

**The College of the Humanities
BHum Program: Hums 1000; Fall Term
Myth and Symbol**

Prof. Noel Salmond
Paterson Hall 2A38
520-2600, ext.8162
noel.salmond@carleton.ca
Office hours: Thurs. 10:30 – 12:00
(or by appointment)

Prof. Kimberly Stratton
Paterson Hall 2A47
520-2600, ext. 1384
kim.stratton@carleton.ca
Office hours: Thurs. 2:30-4
(or by appointment)

This course engages primary sources -- primarily religious and primarily from the axial age civilizations of the ancient world. In examining these texts we probe the function of the mythic and symbolic in human thought, imagination, and ritual practice. Themes include mortality, cosmogony, theogony, theophany, theodicy, sacrifice, sacred and profane love.

We examine dynamics in religious traditions such as polytheistic versus monotheistic perspectives and changes (as with the Hebrew Prophets) in the evaluation of sacrifice and ritual. We consider the continuities and ruptures between the Hebrew Bible and its Near Eastern environment. We probe, in India, the tension between religion geared towards reinforcement of social life and duty and religion aimed at total transcendence or liberation. In China we examine differing Confucian and Daoist conceptions of the Way.

Contrasts and comparisons across cultures will be made on these themes and tensions. At all times, however, the aim will be to think through what is distinct and perhaps ultimately irreconcilable among these differing visions of human experience, rather than an imposed synthesis of superficial resemblances. Guided by a close reading of primary texts (with reference to a few select secondary sources and resources), the main aim of the course is to inspire reflection on complex and divergent sources of human spirituality, virtue, and wisdom.

Lectures: Mondays and Wednesdays 4:35-5:55 (PA 303)

Discussion Groups:

Group 1: Tues. 1:05 – 2:25 (PA 302)

Group 2: Tues. 11:35 – 12:55 (PA 302)

Group 3: Tues. 10:05 – 11:25 (PA 302)

Group 4: Tues. 2:35 – 3:55 (PA 302)

Required Texts:

(available at the University Bookstore)

New Oxford Annotated Bible with the Apocrypha. College Edition. 4th Edition. New Revised Standard Version. Oxford: OUP, 2010. (Hardback)

Dalley, Stephanie. *Myths from Mesopotamia*. Oxford: OUP, 2000.

Olivelle, Patrick. *Upanisads*. Oxford: OUP, 1998

Miller, Barbara Stoler. *The Bhagavad Gita*. New York: Bantam, 1988.

Miller, Barbara Stoler. *Love Song of the Dark Lord: Jayadeva's Gitagovinda*. 20th Anniversary Edition. New York: Columbia University Press, 1998.

Lao Tzu: Tao Te Ching, trans. D.C. Lau, London: Penguin, 1963.

Confucius Analects: Selected Passages with Traditional Commentary, trans. Edward Slingerland, Indianapolis: Hackett, 2003.

Humanities 1000 Course Pack (2017-2018)

Grades for the course will be based on

1) Participation in the discussion groups includes attendance, contribution, and bringing a prepared question on the readings to every session for a total of 15%. There will be two "Learning Cells" each semester; the format will be described in class. Please note that bringing the primary text of the week to the discussion seminar is your ticket of admission.

2) Leading two discussions (one each term) in the tutorial sessions. 5%

3) Four written assignments, worth a total of 50%, distributed as follows:

First Semester:

- (1) 1 page in length (5%) – Due Wed. Oct 4, 2017
- (2) 2-3 pages in length (10%) – Due Wed. Oct 18, 2017
- (3) 5-6 pages in length (15%) – Due Wed. Dec 6, 2017

Second Semester:

- (4) 8-10 pages in length (20%) – TBA

4) A three-hour Christmas examination during the formal examination period, December 10-22, worth 15%

5) A three-hour final examination during the formal examination period, April 14-26, worth 15%.

THE FINE PRINT

To pass, students must regularly attend the lectures, complete *all* the written assignments, and sit both the examinations, all unless formally excused by the Instructors because of illness or some other legitimate reason.

Attendance: Students are responsible for all material covered, announcements made, course documents distributed, and assignments returned, whether they are present in class or not.

Late Assignments: Assignments are to be submitted in class on the day they are due. Assignments that come into the Instructors' hands after the end of class will be docked one grade-point (e.g., from a B+ to a B) or 3-1/3 percentage points the first day or part thereof and each day subsequently. Late penalties on papers accompanied by a medical certificate or other proof of a legitimate reason for lateness will be adjusted accordingly. But once the papers submitted on time are graded and returned, *no further papers will be accepted except for very compelling reasons*. No work can be accepted for any reason after the Senate's deadline published in the current *Calendar*.

Plagiarism: The University Senate defines plagiarism as "*to use and pass off as one's own idea or product the work of another without expressly giving credit to another*" (*Calendar*). This can include

- Copying from another's work without indicating this through *both* the appropriate use of quotation marks *and* citations in footnotes;
- Lengthy and close paraphrasing of another's work (i.e., extensive copying interspersed with a few phrases or sentences of your own); and
- Submitting written work produced by someone else as your own work (e.g., another student's term paper, a paper purchased from a commercial term-paper factory, or materials or term papers downloaded from the Internet).

Plagiarism is a serious offence, and it cannot be dealt with by the Instructors alone. In all cases where plagiarism is suspected, Instructors are now *required* to notify their Chair or Director, who in turn is *required* to report the matter to the Associate Deans of the Faculty. The Associate Deans then conduct a formal investigation, including an interview with the student. Penalties can range from a mark of zero for the plagiarized work, a final grade of F for the course, suspension from all studies, to expulsion from the University.

The Senate also considers an instructional offence the submission of "*substantially the same piece of work to two or more courses without the prior written permission of the instructors . . . involved*" (*Calendar*).

Passages copied word-for-word without quotation marks, whether the source is cited or not, constitute plagiarism. Plagiarism from internet sources is ridiculously easy to detect.

HUMS 1000 Myth and Symbol Lectures Fall, 2017

Wed. Sept. 6	Intro (Profs. Salmond and Stratton)
Mon. Sept. 11	The nature of myth (Prof. Salmond) READ: Paden, "Myth" (Coursepack)
Wed. Sept. 13	The nature of myth (Prof. Stratton) READ: Bruce Lincoln, "Myth, sentiment . . ." (Coursepack)
Mon. Sept. 18	Anishinaabe Myth (Prof. Salmond) READ: see cuLearn

Seminars

(no seminars)

Introductions

Myth

Wed. Sept. 20	Anishinaabe Myth (Prof. Salmond) READ: (cuLearn)	
Mon. Sept. 25	Anishinaabe Myth (Prof. Salmond) READ: (cuLearn)	
		Indigenous Myth
Wed. Sept. 27	Intro to Mesopotamia (Prof. Stratton) READ: Dalley, "Introduction" and "Descent of Ishtar;" ANET 640-645: Sumerian Sacred Marriage texts (cuLearn)	
Mon. Oct. 2	Enuma Elish (Prof. Stratton) READ: Dalley, "The Epic of Creation"	
		Enuma Elish
Wed. Oct. 4	Gilgamesh (Prof. Stratton) [First paper due] READ: Dalley, "The Epic of Gigamesh, Standard Version"	
Mon. Oct. 9	THANKSGIVING No class	
		Gilgamesh
Wed. Oct. 11	Intro to Ancient India (Prof. Salmond) READ: Olivelle, <i>Upanisads</i> pp. xxiii-xxix; xli-xlix	
Mon. Oct. 16	Rig Veda (Prof. Salmond) READ: Vedic hymns (Coursepack)	
		Rig Veda
Wed. Oct. 18	Rig Veda (Prof. Salmond) READ: Vedic hymns (Coursepack) [Second paper due]	
Mon. Oct. 23	BREAK WEEK	
Wed. Oct. 25	BREAK WEEK	
Mon. Oct. 30	Intro to Bible (Prof. Stratton) READ: Oxford Annotated Bible "Introduction to the Pentateuch" and Genesis 1	
		Genesis 1
Wed. Nov. 1	Genesis 2-11 (Prof. Stratton) READ: Genesis 2-11; pbs.org/wgbh/nova/flood.html	
Mon. Nov. 6	Genesis 12-24 (Prof. Stratton) READ: Genesis 12-24	
		Genesis 2-50
Wed. Nov. 8	Genesis 25-50 (Prof. Stratton) READ: Gen 25-50	
Mon. Nov. 13	Intro to Upanisads (Prof. Salmond) READ: Brhadaranyaka and Chandogya (see handout)	
		Upanisads

Wed. Nov. 15	Upanisads (Prof. Salmond) READ: later Upanisads (see handout)	
Mon. Nov. 20	Upanisads (Prof. Salmond) READ: (see handout)	Upanisads
Wed. Nov. 22	Upanisads (Prof. Salmond) READ: (see handout)	
Mon. Nov. 27	Exodus 1-19 (Prof. Stratton) READ: Exodus 1-19	Exodus
Wed. Nov. 29	Exodus 20-40 (Prof. Stratton) READ: Exodus 20-40	
Mon. Dec. 4	Joshua (Prof. Stratton) READ: Joshua	Joshua
Wed. Dec. 6	Paper Workshop (Profs. Salmond and Stratton) [Final paper due]	
Fri. Dec. 8	Exam Review (Profs. Salmond and Stratton)	

[Dec. 10 - 22 Examination Period] (*Do not make travel plans within these dates*)

**HUMS 1000 Seminars
Fall, 2017**

1.	Sept. 12	Intros
2.	Sept. 19	Myth
3.	Sept. 26	Indigenous myth
4.	Oct. 3	Enuma Elish (Learning Cell)
5.	Oct. 10	Gilgamesh
6.	Oct. 17	Rig Veda
	Oct. 24	BREAK WEEK
7.	Oct. 31	Genesis 1

8.	Nov. 7	Genesis 2-50	
9.	Nov. 14	Upanisads	
10.	Nov. 21	Upanisads	(Learning Cell)
11.	Nov. 28	Exodus	
12.	Dec. 5	Joshua	

Winter Semester schedule TBA



University Regulations for All Humanities Courses

Copies of Written Work Submitted

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

Academic Integrity at Carleton

Plagiarism is presenting, whether intentionally or not, the ideas, expression of ideas, or work of others as one's own. Plagiarism includes reproducing or paraphrasing portions of someone else's published or unpublished material, regardless of the source, and presenting these as one's own without proper citation or reference to the original source. Examples of sources from which the ideas, expressions of ideas or works of others may be drawn from include but are not limited to: books, articles, papers, literary compositions and phrases, performance compositions, chemical compounds, art works, laboratory reports, research results, calculations and the results of calculations, diagrams, constructions, computer reports, computer code/software, and material on the internet. More information can be found on <https://carleton.ca/registrar/academic-integrity/#AIatCU>.

Academic Accommodation Policy

Academic Accommodation

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

Pregnancy obligation: write to the instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the [Student Guide](#)

Religious obligation: write to the instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the [Student Guide](#)

Academic Accommodations for Students with Disabilities: The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at

613-520-6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the [PMC website](#) for the deadline to request accommodations for the formally-scheduled exam (if applicable).

Grading System at Carleton University

Standing in a course is determined by the course instructor, subject to the approval of the faculty Dean. Standing in courses will be shown by alphabetical grades. The system of grades used, with corresponding grade points and the percentage conversion is below. Grade points indicated are for courses with 1.0 credit value. Where the course credit is greater or less than one credit, the grade points are adjusted proportionately.

[Grading System Chart](#)

Course Sharing Websites and Copyright

Classroom teaching and learning activities, including lectures, discussions, presentations, etc., by both instructors and students, are copy protected and remain the intellectual property of their respective author(s). All course materials, including PowerPoint presentations, outlines, and other materials, are also protected by copyright and remain the intellectual property of their respective author(s).

Students registered in the course may take notes and make copies of course materials for their own educational use only. Students are not permitted to reproduce or distribute lecture notes and course materials publicly for commercial or non-commercial purposes without express written consent from the copyright holder(s).

Statement on Class Conduct

The Carleton University Human Rights Policies and Procedures affirm that all members of the University community share a responsibility to:

- promote equity and fairness,
- respect and value diversity,
- prevent discrimination and harassment, and

preserve the freedom of its members to carry out responsibly their scholarly work without threat of interference.

Deferred Term Work

In some situations, students are unable to complete term work because of illness or other circumstances beyond their control, which forces them to delay submission of the work.

Students who claim illness, injury or other extraordinary circumstances beyond their control as a reason for missed term work are held responsible for immediately informing the instructor concerned and for making alternate arrangements with the instructor and **in all cases this must occur no later than three (3.0) working days after the term work was due.**

The alternate arrangement must be made before the last day of classes in the term as published in the academic schedule. Normally, any deferred term work will be completed by the last day of term. More information is available [in the calendar](#).

Deferred Exams

Students who do not write/attend a final examination because of illness or other circumstances beyond their control may apply to write a deferred examination.

1. be made in writing to the Registrar's Office **no later than three working days after the original final examination or the due date of the take-home examination;** and
2. be fully supported by appropriate documentation and in cases of illness by a medical certificate dated no later than one working day after the examination or by appropriate documents in other cases. Medical documents must specify the date of the onset of the illness, the (expected) date of recovery, and the extent to which the student was/is incapacitated during the time of the examination. The University's preferred medical form can be found at the Registrar's Office [forms and fees page](#).

The granting of a deferral also requires that the student has performed satisfactorily in the course according to the evaluation scheme established in the Course Outline, excluding the final examination for which deferral privileges are requested. Reasons for denial of a deferral may include, among other conditions, a failure to (i) achieve a minimum score in the course before the final examination; (ii) attend a minimum number of classes; (iii) successfully complete a specific task (e.g. term paper, critical report, group project, computer or other assignment); (iv) complete laboratory work; (v) successfully complete one or more midterms; or (vi) meet other reasonable conditions of successful performance.

More information can be found [in the calendar](#).

Any questions related to deferring a Final Exam or Final Assignment/Take Home Examination should be directed to: [Registrar's Office](#)

Withdrawal From Courses

Withdrawn. No academic credit, no impact on the CGPA.

NEW FALL 2017: WDN is a permanent notation that appears on the official transcript for students who withdraw after the full fee adjustment date in each term. Students may withdraw on or before the last day of classes.

Dates can be found here: <http://calendar.carleton.ca/academicyear/>

Department Contact Information

College of the Humanities 300 Paterson Hall (613)520-2809

CollegeOfHumanities@cunet.carleton.ca

Drop box for CLCV, HUMS LATN GREK Term Papers and assignments is outside 300 P.A.

Greek and Roman Studies 300 Paterson Hall (613)520-2809

GreekAndRomanStudies@cunet.carleton.ca

Drop Box is outside of 300 P.A.

Religion 2A39 Paterson Hall (613)520-2100

Religion@cunet.carleton.ca

Drop box for RELI Term Papers and assignments is outside of 2A39 P.A.

Registrar's Office 300 Tory (613)520-3500

<https://carleton.ca/registrar/>

Student Resources on Campus

[CUKnowHow Website](#)