

Carleton University
Global and International Studies

Fall 2024
GINS 4090 C - Fourth Year Honours Seminar

Fashion's Global Impact: Politics, Culture, and Sustainability

Prerequisite: 4th Year Standing

Lectures: Fridays 11:35 AM – 2:25 PM

Instructor: Hassan Bashir, Ph.D.

Office: 2116 Dunton Tower

Office Hours: Monday 2:00 – 3:30 & by appointment

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Catalogue Description

All BGIInS students in an Honours program are required to successfully complete one section of GINS 4090 in order to meet graduation requirements.

Course Overview

Welcome to class!

With its far-reaching global presence, the fashion industry serves as a compelling nexus where politics, culture, and everyday life intersect uniquely and continually. Throughout history, fashion has been intricately intertwined with deeply political processes, encompassing urbanization, industrialization, colonialism, slavery, racialization, and the shaping of gender, and class hierarchies. In the contemporary world, fashion now connects to global ecological concerns, the intricate circuits of materials, finance, and imagery, and the complex patterns of production, labour, and consumption on a global scale. This course will investigate how seemingly ordinary fashion practices are potent sites for engaging with questions about global social justice, sustainable development, and decolonization. How do we decode the politics embedded in our clothing choices? How do we comprehend the politics surrounding the individuals who produce these garments and the conditions under which they work? How can we unravel the social, political, and ecological messages conveyed through fashion imagery in print, electronic, and social media, and how do these notions materialize through production and consumption? Ultimately, why is fashion essential in our comprehension of global politics?

The course is divided into two parts. The first part explores the global history of the textile and apparel industry, emphasizing cotton's pivotal role as a highly sought-after commodity throughout history. We will investigate how Western demand for cotton textiles spurred the creation of global production and consumption networks, which in turn played a crucial role in shaping the Industrial Revolution, Mercantilism, the slave trade, and the rise of global capitalism. Building on this historical foundation, the second part of the course examines the

impact of contemporary fashion practices on global politics, identity formation, social movements, inequality, and environmental issues.

Course Learning Objectives

By the end of the course, students will have the ability to:

1. Understand the dynamics of a Local-Global Continuum: Analyze how local practices and cultural expressions intersect with global trends and processes in a globalized world, and understand how these interactions influence both local and global dynamics, including issues of identity, power, and sustainability.
2. Analyze the Historical Intersections of Fashion and Globalization: Examine how fashion has historically intersected with global processes such as urbanization, industrialization, colonialism, and the shaping of racial, gender, and class hierarchies, and how these intersections have evolved over time.
3. Evaluate the Global Impact of Fast Fashion: Investigate how modern fashion connects to global ecological concerns, the intricate international networks of materials, finance, and imagery, and the complex global patterns of production, labour, and consumption.
4. Decipher the Global Political Implications of Fashion Choices: Critically assess how global clothing choices reflect and engage with political ideologies and social justice issues, and their impact on a global scale.
5. Understand Global Labor Conditions in Fashion Production: Analyze the global political and social implications of labour conditions within the fashion industry, including the impact on workers across different countries and the broader implications for global social justice.
6. Explore Fashion's Role in Shaping Global Interactions: Understand and articulate why fashion is a critical component in the understanding of global politics, including its influence on and reflection of global issues and dynamics.

Course Format

This course blends lectures, class discussions, popular and academic readings, films, and documentaries. Each week's topic is substantial enough to serve as an independent course, making the curriculum selective rather than exhaustive. The course is designed to use fashion as a lens through which students can explore and appreciate the unavoidable global interconnectedness that shapes our everyday decisions. My teaching style is highly interactive, and students are expected to be familiar with the assigned readings and materials before each class. Lectures will build upon these materials to foster a critical perspective. Active class participation is required. Be prepared to engage in discussions, respond to questions, inquire about the readings, documentaries, and previous lectures, and connect course content to current global and international events.

Course Learning Materials

Required weekly readings are mentioned in the weekly course schedule*.

Required Book:

1. Beckert, Sven. *Empire of Cotton: A Global History*. New York: Alfred A. Knopf, 2014*
*Also available electronically at a lower price <https://www.ebooks.com/en-ca/book/1687865/empire-of-cotton/sven-beckert/?c=1>

Required - Selections from Books (Most available on Ares) :

1. Allman, Jean Marie. *Fashioning Africa : Power and the Politics of Dress*. 1st ed., Indiana University Press, 2004.
2. Anguelov, Nikolay. *The Dirty Side of the Garment Industry : Fast Fashion and Its Negative Impact on Environment and Society*. 1st edition, CRC Press, 2016, <https://doi.org/10.1201/b18902>
3. Behnke, Andreas. *The International Politics of Fashion : Being Fab in a Dangerous World*. 1st edition, Routledge, 2017, <https://doi.org/10.4324/9781315765082>
4. Brooks, Andrew. *Clothing Poverty : The Hidden World of Fast Fashion and Second-Hand Clothes*. Second edition., Zed Books, 2021, <https://doi.org/10.5040/9781350219243>
5. Darian-Smith, Eve and Philip C. McCarty, *The Global Turn: Theories, Research Designs, and Methods for Global Studies* California: Univ. of California Press, 2017
6. Farley, Jennifer, and Colleen Hill. *Sustainable Fashion: Past, Present, and Future*. Bloomsbury, 2015 https://ocul-crl.primo.exlibrisgroup.com/permalink/01OCUL_CRL/1ortgfo/cdi_proquest_ebookcentralchapters_1779016_40_124
7. Geczy, Adam, and Vicki Karaminas, editors. *The End of Fashion : Clothing and Dress in the Age of Globalization*. First edition., Bloomsbury Visual Arts, 2018 <https://doi.org/10.5040/9781350045071>
8. Jansen, M. Angela, and Jennifer Craik, editors. *Modern Fashion Traditions : Negotiating Tradition and Modernity through Fashion*. Bloomsbury Academic, an imprint of Bloomsbury Publishing, Plc., 2020, <https://doi.org/10.5040/9781474229524>
9. Lemire, Beverly. *The Force of Fashion in Politics and Society : Global Perspectives from Early Modern to Contemporary Times*. Ashgate, 2010.
10. Marzel, Shoshana-Rose, and Guy Stiebel, editors. *Dress and Ideology : Fashioning Identity from Antiquity to the Present*. Bloomsbury, 2018.
11. Postrel, Virginia. *The Fabric of Civilization : How Textiles Made the World*. First edition., Basic Books, Hachette Book Group, 2020.
12. <https://www.ebooks.com/en-ca/book/210133112/the-fabric-of-civilization/virginia-postrel/>
13. Thanhauser, Sofi. 2022. *Worn: A People's History of Clothing* New York: Pantheon Books

Required Articles (Available online on the links below or through Carleton Libraries) :

1. Bick, R., Halsey, E. & Ekenga, C.C. The global environmental injustice of fast fashion. *Environ Health* 17, 92 (2018). <https://doi.org/10.1186/s12940-018-0433-7>
2. Ghemawat P. and Nueno, J. L. 2006. Zara: Fast Fashion, Harvard Business School <https://didierdiaz.com/wp-content/uploads/2019/10/Zara-fast-fashion-Case-study-HVR.pdf>

3. Giorgio Riello, Cotton Textiles and the Industrial Revolution in a Global Context, *Past & Present*, Volume 255, Issue 1, May 2022, Pages 87-139
<https://doi.org/10.1093/pastj/gtab016>
4. Labrague, Michelle, Patagonia, A Case Study in the Historical Development of Slow Thinking, *Journal of Design History*, 2017, Vol. 30, No. 2, Special Issue: Environmental
5. *Histories of Design* (2017), pp. 175-191

Recommended Electronic Resources

1. The State of Fashion 2024 - <https://www.businessoffashion.com/reports/news-analysis/the-state-of-fashion-2024-report-bof-mckinsey/>
2. Fashion Transparency Index - https://issuu.com/fashionrevolution/docs/fashion_transparency_index_2023_pages
3. What Fuels Fashion 2024 - https://issuu.com/fashionrevolution/docs/full_report_31_july?fr=xKAE9_zU1NQ

Required and Recommended Films and Documentaries (other videos to be added during the semester):

1. Environmental Impacts and Sustainability: Issues in Globalization. New York, N.Y: Infobase, 2011. Film. [Carleton Libraries]
2. Shivji, Salimah. Clothing That Doesn't Sacrifice Fashion for Sustainability. Canadian Broadcasting Corporation, 2018. [Available Online at Carleton Libraries https://ocul-crl.primo.exlibrisgroup.com/permalink/01OCUL_CRL/1ortgfo/cdi_proquest_journals_2534030230]
3. Bloemen, Shantha. T-Shirt Travels: The Story of Secondhand Clothes & Third World Debt [videorecording]. New York: Filmmakers Library, 2001. Film. Available on Youtube: <https://www.youtube.com/watch?v=73XvxCy69gg>
4. Fast Fashion: The Shady World of Cheap Clothing https://www.youtube.com/watch?v=YhPPP_w3kNo
5. How Fair Is Fashion? Issues in Globalization. New York, N.Y: Infobase, 2011. Film. [Carleton Libraries]
6. The True Cost: Who Pays the Real Price for Your Clothes – Investigative Documentary <https://www.youtube.com/watch?v=5-0zHqYGnlo>
7. The Dark Side of Bangladesh's Garment Industry: Real Stories Full Length Documentary <https://www.youtube.com/watch?v=W4IIBw30uWE>
8. The Environmental Disaster Fueled by Used Clothes and Fast Fashion: Foreign Correspondent <https://www.youtube.com/watch?v=bB3kuuBPVys>
9. The Rana Plaza Collapse | A Short Documentary | Fascinating Horror Available online: <https://www.youtube.com/watch?v=TcAAW6WBg9I>

Grading: Standing in a course is determined by the course instructor, subject to the approval of the faculty Dean. Final standing in courses will be shown by alphabetical grades. The system of grades used, with corresponding grade points is:

| %age | Letter Grade | 12 Point Scale | %age | Letter Grade | 12 Point Scale |
|----------|--------------|----------------|---------|--------------|----------------|
| 90 - 100 | A + | 12 | 67 - 69 | C+ | 6 |
| 85 - 89 | A | 11 | 63 - 66 | C | 5 |
| 80 - 84 | A - | 10 | 60 - 62 | C- | 4 |
| 77 - 79 | B+ | 9 | 57 - 59 | D+ | 3 |
| 73 - 76 | B | 8 | 53 - 56 | D | 2 |
| 70 - 72 | B - | 7 | 50 - 52 | D- | 1 |

Late Submission:

1. All assignments are due at the date and time specified in the assignment prompt.
2. Late assignments will be penalized at a rate of 10% per calendar day beginning with the due date.
3. If you realize that you will not be able to meet a deadline, it is your responsibility to consult with the instructor/ TA before the assignment is due.

Extensions and Exceptions:

It is the responsibility of the students to know the due dates and to plan accordingly. Leaving an assignment until the day or two prior is risky and makes you more vulnerable than you already are to factors and events in the universe beyond your control!

Grade Appeals

If you wish to appeal your grade in an assignment please do so in a timely fashion. Please route your appeal through the TA within a week of receiving your assignment grade. When requesting your appeal please send a note via email asking for an appointment and briefly describing why you feel your grade should be reconsidered.

Approval of final grades:

The instructor determines your grade in the course which is subject to the approval of the Faculty Dean. This means that grades submitted by an instructor may be subject to revision. No grades are final until they have been approved by the Dean.

Communication

All course-related communication to students from BGIInS will be via official Carleton University e-mail accounts. General information will be announced via the course page on Brightspace. It is the students' responsibility to regularly monitor their Carleton accounts and the course page on Brightspace.

Academic Honesty

Plagiarism: The University Academic Integrity Policy defines plagiarism as “presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own. “This includes reproducing

OR

paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source. Examples of sources from which the ideas, expressions of ideas or works of others may be drawn from include but are not limited to: books, articles, papers, literary compositions and phrases, performance compositions, chemical compounds, artworks, laboratory reports, research results, calculations and the results of calculations, diagrams, constructions, computer reports, computer code/software, material on the internet and/or conversations. Examples of plagiarism include, but are not limited to:

- any submission prepared in whole or in part, by someone else;

- using ideas or direct, verbatim quotations, paraphrased material, algorithms, formulae, scientific or mathematical concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another's data or research findings without appropriate acknowledgment;
- submitting a computer program developed in whole or in part by someone else, with or without modifications, as one's own; and
- failing to acknowledge sources through the use of proper citations when using another's work and/or failing to use quotation marks.

Plagiarism is a serious offense that cannot be resolved directly by the course's instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarised. Penalties are not trivial. They can include a final grade of "F" for the course.

Academic Accommodations:

The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the PMC website at <https://carleton.ca/pmc/> for the deadline to request accommodations for the formally scheduled exam (if applicable).

Accommodation for Religious Observance:

Students requesting accommodation for religious observances should apply in writing to their instructor for alternate dates and/or means of satisfying academic requirements. Such requests should be made during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist, but no later than two weeks before the compulsory academic event. Accommodation is to be worked out directly and on an individual basis between the student and the instructor(s) involved. Instructors will make accommodations in a way that avoids academic disadvantage to the student. Instructors and students may contact an Equity Services Advisor for assistance (www.carleton.ca/equity).

Accommodation for Pregnancy:

Pregnant students requiring academic accommodations are encouraged to contact an Equity Advisor in Equity Services to complete a letter of accommodation. Then, make an appointment to discuss your needs with the instructor at least two weeks prior to the first academic event in which it is anticipated the accommodation will be required.

Intellectual Property:

All materials created for this course (including presentations and posted notes, labs, case studies, assignments, and exams) remain the intellectual property of the author(s). They are

intended for personal use and may not be reproduced or redistributed without the prior written consent of the author(s).

Course Evaluation

Engagement (50%)

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| Attendance | = 10% |
| Participation (Self-Assessment) | = 10% |
| Talking Points | = 20% |
| Seminar Leadership/ Talking Point presentations | = 10% |

Writing - Final Class Essay (50%)

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|--|----------------------|
| Class Essay - Research Proposal | = 8% [1 page] |
| Class essay - Introduction and Research Question | = 8% [1 page] |
| Class Essay - Literature Review | = 18% [6-8 pages] |
| Class Essay - Analysis and Conclusions | = 12% [3-5 pages] |
| Class Essay - Final Revised Essay - All sections in one document | = 4% [Min. 11 pages] |

*There is no final exam for this course. Detailed prompts for the Final Class Essay will be made available on the course page on Brightspace

Engagement (Total 50%):

Attendance 10% - Weekly attendance is mandatory and will constitute 10% of the overall course grade. Exemption from attendance will be allowed only in case of approved university-excused reasons. If you are unable to attend a class due to circumstances beyond your control please inform the instructor as soon as possible and preferably before class.

Participation Self-Assessment (10%) - Students will complete a self-assessment of their class participation by filling out an online quiz after each class. These self-assessments will be cross-verified against attendance records and the instructor's evaluation of student participation.

Talking Points (20%): Each student will submit a total of 10 talking points on weekly topics through Brightspace, as outlined in the weekly schedule. Consider your talking points like Tweets (or now X posts). A talking point:

1. Must demonstrate critical engagement by posing a question.
2. Must reference at least one (or more) of the assigned course materials for the week.
3. Must be concise: ideally 30 words, and no more than 50 words.
4. Will be available during the week before class and must be submitted on Brightspace at least 24 hours before each class session (starting the week of September 16).

Seminar Leadership/ Talking Point presentations (10%) At the end of each weekly session, three students will each present for five minutes, expanding on their weekly talking points. Following the presentations, the presenting students will lead a brief 15-minute discussion with the class, incorporating insights from the week's lecture.

Writing (Total 50%)

Final Class Essay - The writing component of this course involves a single essay, structured into four sections. All four sections will be assigned simultaneously during the third week of classes, each with a separate grade and a separate deadline. Detailed assignment prompts, including requirements and grading rubrics for each section, will be made available on Brightspace and discussed in class.

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| Class Essay - Research Proposal | = 8% [1 page] |
| Class essay - Introduction and Research Question | = 8% [1 page] |
| Class Essay - Literature Review | = 18% [6-7 pages] |
| Class Essay - Analysis and Conclusions | = 12% [3-4 pages] |
| Class Essay - Final Revised Essay - All sections in one document | = 4% [Min. 11 pages] |

Note: A detailed prompt with requirements and grading rubric for each section will be discussed in class and posted on the course Brightspace page.

Some Advice for effective learning

- Burke, Timothy. 2017. "Staying Afloat: Some Scattered Suggestions on Reading in College." <http://www.swarthmore.edu/SocSci/tburke1/reading.html>
- Dynarski, Susan. 2017. "Laptops Are Great. But Not During a Lecture or a Meeting." The New York Times, November 22 <https://www.butler.edu/arts-sciences/wp-content/uploads/sites/12/2022/01/laptops-are-great-but-not-during-a-lecture-or-meeting.pdf>

Weekly Schedule (Sep 4 - Dec 6, 2024)

The instructor reserves the right to modify the syllabus based on the class's interest (or lack thereof) in specific topics. Any changes will be promptly announced in class and posted on Brightspace.

| Week | Date | Topic | Readings and Assignment |
|------|--------|---|--|
| 1 | 9 Sep | <ol style="list-style-type: none"> Introduction to the course The global impact of Textile and Apparel Industry Understanding the local-global Continuum | <p>Readings:</p> <ol style="list-style-type: none"> The Global Impact of the Fashion Industry https://waronwant.org/fashioning-future/global-impact-fashion-industry Darian-Smith, Eve and Philip C. McCarty. 2017. The Global Turn: Theories, Research Designs, and Methods for Global Studies California: Univ. of California Press - Ch. 6. Pp. 178 - 205 <p>Videos:</p> <ol style="list-style-type: none"> Virginia Postrel - Textiles: Humanity's early tech boom https://www.youtube.com/watch?v=oq1zT1Lcb8 Angel Chang - The Lifecycle of a T-Shirt https://www.youtube.com/watch?v=BISYoeqb_VY The Economist: The true cost of fast fashion https://www.youtube.com/watch?v=tLfnUDO-8ts&t=137s |
| 2. | 16 Sep | <ol style="list-style-type: none"> Cotton: A Global Commodity Talking point presentations and discussion | <p>Reading:</p> <ol style="list-style-type: none"> Beckert, Introduction: ix - xxi and Ch 1 - pp. 3 - 28 <p>Videos:</p> <ol style="list-style-type: none"> History of Cotton https://www.youtube.com/watch?v=GtBYcJzr3o0 <p>Assignment:</p> |

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| | | | <ol style="list-style-type: none"> 1. Talking Point 1 due on Brightspace 24 hour before class. 2. Submit participation self-assessment form 3. Final Class Essay Assigned and discussed in class |
| 3 | 23 Sep | <ol style="list-style-type: none"> 1. Globalizing Europe: Textile trade across Asia, Africa and the Americas. 2. Talking point presentations and discussion | <p>Reading:</p> <ol style="list-style-type: none"> 1. Beckert, (Chs. 2 & 3) - Pp. 29 - 82 2. Thanhauser, Worn, Ch 4 Pp. 80 - 106 3. Giorgio Riello, Cotton Textiles and the Industrial Revolution in a Global Context, <i>Past & Present</i>, Volume 255, Issue 1, May 2022, Pages 87-139 https://doi.org/10.1093/pastj/gtab016 <p>Videos:</p> <ol style="list-style-type: none"> 1. Virginia Postrel - Forbidden Fabrics: The strange story of Calico prohibition https://www.youtube.com/watch?v=IjBdHrPt7Ls 2. Virginia Postrel - The hidden history of bandanas https://www.youtube.com/watch?v=2fJLP2P3CH4 <p>Assignment</p> <ol style="list-style-type: none"> 1. Talking Point 2 due on Brightspace 24 hour before class. 2. Submit participation self-assessment form |
| 4 | 30 Sep | <ol style="list-style-type: none"> 1. Global Slave Labour: Powering fashion and textile industry's growth 2. Talking point presentations and discussion | <p>Reading:</p> <ol style="list-style-type: none"> 1. Beckert, Ch 5 pp. 98 - 135 <p>Videos:</p> <ol style="list-style-type: none"> 1. 12 Years a Slave - Pattsey, Queen of the cotton fields https://www.youtube.com/watch?v=2kldtKLr9RM 2. Critical Past: African American Cotton pickers https://www.youtube.com/watch?v=JWhOYhrUOQg 3. The Georgia Cotton https://www.youtube.com/watch?v=lsz1PA-JYKU <p>Assignments:</p> <ol style="list-style-type: none"> 1. Talking Point 3 due on Brightspace 24 hour before class. 2. Submit participation self-assessment form 3. Submit Research Proposal for Final Class Essay on Brightspace latest by midnight Saturday 8 October. |
| 5 | 7 Oct | <ol style="list-style-type: none"> 1. Weaving global capitalism: Textiles, Industrialization and the rise of global markets 2. Talking point presentations and discussion | <p>Reading:</p> <ol style="list-style-type: none"> 1. Required: Beckert, (Chs. 6 & 7) pp. 136 - 198) 2. Recommended: Beckert Ch. 8 - pp 199 - 241) <p>Assignment:</p> <ol style="list-style-type: none"> 1. Talking Point 4 due on Brightspace 24 hour before class. 2. Submit participation self-assessment form |
| 6 | 14 Oct | <ol style="list-style-type: none"> 1. Fashioning Global Politics 2. Talking point presentations and discussion | <p>Readings:</p> <ol style="list-style-type: none"> 1. Behnke, Ch5. (Un)dressing the sovereign: Fashion as symbolic form Pp. 139 - 172 |

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| | | | <p>2. Tynan, J Ch 11. Michel Foucault: Fashioning the Body Politic Pp. 180 - 195 in Rocamora and Smelik, Thinking through fashion</p> <p>Videos:</p> <ol style="list-style-type: none"> 1. Fashion and Politics: Why it Matters? https://www.youtube.com/watch?v=5l-LyaT8tlk&t=99s 2. How politicians dress around the world? https://www.youtube.com/watch?v=rcQ0YQXGhpl 3. Queen Elizabeth;s Political Fashion Statements https://www.youtube.com/watch?v=R4vKYWVOVuQ 4. Behnke - Dressing in a Dangerous World https://www.youtube.com/watch?v=j6nOaJpMqGA (Time: 13:39 - 40:35) 5. TEDx Talks: Alia Attar - How protest fashion reflects the political landscape of its time https://www.youtube.com/watch?v=ZATv0CZn1zs&t=161s 6. TEDx Talks Sage Paul - Your clothes are the most political choice you make every day https://www.youtube.com/watch?v=TYJVK13RVo8 <p>Assignments:</p> <ol style="list-style-type: none"> 1. Talking Point 5 due on Brightspace 24 hour before class. 2. Submit participation self-assessment form 3. Submit Introduction and Research Question for Final Class Essay on Brightspace latest by midnight Saturday 15 October. |
| 7 | 21 Oct | No Class | FALL BREAK |
| 8 | 28 Oct | <ol style="list-style-type: none"> 1. Fashioning Global Identities: Global Feminism & The Curious Case of the Muslim Veil 2. Talking point presentations and discussion | <p>Readings:</p> <ol style="list-style-type: none"> 1. Shoshana-Rose & Dahan-Kalev, Ch 9 Fashion and Feminism Pp. 173 - 189 2. Franklin, Ch2 The art of (un)dressing dangerously - The veil and/ as fashion. Pp. 59-89 <p>Videos:</p> <ol style="list-style-type: none"> 1. Feminism in Fashion with Alexa Chung: https://www.youtube.com/watch?v=443szOXp6E 2. TEDx Talks: Jeanine Gloyer - A Feminist Perspective on the Fast Fashion Industry https://www.youtube.com/watch?v=BNtGmFWrzB4 <p>Assignments:</p> <ol style="list-style-type: none"> 1. Talking Point 6 due on Brightspace 24 hour before class. 2. Submit participation self-assessment form |
| 9 | 4 Nov | <ol style="list-style-type: none"> 1. Fashioning Global Poverty: Used Fashion and the Global South | <p>Readings:</p> <ol style="list-style-type: none"> 1. Brooks Ch3 pp. 41 - 54; Ch6 Pp.76-85; & Ch7.Pp.86 - 97 <p>Videos:</p> |

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| | | <ol style="list-style-type: none"> Talking point presentations and discussion | <ol style="list-style-type: none"> How 7.5 Million Pounds Of Donated Clothes End Up At A Market In Ghana Every Week World Wide Waste https://www.youtube.com/watch?v=lchi0ac3V_Y The environmental disaster fuelled by used clothes and fast fashion https://www.youtube.com/watch?v=bB3kuuBPVys&t=103s PBS - T-shirt Travels: Documentary https://www.youtube.com/watch?v=73XvxCy69gg <p>Assignments:</p> <ol style="list-style-type: none"> Talking Point 7 due on Brightspace 24 hour before class. Submit participation self-assessment form |
| 10 | 11 Nov | <ol style="list-style-type: none"> Threads of Caution: The Global Risks of Fast Fashion Talking point presentations and discussion | <p>Readings:</p> <ol style="list-style-type: none"> Auguelov pp. ix - xi and Ch 1 Pp. 1 -21; Ch. 2 Pp. 21 - 36; Ch. 6 Pp. 109-132 <p>Videos:</p> <ol style="list-style-type: none"> Auguelov https://www.youtube.com/watch?v=6QZsawgr3_8 The Rana Plaza Collapse A Short Documentary Fascinating Horror https://www.youtube.com/watch?v=TcAAW6WBg9I <p>Assignments:</p> <ol style="list-style-type: none"> Talking Point 8 - due on Brightspace 24 hours before class time Submit participation self-assessment form Submit Literature Review for Final Class Essay on Brightspace latest by midnight Saturday 12 November. |
| 11 | 18 Nov | <ol style="list-style-type: none"> Fast and Slow Fashion: Case Studies - Zara and Patagonia Ethical Fashion? Myths and Realities Talking point presentations and discussion | <p>Readings:</p> <ol style="list-style-type: none"> Ghemawat and Nueno-Zara Labrague, Patagonia Brooks Ch 9, Pp. 109 - 122 <p>Videos:</p> <ol style="list-style-type: none"> Zara: https://www.youtube.com/watch?v=lr1b-ez2x5g Patagonia: https://www.youtube.com/watch?v=BOYeHSivDMg <p>Assignments:</p> <ol style="list-style-type: none"> Talking Point 9 due on Brightspace 24 hour before class. Submit participation self-assessment form |
| 12 | 25 Nov | <ol style="list-style-type: none"> Film and Discussion: The True Cost: Who Pays the Real Price for YOUR Clothes Investigative Documentary Talking point presentations and discussion | <p>Video</p> <ol style="list-style-type: none"> https://www.youtube.com/watch?v=5-OzHqYGnIo (Short version) https://www.youtube.com/watch?v=rwpOBx0awoE (Full) <p>Assignments:</p> |

| | | | |
|----|-------|-----------------------------|---|
| | | | <ol style="list-style-type: none"> 1. Talking Point 10 due on Brightspace 24 hour before class 2. Submit participation self-assessment form 3. Submit Analysis and conclusions for Final Class Essay on Brightspace latest by midnight Saturday 26 November. |
| 13 | 2 Dec | Discussion & Course Wrap Up | <p>Assignment:</p> <ol style="list-style-type: none"> 1. Revised version of the final essay due on Brightspace latest by midnight Saturday 3 December. |