

**Carleton University
Winter 2020**

GINS 2020B Global Literatures
Theme: Narratives of Development
Tues / Thurs 10:35-11:25

Location: SA 416
Please confirm location on Carleton Central

Instructor: Sarah Brouillette
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Office: DT 1904
Office hours: Thurs 11:30-12:30 or by appointment

Central to our era is the idea that people should be committed to the movement of all the world's regions toward a uniform standard of social and economic development; hence, policymakers, economists, politicians, and academics will speak of developed, developing, and underdeveloped nations and regions. In this class we will read literary works and watch films exploring the contexts in which ideals of development became prominent; the effects of development policy on societies and individuals; prominent critiques of development; and the onset of what some have called the era of de-development. We will seek to understand different motives and voices that have been engaged in producing accounts of *how*, *why*, and *toward what end* peoples, cultures, and societies develop. We will also consider the uniquely artistic and literary techniques and strategies devised by writers and filmmakers to engage with the development age and dominant development ethos.

Tutorials & Teaching Assistants (**NB Tutorials will meet for the first time on Wed 15 Jan)

Section	Teaching Assistant	e-mail	Day	Time	Room
B2	Jessica Marino	jessicamarino@cmail.carleton.ca	M	8:35-9:25	208 CO
B3	Jessica Marino	jessicamarino@cmail.carleton.ca	W	4:35-5:25	115 PA
B4	Adiba Faizi	adibafaizi@cmail.carleton.ca	M	12:35-1:25	217 TB
B5	Adiba Faizi	adibafaizi@cmail.carleton.ca	W	4:35-5:25	412 SP

Texts to Purchase (at Haven Books, 43 Seneca Street):

- Brian Friel, *Translations*
- Tsitsi Dangarembga, *Nervous Conditions*
- Jamaica Kincaid, *A Small Place* (also available on cuLearn as a free PDF)
- Jamaica Kincaid, *Lucy*
- NoViolet Bulawayo, *We Need New Names*

*** all works will also be on library reserve

*** all other assigned readings will be on cuLearn

EVALUATION

Tutorial attendance and participation	10%	
First essay (4-5 pages)	25%	Due in tutorial week of Feb
Second essay (6-7 pages)	30%	Due in tutorial week of April 3
Final Exam (3 hours)	35%	Date TBA

COURSE CONTRACT //// If you take this class, you are agreeing to:

1. Attend all classes, arrive on time, and stay for the entire class.
2. Read the material assigned for the day, have it with you in class, and be prepared to discuss it thoughtfully.
3. Take notes during lectures and discussions (the final exam will be based on these).
4. Turn off phones and other electronic equipment or you will be asked to leave.
5. Use your laptop only to take lecture notes or you will be asked to leave.
6. Be respectful of those around you and don't do anything distracting or annoying during lecture. This includes internet stuff, texting, and chatting / laughing with the person beside you.
7. Hand in assignments in your tutorial on the due date or lose 1% per day (of the course total 100%) and receive little or no written commentary.
8. Ask for extensions at least four days before the due date, but keep in mind that being busy with other work is poor grounds for an extension.

BGIInS POLICIES

PLAGIARISM

The University Senate defines plagiarism as “presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.

Plagiarism is a form of intellectual theft. It is a serious offence that cannot be resolved directly with the course’s instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of

work has been plagiarized. Penalties are not trivial. They can include failure of the assignment, failure of the entire course, or suspension from a program. For more information please go to: <https://carleton.ca/registrar/academic-integrity/>

Requests for Academic Accommodation

You may need special arrangements to meet your academic obligations during the term. For an accommodation request, the processes are as follows:

Pregnancy obligation

Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit the Equity Services website: carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf

Religious obligation

Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit the Equity Services website: carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf

Academic Accommodations for Students with Disabilities

If you have a documented disability requiring academic accommodations in this course, please contact the Paul Menton Centre for Students with Disabilities (PMC) at 613-520-6608 or pmc@carleton.ca for a formal evaluation or contact your PMC coordinator to send your instructor your Letter of Accommodation at the beginning of the term. You must also contact the PMC no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with your instructor as soon as possible to ensure accommodation arrangements are made.

Survivors of Sexual Violence

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and its survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: carleton.ca/sexual-violence-support

Accommodation for Student Activities

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation must be provided to students who compete or perform at the national or international level. Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. <https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf>

Intellectual Property:

- Student or professor materials created for this course (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the author(s). They are intended for personal use and may not be reproduced or redistributed without prior written consent of the author(s).

Submission and Return of Term Work:

- Papers must be submitted directly to your TA according to the instructions in the course outline. Late assignments may be submitted to the BGIInS office in 2404R, Richcraft Hall. For essays not returned in class please attach a stamped, self-addressed envelope if you wish to have your assignment returned by mail. Final exams are intended solely for the purpose of evaluation and will not be returned.

Grading:

- Standing in a course is determined by the course instructor, subject to the approval of the faculty Dean. Final standing in courses will be shown by alphabetical grades. The system of grades used, with corresponding grade points is:

Percentage	Letter grade	12-point scale	Percentage	Letter grade	12-point scale
90-100	A+	12	67-69	C+	6
85-89	A	11	63-66	C	5
80-84	A-	10	60-62	C-	4
77-79	B+	9	57-59	D+	3
73-76	B	8	53-56	D	2
70-72	B-	7	50-52	D-	1

Approval of final grades:

- Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by an instructor may be subject to revision. No grades are final until they have been approved by the Dean.

Carleton E-mail Accounts:

- All email communication to students from BGIInS will be via official Carleton university e-mail accounts and/or cuLearn. As important course and University information is distributed this way, it is the student’s responsibility to monitor their Carleton and cuLearn accounts.

Official Course Outline:

- The course outline posted to the BGIInS website is the official course outline.

SCHEDULE:

- 01.07: Introduction
- 01.09: Tayeb Salih, "The Doum Tree of Wad Hamid"
- 01.14: Tayeb Salih, "The Doum Tree of Wad Hamid"
- 01.16: Writing an English essay
- 01.21: Brian Friel, *Translations*
- 01.23: Brian Friel, *Translations*
- 01.28: Brian Friel, *Translations*
- 01.30: Tsitsi Dangarembga, *Nervous Conditions*
- 02.04: Tsitsi Dangarembga, *Nervous Conditions*
- 02.06: Tsitsi Dangarembga, *Nervous Conditions*
- 02.11: Jamaica Kincaid, *A Small Place* * first essay due in tutorial this week
- 02.13: Jamaica Kincaid, *A Small Place*
- 02.25: *Life & Debt* (director Stephanie Black)
- 02.27: Jamaica Kincaid, *Lucy*
- 03.03: Jamaica Kincaid, *Lucy*
- 03.05: Jamaica Kincaid, *Lucy*
- 03.10: NoViolet Bulawayo, *We Need New Names*
- 03.12: NoViolet Bulawayo, *We Need New Names*
- 03.17: NoViolet Bulawayo, *We Need New Names*
- 03.19: Nanni Balestrini, *We Want Everything*
- 03.24: Nanni Balestrini, *We Want Everything* * second essay due in tutorial this week
- 03.26: *Up the Yangtze* (dir. Yung Chang)
- 04.02: *Up the Yangtze* (dir. Yung Chang)
- 04.07: final exam preparation