

Carleton University
Global and International Studies

Winter 2025
GINS 2000B - Ethics and Globalization

Prerequisite: 2nd Year Standing
Lectures: Tuesdays 3:35 – 5:25 PM

Instructor: Hassan Bashir, Ph.D.
Office: 2127 Dunton Tower
Office Hours: Wednesday 10:30 – 12:00 & by appointment
Email: hassanbashir3@cunet.carleton.ca

Tutorials

Sect	Day	Time	Room
B01	Tue	9:35 – 10:25	Loeb Building - D199B
B02	Mon	12:35 – 1:25	Loeb Building - D199B

Teaching Assistant:

Lilly Neang - Email: LILLYNEANG@cmail.carleton.ca

Image



Source:

***“We have an agreement in principle.
The question is, do we all have the same principles?”***

<https://www.pinterest.ca/pin/679410293804011951/>

Catalogue Description

Introduction to global ethical issues, focusing on alternative lines of ethical argument. Topics may include poverty and unequal development, climate change, war and terrorism, reparations for colonialism and slavery, international relief services, ill effects of globalization, trafficking and forced labour, democracy and global governance.

Course Overview

“We are discussing no small matter, but how we ought to live” – Socrates, Plato’s Republic

In everyday language, "ethics" (or "ethical") refers to the moral principles that guide a person or group's behavior, determining what is right or wrong. In academic contexts, ethics involves the systematic study of moral theories and their application to various theoretical and practical problems. Globalization, in turn, describes the growing interconnectedness of the world's economies, cultures, and populations, driven by cross-border trade, technology, investment, and the movement of people and information (Kolb 2021).

This course explores the relationship between Ethics and Globalization, often framed as *Global Ethics* - an emerging field of study (Singer 2011). We will examine a variety of complex moral issues within global ethics, such as poverty, inequality, global consumption and production, food security, climate change, international humanitarian aid, and extremism, etc. We will approach these issues via the lens of the United Nations Sustainable Development Goals (SDGs). The SDGs represent a Global consensus on the most pressing issues facing humanity today.

In the preliminary phase of the course, we will examine various classical approaches to ethical dilemmas, along with approaches that are specifically pertinent to globalization. Following this we will apply these theoretical frameworks to a series of case studies, analyzing the biases held by different stakeholders that make resolution difficult. Recognizing the dynamic and complex nature of the interplay between ethics and globalization, we will adopt an interdisciplinary approach drawing from philosophy, sociology, economics, politics, and environmental studies. This approach will facilitate a comprehensive analysis of how ethical principles are both influenced by and contribute to the processes of globalization.

The class is designed to allow you to develop skills for reasoning effectively and impartially about complex moral issues. This will involve learning different theoretic frameworks for investigating ethical questions and partly involve developing philosophical critical thinking skills that are relevant to thinking through any difficult issue. By the end of the course, you will hopefully have formed reasoned opinions, based on evidence available to you about the issues discussed in class. Regardless of your chosen concentration in the BGENS program, this course will provide you with a deeper understanding of how we can navigate our shared global future ethically.

Course Learning Objectives

By the end of the course, students will have the ability to:

- **Explore Ethical Approaches:** Understand various general approaches to ethical questions and those specifically relevant to globalization.
- **Analyze Local-Global Tensions:** Comprehend the inherent tensions between local and global perspectives in ethical considerations (i.e., the Local-Global Continuum).
- **Assess Global Ethical Dilemmas:** Appreciate the uniqueness of ethical dilemmas originating from global interconnectedness and the difficulty of applying traditional ethical theories across national boundaries.
- **Reflect on UN Sustainable Development Goals:** Critically engage with and reflect on the United Nations Sustainable Development Goals (SDGs) as representative of an emerging global moral conscience.
- **Develop Philosophical Arguments:** Construct and present rational and persuasive arguments about globalization from a philosophical perspective.
- **Examine Personal Beliefs:** Appreciate and critically reflect on the internal contradictions of one's own ethical beliefs.

Course Format

This course is based on a combination of lectures, class discussions, popular and academic writings, films, and documentaries. My primary objective in this course is to provide students with a solid introduction to ethics and globalization, but due to the vastness of this topic, and the limitations of time and space, the course is by no means comprehensive. Consequently, I have designed the course to give you an orientation to an interconnected set of perspectives and debates about what makes moral dilemmas in a globalized world unique and particularly difficult to resolve.

Course Learning Materials

Required weekly readings are mentioned in the weekly course schedule*.

Required Textbook:

Hutchings, K. 2018. *Global Ethics: An Introduction* 2nd Edition, U.K. Polity (Available at the Bookstore; Carleton Libraries; as an ebook from the publisher)

Required Articles (Available online on the links below or through Carleton Libraries):

- Bick, R., Halsey, E. & Ekenge, C.C. The global environmental injustice of fast fashion. *Environ Health* 17, 92 (2018). <https://doi.org/10.1186/s12940-018-0433-7>
- Gardiner, S. M. & Hartzell-Nichols, L. (2012) Ethics and Global Climate Change. *Nature Education Knowledge* 3(10):5 <https://www.nature.com/scitable/knowledge/library/ethics-and-global-climate-change-84226631/>
- Hartmann, D., Manning, A., & Green, K. (2023). Postgame Analysis: Qatar 2022 and the Social significance of Global Sport. *Contexts*, 22(3), 62–64. <https://doi.org/10.1177/15365042231192501>
- Khayesi (2021) What is the Ethical Reflection of the Sustainable Development Goals? *Sustainability and Climate Change* pp. 138 – 144 DOI: 10.1089/scc.2020.0073 <https://www.liebertpub.com/doi/full/10.1089/scc.2020.0073>

- Nichols, L. (2012) Ethics and Global Climate Change. *Nature Education Knowledge* 3(10):5 <https://www.nature.com/scitable/knowledge/library/ethics-and-global-climate-change-84226631/>
- Rosenblatt. 2022. We Can't Ignore the moral dilemmas of Qatar's World Cup <https://www.sbnation.com/soccer/2022/11/21/23463513/qatar-world-cup-moral-dilemma>
- Sahimaa, O., Miller, E.M., Halme, M. *et al.* The only way to fix fast fashion is to end it. *Nature Reviews Earth Environ* 4, 137–138 (2023). <https://doi.org/10.1038/s43017-02300398-w>
- Sauser, et.al. 2014. Ethical Issues in Electronic Waste Disposal: Philosophical Analysis and Proposed Solutions. *Journal of Management Policy and Practice* Vol. 14 (2) 11 pp. 11 – 24. http://www.www.na-businesspress.com/JMPP/SauserWI_Web15_2_.pdf
- Sirkku K. Hellsten (2015) Ethics: universal or global? The trends in studies of ethics in the context of globalization, *Journal of Global Ethics*, 11:1, 80 89 <https://doi.org/10.1080/17449626.2014.1001913>
- Sullivan, B. 2022. Why Qatar is a controversial host for the World Cup <https://www.npr.org/2022/11/18/1137204271/qatar-world-cup-controversies>
- Tilman, D. Causes, consequences and ethics of biodiversity. *Nature* 405, 208–211 (2000). <https://doi.org/10.1038/35012217>

Recommended Books:

- Singer, P. 2016. *One World Now: The Ethics of Globalization*. New Haven: Yale University Press. **Available at Carleton Libraries**
- Sachs, J. et.al. Eds. 2022. *Ethics in Action for Sustainable Development*. NY: Columbia University Press. **Available at Carleton Libraries**

Recommended Electronic Resources

- Stanford Encyclopedia of Philosophy - <https://plato.stanford.edu/index.html>
- Ethics Cases - Markkula Center for Applied Ethics, Santa Clara University. Available Online: <https://www.scu.edu/ethics/ethics-resources/ethics-cases/>

Recommended Films and Documentaries:

Globalization

- *Globalization: Winners and Losers in World Trade: DW Documentary* https://www.youtube.com/watch?v=yoZiTCz_wYA (Part 1)
<https://www.youtube.com/watch?v=gLYaSEwobly> (Part 2)
- *Environmental Impacts and Sustainability: Issues in Globalization*. New York, N.Y: Infobase, 2011. Film. [Carleton Libraries]

Global Climate Change and Biodiversity

- Attenborough, D. *David Attenborough: A Life on Our Planet* Netflix <https://www.netflix.com/ca/title/80216393>
- The World's Most Polluted River: DW Documentary <https://www.youtube.com/watch?v=GEH0lmcJAEk>

Global Poverty

- Miller, Michael Matheson et al. *Poverty, Inc. The Global Poverty Industry* Sausalito, California: Ro*co Films 2014 Available Online Carleton Libraries <https://www.youtube.com/watch?v=ZxgpX39C2sk>

Global Food Security

- *What's causing the global Food Crisis? Inside Story* <https://www.youtube.com/watch?v=DLAZrp-spDM>
- A World Going Hungry? How Conflict and climate change disrupt global food supply: Business Beyond <https://www.youtube.com/watch?v=5YcvKvxWaCE>

Fast Fashion and Global Textile & Apparel Industry

- Shivji, Salimah. Clothing That Doesn't Sacrifice Fashion for Sustainability. Canadian Broadcasting Corporation, 2018. [Available Online at Carleton Libraries https://ocul-cr1.primo.exlibrisgroup.com/permalink/01OCUL_CRL/1ortgfo/cdi_proquest_journals_2534030230]
- Bloemen, Shantha. T-Shirt Travels: The Story of Secondhand Clothes & Third World Debt [videorecording]. New York: Filmmakers Library, 2001. Film. Available on Youtube: <https://www.youtube.com/watch?v=73XvxCy69gg>
- Fast Fashion: The Shady World of Cheap Clothing https://www.youtube.com/watch?v=YhPPP_w3kNo
- How Fair Is Fashion? Issues in Globalization. New York, N.Y: Infobase, 2011. Film. [Carleton Libraries]
- The True Cost: Who Pays the Real Price for Your Clothes – Investigative Documentary <https://www.youtube.com/watch?v=5-0zHqYGnlo>
- The Dark Side of Bangladesh's Garment Industry: Real Stories Full Length Documentary <https://www.youtube.com/watch?v=W4lBw30uWE>
- The Environmental Disaster Fueled by Used Clothes and Fast Fashion: Foreign Correspondent <https://www.youtube.com/watch?v=bB3kuuBPVys>
- The Rana Plaza Collapse | A Short Documentary | Fascinating Horror Available online: <https://www.youtube.com/watch?v=TcAAW6WBg9I>

Global Spectator Sports

- Qatar – In the Spotlight of the World Cup <https://www.youtube.com/watch?v=ejd7Zmz1r64>
- Soccer World Cup: Migrant Laborers in Qatar <https://www.youtube.com/watch?v=q4syhqpFzfM>
- The Fall of FIFA? How Qatar Got the 2022 World Cup (Corruption Documentary) <https://www.youtube.com/watch?v=U0onvrn71Qc>
- The True Cost of The Qatar 2022 World Cup https://www.youtube.com/watch?v=2ALeYFi_1hg

E-waste / Digital Waste / Global Electronics Industry

- Following the trail of Toxic E-Waste <https://www.youtube.com/watch?v=cVORBbZBbOk>
- EWaste Hell: E-Waste Hell http://www.youtube.com/watch?v=dd_ZttK3PuM
- Ghana – Digital Dumping Ground http://www.pbs.org/frontlineworld/stories/ghana804/video/video_index.html

*Note: The required textbook is available as an electronic resource through Carleton Libraries. It is also available at the bookstore for purchase. All other required course materials (articles/ films/ documentaries) will be made available on the course eLearning page in Brightspace or be accessible for streaming through the library or available on video streaming platforms.

Grading: Standing in a course is determined by the course instructor, subject to the approval of the faculty Dean. Final standing in courses will be shown by alphabetical grades. The system of grades used, with corresponding grade points is:

%age	Letter Grade	12 Point Scale	%age	Letter Grade	12 Point Scale
90 - 100	A +	12	67 - 69	C+	6
85 - 89	A	11	63 - 66	C	5
80 - 84	A -	10	60 - 62	C-	4
77 - 79	B+	9	57 - 59	D+	3
73 - 76	B	8	53 - 56	D	2
70 - 72	B -	7	50 - 52	D-	1

Late Submission:

- All assignments are due at the date and time specified in the assignment prompt.
- Late assignments will be penalized at a rate of 10% per calendar day beginning with the due date.
- If you realize that you will not be able to meet a deadline, it is your responsibility to consult with the instructor/ TA before the assignment is due.
- When submitting any assignment ALWAYS check its status to ensure it was submitted. Do not merely hit “submit” and leave. It is your responsibility to ensure your assignment was submitted accurately and timely.

Extensions and Exceptions:

It is the responsibility of the students to know the due dates and to plan accordingly. Leaving an assignment until the day or two prior is risky and makes you more vulnerable than you already are to factors and events in the universe beyond your control!

Grade Appeals

If you wish to appeal your grade in an assignment please do so in a timely fashion. Please route your appeal through the TA within a week of receiving your assignment grade. When requesting your appeal please send a note via email asking for an appointment and briefly describing why you feel your grade should be reconsidered.

Approval of final grades:

The instructor determines your grade in the course which is subject to the approval of the Faculty Dean. This means that grades submitted by an instructor may be subject to revision. No grades are final until they have been approved by the Dean.

Communication

All course-related communication to students from BGIInS will be via official Carleton University e-mail accounts. General information will be announced via the course page on Brightspace. It is the students’ responsibility to regularly monitor their Carleton accounts and the course page on Brightspace.

Academic Honesty

Plagiarism: The University Academic Integrity Policy defines plagiarism as “presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own. “This includes reproducing

OR

paraphrasing portions of someone else's published or unpublished material, regardless of the source, and presenting these as one's own without proper citation or reference to the original source. Examples of sources from which the ideas, expressions of ideas or works of others may be drawn from include but are not limited to: books, articles, papers, literary compositions and phrases, performance compositions, chemical compounds, artworks, laboratory reports, research results, calculations and the results of calculations, diagrams, constructions, computer reports, computer code/software, material on the internet and/or conversations. Examples of plagiarism include, but are not limited to:

- any submission prepared in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, paraphrased material, algorithms, formulae, scientific or mathematical concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another's data or research findings without appropriate acknowledgment;
- submitting a computer program developed in whole or in part by someone else, with or without modifications, as one's own; and
- failing to acknowledge sources through the use of proper citations when using another's work and/or failing to use quotation marks.

Plagiarism is a serious offense that cannot be resolved directly by the course's instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarised. Penalties are not trivial. They can include a final grade of "F" for the course.

Academic Accommodations:

The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the PMC website at <https://carleton.ca/pmc/> for the deadline to request accommodations for the formally scheduled exam (if applicable).

Accommodation for Religious Observance:

Students requesting accommodation for religious observances should apply in writing to their instructor for alternate dates and/or means of satisfying academic requirements. Such requests should be made during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist, but no later than two weeks before the compulsory academic event. Accommodation is to be worked out directly and on an individual basis between the student and the instructor(s) involved. Instructors will make

accommodations in a way that avoids academic disadvantage to the student. Instructors and students may contact an Equity Services Advisor for assistance(www.carleton.ca/equity).

Accommodation for Pregnancy:

Pregnant students requiring academic accommodations are encouraged to contact an Equity Advisor in Equity Services to complete a letter of accommodation. Then, make an appointment to discuss your needs with the instructor at least two weeks prior to the first academic event in which it is anticipated the accommodation will be required.

Intellectual Property:

All materials created for this course (including presentations and posted notes, labs, case studies, assignments, and exams) remain the intellectual property of the author(s). They are intended for personal use and may not be reproduced or redistributed without the prior written consent of the author(s).

Course Evaluation

Engagement (25%)

Tutorial Attendance and Participation	= 15%
Talking Points	= 10%

Knowledge Assessment (40%)

Ethical Theories: Take Home Test	= 25%
SDGs: Knowledge Assessment	= 15%

Writing (35%)

Take Home Assignment: Application of Ethical Theory	= 20%
Critical Reflection: Global Ethics Issue	= 15%

*There is no final exam for this course. Detailed prompts for assignments will be made available on the course page on Brightspace

Engagement (Total 25%):

Tutorial Attendance and Participation (15%): This course is a mix of lectures and in-class discussions. Students are expected to be familiar with the assigned weekly reading/ materials before coming to each class. Lectures will expand on the assigned materials to develop a critical perspective and highlight linkages between globalization and ethics. Class participation is required. The TA will record attendance in tutorials. There will also be random attendance checks for the lectures which will count towards the final attendance grade. Be prepared to answer questions when called upon, to ask questions about the readings, documentaries, and past lectures, and to try to connect the information from course materials to current global and international events. One good way to participate in a meaningful manner is to seek feedback during class/ tutorials on your weekly talking point (see below). Remember simply showing up for class is not participation!

Talking Points (10%): Each student will submit a total of 10 talking points on weekly topics on Brightspace as mentioned in the weekly schedule. Consider your talking points as the equivalent of Tweets (or now X posts). A talking point:

- 1) Must demonstrate **critical engagement in the form of a question**.
- 2) Must refer to at least one (or more) of the assigned course materials for the week.
- 3) Must be **precise**: ideally **30 and no more than 50 words**.
- 4) Will be available during the week before class and must be **submitted a day before class** each week on Brightspace (starting the week of 16 September).

Knowledge Assessment (Total 40%)

1. **Ethical theories - take-home/ remote test (25%)** will become available after we have completed the lectures on ethical theories - most likely in the 5th week. Note the following details about the test:
 - Material included: Everything covered before the test date.
 - Duration: 45 minutes.
 - Number of Questions: 20
 - Question Type: Multiple-choice.
 - Availability: 48 hours on Brightspace.
 - Access: Available remotely.
 - Attempts: Only one attempt per exam and per question (must submit a final answer to move to the next question).
2. **SDG Knowledge Assessment (15%)**: An SDG knowledge Bank containing 10 Multiple-choice/ True-False Questions for each SDG will be made available on the course page on Brightspace early in the semester. It is the responsibility of the students to familiarize themselves with the questions in the test bank throughout the semester. Note the following details about this knowledge assessment:
 - Materials included: Only questions from the SDG knowledge bank.
 - Duration: 20 minutes
 - Number of Questions: 20 randomly chosen from the knowledge bank.
 - Question Type: Mix of multiple choice / true false statements
 - Availability: 48 hours on Brightspace.
 - Access: Available remotely.
 - Attempts: Only one attempt per exam and per question (must submit a final answer to move to the next question).

Writing (Total 35%)

Application of Ethical Theory - Take-home assignment (20%)

Students will:

- Choose a case study of a modern Ethical Dilemma with global implications from a list of videos provided by the instructor.
- Watch the video and identify the ethical dilemmas being presented.
- Identify the stakeholders
- Apply three different ethical theories to the dilemma by considering questions associated with each specific ethical theory, e.g.:
 - What would a utilitarian do and why?
 - What would a deontologist do and why?

- What would a virtue ethicist do and why?

The assignment should be

- 12-point - Times New Roman or Calibri font
- Double-spaced with 1-inch margins
- no less than 4 and no more than 6 pages.

Critical Reflection: Global Ethics Issue - Take-home assignment (15%):

This is a continuation of the Application of Ethical Theory assignment. Students will:

- Continue with the case they chose in the first writing assignment.
- Identify and explain 3 SDGs which are impacted by the case.
- Decide and explain which ethical approach best represents their views and defend the position they adopt.

The assignment should be

- 12-point - Times New Roman or Calibri font
- Double spaced with 1-inch margins
- No less than 3 and no more than 4 pages.

Note: A detailed prompt and grading rubric for each assignment will be discussed in class and posted on the course Brightspace page. Students will have a minimum 3 weeks to complete each assignment from the assigned date.

Some Advice for effective learning

- 1) Burke, Timothy. 2017. "Staying Afloat: Some Scattered Suggestions on Reading in College." <http://www.swarthmore.edu/SocSci/tburke1/reading.html>
- 2) Dynarski, Susan. 2017. "Laptops Are Great. But Not During a Lecture or a Meeting." The New York Times, November 22 https://www.butler.edu/arts-sciences/wp-content/uploads/sites/12/2022/01/laptops_are_great_but_not_during_a_lecture_or_meeting.pdf
- 3) Guides to [reading](#) and [writing](#) philosophy papers by Jim Pryor, New York University.
 1. Reading - <http://www.jimpryor.net/teaching/guidelines/reading.html>
 2. Writing - <http://www.jimpryor.net/teaching/guidelines/writing.html>

Weekly Schedule (7 January – 8 April 2025)

The instructor reserves the right to make changes to this syllabus based on class interest (or lack thereof) in a particular topic. Any changes made will be announced in class and posted on Brightspace in a timely fashion.

Week	Date	Topic	Readings and Assignment
1	7 Jan	Introduction: Ethics & Globalization /Globalization Explained https://www.youtube.com/watch?v=JJ0nFD19eT8 What is Ethics? https://www.youtube.com/watch?v=u399XmkjeXo Heinz Dilemma - Kohlberg	Introductions. Syllabus explained. Course expectations discussed. Handout 1 - Heinz Dilemma Handout 2 - Stages of moral development. Handout 3 – Informal Tests for Ethical behavior
2	14 Jan	Ethical Theories 1a: Rationalist Ethical Theories - Utilitarian; Contractual	Hutchings Ch 1 & 2 pp. 1 - 33 1. Talking Point 1 - due on Brightspace 24 hours before class time. 2. Application of Ethical Theory - assignment discussed in class and assigned
3	21 Jan	Ethical Theories 1b: Rationalist Ethical Theories Deontological; Discourse Ethics	1) Hutchings Ch 2 pp. 34 - 66 2) Carefully read Questions about Foundations Hutchings pp. 66 – 70 1. Talking Point 2 - due on Brightspace 24 hours before class time
4	28 Jan	Ethical Theories 2: Alternatives to Ethical Rationalism - Virtue; Feminist; Postmodern	Hutchings Ch 3 pp. 47-66 *Carefully read Questions about Foundations Hutchings pp. 66 – 70 1. Talking Point 3 - due on Brightspace 24 hours before class time
5	4 Feb	Understanding Globalization 17 Goals to Transform Our World: The UNDP - SDGs Ethical basis for SDGs	Hutchings Ch1: pp. 2 - 4 Article: Khayesi 2021 UNDP SDGs https://sdgs.un.org/ SDGs: https://www.youtube.com/watch?v=xubK4T9Nc8A https://www.youtube.com/watch?v=5EW5vVCIXIQ Connections between SDGs: https://www.youtube.com/watch?v=3VbLlz9SaaY 1. Talking Point 4 - due on Brightspace 24 hours before class time
6	11 Feb	Ethics of Global Aid and Development Discussion SDGs	Required - Hutchings Chapter 4 pp. 75 - 95 Recommended: Slim (2015) Wonderful Work: Globalizing the Ethics of Humanitarian Action pp. 13 - 25 1. Ethical Theories Test Assigned (48 Hour window - TBD) 2. Talking Point 5 - due on Brightspace 24 hours before class time
7	18 Feb	No Class	WINTER BREAK

8	25 Feb	Global Distributive Justice Film and Discussion Poverty Inc	Hutchings Ch 5 pp. 102-124 1. Application of Ethical Theory due on Sunday - 8 February on Brightspace 2. Critical Reflection - Global Ethics Issue discussed in class and assigned 3. Talking Point 6 - due on Brightspace 24 hours before class time
9	4 Mar	Ethics, Technology and Globalization – Digital Waste Films: 60 Minutes – Electronic Wasteland https://www.youtube.com/watch?v=a-oLNqtTUt0 E-Waste Hell http://www.youtube.com/watch?v=dd_ZttK3PuM	Sauser et.al. 2014. Ethical Issues in Electronic Waste Disposal http://www.www.na-businesspress.com/JMPP/SauserWI_Web15_2_.pdf Audio: After Dump, what happens to electronic waste? Available online at https://www.npr.org/2010/12/21/132204954/after-dump-what-happens-to-electronic-waste The Toxic E-Waste Trade Killing Pakistan’s Poorest https://www.youtube.com/watch?v=axYKPbr9_MA 1. Talking Point 7 - due on Brightspace 24 hours before class time
10	11 Mar	Responsible Consumption and Production – Ethical dimensions of Fast Fashion and the global apparel and textile Industry. The life cycle of a t-shirt https://www.youtube.com/watch?v=BiSYoegb_VY The True Cost: Who Pays the Real Price for YOUR Clothes – Investigative Documentary https://www.youtube.com/watch?v=5-OzHqYGnlo	Sahimaa, et.al. 2023. Bick et.al. 2018. The Global Environmental injustice of fast fashion https://ehjournal.biomedcentral.com/articles/10.1186/s12940-018-0433-7 Claudio, 2007. Waste Couture https://ehp.niehs.nih.gov/doi/10.1289/ehp.115-a449 1. Talking Point 8 - due on Brightspace 24 hours before class time 2. SDG Knowledge Assessment Assigned 48 hour window
11	18 Mar	Global Environmental Ethics: Climate Change and Biodiversity Film and discussion: David Attenborough: A Life on Our Planet.	Tilman, D. Causes, consequences and ethics of biodiversity https://doi.org/10.1038/35012217 Gardiner, S. M. & Hartzell-Nichols, L. (2012) Williams. et.al. 2023. https://www.frontiersin.org/articles/10.3389/fpubh.2022.1048317/full 1. Talking Point 9 - due on Brightspace 24 hours before class time
12	25 Mar	Ethics and global spectacle sport – A Case Study of Qatar’s FIFA 2022 Soccer World Cup Film: Qatar – In the Spotlight of the World Cup https://www.youtube.com/watch?v=eid7Zmz1r64 The True Cost of the Qatar 2022 World Cup https://www.youtube.com/watch?v=2ALeYFi_1hg	Hartmann, D., et al. (2023) Rosenblatt. 2022. Sullivan. 2022. Film: Soccer World Cup: Migrant Laborers in Qatar https://www.youtube.com/watch?v=q4syhqpFzfM 1. Critical Reflection - Global Ethics Issue Due on Brightspace 25 March. 2. Talking Point 10 - due on Brightspace 24 hours before class time

13	1 Apr	Ethics: Global or Local?	Hutchings Ch 8 pp.188-209 Sirkku K. Hellsten (2015)
14	8 Apr	Course Wrap Up	Discussion Ethics and Globalization - No Reading



Gentlemen – our new corporate logo.
Now all we need to do is choose the motto
– 'one world' or 'all ours'.

Image source: <https://www.pinterest.ca/pin/179088522666622311/>