

STUDENT HANDBOOK

Bachelor of Humanities



Carleton University
2019-2020

COLLEGE OF THE HUMANITIES

B.HUM. STUDENT HANDBOOK

CARLETON UNIVERSITY

2019-2020

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WELCOME BY THE DIRECTOR

It is a great pleasure to welcome you to what we hope will be the intellectual adventure of a lifetime. Our greatest hope is that you find the next four years intellectually stimulating, socially exciting, and culturally rewarding. When we began planning the College in 1993 we had in mind students who see a university education as more than simply immediate job-training or acquisition of directly useful information and we considered how best we could devise a program to serve them. Professor Peter Emberley, founding Director of the College, commented on the formation of the College of the Humanities and its core curriculum in the following words,

While attentive to the economic and social priorities of the day, the creators of the program wanted to provide a liberal education that looks not only to the extrinsic goods of a university degree—increased productivity, commitment to social purposes, adjustment to contemporary society—but, more importantly, to the intrinsic goods of breadth of vision, intellectual and spiritual discovery, independent-mindedness, and an understanding of the layers of historical meaning informing today's world. Equally, we wanted to foster the idea of a community of scholars, wherein intellectual friendships could grow and a sense of belonging would develop.

Those were, and remain, our aims. We are honoured to have all of you—some of the most academically accomplished and well-rounded individuals in Canada today—participating in what we hope will be a most memorable period of your life. In the coming years we hope to take you on historical encounters with the wide spectrum of human achievements, longings, follies, and ideals, as a way of understanding better our present age. We think this intellectual adventure is one of the best ways to prepare you for the many demands society will place upon you in the future, because it lays a foundation—a disciplined mind, discerning judgement, understanding, critical thought, cultivated imagination—on which we hope you will build for the rest of your life.

Dr. Shane Hawkins
Director, College of the Humanities

DIRECTOR

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WRITING COACH

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GENERAL INFORMATION

COLLEGE FACILITIES

The main office is located in 300 Paterson Hall, where the offices of the Director, College Administrator, Undergraduate Administrator, and the Academic Advisor are located. 301 PA is the Common Room, 302PA the Seminar Room and 303PA is the Lecture Theatre, in which most of the College's courses are taught. The College has a modest, but growing, library of primary sources, reference texts, and secondary works in the humanities for your use. Please do not remove books from the Common Room and/or the Seminar room.

COLLEGE COMPUTERS

There are seven computers for Humanities students to use. Three are located in the Common Room and can be accessed at any time. The Seminar Room has the other four and is used primarily for classes. **The computers in there are not to be used when classes are being held.** Please check the schedule on the door so classes are not disrupted. All seven computers are hooked up to a common pay printer, on the second floor of Paterson Hall. Wi-fi is also available in all rooms.

ACCESS TO COMMON ROOM, SEMINAR ROOM, AND LECTURE THEATRE

301 and 302PA may be used days and evenings by students registered in the Bachelor of Humanities program only. These rooms are common areas and should be kept clean. Please use the garbage cans provided and do not leave litter on the tables.

Guests are allowed, but must be accompanied at all times. 303 PA has a combination lock and you will be given the number at the beginning of term. **DO NOT DIVULGE THE COMBINATION TO INDIVIDUALS NOT REGISTERED IN THE BACHELOR OF HUMANITIES PROGRAM.** Also please note that the combination will be changed every so often. 301 and 302PA are "swipe-access rooms" and are only accessible to students registered in BHum classes. To set your PIN, go to CU Central, the Personal Information tab at the top and then "Campus Card Web Centre". Select "Set PIN". You must have your campus card on you at all times to access those rooms. Do not prop the doors open, an alarm will be sent to security.

As you have noticed, the College rooms are expensively furnished with chairs, tables, and laminate flooring that you will not find elsewhere on campus. Please do not wear wet and dirty shoes or boots in the College rooms. They are common spaces and not personal storage rooms. They will be cleared of all belongings each Friday. Bicycles are not permitted under any circumstances in College rooms. Please take care with the chairs (do not lean back in them) and tables (please do not put your feet on them). If we incur extraordinary maintenance and repair costs to the furniture, there will be less money to run the additional programs of the College.

THE COLLEGE CULTURAL PROGRAM

The College supports a program of music, theatre, and opera to supplement your course work. First year students are invited to participate in the annual **First Year Field Trip to Montreal** on September 21st. This day trip includes transportation to and from Montreal, and a visit to the Montreal Museum of Fine Arts and concert tickets to see Mahler's Fifth Symphony at the Orchestre symphonique de Montréal. Students will also have lots of time to explore the city. Thanks to the generous support of the College of the Humanities the price is only sixty dollars, but sign up soon, spots are limited and the trip usually sells out by the first day of classes. To guarantee a spot, please bring cash or a cheque for 60 dollars (non-refundable) made out to Carleton University. Stay tuned for other cultural opportunities throughout the academic year!

THE COLLEGE LECTURE SERIES

The College sponsors a number of public lectures, including the Rosemary McGuire Lectures in Humanities, the Davidson Annual Lecture, the McMartin Lecture and the Annual M.K. Gandhi Lecture on Peace and the Humanities. Notice of these lectures will be posted on our department website and on the board in the hallway. These lectures usually take place in PA303 and are open to the Carleton University community at large. These lectures provide great exposure to various scholars, Professors and ideas.

MENTORSHIPS

As first year students, you probably do not yet have definite career plans. This is normal. But having a mentor with experience in an area that interests you can nevertheless be very helpful. For one thing, it can help you see the 'real-world' relevance of your current studies. It can also help you figure out whether the interest you have in a particular field could be the basis for a definite career goal. And if your interest in a given domain does give rise to a definite career goal, your mentor can help you achieve that goal.

The Bachelor of Humanities Program has a well-established Mentorship Program. Professor Erik Stephenson is its Coordinator. His job is: (1) to meet with you if you would like to have a mentor assigned to you to discuss your career goals and interests; (2) to find you the best possible mentor given your goals and interests; and (3) to check in with you periodically to make sure you are satisfied with your mentor and getting all that you can out of the mentorship experience (for example, while many students keep the same mentor throughout their undergraduate years, many others change mentors as their career goals and interests evolve).

This year, Professor Stephenson will be available for consultations regarding the Mentorship Program in his office (2A57 Paterson Hall) every Thursday from 9am to 10am or by appointment. His aim is to find mentors for as many of you as possible, as quickly as possible.

WRITING COACH

Your [College of the Humanities Writing Coach Professor Leddy](#) is available for several hours every week of term to help you develop your writing. Coach will read drafts of your essays or other projects and offer collegial criticism along with suggestions for improving your prose and argumentation. Students are welcome to discuss projects at any point in the writing process, even after they have been graded.

Coach offers both drop-in hours and appointments every week. Towards the end of term, coaching hours will be extended, and you are encouraged to book an appointment early – especially for the last week of term. He will visit as many core classes as possible to outline the booking procedure and introduce himself. This year coach will be based in 2A40 Paterson Hall and coaching hours will be posted on the door. His email address is: NevenLeddy@CUNET.CARLETON.CA

INTERNATIONAL EXCHANGES

We encourage students to take advantage of the opportunities offered by Carleton International Student Services Office (ISSO) to study abroad, usually in their third year. Carleton has 80+ exchange agreements in more than 30 countries, where students can earn credit toward their Carleton degree while paying Carleton tuition (including receiving any scholarships). Please visit the ISSO website for more information on exchange options, requirements, and application procedures: www.carleton.ca/isso/

In addition to the ISSO program, the College has a special arrangement with the University of Leuven, in Belgium, where up to ten students a year may study philosophy in English. Since this program offers courses only in philosophy it can be done with a Combined Honours in Philosophy or the General BHum degree, but not another Combined Honours in a different discipline (i.e., English or Sociology) or a minor in Philosophy. Students pay tuition directly to the University of Leuven (usually costs less than Carleton tuition); credits are transferred through a Letter of Permission from the registrar: www.carleton.ca/registrar/exchanges/

Students should decide at the beginning of their second year whether they wish to go on exchange; applications are due near the end of the first semester and require extensive research and planning to complete. To participate in an exchange, students must be in good academic standing at the end of their second year (CGPA 7.0 or better).

Please be advised that doing so with a Combined Honours degree requires more planning and preparation in order to meet all the requirements for both departments; however, every year many students manage this extra work successfully. For students doing the general BHum degree, your requirements are shifted around so that you can take whatever you choose (with prior permission from the Academic Advisor) while abroad and do not need to worry about matching courses with the BHum since your third-year requirements are shifted to the fourth year. This is the easiest way to study abroad with the least amount of

bureaucratic hassle. Students in other degree streams must select their courses and place of study wisely in order to meet all of their degree requirements. Please speak to the Academic Advisor early in the application process to facilitate this since not all foreign universities offer courses that will be applicable to your degree, depending on the department in which you are doing your Combined Honours.

ACADEMIC ADVICE

For advice on courses, prerequisites, and program regulations, please speak to Andrea McIntyre in the main office first, or email andrea.mcintyre@carleton.ca. You may need make an appointment with **Professor Hawkins**, the Academic Advisor. Advising hours will be posted outside the main office and appointments are made by signing up on the sheet posted on his office door within PA 300. Other times are possible if necessary. If you are having difficulties in a course, talk to the Academic Advisor as soon as possible so he can try to intervene if necessary.

Your audit is your 'road map' to academic success. It tells you the courses you are required to take in order to complete your degree at Carleton.

Be sure to look at your audit often to make sure you are on the right track. The audit will inform you of the progress you have already made, as well as show you the courses you will need to take in the future.

Remember, you are the one responsible for making sure your requirements to graduate have been met!

The audit can tell you information such as:

- your degree title and requirements
- year-standing (first, second, third or fourth)
- any minors, concentrations or specializations you may have added to your degree
- courses you have previously taken or ones you are currently registered in, along with the grade for the completed courses
- your Cumulative Grade Point Average (CGPA)
- your academic standing

The audit is an important tool in determining the courses you will have to take in order to meet your requirements to graduate. It records your academic history and current academic status, as well as outlines outstanding courses and credits that you still need for graduation. Learning to read and understand your audit will help to ease any confusion or concerns you might have about your degree requirements.

Remember: The audit is different than your transcript. Your audit is not an official document. It lists all courses taken, but not all courses necessarily included towards your CGPA(s). The transcript needs to be ordered formally through the [Registrar's Office](#) and lists every course you have ever taken at Carleton, whether it counts towards your degree or not.

ACADEMIC PERFORMANCE EVALUATION FOR BACHELOR OF HUMANITIES

Bachelor of Humanities students are evaluated on the basis of their Overall CGPA and their Core CGPA.

Students are in *Good Standing* if the Overall CGPA at least 7.00 and the Core CGPA at least 7.00.

A student who is not in *Good Standing* but has Overall CGPA at least 6.00 and Core CGPA at least 6.00 is on *Academic Warning*.

A student is required to leave the program with the status *Continue in Alternate* (CA) or the status *Dismissed from Program* (DP) if:

1. the student was on *Academic Warning* and does not achieve *Good Standing* at the next Academic Performance Evaluation,
- or**
2. the student has Overall CGPA less than 6.00 or Core CGPA less than 6.00 at any Academic Performance Evaluation.

A student who has completed the first year of the B.Hum. may apply to transfer to the second year of the B.J.Hum. Transfers into higher years will not be considered.

Transfer from B.Hum. to B.J.Hum.

A student who has completed the first year of the B.Hum. in Good Standing may apply to transfer into the second year of the B.J. Hum. and will be accepted at the discretion of the School of Journalism and the College of Humanities, and must normally have an overall CGPA of 10.00 (A-) or higher. Transfers into higher years will not be considered.

The Humanities Core

[HUMS 1000](#), [HUMS 2000](#), [HUMS 3000](#), [HUMS 4000](#)

ACADEMIC PERFORMANCE EVALUATION FOR BACHELOR OF JOURNALISM AND HUMANITIES

The Bachelor of Journalism and Humanities degree distinguishes between a student's Overall CGPA and their Core Humanities CGPA.

The Core Humanities CGPA is calculated on the basis of the following four courses: [HUMS 1000](#), [HUMS 2000](#), [HUMS 3000](#), [HUMS 4000](#).

Continuation Regulations

1. Continuation in the Bachelor of Journalism and Humanities program requires the successful completion of 4.0 credits, including [JOUR 1001](#) and [JOUR 1002](#), by the first Academic Performance Evaluation.
 1. Students are in *Good Standing* at the first APE if they have an Overall CGPA of at least 7.0 and a Core Humanities CGPA of 7.00.
 2. Students who do not achieve *Good Standing* but who have an Overall CGPA of at least 6.0 and a Core Humanities CGPA of at least 6.00 are on *Academic Warning*. Those on *Academic Warning* must complete the following 2.0 credits of Journalism courses by the next APE, with a minimum final grade of C in each: JOUR 2201, JOUR 2202, JOUR 2501. (Note that the overall CGPA must be 7.0 or above by the next APE to be eligible to continue in Good Standing in the Bachelor of Journalism and Humanities.) Students who do not meet this requirement must leave the program with the status *Continue in Alternate (CA)* or the status *Dismissed from Program (DP)*.
 3. Students who do not achieve *Good Standing* and who have an Overall CGPA or a Core Humanities CGPA of less than 6.0 are required to leave the program with the status *Continue in Alternate (CA)* or the status *Dismissed from Program (DP)*.
2. Students are in *Good Standing* at any subsequent Academic Performance Evaluation if they have an Overall CGPA of 7.00 or higher and a Core Humanities CGPA of 7.00 or higher. A student who is not in *Good Standing* but who has an Overall CGPA of 6.00 or higher and Core Humanities CGPA of 6.00 or higher is on Academic Warning.
3. A student is required to leave the program with the status Continue in Alternate (CA) or the status Dismissed from Program (DP) if:
 1. the student was on Academic Warning and does not achieve Good Standing at the next Academic Performance Evaluation, **OR**
 2. the student has an Overall CGPA of less than 6.00 or a Core Humanities CGPA of less than 6.00 at any Academic Performance Evaluation.

Transfer into second year of the B.J.Hum.

The School maintains a number of places in second year for students who wish to transfer from Carleton or elsewhere. Normally, offers are made to students with an overall CGPA equivalent to

10.00 (A-) or better. Continuation in *Good Standing* at subsequent Academic Performance Evaluations requires an Overall CGPA of at least 7.0 and a Core Humanities CGPA of at least 7.0. An additional year may be necessary for transfer students to complete their degree requirements.

General prerequisite

1. Students may continue into 3000-level Journalism production courses [JOUR 3207](#), [JOUR 3208](#), [JOUR 3225](#), [JOUR 3235](#) if they attain a minimum grade of C in each of the following: [JOUR 2201](#), [JOUR 2202](#) and [JOUR 2501](#). (Note that the overall CGPA must be 7.0 or above at each APE to be eligible to continue in Good Standing in the Bachelor of Journalism and Humanities.)

2. Students may continue into the 4000-level Journalism publication courses [JOUR 4003](#), [JOUR 4004](#) and [JOUR 4005](#) if they attain a minimum grade of C in each of the following: [JOUR 3207](#), [JOUR 3208](#), [JOUR 3225](#), [JOUR 3235](#). (Note that the overall CGPA must be 7.0 or above at each APE to be eligible to continue in Good Standing in the Bachelor of Journalism and Humanities.)

Transferring from the B.J.Hum. to the B.J. or B.Hum.

A student who wishes to transfer from the B.J.Hum. to the B.J. or the B.Hum. may apply through Admissions and will be accepted if, upon entry to the new program, they would be in Good Standing.

A student who fails any A.P.E. and who is consequently on Academic Warning or who must leave the program with Continue in Alternate (CA) may transfer into the B.J. or the B.Hum. only if they would be in Good Standing upon entry into their new degree.

GRADUATION REQUIREMENTS

In addition to the requirements listed above, students must satisfy the University regulations, including the process of Academic Performance Evaluation (see the [Academic Regulations of the University](#) section of this Calendar).

Students should consult the College and its Web site when planning their program and selecting courses.

LANGUAGE REQUIREMENT

For full information on the language requirement in each of the streams, please go our "Resource" page at: <https://carleton.ca/bhum/language-requirement/>

ANSWERS TO COMMONLY ASKED QUESTIONS

What happens if the relationship with my mentor does not work out?

We like to give the mentorships at least one year before we look at alternatives. If you find that there are few meetings, that your interests diverge too greatly, or there is some other major impediment to making the relation work, let Professor Stephenson know.

How do I apply for a bursary?

A bursary is a monetary award that is granted on the basis of financial need. Bursaries are different than scholarships. Scholarships are merit-based and are awarded for academic achievement. Bursaries are financial-need based awards that do not have to be repaid. The intention of the undergraduate bursary program is to supplement, not replace, students' primary sources of funding such as OSAP, government student financial assistance from another province or loan funding from a financial institution. For information on all bursaries and scholarships, please go to the Awards Office home page at: www.carleton.ca/awards/

What GPA do I need to renew my entrance scholarship?

You must maintain an annual GPA of 10.0 or better and register in and complete a full course load (minimum 4.0 credits) in the Fall/Winter session in order to renew your scholarship. Check the Awards Office website for complete details on renewing a scholarship.

Are we able to participate in the decision-making processes of the College?

Student representatives sit on most of the College's committees. Representatives are usually chosen by election in the early fall. In addition, the College students themselves have a Council, whose representatives meet with the Director, the Academic Advisor, and the Cultural Director. The Director is always interested in your suggestions and ideas.

Top 10 things to Remember When Emailing Your instructor and Administrators

Contact with your instructor and administrative staff is very valuable and you shouldn't hesitate to get in touch. However, you want to make sure your email gets you the information you want in the most positive and efficient way possible, for both your sake and your instructor's! Here are some basics to remember:

1. Don't ask them something when the answer is readily available.

Read the syllabus and check cuLearn first. Not surprisingly, being asked about something that is in the course outline is a major sore point for instructors. It wastes their time and it gives away the fact that you didn't read the syllabus. Some other questions are the kind that can be answered with a basic Google search (like the definition of a term). If you want to go deeper, or if you couldn't find the information in the outline, by all means send that email!

2. **Be courteous.**
That doesn't mean you have to be rigidly formal, but use the proper salutation (if you aren't sure, Professor X is generally safe) when you email them. Don't use only their first name unless they have told you to, or have signed an email to you in that way. Keep your questions and comments polite. Don't complain if you don't get an immediate response! Instructors handle a lot of emails – give them time.
3. **Identify yourself and the course you are in.**
Most instructors teach more than one course so they need some context. Supplying your name is professional and appropriate. And you want to identify yourself, especially as an online student, so you can build a relationship with your instructor.
4. **Be precise and specific in your question.**
Make sure you include the information your instructor needs and make it clear what you need from them. A vague email is not going to get you the information you want.
5. **Don't email multiple people (instructor, TA, department, CUOL).**
If you do, no one knows who has responded and you risk not getting an answer at all. Plus, it's kind of rude. You don't have to get all those people involved – one will do.
6. **Keep it short!**
Include relevant information but avoid going into too much unnecessary detail.
7. **Proofread your email to catch those auto-corrects, misspellings and missing words.**
Don't risk leaving off the "o" in "hello".
8. **Use your Carleton email address.**
Many personal email addresses can look like spam, especially if there is an attachment. And some have some pretty goofy names. Plus, Carleton's communications policy states that you should be using your Carleton email when contacting instructors.
9. **Use the subject line well so it is relevant and useful.**
You want it to be easily identified when your instructor scans through their inbox.
10. **Thank your instructor for their response and help.**
It's only polite, and it builds your relationship with them!

HONOURS B.HUM 2019/2020 PROGRESS CHART

Year One	Year Two	Year Three	Year Four
<ul style="list-style-type: none"> • HUMS 1000: <i>Myth and Symbol</i> (1.0 credit) 	<ul style="list-style-type: none"> • HUMS 2000: <i>Reason and Revelation</i> (1.0 credit) 	<ul style="list-style-type: none"> • HUMS 3000: <i>Culture and Imagination</i> (1.0 credit) 	<ul style="list-style-type: none"> • HUMS 4000 <i>Politics, Modernity and the Common Good</i> (1.0 credit)
<ul style="list-style-type: none"> • HUMS 1200: <i>Humanities and Classical Civilization</i> (0.5 credit) and CLCV 2008: <i>Greek and Roman Epic</i> (0.5 credit) or CLCV 2010: <i>Greek and Roman Drama</i> (0.5 credit) 	<ul style="list-style-type: none"> • RELI 2710: <i>Maccabees to Muhammad</i> (1.0 credit) 	<ul style="list-style-type: none"> • HUMS 3200: <i>European Literature</i> (1.0 credit) 	<ul style="list-style-type: none"> • HUMS 4103 <i>Science in the Modern World</i> (0.5 credit) and • HUMS 4500 <i>Modern Intellectual History</i> (0.5 credit) (*New # replaces 4104)
<ul style="list-style-type: none"> • HUMS 1005: <i>Early Human Cultures</i> (0.5 credit) and • RELI 1731: <i>Varieties of Religious Experience</i> (0.5 credit) 	<ul style="list-style-type: none"> • HUMS 2101: <i>Art from Antiquity to the Medieval World</i> (0.5 credit) and • HUMS 2102 <i>Modern European Art 1527-2000</i> (0.5 credit) 	<ul style="list-style-type: none"> • HUMS 3102: <i>Western Music 1000-1850</i> (0.5 credit) • HUMS 3103: <i>Western Music 1850-2000</i> (0.5 credit) 	1.0 Credit from: <ul style="list-style-type: none"> • HUMS 4901 Research Seminar (0.5) • HUMS 4902 Research Seminar (0.5) • HUMS 4903 Research Seminar (0.5) • HUMS 4904 Research Seminar (0.5)
<ul style="list-style-type: none"> • 1.0 credit in electives 	1.0 Credit from: <ul style="list-style-type: none"> • CLCV 2902: <i>History of Ancient Greece I</i> (0.5 credit) • CLCV 2903: <i>History of Ancient Greece II</i> (0.5 credit) • CLCV 2904: <i>History of Ancient Rome I</i> (0.5) • CLCV 2905 <i>History of Ancient Rome II</i> (0.5) • ENGL 2300: <i>British Literatures I</i> (1.0 credit) • HIST 2005: <i>England During the Middle Ages</i> (1.0 credit) • HIST 3215: <i>Ancient Greek Science</i> (0.5 credit) • HIST 3216: <i>The Scientific Revolution</i> (0.5 credit) • PHIL 2005 <i>Greek Philosophy and the Western Tradition</i> (1.0) • PSCI 2301: <i>History of Political Thought I</i> (0.5 credit) • PSCI 2302: <i>History of Political Thought II</i> (0.5 credit) 	<ul style="list-style-type: none"> • Credit from: • HUMS 3500: <i>Ancient and Medieval Intellectual History</i> (0.5 credit) • HUMS 3550: <i>Renaissance and Early Modern Intellectual History</i> (**Both new courses that replace HUMS 3205) • PHIL 3002: <i>17th Century Philosophy</i> (0.5 credit) PHIL 3003: <i>18th Century Philosophy</i> (0.5 credit) • ENGL 3305: <i>Shakespeare and the Stage</i> (0.5 credit) (Winter) • ENGL 3306: <i>Shakespeare and Film</i> (0.5 credit) (Fall) • HIST 2204: <i>Early Modern Europe 1350-1650</i> (0.5 credit) • HIST 2206 <i>Early Modern Europe 1600-1800</i> (0.5 credit) 	1.0 Credit at the 2000-level or above.
Language Requirement: 1.0 credit	1.0 credit in electives	1.0 credit in electives	1.0 credit in electives

BJHUM. — PROGRESS CHART 2019

Year One	Year Two	Year Three	Year Four
HUMS 1000 Myth and Symbol	HUMS 2000 Reason and Revelation -	HUMS 3000 Culture and Imagination	HUMS 4000 Politics, Modernity and the Common Good
HUMS 1200 Humanities and Classical Civilization CLCV 2010 Greek and Roman Drama OR CLCV 2008 Greek and Roman Epic	RELI 2710 Maccabees to Muhammad	0.5 credit from: HUMS 2101 Art from Antiquity to the Medieval World OR HUMS 3102 Western Music 1000-1850 See page 2 for more information	0.5 credit in Research Seminars, from: HUMS 4901 Antiquity to the Middle Ages HUMS 4902 Renaissance to Enlightenment HUMS 4903 Romanticism to the Present HUMS 4904 Non-Western Traditions OR 0.5 credit in JOUR at the 4000 level with the exception of JOUR 4003, 4004 and 4005
HUMS 1005 Early Human Cultures AND RELI 1731 Varieties of Religious Experience OR 1.0 credit in a beginner's level language SEE PAGE 2 FOR MORE IMPORTANT INFORMATION	1.0 credit Intermediate Language Requirement* SEE PAGE 2 FOR MORE IMPORTANT INFORMATION	HUMS 3200 European Literature	0.5 credit from: HUMS 2102 Modern European Art 1527-2000 (if HUMS 2101 taken previously) HUMS 3103 Western Music 1850-2000 (if HUMS 3102 taken previously) 0.5 credit from: HUMS 4103 Science in the Modern World HUMS 4500 Modern Intellectual History
JOUR 1001 Foundations of Journalism – Journalism in Context (Fall) JOUR 1002 Foundations of Journalism- Journalism in Practice (W)	2.0 credits in: JOUR 2201 Fundamentals of Reporting (1.0) (F/W) JOUR 2202 Digital Journalism Toolkit (Fall, 2 sections) JOUR 2501 Media Law (Winter)	2.5 credits in: JOUR 3207 Audio Journalism JOUR 3208 Video Journalism JOUR 3225 Reporting in Depth JOUR 3235 Digital Reporting (all above are offered in both terms) JOUR 3300 Media Ethics in a Digital World (Fall)	JOUR 4001 Journalism Now - and Next (Winter) 2.0 credits from : Journalism Publications and/or Specialized Journalism and/or Professional Skills and/or Investigating Journalism. At least 0.5 credit must be taken from Journalism Publications courses and at least 0.5 must be taken from the Specialized Journalism courses.) See page two for courses listed
1.0 credit from: HIST 1300 The Making of Canada (1.0) HIST 2301 Canadian Political History HIST 2304 Social and Cultural History of Canada (1.0) HIST 2311 Environmental History of Canada INDG 1011 Introduction to Indigenous-Settler Encounters			

COMBINED B.HUM 2019/2020 PROGRESS CHART

Year One	Year Two	Year Three	Year Four
<ul style="list-style-type: none"> • HUMS 1000: <i>Myth and Symbol</i> (1.0 credit) 	<ul style="list-style-type: none"> • HUMS 2000: <i>Reason and Revelation</i> (1.0 credit) 	<ul style="list-style-type: none"> • HUMS 3000: <i>Culture and Imagination</i> (1.0 credit) 	<ul style="list-style-type: none"> • HUMS 4000 <i>Politics, Modernity and the Common Good</i> (1.0 credit)
<ul style="list-style-type: none"> • HUMS 1200: <i>Humanities and Classical Civilization</i> (0.5 credit) and CLCV 2008: <i>Greek and Roman Epic</i> (0.5 credit) or CLCV 2010: <i>Greek and Roman Drama</i> (0.5 credit) 	<ul style="list-style-type: none"> • RELI 2710: <i>Maccabees to Muhammad</i> (1.0 credit) 	<ul style="list-style-type: none"> • HUMS 3200: <i>European Literature</i> (1.0 credit) 	<ul style="list-style-type: none"> • HUMS 4103 <i>Science in the Modern World</i> (0.5 credit) and • HUMS 4500 <i>Modern Intellectual History</i> (0.5 credit)
<ul style="list-style-type: none"> • HUMS 1005: <i>Early Human Cultures</i> (0.5 credit) and • RELI 1731: <i>Varieties of Religious Experience</i> (0.5 credit) 	<ul style="list-style-type: none"> • HUMS 2101: <i>Art from Antiquity to the Medieval World</i> (0.5 credit) and • HUMS 2102 <i>Modern European Art 1527-2000</i> (0.5 credit) 	<ul style="list-style-type: none"> • HUMS 3102: <i>Western Music 1000-1850</i> (0.5 credit) • HUMS 3103: <i>Western Music 1850-2000</i> (0.5 credit) 	0.5 Credit from: <ul style="list-style-type: none"> • HUMS 4901 Research Seminar (0.5) • HUMS 4902 Research Seminar (0.5) • HUMS 4903 Research Seminar (0.5) • HUMS 4904 Research Seminar (0.5)
<ul style="list-style-type: none"> • 1.0 credit in electives 			0.5 Credit at the 2000-level or above.
Language Requirement: 1.0 credit	2.0 credit in electives	2.0 credit in electives	2.0 credit in electives

* **Language Requirement:** Normally: GREK 2200[0.5] and GREK 2201[0.5], or LATN 2200[0.5] and LATN 2201[0.5], or FREN 1100[1.0], FREN 2100 [1.0], or GERM 2010 [0.5] and GERM 2020 [0.5] or GERM 2110 [1.0], or ITAL 2010 [0.5] and ITAL 2020 [0.5], or ITAL 2110 [1.0], or RUSS 2010 [0.5] and RUSS 2020 [0.5], or SPAN 2010 [0.5] and SPAN 2020 [0.5]; or SPAN 2110 [1.0], OR RELI 2010 [1.0] chosen in consultation with the College Academic Adviser. Students may need to fulfill a prerequisite before taking these courses.
[1.0] denotes one credit [0.5] denotes half credit

B.HUM BIOLOGY 2019/20 PROGRESS CHART

Year One	Year Two	Year Three	Year Four
<ul style="list-style-type: none"> • HUMS 1000: <i>Myth and Symbol</i> (1.0 credit) 	<ul style="list-style-type: none"> • HUMS 2000: <i>Reason and Revelation</i> (1.0 credit) 	<ul style="list-style-type: none"> • HUMS 3000: <i>Culture and Imagination</i> (1.0 credit) 	<ul style="list-style-type: none"> • HUMS 4000: <i>Politics, Modernity and the Common Good</i> (1.0 credit)
<ul style="list-style-type: none"> • HUMS 1200: <i>Humanities and Classical Civilization</i> (0.5 credit) and CLCV 2008: <i>Greek and Roman Epic</i> (0.5 credit) or CLCV 2010: <i>Greek and Roman Drama</i> (0.5 credit) 	<ul style="list-style-type: none"> • RELI 2710: <i>Maccabees to Muhammad</i> (1.0 credit) 	<ul style="list-style-type: none"> • HUMS 3200: <i>European Literature</i> (1.0 credit) 	0.5 Credit from: <ul style="list-style-type: none"> • HUMS 4901 Research Seminar (0.5) • HUMS 4902 Research Seminar (0.5) • HUMS 4903 Research Seminar (0.5) • HUMS 4904 Research Seminar (0.5)
<ul style="list-style-type: none"> • HUMS 1005: <i>Early Human Cultures</i> (0.5 credit) AND • RELI 1731: <i>Varieties of Religious Experience</i> (0.5 credit) OR 1.0 credit in an approved Beginner's-level language. 	<ul style="list-style-type: none"> • HUMS 2101: <i>Art from Antiquity to the Medieval World</i> (0.5 credit) 	<ul style="list-style-type: none"> • HUMS 2102: <i>Modern European Art 1527-2000</i> (0.5 credit) • HUMS 3102: <i>Western Music 1000-1850</i> (0.5 credit) • HUMS 3103: <i>Western Music 1850-2000</i> (0.5 credit) 	0.5 Credit at the 2000-level or above
<ul style="list-style-type: none"> • BIOL 1103: <i>Foundations of Biology I</i> (0.5 credit) (Fall) AND • BIOL 1104: <i>Foundations of Biology II</i> (0.5 credit) (Winter) 	<ul style="list-style-type: none"> • BIOL 2001: <i>Animals: Form and Function</i> (0.5 credit) (W) OR • BIOL 2002: <i>Plants: Form and Function</i> (0.5 credit) (F) • BIOL 2200: <i>Cellular Biochemistry</i> (0.5 credit) (F) OR • BIOL 2201: <i>Cell Biology and Biochemistry</i> (0.5 credit) (F) • BIOL 2104: <i>Introductory Genetics</i> (0.5 credit) (W) 	<ul style="list-style-type: none"> • BIOL 2303: <i>Microbiology</i> (0.5 credit) (W) OR • BIOL 2600: <i>Introduction to Ecology</i> (0.5 credit) (F) 	<ul style="list-style-type: none"> • 3.0 Credits in BIOL or BIOC at the 3000 level or above
<ul style="list-style-type: none"> • CHEM 1001: <i>General Chemistry I</i> (0.5 credit) and CHEM 1002: <i>General Chemistry II</i> (0.5) OR • CHEM 1005: in <i>Elementary Chemistry I</i> (0.5 credit) and • CHEM 1006: <i>Elementary Chemistry II</i> (0.5 credit) 	Language Requirement: 1.0 credit	<ul style="list-style-type: none"> • CHEM 2203: <i>Organic Chemistry I</i> (0.5) and CHEM 2204: <i>Organic Chemistry II</i> (0.5) Lectures and Labs OR CHEM 2207: <i>Introduction to Organic Chemistry I</i> (0.5) and CHEM 2208: <i>Introduction to Organic Chemistry II</i> (0.5) Lectures and Tutorials 	

* **Language Requirement:** Normally GREK 2200[0.5] and GREK 2201[0.5], or LATN 2200[0.5] and LATN 2201[0.5], or FREN 1100[1.0], FREN 2100 [1.0], or GERM 2010 [0.5] and GERM 2020 [0.5] or GERM 2110 [1.0], or ITAL 2010 [0.5] and ITAL 2020 [0.5], or ITAL 2110 [1.0], or RUSS 2010 [0.5] and RUSS 2020 [0.5], or SPAN 2010 [0.5] and SPAN 2020 [0.5]; or SPAN 2110 [1.0], OR RELI 2010 [1.0] chosen in consultation with the College Academic Adviser. Students may need to fulfill a prerequisite before taking these courses.
[1.0] denotes one credit [0.5] denotes half credit