious issues being discussed, it is expected that everyone will comport themselves in a spirit of mutual respect and exchange. Rudeness, disruption, harassment, and threats will not be tolerated.

While laptop computers are encouraged in class, please do not conduct non-course related activities during class time. This includes social media, games, texting, and the general use of digital devices that divert attention from the class content.

Academic Accommodations
The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the PMC website for the deadline to request accommodations for the formally-scheduled exam (if applicable).

For Religious Observance
Students requesting accommodation for religious observances should apply in writing to their instructor for alternate dates and/or means of satisfying academic requirements. Such requests should be made during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist, but no later than two weeks before the compulsory academic event. Accommodation is to be worked out directly and on an individual basis between the student and the instructor(s) involved. Instructors will make accommodations in a way that avoids academic disadvantage to the student. Instructors and students may contact an Equity Services Advisor for assistance (www.carleton.ca/equity).

For Pregnancy
Pregnant students requiring academic accommodations are encouraged to contact an Equity Advisor in Equity Services to complete a letter of accommodation. Then, make an appointment to discuss your needs with the instructor at least two weeks prior to the first academic event in which it is anticipated the accommodation will be required.
Plagiarism
The University Senate defines plagiarism as “presenting, whether intentional or not, the ideas, expression of ideas or work of others as one’s own.” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in "substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.

Plagiarism is a serious offence which cannot be resolved directly with the course’s instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They may include a mark of zero for the plagiarized work or a final grade of "F" for the course.

Intellectual Property
Student or professor materials created for this course (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the author(s). They are intended for personal use and may not be reproduced or redistributed without prior written consent of the author(s).

Approval of final grades
Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by an instructor may be subject to revision. No grades are final until they have been approved by the Dean.

Carleton E-mail Accounts:
All email communication to students from Bachelor of Global and International Studies will be via official Carleton university e-mail accounts and/or cuLearn. As important course and University information is distributed this way, it is the student’s responsibility to monitor their Carleton and cuLearn accounts.

Official Course Outline/Syllabus:
Please note that the course syllabus posted on the BGInS website is the official course outline.