

Carleton University
Global and International Studies

Fall 2026
GINS 2000A - Ethics and Globalization

Prerequisite: 2nd Year Standing
Lectures: Wednesday 3:35 – 5:25 PM

Instructor: Hassan Bashir, Ph.D.
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Office Hours: Wednesday 2:00 PM – 3:30 PM & by appointment
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Tutorials

Sect	Day	Time	Room
A1	Friday	1:35 – 2:25	Nideyinàn (former UC) 280
A2	Friday	2:35 – 3:25	Nideyinàn (former UC) 280

Teaching Assistant:
TBD

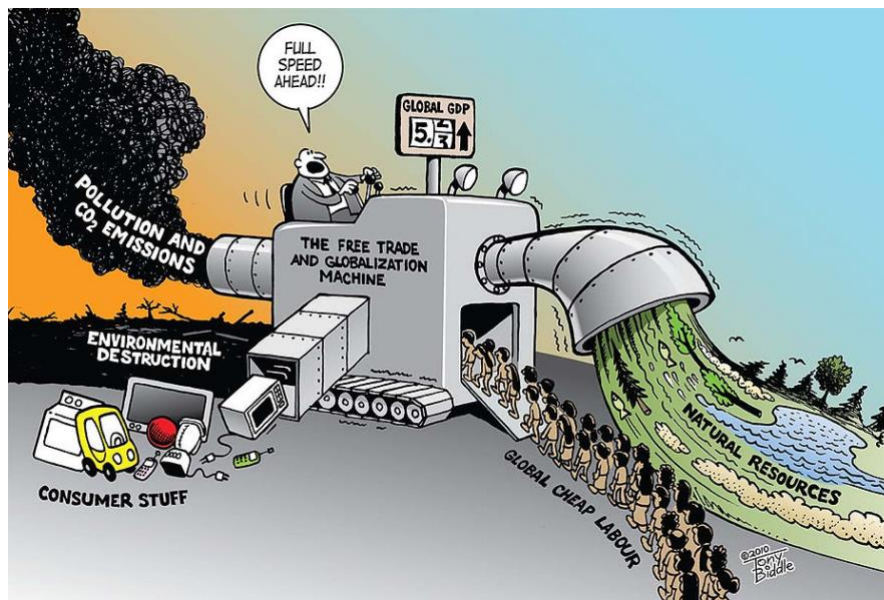


Image Source: <https://www.perfectworlddesign.ca/cartoons-and-graphics>

Catalogue Description: Introduction to global ethical issues, focusing on alternative lines of ethical argument. Topics may include poverty and unequal development, climate change, war and terrorism, reparations for colonialism and slavery, international relief services, ill effects of globalization, trafficking and forced labour, and democracy and global governance.

Course Overview:

“We are discussing no small matter, but how we ought to live” – Socrates, Plato’s Republic

In everyday language, *ethics* refers to the moral principles that guide individual and collective behaviour by distinguishing right from wrong. In academic contexts, ethics is the systematic study of moral theories and their application to practical and theoretical problems.

Globalization describes the growing interconnectedness of the world's economies, cultures, and societies through trade, technology, investment, and the movement of people and information (Kolb 2021). This course examines the relationship between ethics and globalization, an area increasingly described as *global ethics* (Singer 2011). It explores major ethical challenges in an interconnected world, including poverty, inequality, global consumption and production, food security, climate change, humanitarian aid, and violent extremism, using the United Nations Sustainable Development Goals (SDGs) as a framework for understanding many of today's most pressing global challenges. Drawing on philosophy, sociology, economics, political science, and environmental studies, the course examines how ethical principles both shape and are shaped by globalization.

We begin by examining major ethical theories, exploring how the processes of globalization challenge, reinforce, and complicate their underlying assumptions. Building on this foundation, we turn to contemporary case studies that apply these theoretical perspectives to pressing global issues, examining how globalization amplifies competing values, interests, and biases, making ethical dilemmas especially difficult to resolve. Throughout the course, you will strengthen your ability to think critically and impartially about complex moral questions, evaluate competing arguments, and formulate well-reasoned, evidence-based judgments. Regardless of your chosen concentration within the BGIInS program, this course will provide you with a deeper understanding of the ethical dimensions of globalization and the intellectual tools to navigate an increasingly interconnected world.

Course Learning Objectives:

By the end of the course, students will be able to:

- **Explain and compare ethical theories**, including classical approaches and those developed to address the ethical challenges of globalization.
- **Analyze the ethical implications of globalization**, including tensions between local and global perspectives and the ways globalization challenges, reinforces, or complicates traditional ethical theories.
- **Apply ethical frameworks** to contemporary global issues.
- **Critically evaluate competing values, interests, and biases** that make global ethical dilemmas difficult to resolve.
- **Critically assess the United Nations Sustainable Development Goals (SDGs)** as a framework for addressing contemporary global challenges.
- **Construct and defend clear, evidence-based philosophical arguments** about ethical issues arising from globalization.

Course Format: This course combines lectures, class discussions, academic and popular readings, films, and documentaries. My teaching style is highly interactive and emphasizes active student participation. You are expected to complete all assigned readings before class, submit weekly discussion points based on the readings, and come prepared to engage thoughtfully in class discussions and other learning activities.

Course Learning Materials: Required weekly readings are mentioned in the weekly course schedule. Students are not required to purchase textbooks or other learning materials for this course.

Required Textbook: [available as an ebook in the library and on Ares reserves]:
Hutchings, Kimberly. *Global Ethics : An Introduction*. Second edition., Polity, 2018.

Required Articles (Available online through Carleton Libraries and on Ares reserves):

- Bick, R., Halsey, E. & Ekenga, C.C. The global environmental injustice of fast fashion. *Environ Health* 17, 92 (2018). <https://doi.org/10.1186/s12940-018-0433-7>
- Gardiner, S. M. & Hartzell-Nichols, L. (2012) Ethics and Global Climate Change. *Nature Education Knowledge* 3(10):5 <https://www.nature.com/scitable/knowledge/library/ethics-and-global-climate-change-84226631/>
- Hartmann, D., Manning, A., & Green, K. (2023). Postgame Analysis: Qatar 2022 and the Social significance of Global Sport. *Contexts*, 22(3), 62–64. <https://doi.org/10.1177/15365042231192501>
- Khayesi (2021) What is the Ethical Reflection of the Sustainable Development Goals? *Sustainability and Climate Change* pp. 138 – 144 DOI: 10.1089/scc.2020.0073 <https://www.liebertpub.com/doi/full/10.1089/scc.2020.0073>
- Nichols, L. (2012) Ethics and Global Climate Change. *Nature Education Knowledge* 3(10):5 <https://www.nature.com/scitable/knowledge/library/ethics-and-global-climate-change-84226631/>
- Rosenblatt. 2022. We can't ignore the moral dilemmas of Qatar's World Cup <https://www.sbnation.com/soccer/2022/11/21/23463513/qatar-world-cup-moral-dilemma>
- Sahimaa, O., Miller, E.M., Halme, M. *et al.* The only way to fix fast fashion is to end it. *Nature Reviews Earth Environ* 4, 137–138 (2023). <https://doi.org/10.1038/s43017-02300398-w>
- Sauser, et.al. 2014. Ethical Issues in Electronic Waste Disposal: Philosophical Analysis and Proposed Solutions. *Journal of Management Policy and Practice* Vol. 14 (2) 11 pp. 11 – 24. http://www.wwww.na-businesspress.com/JMPP/SauserWI_Web15_2_.pdf
- Sirkku K. Hellsten (2015) Ethics: universal or global? The trends in studies of ethics in the context of globalization, *Journal of Global Ethics*, 11:1, 80 89 <https://doi.org/10.1080/17449626.2014.1001913>
- Sullivan, B. 2022. Why Qatar is a controversial host for the World Cup <https://www.npr.org/2022/11/18/1137204271/qatar-world-cup-controversies>
- Tilman, D. Causes, consequences and ethics of biodiversity. *Nature* 405, 208–211 (2000). <https://doi.org/10.1038/35012217>

Recommended Books:

Singer, P. 2016. *One World Now: The Ethics of Globalization*. New Haven: Yale University Press. Available at Carleton Libraries

Sachs, J. et.al. Eds. 2022. *Ethics in Action for Sustainable Development*. NY: Columbia University Press. Available at Carleton Libraries

Recommended Electronic Resources

Stanford Encyclopedia of Philosophy - <https://plato.stanford.edu/index.html>

Ethics Cases - Markkula Center for Applied Ethics, Santa Clara University. Available Online: <https://www.scu.edu/ethics/ethics-resources/ethics-cases/>

Recommended Films and Documentaries:

Globalization

- Globalization: Winners and Losers in World Trade: DW Documentary https://www.youtube.com/watch?v=yoZiTCz_wYA (Part 1) <https://www.youtube.com/watch?v=gIYaSEwobly> (Part 2)
- Environmental Impacts and Sustainability: Issues in Globalization. New York, N.Y: Infobase, 2011. Film. [Carleton Libraries]

Global Climate Change and Biodiversity

- Attenborough, D. *David Attenborough: A Life on Our Planet* Netflix <https://www.netflix.com/ca/title/80216393>
- The World's Most Polluted River: <https://www.youtube.com/watch?v=XJ9ideJGz34>

Global Poverty

- Miller, Michael Matheson et al. *Poverty, Inc. The Global Poverty Industry* Sausalito, California: Ro*co Films 2014 Available Online Carleton Libraries.

Global Aid

- **Disaster Capitalism** - Infobase, film distributor, and Terranoa. *Disaster Capitalism*. Terranoa, 2019. https://ocul-crl.primo.exlibrisgroup.com/permalink/01OCUL_CRL/1jui968/alma993816117105151

Global Food Security

- *What's causing the global Food Crisis? Inside Story* <https://www.youtube.com/watch?v=DLAZrp-spDM>
- A World Going Hungry? How Conflict and climate change disrupt global food supply: Business Beyond <https://www.youtube.com/watch?v=5YcvKvxWaCE>

Fast Fashion and Global Textile & Apparel Industry

- Fast Fashion: The Shady World of Cheap Clothing https://www.youtube.com/watch?v=YhPPP_w3kNo
- The True Cost: Who Pays the Real Price for Your Clothes – Investigative Documentary <https://www.youtube.com/watch?v=5-0zHqYGnlo>
- The Dark Side of Bangladesh's Garment Industry: Real Stories Full Length Documentary <https://www.youtube.com/watch?v=W4lBw30uWE>
- The Environmental Disaster Fueled by Used Clothes and Fast Fashion: Foreign Correspondent <https://www.youtube.com/watch?v=bB3kuuBPVys>
- The Rana Plaza Collapse | A Short Documentary | Fascinating Horror. <https://www.youtube.com/watch?v=TcAAW6WBg9I>

Global Spectator Sports

- Qatar - In the Spotlight of the World Cup <https://www.youtube.com/watch?v=ejd7Zmz1r64>
- Soccer World Cup: Migrant Laborers in Qatar <https://www.youtube.com/watch?v=q4syhqpFzfM>
- The Fall of FIFA? How Qatar Got the 2022 World Cup (Corruption Documentary) <https://www.youtube.com/watch?v=U0onvrn71Qc>
- The True Cost of The Qatar 2022 World Cup https://www.youtube.com/watch?v=2ALeYFi_1hg

Corruption in Global Business

- Ethicana: the Anti-Corruption Education and Training Initiative
<https://www.ethicana.org/ethicana-feature-film.html>

EWASTE

- Following the trail of Toxic E-Waste <https://www.youtube.com/watch?v=cVORBbZBbOk>
- EWaste Hell: E-Waste Hell http://www.youtube.com/watch?v=dd_ZttK3PuM
- Ghana – Digital Dumping Ground http://www.pbs.org/frontlineworld/stories/ghana804/video/video_index.html

**Note: All required course materials, including the textbook, articles, and videos, are available through Ares Course Reserves, Carleton Library, or publicly available streaming platforms.*

Grading: Final standing is reported alphabetically using the following grading scale:

%age	Letter Grade	12 Point Scale	%age	Letter Grade	12 Point Scale
90 - 100	A +	12	67 - 69	C+	6
85 - 89	A	11	63 - 66	C	5
80 - 84	A -	10	60 - 62	C-	4
77 - 79	B+	9	57 - 59	D+	3
73 - 76	B	8	53 - 56	D	2
70 - 72	B -	7	50 - 52	D-	1

Late Submission:

- All assignments are due by the date and time specified in the assignment prompt.
- Late assignments will be penalized 3% of the earned grade per calendar day, beginning immediately after the deadline.
- If circumstances prevent you from meeting a deadline and require a reasonable extension, you must consult the instructor or TA before the assignment is due.
- After submitting an assignment, always verify that the submission was successful.

***Note:** Good academic writing is an iterative process. Major writing assignments are designed to be completed over time, not in the days immediately before the deadline. Students are expected to plan accordingly. The published deadlines already provide substantial flexibility to support this process.*

Extensions and Exceptions: It is the responsibility of the students to know the due dates and to plan accordingly. Extensions are granted only in exceptional circumstances. Requests made after the assignment deadline will normally not be approved and, where granted, may be subject to an additional penalty. Students should therefore assume that the published deadlines are firm.

Grade Appeals: If you wish to appeal your grade in an assignment, please do so in a timely fashion. Please route your appeal through the TA within a week of receiving your assignment grade. When requesting your appeal, please send a note via email asking for an appointment and describing the reasons why you feel your grade should be reconsidered. *Please keep in mind that grades are not negotiable. I will reconsider a grade only if you identify a calculation error or a substantive deviation from the published grading rubric.*

Approval of final grades: The instructor determines your grade in the course, which is subject to the approval of the Faculty Dean. No grades are final until approved by the Dean.

Communication: All course-related communication to students from BGIInS will be via official Carleton University e-mail accounts. General information will be announced via the course page on Brightspace. It is the students' responsibility to regularly monitor their Carleton accounts and the course page on Brightspace.

Attendance Integrity: Falsifying attendance in class or tutorials constitutes academic dishonesty. This includes signing in for another student, having someone sign in for you, or otherwise misrepresenting your presence. Such actions may result in a failing grade (F) for the course or a reduction of your final letter grade.

Academic Honesty

Plagiarism: The University Academic Integrity Policy defines plagiarism as "presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one's own. "This includes reproducing

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paraphrasing portions of someone else's published or unpublished material, regardless of the source, and presenting these as one's own without proper citation or reference to the original source. Examples of sources from which the ideas, expressions of ideas or works of others may be drawn from include but are not limited to: books, articles, papers, literary compositions and phrases, performance compositions, chemical compounds, artworks, laboratory reports, research results, calculations and the results of calculations, diagrams, constructions, computer reports, computer code/software, material on the internet and/or conversations. Examples of plagiarism include, but are not limited to:

- any submission prepared in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, paraphrased material, algorithms, formulae, scientific or mathematical concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another's data or research findings without appropriate acknowledgment;
- submitting a computer program developed in whole or in part by someone else, with or without modifications, as one's own; and
- failing to acknowledge sources through the use of proper citations when using another's work and/or failing to use quotation marks.

Plagiarism is a serious offence that cannot be resolved directly by the course's instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarised. Penalties are not trivial. They can include a final grade of "F" for the course.

Using Generative AI Tools: Generative AI tools may be used in this course only when they align with assignment learning outcomes and are explicitly permitted. All use must be transparent, documented, and cited. Misrepresenting AI-generated content as solely your own violates university academic integrity policies.

When AI Use Is Allowed

If an assignment permits AI use, you must:

- Include an appendix with:
 - The complete AI exchange, highlighting relevant sections.
 - The exact tool and version used.
 - A description of how the tool was used (e.g., idea generation, phrasing suggestions, outlining, visualizations).
 - An explanation of why it was used (e.g., to overcome writer's block, clarify prose, explore concepts).
- Ensure that all AI-assisted work is cited and documented.
- Take full responsibility for the accuracy, originality, and legality of submitted work, including compliance with intellectual property laws and confidentiality requirements.
- Use AI thoughtfully and reflectively to deepen understanding of the subject matter.

When AI Use Is Not Allowed

Students may **NOT**:

- Use AI tools during in-class examinations.
- Use AI tools on assignments unless explicitly permitted.
- Submit AI-generated content without proper acknowledgment and documentation.
- Rely on AI to produce entire assignments without significant personal contribution.
- Use AI in ways that violate academic honesty standards, intellectual property laws, or research confidentiality agreements.

Suspected Unauthorized AI Use: If the instructor or TA suspects that a student has used unauthorized AI tools in the preparation of an assignment, the student will be required to complete an oral examination to demonstrate their understanding of, and authorship of, the submitted work. The assignment grade will be based on the student's performance in the oral examination. Failure to demonstrate satisfactory knowledge of, or authorship of, the submitted work will constitute grounds for initiating academic integrity proceedings in accordance with university regulations.

***Note:** As our understanding of the uses of GenAI and its relationship to student work and academic integrity continues to evolve, students are required to discuss their use of GenAI in any circumstance not described here with the course instructor to ensure it supports the learning goals for the course.*

Academic Accommodations: Carleton is committed to providing academic accessibility for all individuals. You may need special arrangements to meet your academic obligations during the term. The accommodation request processes, including information about the *Academic Consideration Policy for Students in Medical and Other Extenuating Circumstances*, are outlined on the Academic Accommodations website (students.carleton.ca/course-outline).

Course Evaluation

Engagement (25%)

Attendance	= 10%
Talking Points	= 10%
Participation	= 5%

Knowledge Assessment (40%)

Ethical Theories: Take Home Test	= 35%
SDGs: Knowledge Assessment	= 5%

Writing (35%)

Take Home Assignment: Application of Ethical Theory	= 20%
Critical Reflection: Global Ethics Issue	= 15%

*Minimum 80% attendance is required to pass the course. There is no final exam for this course. Detailed prompts for assignments will be made available on the course page on Brightspace

Engagement (Total 25%):

Attendance (10%): Attendance will be recorded in tutorials, and random attendance checks will be conducted during lectures. Students must attend each lecture and tutorial for its full duration. Late arrivals or early departures without prior approval from the instructor will not be counted as attendance. Students must also maintain a minimum attendance rate of 80% in both lectures and tutorials. Failure to meet the 80% attendance requirement in either lectures or tutorials will result in a final grade of F in the course, regardless of performance on assignments and examinations. Please also refer to the Attendance Integrity Policy above.

Talking Points (10%): Each student will submit a total of 10 talking points on weekly topics on Brightspace as mentioned in the weekly schedule. Consider your talking points as the equivalent of X posts (formerly Tweets). A talking point:

- 1) Must demonstrate **critical engagement in the form of a question**.
- 2) Must refer to at least one (or more) of the assigned course materials for the week.
- 3) Must be **precise**: ideally **30 and no more than 50 words**. You will not receive any points for submissions of fewer than 30 or more than 50 words.
- 4) Will be available during the week before class and must be **submitted 24 hours before class** each week on Brightspace (starting the week of 16 September).
- 5) Participation marks, worth up to 5% of the final course grade, will be awarded based on the quality of Weekly Talking Points.

Participation (5%): Meaningful participation requires arriving prepared to discuss the assigned readings and other course materials and contributing thoughtfully to lectures and tutorials. Simply being present in class does not constitute participation.

Knowledge Assessment (Total 40%)

Ethical Theories Take-Home/Remote Test (35%) will become available after we have completed the lectures on ethical theories, most likely in Week 5 (actual date will be decided in class). Please note the following:

1. All course material covered before the test date will be included.
2. 60 minutes. 35 Questions. Available remotely on Brightspace for 48 hours.
3. One attempt only. Students must submit a final answer before proceeding to the next question.
4. Each student will receive an individualized version of the test containing a different combination and order of questions.

SDG Knowledge Assessment (5%): An SDG knowledge Bank containing 10 Multiple-choice/ True-False Questions for each SDG will be made available on Brightspace early in the semester. It is the responsibility of the students to familiarize themselves with the questions in the test bank throughout the semester. Note the following details about this knowledge assessment:

1. Materials included: Only questions from the SDG knowledge bank.
2. 20 minutes. 20 Questions. Available remotely on Brightspace for 24 hours.
3. One attempt only. Students must submit a final answer before proceeding to the next question.
4. Brightspace will randomly generate a unique version of the assessment for each student by selecting questions from the SDG Knowledge Bank.

Writing (Total 35%)

Application of Ethical Theory - Take-home assignment (20%)

Students will:

1. Choose a case study of a modern Ethical Dilemma with global implications from a list of videos provided by the instructor.
2. Watch the video and identify the ethical dilemmas being presented.
3. Identify the stakeholders
4. Apply three different ethical theories to the same dilemma by considering questions associated with each specific ethical theory.

Critical Reflection: Global Ethics Issue - Take-home assignment (15%):

This is a continuation of the Application of Ethical Theory assignment. Students will:

1. Must continue with the case they chose in the first writing assignment.
2. Identify and explain 3 SDGs which are impacted by the ethical issues in their chosen case.
3. Decide and defend one ethical approach that best represents their personal views on the issue.

Note: Detailed prompts and grading rubrics for each assignment will be discussed in class and posted on Brightspace. Students will have a minimum of 3 weeks to complete each assignment and should plan their work accordingly.

Some Advice for effective learning

- 1) Burke, Timothy. 2017. "Staying Afloat: Some Scattered Suggestions on Reading in College." <http://www.swarthmore.edu/SocSci/tburke1/reading.html>
- 2) Dynarski, Susan. 2017. "Laptops Are Great. But Not During a Lecture or a Meeting." The New York Times, November 22, 2017 https://tallinzen.net/media/readings/laptops_during_class.pdf
- 3) Guides to reading and writing philosophy papers by Jim Pryor, New York University.
 1. Reading - <http://www.jimpryor.net/teaching/guidelines/reading.html>
 2. Writing - <http://www.jimpryor.net/teaching/guidelines/writing.html>

Intellectual Property: All materials created for this course (including presentations and posted notes, labs, case studies, assignments, and exams) remain the intellectual property of the author(s). They are intended for personal use and may not be reproduced or redistributed without the prior written consent of the author(s).

Weekly Schedule (3 September – 11 December 2026)

The instructor may make changes to this syllabus based on class interest (or lack thereof) in a particular topic.

Any changes made will be announced in class and posted on Brightspace in a timely fashion.

Week	Date	Topic	Readings and Assignment
1	9 Sep	Introduction: Ethics & Globalization /Globalization Explained https://www.youtube.com/watch?v=JJ0nFD19eT8 What is Ethics? https://www.youtube.com/watch?v=u399XmkjeXo Heinz Dilemma - Kohlberg	Introductions. Syllabus explained. Course expectations discussed. Heinz Dilemma Stages of moral development. Informal Tests for Ethical behavior 1. SDG Test Bank Available on Brightspace
2	16 Sep	Ethical Theories 1a: Rationalist Ethical Theories - Utilitarian; Contractual	Hutchings Ch 1 & 2 pp. 1 - 33 1. Talking Point 1 - due on Brightspace 24 hours before class time. 2. Application of Ethical Theory - assignment discussed in class and assigned
3	23 Sep	Ethical Theories 1b: Rationalist Ethical Theories Deontological; Discourse Ethics	1) Hutchings Ch 2 pp. 34 - 46 2) Carefully read Questions about Foundations Hutchings pp. 66 – 70 1. Talking Point 2 - due on Brightspace 24 hours before class time
4	30 Sep	Ethical Theories 2: Alternatives to Ethical Rationalism - Virtue; Feminist; Postmodern	Hutchings Ch 3 pp. 47-66 1. Talking Point 3 - due on Brightspace 24 hours before class time
5	7 Oct	Understanding Globalization 17 Goals to Transform Our World: The UNDP - SDGs Ethical basis for SDGs Discussion SDGs	Hutchings Ch1: pp. 2 - 4 Article: Khayesi 2021 UNDP SDGs https://sdgs.un.org/ SDGs: https://www.youtube.com/watch?v=xubK4T9Nc8A https://www.youtube.com/watch?v=5EW5vVCiXIQ Connections between SDGs: https://www.youtube.com/watch?v=3VbLiz9SaaY 1. Ethical Theories Test (48 Hour window – Dates- TBD) 2. Talking Point 4 - due on Brightspace 24 hours before class time 3. Writing Assignment 1 - Application of Ethical Theory due in one week - 14 October on Brightspace
6	14 Oct	Ethics of Global Aid and Development Ethicana: Corruption In the global Construction Industry	Required - Hutchings Chapter 4 pp. 75 - 95 Recommended: Slim (2015) Wonderful Work: Globalizing the Ethics of Humanitarian Action pp. 13 - 25

			Ethicana: The Anti-Corruption Education and Training Initiative https://www.ethicana.org/ethicana-feature-film.html 1. Talking Point 5 - due on Brightspace 24 hours before class time 2. Submit Assignment 1 - Application of Ethical Theory on Brightspace 3. Critical Reflection - Global Ethics Issue Due on Brightspace 25 March.
7	21 Oct	Global Distributive Justice Film and Discussion Poverty Inc	Hutchings Ch 5 pp. 102-124 2. Critical Reflection - Global Ethics Issue discussed in class and assigned 3. Talking Point 6 - due on Brightspace 24 hours before class time
8	28 Oct	No Class	FALL BREAK
9	4 Nov	Ethics, Technology and Globalization – Digital Waste Films: 60 Minutes – Electronic Wasteland https://www.youtube.com/watch?v=a-oLNgtTUt0 E-Waste Hell http://www.youtube.com/watch?v=dd_ZttK3PuM	Sauser et.al. 2014. Ethical Issues in Electronic Waste Disposal http://www.www.na-businesspress.com/JMPP/SauserWI_Web15_2_.pdf Audio: After Dump, what happens to electronic waste? Available online at https://www.npr.org/2010/12/21/132204954/after-dump-what-happens-to-electronic-waste The Toxic E-Waste Trade Killing Pakistan's Poorest https://www.youtube.com/watch?v=axYKPbr9_MA 1. Talking Point 7 - due on Brightspace 24 hours before class time 2. SDGs: Knowledge Assessment (48 Hour window – Dates- TBD)
10	11 Nov	Responsible Consumption and Production – Ethical dimensions of Fast Fashion and the global apparel and textile Industry. The life cycle of a t-shirt https://www.youtube.com/watch?v=BiSYoegb_VY The True Cost: Who Pays the Real Price for YOUR Clothes – Investigative Documentary https://www.youtube.com/watch?v=5-OzHqYGnlo	Sahimaa, et.al. 2023. Bick et.al. 2018. The Global Environmental injustice of fast fashion https://ehjournal.biomedcentral.com/articles/10.1186/s12940-018-0433-7 Claudio, 2007. Waste Couture https://ehp.niehs.nih.gov/doi/10.1289/ehp.115-a449 1. Talking Point 8 - due on Brightspace 24 hours before class time 2. Writing Assignment 2 - Application Critical Reflection - due in one week - 18 November on Brightspace
11	18 Nov	Global Environmental Ethics: Climate Change and Biodiversity	Tilman, D. Causes, consequences and ethics of biodiversity https://doi.org/10.1038/35012217 Gardiner, S. M. & Hartzell-Nichols, L. (2012)

