

GINS 1000 B
Introduction to Global and International History
Winter 2025
WEDNESDAYS



Global and International Studies
Kroeger College of Public Affairs
Carleton University

Updated: December 2024

Welcome to GINS 1000 B

Algonquin Territory Acknowledgement

Carleton University acknowledges the location of its campus on the traditional, unceded territories of the Algonquin nation. In doing so, Carleton acknowledges it has a responsibility to the Algonquin people and a responsibility to adhere to Algonquin cultural protocols.

This is a core course in the BGINs program. This introductory course traces and investigates the development of the modern world system, focusing on two key strands: **globalization** (broadly conceived) and the creation of the **international system** of states. Beginning in the fourteenth century, this course looks at the origins of key dynamics of globalization, including the rise of industrial capitalism, empire and expansion, revolution and resistance, as well as the influence of ideas, culture, and belief systems, paying special attention to the impact of notions of class, gender, and race. It then addresses how these early influences shaped the international system of nation-states, their institutions and agents, and the rise of non-state actors, with profound consequences for the world we live in today. Along the way, this course interrogates notions of “globality” and “internationalism” and asks questions about **how the world became the way it is** and the many ways that peoples **live in a global world**.

Official Course Outline

The course outline posted to the BGINs website is the official course outline.

Prerequisite(s)


Enrollment in the Bachelor of Global and International Studies (BGINs) degree. This is a core course.

Course Website


This course has content on Brightspace. **It is your responsibility to check the course website regularly.**


IMPORTANT INFORMATION for WINTER 2025

- This is an IN-PERSON course. To complete this course you will need: access to a computer with word processing capabilities and a microphone, access to the internet (specifically: ability to stream, video chat, download, and upload), headphones, and, ideally, a quiet place to work.
- If you have difficulties meeting the technological requirements or if you have accessibility needs related to the requirements please inform Prof. Sobers as soon as possible.
- Only Carleton emails are acceptable for all communications. No personal accounts please.

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|  | <p>Instructor: Professor Candace Sobers candace.sobers@carleton.ca Campus Office: 2115 Dunton Tower in BGINs Online Office Hours: Wednesdays 1-2 or by appointment</p> |
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Note: Students can generally expect an e-mail response within 48 hours, weekends and holidays excepted. This means that if you email me at the last minute you may not get a timely response!

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|  | <p>LEARNING OUTCOMES</p> <p>By the end of this course students will be able to:</p> <ul style="list-style-type: none"> • Define and describe the concepts “global,” “international,” and “transnational;” • Demonstrate critical thinking about the histories of the global and international worlds; • Trace the development of processes of globalization, including economic, political, and ideational networks; • Trace the development of the international system of sovereign nation-states; and • Collect and critically evaluate evidence from primary and secondary sources, and use this evidence to effectively support an argument and to write an analytical historical essay that goes beyond narration. |
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|  | <p>TEXTBOOKS</p> <p>Textbooks are available as electronic books (eBooks) or in hardcopy. EBooks can be purchased from the Oxford University Press Canada website or rented from services such as VitalSource. Hardcopies can be purchased from major online retailers. A limited number of used texts may be available at the Carleton University Bookstore.</p> <p>1) Jay Carter and Richard Warren, <u>Forging the Modern World: A History</u>, Oxford University Press, THIRD Edition (hereafter: Carter & Warren) - please use the THIRD EDITION as it has important changes from the 2nd ed. COST: \$41 rental (subject to change)</p> |
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More information:


Additional readings are posted on the course website. You are responsible for checking the course website regularly and reading and/or listening to all material listed under “required.” For the intellectually adventurous I will happily provide more challenging readings – just ask.

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|  | <p>ASSIGNMENTS</p> <p>In GINS 1000 you will complete two focus assignments, a midterm, a research essay, and a final examination. Participation and attendance count towards your final grade in the course.</p> |
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| Assignment | % of final grade | due date |
|-----------------------------|------------------|-----------------------|
| Focus Assignment 1 | 10% | February 1 |
| Focus Assignment 2 | 15% | February 14 |
| In-Class Midterm | 15% | February 26 |
| Essay Proposal (1-2 pages) | 5% | March 15 |
| Research Essay (8-10 pages) | 20% | April 4 |
| Participation | 10% | ongoing |
| Final Exam | 25% | TBA April Exam Period |

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|  | <p>Evaluation Final standing in courses will be shown by alphabetical grades. The system of grades used, with corresponding grade points is below.</p> <p>Approval of final grades: Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by an instructor may be subject to revision. No grades are final until they have been approved by the Dean.</p> |
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| Percentage | Letter grade | 12-point scale | Percentage | Letter grade | 12-point scale |
|------------|--------------|----------------|------------|--------------|----------------|
| 90-100 | A+ | 12 | 67-69 | C+ | 6 |
| 85-89 | A | 11 | 63-66 | C | 5 |
| 80-84 | A- | 10 | 60-62 | C- | 4 |
| 77-79 | B+ | 9 | 57-59 | D+ | 3 |
| 73-76 | B | 8 | 53-56 | D | 2 |
| 70-72 | B- | 7 | 50-52 | D- | 1 |

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|  | <p>Submitting Assignments Upload assignments to the Brightspace portal. All assignments are due Friday at 5:00 pm unless otherwise specified. If the assignment portal has closed the assignment is late and late penalties will be applied.</p> <p>The late penalties for GINS 1000 are -5%/day, weekends count as one day. Barring exceptional circumstances assignments will not be accepted more than three (3) days after the original deadline.</p> <p>Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses. There is no excuse for not having copies of your work. You may be asked to (re)submit term work, research notes, and drafts and other evidence of work in progress.</p> <p>Final Exams: are intended solely for the purpose of evaluation and <u>will not</u> be returned as per Carleton University policy.</p> |
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More information:

'24-hour rule' – grading inquiries will only be accepted 24 hours after the assignment was returned. All inquiries must first be directed to the grading TA.

Rubrics are intended solely for the purpose of evaluation and will not be shared with students.



PLAGIARISM

The University Academic Integrity Policy defines plagiarism as “presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.” This includes reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source. Examples of sources from which the ideas, expressions of ideas or works of others may be drawn from include but are not limited to: books, articles, papers, literary compositions and phrases, performance compositions, chemical compounds, artworks, laboratory reports, research results, calculations and the results of calculations, diagrams, constructions, computer reports, computer code/software, material on the internet and/or conversations.

Examples of plagiarism include, but are not limited to:

- any submission prepared in whole or in part, by someone else, **including the unauthorized use of generative AI tools (e.g., ChatGPT)**;
- using ideas or direct, verbatim quotations, paraphrased material, algorithms, formulae, scientific or mathematical concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings without appropriate acknowledgement;
- submitting a computer program developed in whole or in part by someone else, with or without modifications, as one’s own; and
- failing to acknowledge sources through the use of proper citations when using another’s work and/or failing to use quotations marks.

Plagiarism is a serious offence that cannot be resolved directly by the course’s instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of “F” for the course.



Course Policy on the use of Generative Artificial Intelligence tools (e.g. ChatGPT)

In this course any use of generative AI tools to produce assessed content is not permitted and will result in an automatic grade of ‘0’ on the assignment.

Course Policy on Re-Using and Re-Submitting Course Work

In this course students may not submit substantially the same piece of work for academic credit more than once. That is, students may not re-use and/or re-submit their own work from a different course or from the same course if they are repeating. Re-using and/or re-submitting substantially the same piece of work for academic credit more than once will result in a lowered grade or the student may be asked to re-do the assignment, at the Instructor’s discretion.

“Substantially” shall be defined as: same or similar topic, thesis, or argument, OR; more than one paragraph of writing which is the same or similar, OR; bibliography/works cited that is more than 50% the same or similar.



REQUESTS FOR ACCOMMODATION

Students with Disabilities: The [Paul Menton Centre for Students with Disabilities](#) (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the PMC website for the deadline to request accommodations for the formally-scheduled exam (if applicable).

Medical Accommodation: In the unfortunate case of illness or injury, students are advised to read the University's [Academic Consideration Policy](#) before requesting accommodation for coursework.

For short term extenuating circumstances – five (5) days or fewer:

<https://carleton.ca/registrar/academic-consideration-coursework-form/>

For long term extenuating circumstances – more than five (5) days:


<https://payments.carleton.ca/registrar/long-term-academic-considerations-for-coursework/>


Submit supporting documentation to: academicconsideration@carleton.ca


Pregnancy: Pregnant students requiring academic accommodations are encouraged to contact an [Equity Services Advisor](#) in Equity Services to complete a Letter of Accommodation. Then, make an appointment to discuss your needs with the instructor at least two weeks prior to the first academic event in which it is anticipated the accommodation will be required.


Religious Observance: Students requesting accommodation for religious observances should apply in writing to their instructor for alternate dates and/or means of satisfying academic requirements. Such requests should be made during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist, but no later than two weeks before the compulsory academic event. Accommodation is to be worked out directly and on an individual basis between the student and the instructor(s) involved. Instructors will make accommodations in a way that avoids academic disadvantage to the student. Instructors and students may contact an [Equity Services Advisor](#) for assistance (www.carleton.ca/equity).

Survivors of Sexual Violence: As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and is survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: <https://carleton.ca/sexual-violence-support/wp-content/uploads/Sexual-Violence-Policy-December-1-2016.pdf>

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|  | <p>INTELLECTUAL PROPERTY</p> <p>Materials created for this course (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the author(s). They are intended for personal use and may not be reproduced or redistributed without prior written consent of the author(s). I maintain the copyright to all course materials; they may not be posted, uploaded, transferred, or sold without my express written consent in advance.</p> |
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|  | <p>COMMUNICATIONS</p> <p>All email communication to students from BGINs will be via official Carleton university e-mail accounts and/or Brightspace. As important course and University information is distributed this way, it is the student’s responsibility to monitor their Carleton and Brightspace accounts. Please note that “I didn’t check my email” will never be a valid excuse. Neither is: there was no electricity, my computer broke, the internet broke, etc.</p> |
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|  | <p>COURSE CONDUCT AND EQUITY</p> <p>The Carleton University Human Rights Policies and Procedures affirm that all members of the University community share a responsibility to:</p> <ul style="list-style-type: none"> • promote equity and fairness, • respect and value diversity, • prevent discrimination and harassment, and • preserve the freedom of its members to carry out responsibly their scholarly work without threat of interference. <p>Carleton University Equity Services states that “every member of the University community has a right to study, work and live in a safe environment free of discrimination or harassment”. [In May of 2001 Carleton University’s Senate and Board of Governors approved the Carleton University Human Rights Policies and Procedures. The establishment of these policies and procedures was the culmination of the efforts of the Presidential Advisory Committee on Human Rights and a Human Rights Implementation Committee.]</p> <p>All who want to learn are welcome in GINS 1000. GINS 1000 is a mutually respectful environment. While spirited discussion and disagreement are encouraged, rudeness, combativeness, and disruption are not. Disrespectful conduct <u>will not be tolerated</u>, in person or online.</p> |
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|  | <p>STATEMENT ON STUDENT MENTAL HEALTH</p> <p>As a student you may experience a range of mental health challenges that significantly impact your academic success and overall well-being. If you need help, please speak to someone. There are numerous resources available both on- and off-campus to support you. For more information, please consult https://wellness.carleton.ca/.</p> |
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Lecture and Reading Schedule

* [B*] = material and readings are available on the course Brightspace site*
NB: Readings and schedule are subject to change

Week 1 – January 8

Introduction: Why Do We Study History? (NB: try to read some of these *before* the first lecture)

Required reading

- Peter N. Stearns, “Why Study History?” (1998), American Historical Association online [B*]
- Carter & Warren – Introduction: Forging the Modern World
- Sebastian Conrad, “What is Global History?” (2016) [B*]

PART I: CULTURES IN CONTACT

Week 2 – January 15

DISCUSSION GROUPS (TUTORIALS) BEGIN

Encounters

Required reading:

- Carter & Warren – Chapter 1: A World Connected
- Jane Burbank & Frederick Cooper, “The Empire Effect,” Public Culture 24:2 (2012) [B*]
- Week 2 Primary Sources

Week 3 – January 22

Exchange

Required reading:

- Carter & Warren – Chapter 2: The New Global Interface
- Nathan Nunn and Nancy Qian, “The Columbian Exchange: A History of Disease, Food, and Ideas,” The Journal of Economic Perspectives, 24:2 (Spring 2010) [B*]
- Week 3 Primary Sources

Week 4 – January 29

FOCUS ASSIGNMENT 1 DUE

Globalization

Required reading:

- Carter & Warren – Chapter 4: Production and Consumption in the First Global Economy
- Dennis O. Flynn and Arturo Giráldez, “Born with a “Silver Spoon”: The Origin of World Trade in 1571,” Journal of World History, 6:2 (1995) [B*]
- Week 4 Primary sources

To submit your assignment:

- Go to the Brightspace site for GINS 1000 A
- Scroll down to the appropriate week (Week 4)
- Look for the 'Assignment' link
- Follow the instructions to upload your completed assignment

Week 5 – February 5**Imperialism and Enlightenment**

Main reading:

- Carter & Warren – Chapter 3: The Paradoxes of Early Modern Empire
- Sebastian Conrad, "Enlightenment in Global History: A Historiographical Critique," The American Historical Review, 117:4 (2012) [B*]
- Jane Burbank and Frederick Cooper, "The Empire Effect," Public Culture, 24:2 (2012) [B*]
- Week 5 Primary Sources

 **PART II: THE RISE OF GLOBAL SYSTEMS** 

Week 6 – February 12**FOCUS ASSIGNMENT 2 DUE****Colonialism**

Required for lecture:

- Carter & Warren – Chapter 5: Global War and Imperial Reform
- Carter & Warren – Chapter 6: A New Order for the Ages
- Caroline Elkins and Susan Pedersen, "Introduction," in Settler Colonialism in the Twentieth Century: Projects, Practices, Legacies, Routledge, 2005 [B*]

To submit your assignment:

- Go to the Brightspace site for GINS 1000 B 2025
- Scroll down to the appropriate week (Week 6)
- Look for the 'Assignment' link
- Follow the instructions to upload your completed assignment

FEBRUARY 17-21 – WINTER BREAK – NO CLASSES OR DISCUSSION GROUPS**Week 7 – February 26****IN-CLASS MIDTERM****IN-CLASS MIDTERM**

- This midterm will take place during regular class time, Wednesday 2:30-4:30
- You must be physically present to write the midterm exam. With an actual pen.
- Registered with the PMC? Watch your email for important details!

Week 8 – March 5

Industrialization

Required reading:

- Carter & Warren – Chapter 7: The Engines of Industrialization
- Bonnie Smith, “Industrialization and Work in Global Society, 1800-1914,” in Women in World History: 1450 to the Present (2019) [B*]
- Week 8 Primary Sources

PART III: THE MAKING OF THE MODERN WORLD

Week 9 – March 12

ESSAY PROPOSAL DUE BY FRIDAY @ 5:00 PM

Nationalism

Required reading:

- Carter & Warren – Chapter 8: Modernity Organized
- Carter & Warren – Chapter 9: Globalization and Its Discontents
- Philip Spencer and Howard Wollman, “Good and Bad Nationalisms,” in Nations and Nationalism: A Reader. Ed. Howard Wollman (2005) [B*]
- Week 9 Primary Sources

To submit your Essay Proposal:

- Go to the Brightspace site for GINS 1000 A
- Scroll down to the appropriate week (Week 9), look for the ‘Essay Proposal’ link
- Follow the instructions to upload your completed assignment
- **NOTA BENE!** No late proposals will be accepted. We need time to reflect and review and to return them in time for the feedback to be useful. I

Week 10 – March 19

Modernity

Required reading:

- Carter & Warren – Chapter 10: Total War and Mass Society
- Carter & Warren – Chapter 11: The Ongoing Crisis of Global Order
- Robert Gerwarth and Erez Manela, “The Great War as a Global War: Imperial Conflict and the Reconfiguration of World Order, 1911–1923,” Diplomatic History, 38:4 (2014) [B*]

Week 11 – March 26

Competition

Required reading:

- Carter & Warren – Chapter 12: Hot Wars, Cold Wars, and Liberation Movements
- Odd Arne Westad, “Two Finales: How the End of the Third World and the End of the Cold War are Linked,” in *International Relations since the End of the Cold War : New and Old Dimensions*, ed. Geir Lundestad (2013) [B*]
- Frederick Cooper, “Decolonization in Tropical Africa,” in *The Oxford Handbook of the Ends of Empire* (2018) [B*]
- Week 11 Primary Sources

Week 12 – April 2

RESEARCH ESSAY DUE BY FRIDAY @ 5:00 PM

Polycrisis?

Required reading:

- Carter & Warren – Chapter 13: The Many Worlds of the 21st Century
- Carter & Warren - Epilogue
- Adam Tooze, “Welcome to the World of the Polycrisis,” *Financial Times*, October 28, 2022 [B*]
- Eric Weitz, “Nation-States and Human Rights: the Twenty-First Century and Beyond,” in *A World Divided: The Global Struggle for Human Rights in the Age of Nation-States* (2019) [B*]
- Week 12 Primary Sources

To submit your Research Essay:

- ▶ Repeat - **your Research Essay is due Friday, April 4th at 5:00 pm**
- Go to the Brightspace site for GINS 1000 A
- Scroll down to the appropriate week (Week 12)
- Look for the ‘Research Essay’ link
- Follow the instructions to upload your completed assignment
- Reminder: late papers receive a penalty of **5% per day**.
- The online submission portal will **close** on Monday, April 7th. Assignments cannot be submitted after this date without express permission from Professor Sobers