



The Bachelor of Humanities Great Books

CARLETON UNIVERSITY



College of the Humanities
Carleton University
Ottawa, Canada
613-520-2809
www.carleton.ca/bhum

Honours
Combined Honours
Study Year Abroad
Humanities and Biology
Journalism and Humanities

What is the Bachelor of Humanities?



What is the Bachelor of Humanities?

A Great Books Program

A coherent curriculum of books from the Ancient World to the 20th century, in all the traditional Arts & Humanities disciplines

- Literature
- History
- Philosophy
- Political Science
- Religion
- Greek and Roman Studies
- History of Art
- History of Music



What is the Bachelor of Humanities?

A Program about Ideas

Read the most exciting books from the East and West, and discuss ideas with students and professors

- A focus on reading, writing, and discussion
- A focus on ideas instead of information
- A core-course each year, taught by two professors
- Small discussion groups of 15 or fewer students, run by the professors
- Regular personal attention from professors, who get to know every student



What is the Bachelor of Humanities?

A Community of Learning

Study together in a small community, in an atmosphere of discussion and debate

- 70 students admitted per year
- Students take 2/3 of their courses together, quickly becoming friends
- Dedicated lecture hall & discussion room in the College of the Humanities
- Common room for Humanities students
- Humanities students can live together in residence



What is the Bachelor of Humanities?

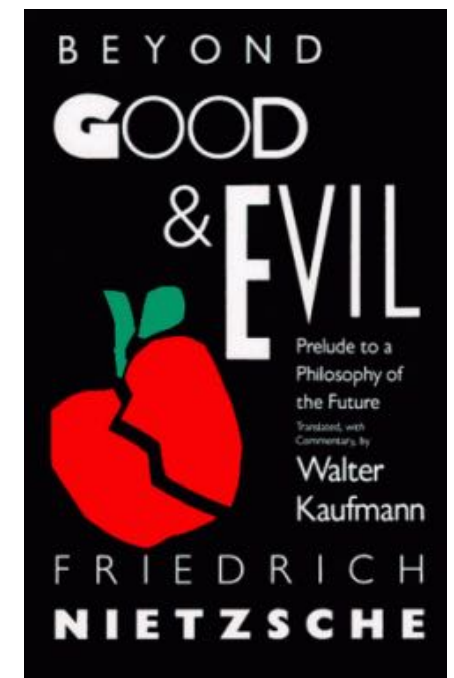
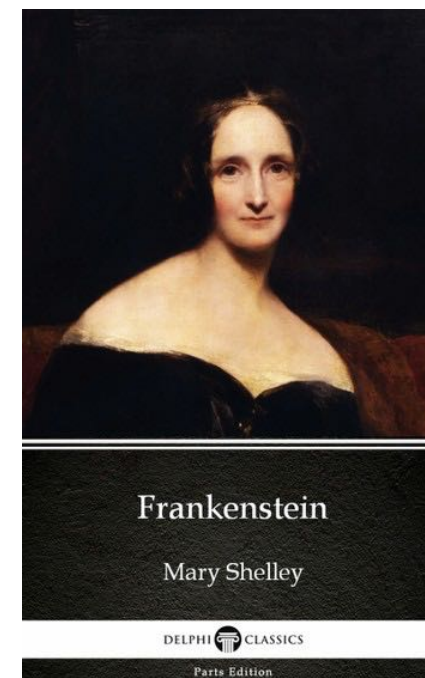
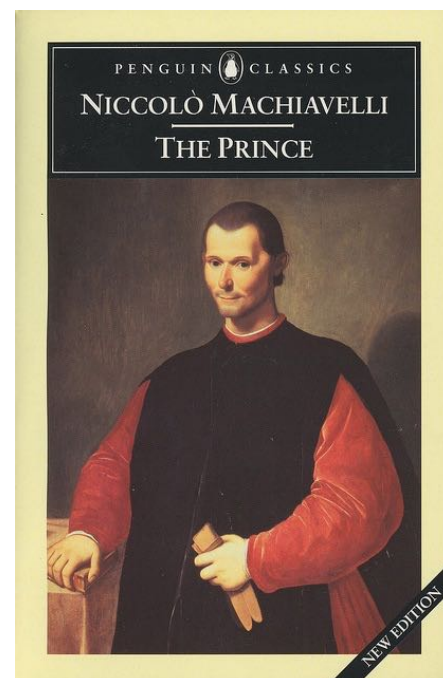
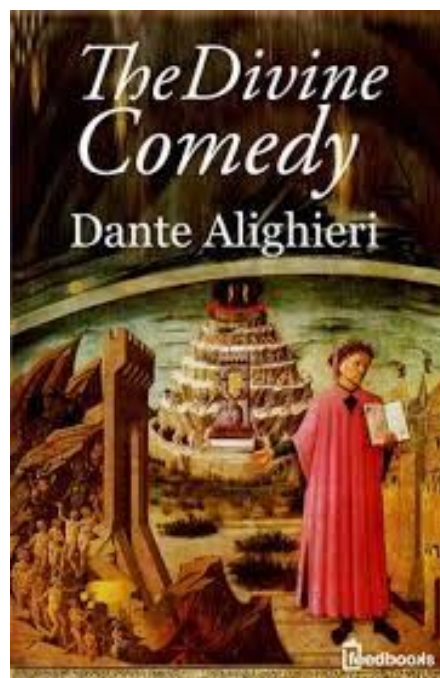
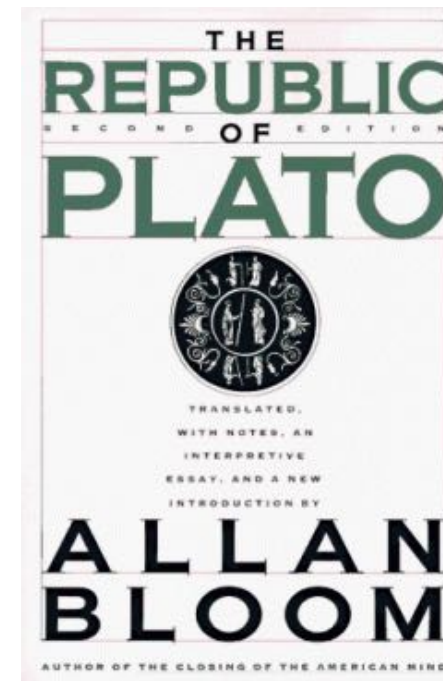
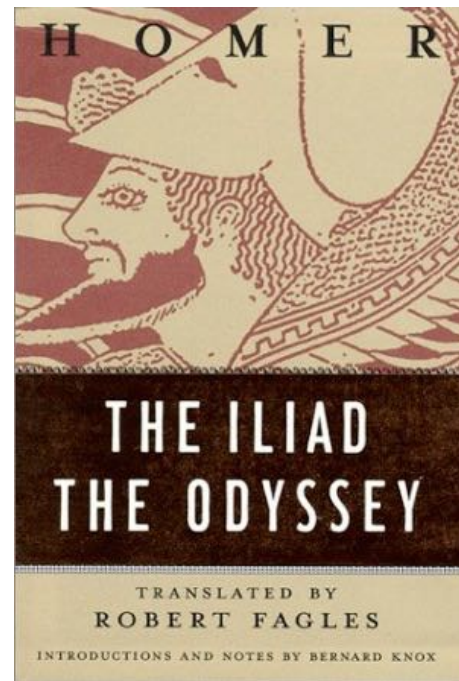
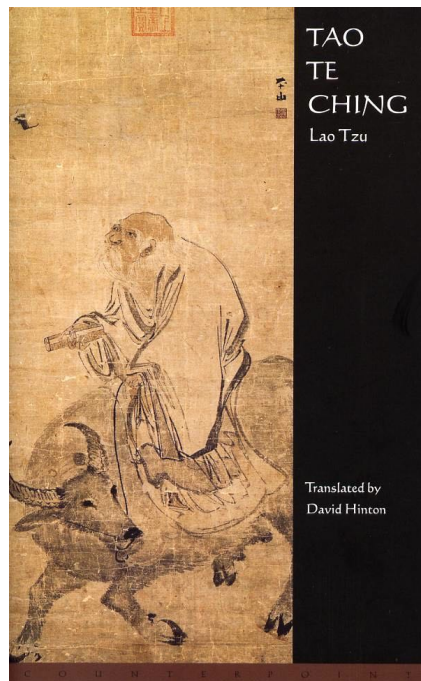
A Centre of Excellence

The most in-depth Liberal Arts Program in the country

- An exciting and broad core curriculum
- Accomplished students who have a passion for reading and discussion
- High standards of writing and debate
- Students become proficient in a second language
- A cultural program & mentorship program
- Students graduate with valuable writing and oral skills
- A thorough preparation for graduate or professional school



The Curriculum



The Curriculum — First Year

Core Course —

Myth and Symbol

Religious traditions from ancient Israel, India, China, and North America

- Epic of Gilgamesh
- Rig Veda
- Upanishads
- Bhagavad Gita
- Hebrew Bible
- Tao Te Ching
- Confucius' Analects



The Curriculum — First Year

Complementary Course — Humanities and Classical Civilisation

Homer, Vergil, & Greek Drama

- The Iliad
- The Odyssey
- The Aeneid
- The Oresteia
- Oedipus the King
- Antigone
- Medea
- The Bacchae
- The Clouds



The Curriculum — Second Year

Core Course —

Reason and Revelation

Greek philosophy and Christian theology up to the High Middle Ages

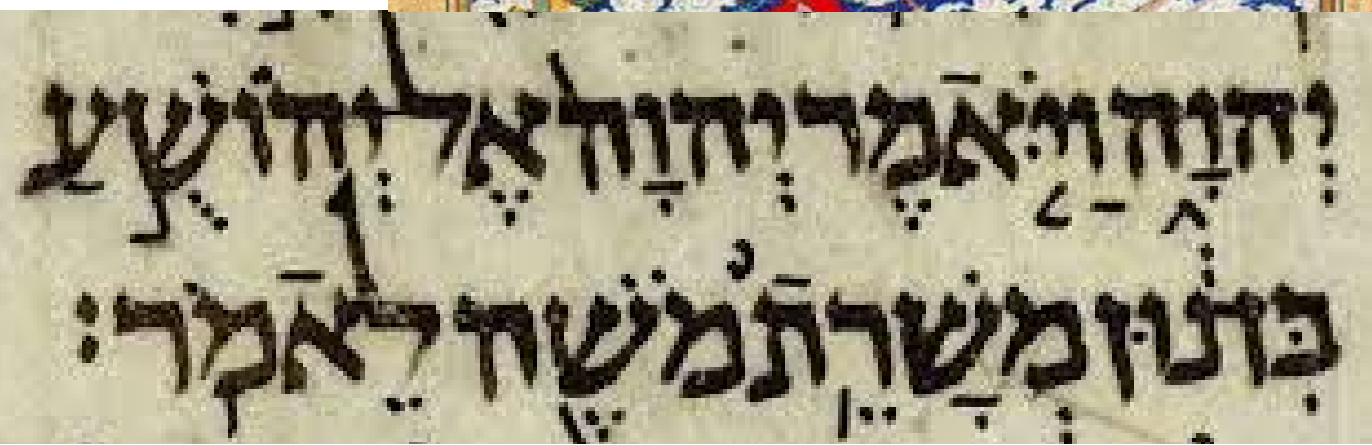
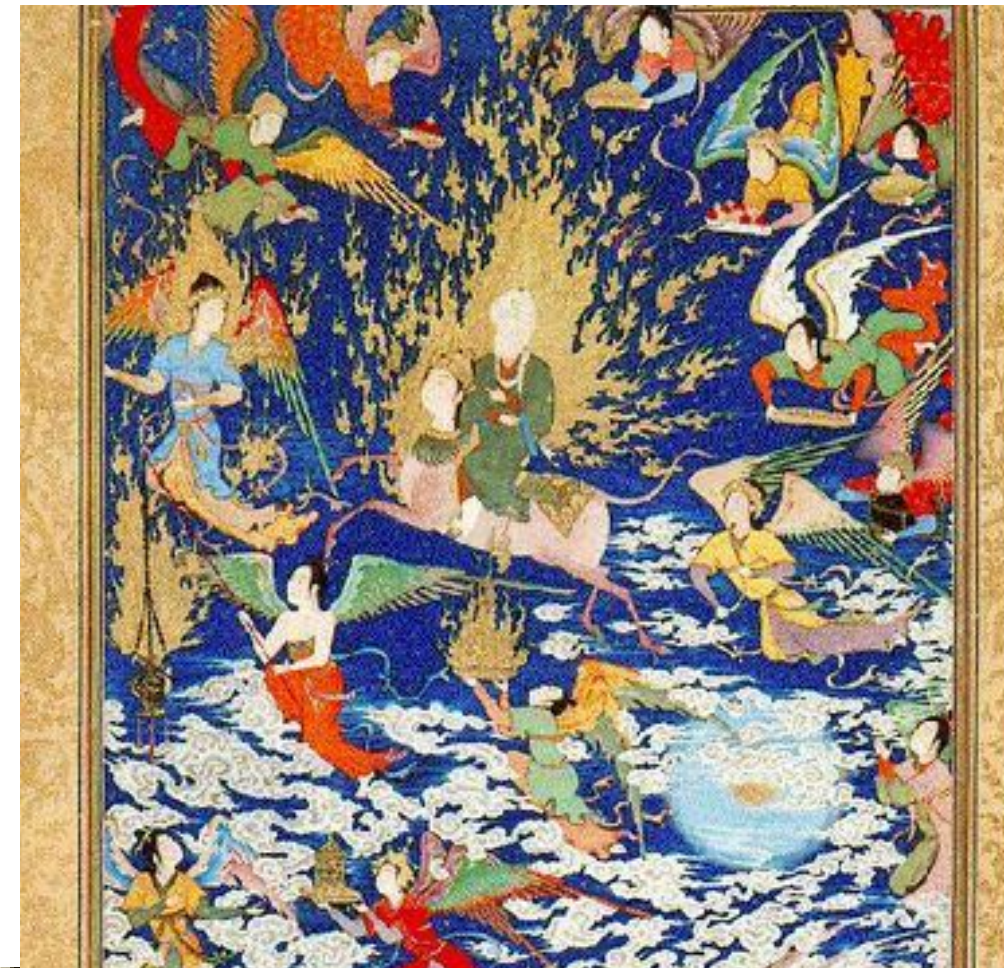
- Plato's Republic
- Aristotle's Physics
- Aristotle's Ethics
- Plotinus' Enneads
- Augustine's Confessions
- Boethius' Consolation of Philosophy
- Dante's Divine Comedy



The Curriculum — Second Year

Complementary Course — Maccabees to Mohammed

- Second Temple Judaism
- Early Christianity
- Rabbinic Judaism
- Imperial Christianity
- Mohammed and the Qur'an
- Faiths in Confrontation: the Crusades



The Curriculum — Second Year

Complementary Course — The History of Art

- Egyptian
- Greek and Roman
- Byzantine
- Islamic
- Romanesque and Gothic
- Italian and Northern Renaissance
- Baroque
- 18th & 19th Centuries
- Modern Art



The Curriculum — Third Year

Core Course — Culture and Imagination

Literary and cultural texts from the Renaissance to the Enlightenment

- Petrarch
- Luther
- Machiavelli
- Shakespeare
- Mary Sidney Herbert
- Adam Smith
- Phillis Wheatley
- Goethe
- Rousseau



The Curriculum — Third Year

Complementary Course — British and European Literature

- Boccaccio
- Ariosto
- Rabelais
- Montaigne
- Cervantes
- Molière
- Milton
- Racine
- Voltaire
- Diderot



The Curriculum — Third Year

Complementary Course — The History of Music

- Ancient & Medieval
- Renaissance
- Baroque opera
- Vivaldi, Handel, Bach
- Classical Symphony & String Quartet
- Mozart, Beethoven
- Schubert & Schumann
- Wagner & Verdi
- Debussy
- Schoenberg



The Curriculum — Fourth Year

Core Course —

Politics, Modernity & the Common Good

Modernity and the real-world ramifications of the critiques of modernity

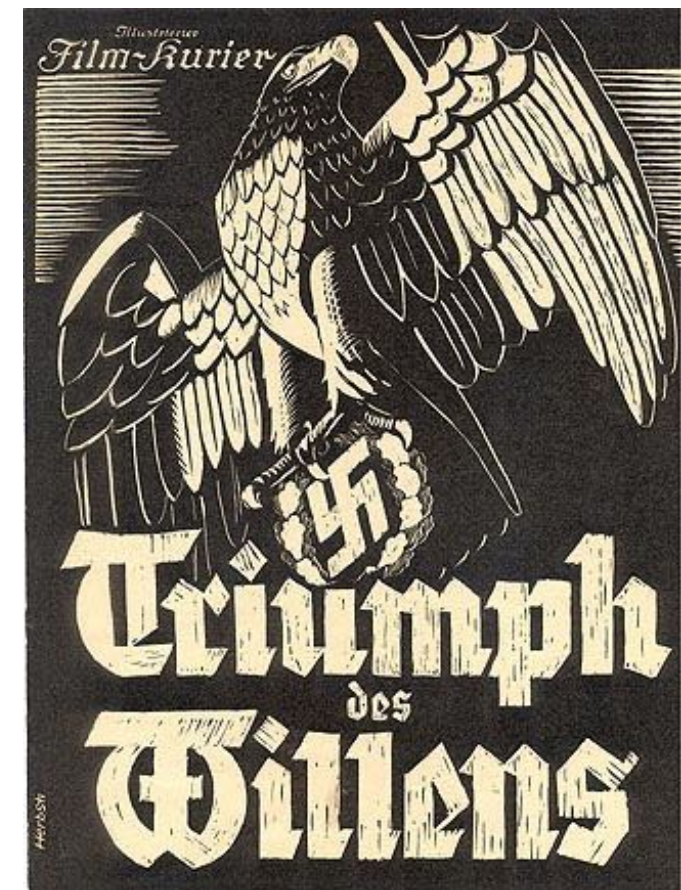
- Hegel's Phenomenology of Spirit
- Marx & Engels Communist Manifesto
- Nietzsche's Birth of Tragedy
- Heidegger's Introduction to Metaphysics
- Arendt's The Human Condition



The Curriculum — Fourth Year

Complementary Course — Modern Intellectual History Prof. Geoff Kellow

- Fascism and the Holocaust
- The Soviet Terror
- Canadian Conservatism, Liberalism, Socialism, and Nationalism



The Curriculum — Fourth Year

Complementary Course — Science in the Modern World

- Philosophy of Science
- Mathematics
- Astronomy and Cosmology
- Earth Science
- Chemistry
- Physics
- Biology
- Evolution
- Biotechnology



The Curriculum — Degree Streams

Humanities

- Honours
- Combined Honours
- Honours with a Minor
- Study Year Abroad

Humanities and Biology

- Designed for students planning to attend Medical School
- Humanities + Biology, Chemistry, Biochemistry

Journalism and Humanities

- Designed for students who want a practical training with their Great Books degree
- Humanities + the same Journalism courses as in the Bachelor of Journalism



The Curriculum — Study Abroad

Almost half of the Humanities students study abroad in their third year

- An extensive list of partner institutions
- Experience other cultures and other ways of living and thinking
- Transfer your credits taken abroad into your Humanities degree
- Students in any stream may study abroad, where credits allow, or enrol in the special Study Year Abroad stream
- A joint program with the Institute of Philosophy, Leuven, Belgium, for Humanities students



The Curriculum — Where it leads

- A comprehensive knowledge of culture
- A deep understanding of yourself as a human being
- A love of reading & discussion that will last a lifetime
- Confidence to choose a career path & pursue it effectively
- Superb skills in writing and oral presentation that will transfer directly into your career



The Community



The Community — Professors

Humanities professors get to know their students

- Core-courses are taught by two professors
- Professors run small discussion groups
- Professors hold regular office hours for students
- Professors know when you need extra help
- Students often have the same professor in more than one class
- Professors attend college cultural and social events



The Community — Students

Humanities students form a community of friends

- Humanities students get to know all their classmates
- Their friends read the same things as they do
- They share their excitement about ideas with each other
- They give each other help on papers and assignments
- They are high-achievers, but do not compete against each other
- They form life-long friendships



The Community — College Life

Humanities students are given a space to grow

- A dedicated common room for students to have an academic life outside of class
- An extensive cultural program, including subsidised tickets to concerts, and an annual trip to New York City
- An annual student performance of a Greek tragedy
- Student-run music nights
- An extensive Mentorship program
- An annual formal dance run by students



After Humanities



After Humanities — Graduate School

Many acceptances to prestigious graduate programs and many lucrative graduate scholarships

- Harvard
- Oxford
- University of Chicago
- London School of Economics
- Boston University
- McGill
- University of Toronto
- University of Notre Dame
- Université de Fribourg

Erica Charters (B.Hum 2002)
History Professor
Oxford University



Chad Jorgenson (B.Hum 2007)
Ph.D. Candidate in Ancient Philosophy
Université de Fribourg, Switzerland
Visiting Student, Cambridge



After Humanities — Careers

A wide variety of interesting careers

- Law
- Education
- Journalism & Communications
- Public Policy
- International Relations
- International Development
- Medicine
- The Arts & Culture
- Library & Museums
- Business
- Academia



After Humanities — Careers



Catherine Sinclair (B.Hum 2001)
Senior Curator, Ottawa Art Gallery

Kwende Kefentse (B.A. 2011)
Cultural Planner, City of Ottawa



Erik Jeffery (B.Hum 2005)
Assistant Dean
Pakuranga College, NZ

Jen Carswell (B.Hum 2005)
Senior Broadcast Journalist
BBC, London, UK



Sarah Carlyon-Baker (B.Hum 2006)
ESL Resource Teacher
Upper Canada District School Board



After Humanities — Careers



Jean-Noé Landry (B.Hum 2001)
Director of Strategic Initiatives
Open North (International Development)



Kyle Kirkup (B.Hum 2006)
Lawyer, Academic, Writer

Francis Bakewell (B.Hum 2010)
Resident Physician in Emergency Medicine
Ottawa Hospital



Leslie de Meulles (B.Hum 2007)
Senior Policy Advisor
Minister's Office
ON Ministry of Northern Development & Mines



Scholarships

- Automatic scholarships of up to \$4000 per year for students with 80%+ from high-school
- Students with 90%+ eligible to apply for prestige scholarships of up to \$7500 per year
- Special scholarships and bursaries for students entering the Bachelor of Humanities
- See carleton.ca/bhum under “How to apply”



Admission

Bachelor of Humanities

- Minimum 80% in six 4 U/M courses, or equivalent
- No subject requirements

Bachelor of Humanities & Biology

- Minimum 80% in six 4 U/M courses, or equivalent
- 4U Chemistry or 4U Biology, or equivalent

Portfolio option for B.Hum & B.Hum Biology

- Students below 80% considered with an entrance portfolio

Bachelor of Journalism & Humanities

- Normally 85%—88% in six 4 U/M courses, or equivalent
- 4U English, or equivalent
- No portfolio option



Contact

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www.carleton.ca/bhum

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Prof. Gregory MacIsaac — gregory.macisaac@carleton.ca

