

**Carleton University  
Winter 2017**

**GINS 2020B Global Literatures  
Theme: Narratives of Development**

W 11.35-1.25 Mackenzie 3275  
Location: *Please confirm location on Carleton Central*

Instructor: Sarah Brouillette  
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Office: DT 1904  
Office Hours: W 1.30-2.30

Central to our era is the idea that people should be committed to the movement of all the world's regions toward a uniform standard of social and economic development; hence, policymakers, economists, politicians, and academics will speak of developed, developing, and underdeveloped nations and regions. In this class we will read literary works and watch films exploring the contexts in which ideals of development became prominent; the effects of development policy on societies and individuals; prominent critiques of development; and the onset of what some have called the era of de-development. We will seek to understand different motives and voices that have been engaged in producing accounts of *how*, *why*, and *toward what end* peoples, cultures, and societies develop. We will also consider the uniquely artistic and literary techniques and strategies devised by writers and filmmakers to engage with the development age and dominant development ethos.

Section	Day	Time	Location	TA
B01	Tuesday	2:35-3:25PM	311 Southam Hall	Lale Eskicioglu
B02	Wednesday	4:35-5:25PM	378 University Centre	Marie-Catherine Allard
B03	Monday	2:35-3:25PM	318 Southam Hall	Marie-Catherine Allard
B04	Friday	9:35-10:25AM	3201 Richcraft Hall	Lale Eskicioglu
B05	Tuesday	2:35-3:25PM	303 Southam Hall	Joana Pimentel

**Texts to Purchase** (at Haven Books, 43 Seneca Street):

- Brian Friel, *Translations*
- Tsitsi Dangarembga, *Nervous Conditions*
- Jamaica Kincaid, *A Small Place*
- Jamaica Kincaid, *Lucy*
- NoViolet Bulawayo, *We Need New Names*

\*\*\* Works not listed here will be available via cuLearn.

## EVALUATION

Mini-essay (2 pages)	10%	Due 1 Feb
First essay (4-5 words)	25%	Due 8 March
Second essay (6-7 pages)	30%	Due 5 April
Final Exam (3 hours)	35%	Date TBA

## CONTRACT //// If you take this class, you must:

1. Attend all classes, arrive on time, and stay for the entire class.
2. Read the material assigned for the day, have it with you in class, and be prepared to discuss it thoughtfully.
3. Take notes during lectures and discussions (the final exam will be based on these).
4. Turn off phones and other electronic equipment or you will be asked to leave.
5. Use your laptop only to take lecture notes or you will be asked to leave.
6. Be respectful of those around you and don't do anything distracting or annoying during lecture. This includes internet stuff, texting, and chatting / laughing with the person beside you.
7. Hand in assignments in class on the due date or lose 1% per working day (of the course total 100%), and receive little or no written commentary. Bring late assignments to the English department drop box on the 18<sup>th</sup> floor of Dunton Tower.
8. Ask for extensions at least four days before the due date, but keep in mind that being busy with other work is poor grounds for an extension.

## BGIInS POLICIES

### Academic Accommodations:

- The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or [pmc@carleton.ca](mailto:pmc@carleton.ca) for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your *Letter of Accommodation* at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (*if applicable*). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the PMC website for the deadline to request accommodations for the formally-scheduled exam (*if applicable*).
- Accommodation for Religious Observance: Students requesting accommodation for religious observances should apply in writing to their instructor for alternate dates and/or means of satisfying academic requirements. Such requests should be made during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist, but no later than two weeks before the compulsory academic event.

Accommodation is to be worked out directly and on an individual basis between the student and the instructor(s) involved. Instructors will make accommodations in a way that avoids academic disadvantage to the student. Instructors and students may contact an Equity Services Advisor for assistance ([www.carleton.ca/equity](http://www.carleton.ca/equity)).

### **Accommodation for Pregnancy:**

- Pregnant students requiring academic accommodations are encouraged to contact an Equity Advisor in Equity Services to complete a *letter of accommodation*. Then, make an appointment to discuss your needs with the instructor at least two weeks prior to the first academic event in which it is anticipated the accommodation will be required.

### **Plagiarism:**

- The University Senate defines plagiarism as “presenting, whether intentional or not, the ideas, expression of ideas or work of others as one’s own.” This can include:
  - reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
  - submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
  - using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
  - using another’s data or research findings;
  - failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
  - handing in "substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.
- Plagiarism is a serious offence which cannot be resolved directly with the course’s instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They may include a mark of zero for the plagiarized work or a final grade of "F" for the course.

### **Intellectual Property:**

- Student or professor materials created for this course (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the author(s). They are intended for personal use and may not be reproduced or redistributed without prior written consent of the author(s).

### **Submission and Return of Term Work:**

- Papers must be submitted directly to the instructor according to the instructions in the course outline. Late assignments may be submitted to the BGIInS office in 2404R, River Building. For essays not returned in class please attach a stamped, self-addressed envelope if you wish to have your assignment returned by mail. Final exams are intended solely for the purpose of evaluation and will not be returned.

**Grading:**

- Standing in a course is determined by the course instructor, subject to the approval of the faculty Dean. Final standing in courses will be shown by alphabetical grades. The system of grades used, with corresponding grade points is:

Percentage	Letter grade	12-point scale	Percentage	Letter grade	12-point scale
90-100	A+	12	67-69	C+	6
85-89	A	11	63-66	C	5
80-84	A-	10	60-62	C-	4
77-79	B+	9	57-59	D+	3
73-76	B	8	53-56	D	2
70-72	B-	7	50-52	D-	1

**Approval of final grades:**

- Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by an instructor may be subject to revision. No grades are final until they have been approved by the Dean.

**Carleton E-mail Accounts:**

- All email communication to students from BGIInS will be via official Carleton university e-mail accounts and/or cuLearn. As important course and University information is distributed this way, it is the student's responsibility to monitor their Carleton and cuLearn accounts.

**Official Course Outline:**

- The course outline posted to the BGIInS website is the official course outline.

**SCHEDULE:**

01.11: Introduction

01.18: Tayeb Salih, "The Doum Tree of Wad Hamid"

01.25: Brian Friel, *Translations*

02.01: Brian Friel, *Translations* \*Mini-essay due

02.08: Tsitsi Dangarembga, *Nervous Conditions*

02.15: Tsitsi Dangarembga, *Nervous Conditions*

03.01: Jamaica Kincaid, *A Small Place; Life & Debt* (dir. Stephanie Black)

03.08: Jamaica Kincaid, *Lucy* \*Essay #1 due

03.15: NoViolet Bulawayo, *We Need New Names*

03.22: NoViolet Bulawayo, *We Need New Names*

03.29: *Up the Yangtze* (dir. Yung Chang)

04.05: Nanni Balestrini, *We Want Everything*; \*Essay #2 due