

**Carleton University
Winter 2022**

GINS 2020 B: Global Literatures
Prerequisites: second-year standing in B.G.In.S.

Fridays / 2:35 – 4:25 p.m.
Format: Blended

Instructor: John Coleman
Email: johncoleman3@cunet.carleton.ca
Office Hours: By appointment on Zoom

I. Course description: This online course will introduce students to postwar literary and cultural production from a variety of global and historical contexts. We will query the politics of race, class, gender and the body in texts by postcolonial and diasporic writers and artists. Students will also be introduced to the dynamics of globalized literary production, including how texts by minoritized writers are shaped by discourses from within literary culture. Students will also learn about the works that writers and artists are producing in response to the literary field becoming more inclusive.

This [online blended course](#) includes both asynchronous and synchronous activities. Our asynchronous activities include reading our scheduled texts, participating in discussion forums on Brightspace, completing assignments, and watching pre-recorded lecture videos that will be posted on Brightspace. Our synchronous activities will include class meetings on Zoom during scheduled times noted on the course calendar. Each student will also be registered in a tutorial section which will have synchronous Zoom tutorial meetings during scheduled times. Please note that all Zoom class meetings and Zoom Tutorial Meetings will be recorded and posted on Brightspace.

Tutorial Schedule:

| Section | Day | Zoom Tutorial Meeting Times: |
|---------|--------|------------------------------|
| B1 | Monday | 09:35-10:25 a.m. |
| B3 | Friday | 08:35-09:25 a.m. |
| B4 | Monday | 12:35-1:25 p.m. |

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- **Technological requirements:**
 - Internet and capability to access readings and course materials on Brightspace
 - Microsoft Word (available free here: <https://carleton.ca/its/ms-offer-students/>)
 - Zoom software and account (available free here: <https://zoom.us/freesignup>)
- **Suggested technological materials:**
 - It is highly suggested that you have a computer or laptop on which you can access course materials and complete assignments.

II. Preclusions: None.

III. Learning Outcomes:

The purpose of this course is for students to:

- Be introduced to postwar literary and cultural texts from a variety of global and historical contexts
- Be introduced to relevant foundational ideas in postcolonial and critical race studies
- Learn about the dynamics of globalized literary and cultural production
- Develop critical interpretations of literary and cultural texts
- Practice and develop academic research, writing and communication skills

IV. Texts:

Required text to purchase:

- Irenosen Okojie, *Butterfly Fish*, Jacaranda, 2015

This novel will be available through the Carleton Bookstore. Students are also free to purchase the novel elsewhere, in either physical book or e-book format.

Other readings: All additional readings will be made available on Ares. Scheduled readings are listed on the course calendar below.

V. Course Calendar:

| Date | Readings and Activities | Due |
|------------|---|---|
| January 14 | Introduction to the course <ul style="list-style-type: none"> • <u>Read:</u> Course Outline • Watch: Lecture Video(s) • Zoom Class Meeting: 3:35 – 4:30 p.m. | |
| January 21 | <ul style="list-style-type: none"> • Sam Selvon, “Finding Piccadilly Circus” • Watch: Lecture Video(s) • Zoom Class Meeting: 3:35 – 4:30 p.m. | |
| January 28 | <ul style="list-style-type: none"> • Menaka Raman, “Immigrant” | <ul style="list-style-type: none"> • Discussion Post 1 |

| | | |
|----------------|---|---|
| | <ul style="list-style-type: none"> • Salman Rushdie, “Imaginary Homelands” (pp. 9-13) • Watch: Lecture Video(s) • Zoom Class Meeting: 3:35 – 4:30 p.m. | |
| February 4 | <ul style="list-style-type: none"> • Margarita Garcia Robayo, “From This Place on the Border • Watch: Lecture Video(s) • Zoom Class Meeting: 3:35 – 4:30 p.m. | <ul style="list-style-type: none"> • Quiz 1 |
| February 11 | <ul style="list-style-type: none"> • Irenosen Okojie, <i>Butterfly Fish</i>, Part 1 • Watch: Lecture Video(s) • Zoom Class Meeting: 3:35 – 4:30 p.m. | <ul style="list-style-type: none"> • Reading Response 1 |
| February 18 | <ul style="list-style-type: none"> • Irenosen Okojie, <i>Butterfly Fish</i>, Part 2 • Watch: Lecture Video(s) • Zoom Class Meeting: 3:35 – 4:30 p.m. | <ul style="list-style-type: none"> • Reply 1 |
| February 22-25 | Winter Break. Classes are suspended. | |
| March 4 | <ul style="list-style-type: none"> • Irenosen Okojie, <i>Butterfly Fish</i>, Part 3 • Watch: Lecture Video(s) • Zoom Class Meeting: 3:35 – 4:30 p.m. | <ul style="list-style-type: none"> • Quiz 2 |
| March 11 | <ul style="list-style-type: none"> • Jacob Sam-La Rose, selected poems: <ul style="list-style-type: none"> ◦ “A Love Letter to London” and “A Life in Dreams”: https://journals.openedition.org/sillagescritiques/9068 • Sandeep Parmar, “Not a British Subject: Race and Poetry in the UK”: lareviewofbooks.org/article/not-a-british-subject-race-and-poetry-in-the-uk/#! • Watch: Lecture Video(s) • Zoom Class Meeting: 3:35 – 4:30 p.m. | <ul style="list-style-type: none"> • Discussion Post 2 |
| March 18 | <ul style="list-style-type: none"> • David Park, “Oranges from Spain” • Watch: Lecture Video(s) • Zoom Class Meeting: 3:35 – 4:30 p.m. | <ul style="list-style-type: none"> • Reading Response 2 |
| March 25 | <ul style="list-style-type: none"> • Gerald Graff and Cathy Birkenstein, “‘As He Himself Puts It’: The Art of Quoting” • Watch: Lecture Video(s) • Zoom Class Meeting: 3:35 – 4:30 p.m. | |
| April 1 | <ul style="list-style-type: none"> • Research Essay Workshop • Ciaran Carson, “Belfast Confetti” • Watch: Lecture Video(s) • Zoom Class Meeting: 3:35 – 4:30 p.m. | <ul style="list-style-type: none"> • Quiz 3 • Reply 2 |
| April 8 | <ul style="list-style-type: none"> • Course Wrap-Up | <ul style="list-style-type: none"> • Research Essay |

⇒ **Note:** The **Readings and Activities** section of our course calendar lists what you should read or watch before each Zoom class meeting.

- **Watch** indicates one or more pre-recorded lecture video(s) to watch before the Zoom class meeting. Videos will be available on Brightspace.
- Our **Zoom Class Meetings** and **Research Essay Workshop** are live synchronous meeting times held on Zoom. The link to attend each synchronous meeting will be posted on Brightspace under the date of the scheduled meeting.

⇒ Please note that all Zoom Class Meetings will be recorded and posted on Brightspace.

- Additional reading materials, such as lecture slides, factsheets or review materials, may be posted on Brightspace throughout the course.

VI. Evaluation:

General criteria that influence grading:

All work completed for this course will receive a numerical grade that corresponds to the guidelines set out by the Faculty of Public Affairs:

90-100 – A+
85-89 – A
80-84 – A-
77-79 – B+
73-76 – B
70-72 – B-
67-69 – C+
63-66 – C
60-62 – C-
57-59 – D+
53-56 – D
50-52 – D-
Below 50 – F

All term work will be subject to the following general evaluation criteria:

Each student is encouraged to critically engage with course material by expressing clear ideas about assigned readings, lecture material and class discussions.

Furthermore, it is paramount for students to display a genuine attempt at:

- (a) developing academic reading, writing and communication skills
- (b) formulating nuanced arguments based on critical engagement with course material

Aside from the discussion posts and replies, all written assignments designated under “Term Work” will be subject to the following evaluative criteria in addition to any particular criteria stated in each assignment’s outline:

- 1) Written assignments are to be presented in MLA citation style and format. All references must be cited parenthetically in your prose. Written assignments should be formatted following MLA style (typed, double-spaced, 12 point Times New Roman Font, numbered pages, identification info at top left-hand corner of page one). Students are encouraged to consult the Eighth Edition of the *MLA Handbook*.
- 2) Where applicable, significant consideration will be paid to:
 - (a) accuracy in identifying texts, authors and context
 - (b) effective expression and communication of ideas through proper grammar, spelling, punctuation and sentence and paragraph structure

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.

Term work:

- **2 Reading Responses, 10% each for a total of 20% of final grade:**

Students will write 2 reading responses based on a text and topic assigned by the instructor. The assignment instructions will be provided in advance of the due date.

⇒ Due dates (also noted on the course calendar):

- Reading Response 1: February 11
- Reading Response 2: March 18

- **3 Quizzes, 5% each for a total of 15% of final grade:**

Students will complete 4 quizzes on Brightspace consisting of multiple choice and/or short answer questions. Each quiz will be based on readings and lecture videos that have been assigned up to and including that day, aside from anything covered on a previous quiz. Students will be expected to display accurate and extensive knowledge of, and genuine engagement with, course material.

⇒ Quiz dates (also noted on the course calendar):

- Quiz 1: February 4
- Quiz 2: March 4
- Quiz 3: April 1

- **2 Discussion Posts and 2 Replies, 20% of final grade:**

- Students will post 2 discussions posts on a discussion forum by the dates noted on the course calendar. Students will post 2 replies to other students' discussion posts – each reply will be on a different discussion forum.
 - **The first reply is due by February 18, and the second reply is due by April 1.**
- Each post and reply is worth 5% of the final grade.
- Further explanation will be provided in the assignment instructions.

- **Research Essay, due April 8, 25% of final grade:**

Students will write a formal research essay in response to one of a few writing prompts which the instructor will provide. Further explanation will be provided in the assignment instructions in advance of the due date.

- **In-Class Assignments and Tutorial Prompts, 20% of the final grade:**

In many of our Zoom class meetings and tutorial meetings, students will be given a writing assignment and/or asked to submit a response to a prompt, which will be marked. These assignments will be designed to get students thinking about our texts and topics, and to brainstorm and draft ideas for our reading responses and research essay.

Policy on attendance: To succeed in this course, regular attendance at our class meetings and tutorial meetings on Zoom is necessary. It is very strongly encouraged for students to strive to attend each meeting, when lectures, and in-class assignments and prompts, will be given, and when students will have the opportunity to participate in discussions. Attendance will be taken for each class meeting and tutorial meeting by Zoom report. If you are unable to attend a class meeting or tutorial meeting, please send the instructor or TA an email explaining the situation in advance.

Policy on submitting assignments: All term work is due in digital format on Brightspace on the date and time noted on the course calendar. Submission portals where students can submit assignments will be made available on Brightspace. Assignment instructions will specify the method of submission for each assignment; this will include typing directly in an assignment portal on Brightspace, uploading an assignment as a Microsoft Word .docx file to an assignment portal on Brightspace, or another method to be specified by the instructor. Submission of an assignment outside of these specifications will not be accepted unless prior arrangements have been made with the instructor.

Late Assignment Policy: After its due date, each late assignment will be docked 2% per day up until one week after the due date, after which it will receive a grade of zero.

Policy on Extensions: Aside from for the Research Essay, extensions for term work will be considered on a case-by-case basis. If a student is aware in advance that an extension will be

needed, they must provide the instructor with a valid reason at least one week before the due date, and a new due date may be negotiated.

In emergency circumstances within one week of the due date, the instructor must be made aware of the situation and valid reasons necessitating an extension immediately, and a new due date may be negotiated.

For late assignments to be accepted without being docked late marks, official documentation noting the student's inability to attend class and/or complete school work, such as a doctor's note or documentation of a personal emergency, may be necessary.

Absolutely no extensions will be provided for the Research Essay.

Statement on Diversity, Equity, Inclusion and Accessibility: Diversity is valued in this course. Students from a variety of different backgrounds and walks of life (ages, gender identities, sexual orientations, abilities, socioeconomic statuses, ethnicities, races, nationalities, religions, and cultures) are to feel included and welcome to share their thoughts and perspectives. Furthermore, students are encouraged to interpret their peers' perspectives and ideas with respect, and to see our course as a learning environment which values the input of people from diverse backgrounds and places of knowing.

A variety of measures will also be made to make our course materials accessible. To request additional measures or alternate assignment submission formats, please contact the instructor at johncolem3@cunet.carleton.ca

Policy on Racialized and Derogatory Language: The literary texts assigned in this course sometimes engage with and directly depict difficult issues, including prejudice, injustices, oppression, violence, and uses of racist or derogatory language. Our class discussions will consider, through a critical lens, the impacts of the kinds of oppression represented in these texts. We will also consider how the texts' forms of representation can be understood as helping to highlight and critique oppression. Content advisories for particular texts will be posted on Brightspace.

The instructor will not vocalize racial epithets or other derogatory terms, and students are also asked to comply with this policy. In class discussions or written work, when quoting passages, simply omit racist or derogatory terms, or substitute a generic term such as "blank." If you have any questions about the best course of action to take in a given situation, please feel free to email the instructor.

Policy on lost assignments: If a student claims to have submitted an assignment and the instructor has not received the assignment, the student must email the instructor an electronic version of the assignment within two hours of email request by the instructor.

Policy on returning graded assignments: The instructor will strive to return all graded assignments within two weeks of the due date. The primary methods of returning graded assignments will be via the assignment portal on Brightspace with feedback and/or the grade.

Policy on communicating with the instructor: The instructor will be available by appointment for Office hours on Zoom. Outside of office hours, the instructor can be contacted by email; from

Monday to Friday, the instructor will strive to reply to emails within 24 hours; emails received on weekends or holidays will be replied to on the following weekday that the university is open.

Statement on Accessibility: A variety of measures will be made to make our course materials accessible. To request additional measures or alternate assignment submission formats, please contact the instructor at johncoleman3@cunet.carleton.ca.

VII. Statement on Plagiarism

PLAGIARISM

The University Senate defines plagiarism as “presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.” According to the Department examples of plagiarism include the following:

- any submission prepared in whole or in part, by someone else;
- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;

Plagiarism is a form of intellectual theft. It is a serious offence that cannot be resolved directly with the course’s instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include failure of the assignment, failure of the entire course, or suspension from a program. For more information please go to: <https://carleton.ca/registrar/academic-integrity/>

VIII. Special Information Regarding Fall 2021 Pandemic Measures

All members of the Carleton community are required to follow COVID-19 prevention measures and all mandatory public health requirements (e.g. wearing a mask, physical distancing, hand hygiene, respiratory and cough etiquette) and [mandatory self-screening](#) prior to coming to campus daily.

If you feel ill or exhibit COVID-19 symptoms while on campus or in class, please leave campus immediately, self-isolate, and complete the mandatory [symptom reporting tool](#). For purposes of contact tracing, attendance will be recorded in all classes and labs. Participants can check in using posted QR codes through the cuScreen platform where provided. Students who do not have a smartphone will be required to complete a paper process as indicated on the [COVID-19 website](#).

All members of the Carleton community are required to follow guidelines regarding safe movement and seating on campus (e.g. directional arrows, designated entrances and exits, designated seats that maintain physical distancing). In order to avoid congestion, allow all previous occupants to fully vacate a classroom before entering. No food or drinks are permitted in any classrooms or labs.

For the most recent information about Carleton's COVID-19 response and required measures, please see the [University's COVID-19 webpage](#) and review the [Frequently Asked Questions \(FAQs\)](#). Should you have additional questions after reviewing, please contact covidinfo@carleton.ca

Please note that failure to comply with University policies and mandatory public health requirements, and endangering the safety of others are considered misconduct under the [Student Rights and Responsibilities Policy](#). Failure to comply with Carleton's COVID-19 procedures may lead to supplementary action involving Campus Safety and/or Student Affairs.

IX. Requests for Academic Accommodation

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

Pregnancy obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For accommodation regarding a formally-scheduled final exam, you must complete the [Pregnancy Accommodation Form](#).

Religious obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details [click here](#).

Academic Accommodations for Students with Disabilities: The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the PMC website for the deadline to request accommodations for the formally-scheduled exam (if applicable).

Survivors of Sexual Violence

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and where survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: <https://carleton.ca/equity/sexual-assault-support-services>

Accommodation for Student Activities

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation will be provided to students who compete or perform at the national or international level. Write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. <https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf>