

The College of the Humanities
Bachelor of Humanities Program: HUMS 1000 Fall/Winter 2021/22
Myth and Symbol

Prof. Noel Salmond
Email: noel.salmond@carleton.ca
Office hours: 3:30-4:30 pm Wed.* (or TBA)

Prof. Kimberly Stratton
Email: kim.stratton@carleton.ca
Office hours: Thurs 1:30-2:30 pm*

*Or by appointment. Please use the respective Zoom links to Office Hours posted on Brightspace.

Lectures: Wednesday and Friday 10:05 – 11:25

Discussion Seminars:

Group A1: Thur. 10:05 – 11:25
Group A2: Thur. 14:35 – 15:55
Group A3: Thur. 11:35 – 12:55

Course Description:

This course engages primary sources -- primarily religious and primarily from the “axial age” civilizations of the ancient world, both East and West. In examining these texts we probe the function of the mythic and symbolic in human thought, imagination, and ritual practice. Themes include mortality, morality, cosmogony, theogony, theophany, theodicy, sacrifice, social duty, as well as sacred and profane love.

We examine dynamics in religious traditions such as polytheistic versus monotheistic perspectives, and changes over time in the evaluation of sacrifice and ritual. We consider the continuities and ruptures between the Hebrew Bible and its Near Eastern environment. We probe, in India, the tension between religion geared towards reinforcement of social life and duty, and religion aimed at total transcendence or liberation. In China we examine differing Confucian and Daoist conceptions of the Way.

Contrasts and comparisons across cultures will be made on these themes and tensions. At all times, however, the aim will be to think through what is distinct and perhaps ultimately irreconcilable among these differing visions of human experience, rather than synthesize superficial resemblances. Guided by a close reading of primary texts (with reference to a few select secondary sources and resources), the main aim of the course is to inspire reflection on complex and divergent sources of human spirituality, virtue, and wisdom.

Despite ongoing disruptions caused by covid19, HUMS1000 Myth and Symbol seeks to retain its collegial atmosphere and participatory learning environment to the greatest extent possible.

Lectures will be delivered live via web-conferencing (Zoom). We strongly encourage all students to attend the live lectures in order to participate and ask questions in real time.

Discussion seminars will be held in person, on campus, following the health and safety guidelines of the university, which are subject to change. Live lectures will be recorded to

accommodate students who encounter technical problems. Please do not share/post these lectures in any way; they are protected by Intellectual Property law. Recording of the discussion group sessions is strictly forbidden as participants have a right to privacy that has not been waived.

Required Texts:

Available for purchase at the Carleton University Bookstore in the UniCentre

We stress the importance of getting these particular editions and translations:

- *New Oxford Annotated Bible with the Apocrypha*. College Edition. 3rd, 4th, or 5th Edition. New Revised Standard Version. Oxford: OUP, 2018.
- Stephanie Dalley, *Myths from Mesopotamia*. Oxford: OUP, 2000.
- Patrick Olivelle, *Upanisads*. Oxford: OUP, 1998.
- William Strunk and E.B. White. *The Elements of Style*. 4th Edition. Pearson, 1999.
- Barbara Stoler Miller, *The Bhagavad Gita*. New York: Bantam, 1988.
- Barbara Stoler Miller, *Love Song of the Dark Lord. Jayadeva's Gitagovinda*. New York: Columbia University Press, 1997. Paper [Purchase of this title is encouraged but optional; selections will be available online]
- *Confucius Analects: With Selections from Traditional Commentaries*. trans. Edward Slingerland, Indianapolis: Hackett, 2003.
- *Lao Tzu: Tao Te Ching*. trans. D.C. Lau, London: Penguin, 1963.

Additional readings will be uploaded to cuLearn

Assignments/Assessments:

1) **Participation in the discussion groups** (“seminars”) (15%) – Includes attendance, contributing to discussion, and presenting your “passport” at every session – please note that having the primary text of the week at hand and your “passport” are required for these sessions (see below for details on the passport).

You are also required to lead one discussions each term. This involves preparing a list of questions to facilitate discussion and then moderating the conversation during class.

2) **“Learning Checkups”** (10%)

3) **Four written assignments** (to be uploaded in MS Word format), worth a total of 50%, distributed as follows:

First Semester:

- (1) 1 page in length (5%) – Due Wed. Sept. 22 (11:59pm on Brightspace)
- (2) 2-3 pages in length (10%) – Due Wed. Nov. 10 (11:59pm on Brightspace)
- (3) 5-6 pages in length (15%) – Complete Draft due Thur. Dec 9 (**bring to your seminar discussion**)

– Edited Version due Fri. Dec. 10 (11:59pm on Brightspace)

Second Semester:

- (4) 8-10 pages in length (20%) – Due Fri. April 8 (11:59pm on Brightspace)

4) **Midterm exam** during the formal examination period, December 11-23, worth 10%

5) **Final exam** during the formal examination period, April 14-28, worth 15%.

Bonus TBA: In addition to the above assessments, opportunities to achieve Bonus marks may arise during the course, including summarizing supplemental readings, watching and commenting on a film, attending an academic talk online, etc. In the online teaching environment, lectures may include brief quizzes and exercises. In total, these in-class or out of class exercises may earn you up to a total of 2 bonus marks per semester.

SEMINARS

Come to the discussion sessions with a copy of the reading for the week, along with your “passport” (details below). Treat these as your tickets of admission.

These groups are as good as you make them: collective debate and interrogation of the texts as well as your own interpretations of them make the discussion seminars successful—both for you and for everyone else. Each person has a responsibility to help foster and advance the discussion. Granted, some of you are comfortable with public speaking and are confident in your opinions. Others of you are not. **Participating actively in these seminars is one of the single most important things you will do during your time in the Humanities program.** Every month of every year, you will improve your public speaking and at the end of this degree, you will graduate and enter the work force or graduate school with more poise, confidence, and ability to articulate and defend your point of view than virtually any student anywhere. This is the gift of your Hums degree, but only if you choose to accept it by actively participating.

Each seminar will be led by 2 student facilitators. We will set up those assignments at the beginning of the semester, during the first class. The facilitators should prepare a substantial list of discussion questions (longer than you might expect since not every question generates a lot of discussion). Good discussion questions open up an opportunity for debate or engagement with a specific problem, idea, or passage. Overly broad questions (i.e., “what did you all think of this text?”) rarely succeed.

In addition to forcing everyone to take an active role in the discussion group at least once per semester, facilitating also helps you think more deeply about the questions and problems posed by these texts. Also, importantly, your leadership discourages us, professors, from dominating the conversation with “expert” knowledge. Lectures are our platform to do that. Seminars are for your active engagement. We are, however, happy to use the seminars to answer questions and clarify points that come up either in the text or in our lectures.

The instructors reserve the right to guide the discussions when necessary to ensure that all groups address certain fundamental questions and key elements of the text. This maintains a modicum of consistency among the groups regarding what is discussed.

While the discussions will almost certainly digress to cover current events or contemporary controversies -- after all, these “Great Books” are not just of antiquarian interest, but continue to carry authority and influence today, we should always base our arguments and interpretations on close and careful readings of the texts themselves. For this reason, we require you to bring a copy of the day’s text to the seminar so we are able to verify, clarify, and situate an interpretation in the precise wording of the actual text and not, as often happens, in a preconceived idea about what the text says.

For the best outcome, we suggest that student facilitators direct the class to a particular passage (a sentence, a verse, a paragraph, a page) that we all focus on and analyse. It is important to ground our discussions in the text and not in vague ahistorical generalities.

While we want the groups to remain stable and to avoid having students move from one to another, you are encouraged to attend a different group for the week if an appointment or sickness prevents you from attending your own session.

The discussion seminars are at the core of the Bachelor of Humanities program; to be absent from them is to be absent from the program. Please take note of our policy on attendance and participation marks above.

PASSPORT INSTRUCTIONS

Format and content

The Passport will contain three sections:

- Summary: One paragraph (~ 3-5 lines) summary of the assigned reading;
- Key Points: (Minimum two) key points - citations of a line or two from the article / chapter (including page #s) that you found particularly puzzling, instructive, provocative, or surprising, plus brief (one line) explanations of why you selected them
- Discussion Questions: two open-ended discussion questions.

It must also include your name and student number.

Submission

To receive credit, you must bring a copy of your typed Passport to class. Late Passports will not be accepted except in extraordinary circumstances.

Assessment

Passports are intended to help you participate more productively in our course's weekly discussion groups and ensure that everyone comes prepared. They will be **graded on a pass/fail basis and will not be returned.**

HUMS 1000: THE FINE PRINT

To pass, students must attend the lectures and discussion sections/seminars, complete *all* the written assignments, and submit both the examinations. (Allowances for illness or other emergencies will be considered. Please contact the Instructors as soon as possible. Deferred exams are arranged through the registrar's office.)

Attendance: Bachelor of Humanities core courses are based on primary sources; there is no textbook for the course. In effect, **the lectures delivered by the faculty are the "textbook"**. This means that it is essential to keep up with the lectures: if you are unable to attend a live Zoom lecture or lose internet access, please make sure to watch the recorded lecture as soon as possible to keep up with the material. **Students are responsible for all material covered and announcements made in the lectures.** We will take attendance in discussion seminars: more than 2 absences from discussions per semester will result in a minimum 10% reduction of your final course grade. Numerous unexcused absences will jeopardize your ability to pass the course and remain in the program.

Late Assignments: Please submit Assignments electronically on Brightspace by 11:59pm on the due date listed on the course outline. Assignments will be docked 3% (or one third of a letter grade) for each calendar day after their due-date. (Legitimate reasons for lateness will be evaluated accordingly.)

Late assignments can very quickly sink to a grade of 'F'. Hand in your assignments on time.

Note: once the papers submitted on time are graded and returned, *no further papers will be graded except for very compelling reasons*. The deadline for all course work is set by the university Senate: written work cannot be accepted after that date. For full-year courses, it is April 12, 2022.

Plagiarism: The University Senate defines plagiarism as "*Plagiarism is presenting, whether intentionally or not, the ideas, expression of ideas, or work of others as one's own.*" ([Calendar](#)). **See the official university policy and explanation attached at the end of the course schedule.**

HUMS 1000 Myth and Symbol Schedule: Lectures Fall, 2021

Wed. Sept. 8	Intro to the course (Profs. Salmond and Stratton) Read: Syllabus
Thurs. Sept. 9	Discussion Groups, who we are (Profs. Salmond and Stratton)
Fri. Sept. 10	What is Myth (Prof. Stratton) Read: Lincoln “Myth, Sentiment, and the Construction of Society” (posted on Brightspace)
.....	
Wed. Sept. 15	What is Myth/Indigenous Myth (Prof. Salmond) Read: Paden “Myth” (posted on Brightspace)
Thurs. Sept. 16	Discussion Groups: Lincoln and Paden (Prof. Salmond)
Fri. Sept. 17	Indigenous Myth (Prof. Salmond) Read: links on handout on Brightspace
.....	
Wed. Sept. 22	Indigenous Myth (Prof. Salmond) (1st Paper Due) Read: Posted on Brightspace
Thurs. Sept. 23	Discussion Groups: Indigenous Myth (Prof. Salmond)
Fri. Sept. 24	Intro to Ancient Near East: Descent of Ishtar (Prof. Stratton) Read: “Descent of Ishtar” in Stephanie Dalley, trans. <i>Myths from Mesopotamia</i> (pp. 154-162).
.....	
Wed. Sept. 29	Enuma Elish (Prof. Stratton) Read: “Epic of Creation,” in Stephanie Dalley, trans. <i>Myths from Mesopotamia</i> (pp. 228-277)
Thur. Sept. 30	Discussion Groups: Enuma Elish (Prof. Stratton)
Fri. Oct. 1	Gilgamesh (Prof. Stratton) Read: “Epic of Gilgamesh (standard version)” in Stephanie Dalley, trans. <i>Myths from Mesopotamia</i> (pp. 39-135)

Wed. Oct. 6 Theogony (Prof. Stratton)
 Read: Theogony (posted on Brightspace)

Thur. Oct 7 Discussion Groups: Gilgamesh and Theogony (Prof. Stratton)

Fri. Oct. 8 Intro to Ancient India (Prof. Salmond)
 Read: Olivelle, xxiii-xxix; xli-xlix, Rig Veda selected hymns on
 Brightspace

Wed. Oct. 13 Rig Veda (Prof. Salmond)
 Read: Brightspace

Thur. Oct 14 Discussion Groups: Rig Veda (Prof. Salmond)

Fri. Oct. 15 Rig Veda (Prof. Salmond)
 Read: Brightspace

Wed. Oct. 20 Rig Veda (Prof. Salmond)
 Read: Brightspace

Thur. Oct. 21 Discussion Groups: Rig Veda (Prof. Salmond)

Fri. Oct. 22 Intro to the Bible/Biblical History (Prof. Stratton)
 Read: Introduction to the Pentateuch in *The New
 Oxford Annotated Bible: NRSV with Apocrypha*

Wed. Oct. 27 BREAK WEEK

Fri. Oct. 29 BREAK WEEK

Read: 21-40

Thurs. Dec. 2 Discussion Group: Exodus (Prof. Salmond)

Fri. Dec. 3 Elements of Style (Prof. Stratton)
Read: Strunk and White, *Elements of Style*. entire
book (it is short)

.....
Wed. Dec. 8 Last Class Review (Profs. Salmond and Stratton)

Thurs. Dec. 9 Paper Workshop: **bring a draft of your paper to
share for feedback** (Prof. Salmond)

Fri. Dec. 10 NO Class [Classes follow a Monday Schedule] **(3rd Paper Due)**

.....
[December 11– 23. Examination Period] *Do not make travel plans within these dates*

Lectures, Winter 2022

.....
Wed. Jan. 12 Bhagavad Gita (Prof. Salmond)
Read: Gita chs. 1– 6

Thur. Jan. 13 Discussion Groups: Gita (Prof. Salmond)

Fri. Jan. 14 Bhagavad Gita (Prof. Salmond)
Read: Gita chs. 7 -11

.....
Wed. Jan. 19 Bhagavad Gita (Prof. Salmond)
Read: Gita chs. 12 - 18

Thur. Jan. 20 Discussion Groups: Gita (Prof. Salmond)

Fri. Jan. 21	Bhagavad Gita (Prof. Salmond) Read: <i>Gitagovinda</i> passages and Eight Limbs of the Yoga Sutra, Brightspace
.....	
Wed. Jan. 26	Joshua (Prof. Stratton) Read: Book of Joshua chs. 1-12; Skim chs. 13-24
Thur. Jan. 27	Discussion Groups: Joshua (Prof. Stratton)
Fri. Jan. 28	Judges (Prof. Stratton) Read: Book of Joshua chs. 1-5, 10-11, 13-16, 19-21
.....	
Wed. Feb. 2	1 Samuel (Prof. Stratton) Read: 1 Samuel (it's a bit long, but continuous story so hard to skip parts)
Thur. Feb. 3	Discussion Groups: 1 Samuel (Prof. Stratton)
Fri. Feb. 4	2 Samuel (Prof. Stratton) Read: 2 Samuel (entire)
.....	
Wed. Feb. 9	Life of the Buddha, Buddhacarita (Prof. Salmond) Read: Brightspace
Thur. Feb. 10	Discussion Groups: Buddhacarita (Prof. Salmond)
Fri. Feb. 11	Buddhacarita (Prof. Salmond) Read: Buddha's First Sermon, Brightspace
.....	
Wed. Feb. 16	1 Kings (Prof. Stratton) Read: 1 Kings (entire)
Thur. Feb. 17	Discussion Groups: 1 Kings (Prof. Stratton)
Fri. Feb. 18	2 Kings (Prof. Stratton) Read: 2 Kings chs. 1-10, 18-25; Skim chs. 11-17
.....	

Wed. Feb. 23	BREAK WEEK
Fri. Feb. 25	BREAK WEEK
.....	
Wed. Mar. 2	Prophets (Prof. Stratton) Read: Jeremiah
Thur. Mar 3	Discussion Groups: Jeremiah (Prof. Stratton)
Fri. Mar. 4	Prophets (Prof. Stratton) Read: Ezekiel 1-11, Isaiah 40-54
.....	
Wed. Mar. 9	Intro to Ancient China (Prof. Salmond) Read: Slingerland Introduction, Analects selections indicated on handout
Thur. Mar 10	Discussion Groups: Analects (Prof. Salmond)
Fri. Mar. 11	Analects (Prof. Salmond) Read: see handout
.....	
Wed. Mar. 16	Analects (Prof. Salmond) Read: see handout
Thur. Mar 17	Discussion Groups: Analects (Prof. Salmond)
Fri. Mar. 18	Analects (Prof. Salmond) Read: Lau, Tao Te Ching (Daodejing)
.....	
Wed. Mar. 23	Daodejing, and Western Inscription (Prof. Salmond) Read: Western Inscription on Brightspace
Thur. Mar. 24	Discussion Groups: Daodejing (Prof. Salmond)
Fri. Mar. 25	Deuteronomy (Prof. Stratton)

Read: Deut 1-7, 10-14, 17-18, 22, 26-32
Recommended: Leviticus 17-26

Wed. Mar. 3 Proverbs/Ecclesiastes (Prof. Stratton)
Read: Proverbs 1-10, 22-23; Ecclesiastes

Thur. Mar. 31 Discussion Groups: Law and Wisdom (Prof. Stratton)

Fri. Apr. 1 Book of Job (Prof. Stratton)
Read: Book of Job chs. 1-14, 29-42

Wed. Apr. 6 Song of Songs (Prof. Stratton)
Read: Song of Songs
Recommended: “Egyptian Love Songs” (ANET pp. 467-9, cuLearn)

Thurs. Apr. 7 Discussion Groups: Job and Song of Songs (Prof. Stratton)

Fri. Apr. 8 Last Class Review (Profs. Salmond and Stratton) **(4th Paper Due)**

[April 14 – 28 Examination Period] *Do not make travel plans within these dates*



Humanities

University Regulations for All College of the Humanities Courses

Academic Dates and Deadlines

[This schedule](#) contains the dates prescribed by the University Senate for academic activities. Dates relating to fee payment, cancellation of course selections, late charges, and other fees or charges will be published in the [Important Dates and Deadlines section](#) of the Registration Website.

Online Learning Resources

While online courses offer flexibility and convenience, they also present unique challenges that traditional face-to-face courses do not. [On this page](#), you will find resources collected by Carleton Online to help you succeed in your online courses; Learning Strategies and Best Practices, Study Skills, Technology and Online Interaction and Engagement.

Copies of Written Work Submitted

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

Academic Integrity at Carleton

The University Senate defines **plagiarism** as “*presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.*” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas

without appropriate acknowledgment in any academic assignment;

- using another's data or research findings;
- failing to acknowledge sources through the use of proper citations when using another's works and/or failing to use quotation marks;
- handing in "substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs."

Plagiarism is a serious offence that cannot be resolved directly by the course's instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of "F" for the course

[Academic Integrity Policy](#)

[Academic Integrity Process](#)

Academic Accommodation Policy

[Academic Accommodation](#)

Carleton University is committed to providing access to the educational experience in order to promote academic accessibility for all individuals.

[Parental Leave:](#) The Student Parental Leave Policy is intended to recognize the need for leave at the time of a pregnancy, birth or adoption and to permit a pause in studies in order to provide full-time care in the first year of parenting a child or for health-related parental responsibilities.

[Religious obligation:](#) Carleton University accommodates students who, by reason of religious obligation, must miss an examination, test, assignment deadline, laboratory or other compulsory academic event.

Academic Accommodations for Students with Disabilities:

Academic accommodation of students with disabilities is available through the [Paul Menton Centre](#) by evaluations that are carried out on an individual basis, in accordance with human rights legislation and University policy, and with the support of relevant, professional/medical documentation.

Survivors of Sexual Violence

Individuals who disclose that they have experienced sexual violence will be provided support services and will be treated with dignity and respect at all times by the University and its representatives. A person affected by sexual violence is not required to report an incident of or make a complaint about sexual violence under the formal complaint process of the Sexual Violence Policy in order to obtain support and services, or in order to receive appropriate accommodation for their needs.

[Supports and services available at the University to obtain information about sexual](#)

[violence and/or support.](#)

Accommodation for Student Activities

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. [More information.](#)

Grading System at Carleton University

Standing in a course is determined by the course instructor, subject to the approval of the faculty Dean. Standing in courses will be shown by alphabetical grades. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean."

The [system of grades](#) used, with corresponding grade points and the percentage conversion, is listed below. Grade points indicated are for courses with 1.0 credit value.

Course Sharing Websites and Copyright

Classroom teaching and learning activities, including lectures, discussions, presentations, etc., by both instructors and students, are copy protected and remain the intellectual property of their respective author(s). All course materials, including PowerPoint presentations, outlines, and other materials, are also protected by copyright and remain the intellectual property of their respective author(s).

Students registered in the course may take notes and make copies of course materials for their own educational use only. Students are not permitted to reproduce or distribute lecture notes and course materials publicly for commercial or non-commercial purposes without express written consent from the copyright holder(s).

[More information](#)

Student Rights and Responsibilities at Carleton

Carleton University strives to provide a safe environment conducive to personal and intellectual growth, free of injustice and characterized by understanding respect, peace, trust, and fairness.

The [Student Rights and Responsibilities Policy](#) governs the non-academic behaviour of students. Carleton University is committed to building a campus that promotes personal growth through the establishment and promotion of transparent and fair academic and non-academic responsibilities.

[7 Student Rights and Responsibilities](#)

Deferred Term Work

In some situations, students are unable to complete term work because of illness or other circumstances beyond their control, which forces them to delay submission of the work.

1. Students who claim illness, injury or other extraordinary circumstances beyond their control as a reason for missed term work are held responsible for immediately informing the instructor concerned and for making alternate arrangements with the instructor and in all cases this must occur no later than three (3.0) working days after the term work was due. The alternate arrangement must be made before the last day of classes in the term as published in the academic schedule. Normally, any deferred term work will be completed by the last day of term. In all cases, formative evaluations providing feedback to the student should be replaced with formative evaluations. In the event the altered due date must extend beyond the last day of classes in the term, the instructor will assign a grade of zero for the work not submitted and submit the student's earned grade accordingly; the instructor may submit a change of grade at a later date. Term work cannot be deferred by the Registrar.
2. In cases where a student is not able to complete term work due to illness or injury for a significant period of time/or long term, the instructor and/or student may elect to consult with the Registrar's Office (undergraduate courses) or Graduate Registrar (graduate courses) to determine appropriate action.

[More information of deferred Term Work](#)

Deferred Final Exams

Students who are unable to write a final examination because of a serious illness/emergency or other circumstances beyond their control may apply for accommodation. Normally, the accommodation for a missed final examination will be granting the student the opportunity to write a deferred examination. In specific cases when it is not possible to offer a deferred examination, and with the approval of the Dean, an alternate accommodation may be made.

The application for a deferral must:

1. be made in writing to the Registrar's Office no later than three working days after the original final examination or the due date of the take-home examination; and,
2. be fully supported by appropriate documentation and, in cases of illness, by a medical certificate dated no later than one working day after the examination, or by appropriate documents in other cases. Medical documents must specify the date of the onset of the illness, the (expected) date of recovery, and the extent to which the student was/is incapacitated during the time of the examination. The University's preferred medical form can be found at the Registrar's Office [here](#).

[More information on Final Exam Deferrals](#)

Financial vs. Academic Withdrawal

Withdrawn. No academic credit, no impact on the CGPA. WDN is a permanent notation that appears on the official transcript for students who withdraw after the full fee adjustment date in each term (noted in the Academic Year section of the Calendar each term). Students may withdraw on or before the last day of classes.

Important dates can be found [here](#). Make sure that you are aware of the separate deadlines for Financial and Academic withdrawal!

Making registration decisions in Carleton Central involves making a financial and academic commitment for the courses you choose, regardless of attendance. If you do not attend – you must withdraw in Carleton Central within the published deadlines to cancel your registration. You can do this via the [MyCarleton Portal](#). A fee adjustment is dependent on registration being canceled within the published [fee deadlines](#) and dependent on your course load.

Department Contact Information

Bachelor of the Humanities 300 Paterson Hall
CollegeOfHumanities@cunet.carleton.ca

Greek and Roman Studies 300 Paterson Hall
GreekAndRomanStudies@cunet.carleton.ca

Religion 2A39 Paterson Hall
Religion@cunet.carleton.ca

Digital Humanities (Graduate) 2A39 Paterson Hall
digitalhumanities@carleton.ca

Digital Humanities (Undergraduate Minor) 300 Paterson Hall
digitalhumanities@carleton.ca

MEMS (Undergraduate Minor) 300 Paterson Hall
CollegeOfHumanities@cunet.carleton.ca



Humanities

University Regulations for All College of the Humanities Courses

Academic Dates and Deadlines

[This schedule](#) contains the dates prescribed by the University Senate for academic activities. Dates relating to fee payment, cancellation of course selections, late charges, and other fees or charges will be published in the [Important Dates and Deadlines section](#) of the Registration Website.

Online Learning Resources

While online courses offer flexibility and convenience, they also present unique challenges that traditional face-to-face courses do not. [On this page](#), you will find resources collected by Carleton Online to help you succeed in your online courses; Learning Strategies and Best Practices, Study Skills, Technology and Online Interaction and Engagement.

Copies of Written Work Submitted

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

Academic Integrity Policy (updated June 2021)

Plagiarism is presenting, whether intentionally or not, the ideas, expression of ideas, or work of others as one's own.

Plagiarism includes reproducing or paraphrasing portions of someone else's published or unpublished material, regardless of the source, and presenting these as one's own without proper citation or reference to the original source. Examples of sources from which the ideas, expressions of ideas or works of others may be drawn from include but are not limited to: books, articles, papers, literary compositions and phrases, performance compositions, chemical compounds, art works, laboratory reports, research results, calculations and the results of calculations, diagrams, constructions, computer reports, computer code/software, material on the internet and/or conversations.

Examples of plagiarism include, but are not limited to:

- any submission prepared in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, paraphrased material, algorithms,

formulae, scientific or mathematical concepts, or ideas without appropriate acknowledgment in any academic assignment;

- using another's data or research findings without appropriate acknowledgement;
- submitting a computer program developed in whole or in part by someone else, with or without modifications, as one's own; and
- failing to acknowledge sources through the use of proper citations when using another's work and/or failing to use quotations marks.

Plagiarism is a serious offence that cannot be resolved directly by the course's instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of "F" for the course.

[Academic Integrity Policy](#)

[Academic Integrity Process](#)

Academic Accommodation Policy

Carleton University is committed to providing access to the educational experience in order to promote academic accessibility for all individuals.

Academic accommodation refers to educational practices, systems and support mechanisms designed to accommodate diversity and difference. The purpose of accommodation is to enable students to perform the essential requirements of their academic programs. At no time does academic accommodation undermine or compromise the learning objectives that are established by the academic authorities of the University.

Addressing Human Rights Concerns

The University and all members of the University community share responsibility for ensuring that the University's educational, work and living environments are free from discrimination and harassment. Should you have concerns about harassment or discrimination relating to your age, ancestry, citizenship, colour, creed (religion), disability, ethnic origin, family status, gender expression, gender identity, marital status, place of origin, race, sex (including pregnancy), or sexual orientation, please contact the [Department of Equity and Inclusive Communities](#).

Requests for Academic Accommodation

You may need special arrangements to meet your [academic obligations](#) during the term. For an accommodation request, the processes are as follows:

Religious Accommodation

Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, please review the [Student Guide to Academic Accommodation](#).

Pregnancy Accommodation

Please contact your instructor with any requests for academic accommodation during the first two weeks of

class, or as soon as possible after the need for accommodation is known to exist. . For more details, please review the [Student Guide to Academic Accommodation](#).

Survivors of Sexual Violence

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and where survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit the [Equity and Inclusive Communities website](#).

Accommodation for Student Activities

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation must be provided to students who compete or perform at the national or international level. Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, see the [Senate Policy on Accommodation for Student Activities](#).

Academic Accommodations for Students with Disabilities

If you have a documented disability requiring academic accommodations in this course, please contact the Paul Menton Centre for Students with Disabilities (PMC) at 613-520-6608 or pmc@carleton.ca for a formal evaluation or contact your PMC coordinator to send your instructor your Letter of Accommodation at the beginning of the term. You must also contact the PMC no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with your instructor as soon as possible to ensure accommodation arrangements are made. For more details, visit the [Paul Menton Centre website](#).

Grading System at Carleton University

Standing in a course is determined by the course instructor, subject to the approval of the faculty Dean. Standing in courses will be shown by alphabetical grades. The system of grades used, with corresponding grade points and the percentage conversion can be found [here](#). Grade points indicated are for courses with 1.0 credit value. Where the course credit is greater or less than one credit, the grade points are adjusted proportionately.

Course Sharing Websites and Copyright

Classroom teaching and learning activities, including lectures, discussions, presentations, etc., by both instructors and students, are copy protected and remain the intellectual property of their respective author(s). All course materials, including PowerPoint presentations, outlines, and other materials, are also protected by copyright and remain the intellectual property of their respective author(s).

Students registered in the course may take notes and make copies of course materials for their own educational use only. Students are not permitted to reproduce or

distribute lecture notes and course materials publicly for commercial or non-commercial purposes without express written consent from the copyright holder(s).
[More information](#)

Student Rights and Responsibilities at Carleton

Carleton University strives to provide a safe environment conducive to personal and intellectual growth, free of injustice and characterized by understanding respect, peace, trust, and fairness.

The [Student Rights and Responsibilities Policy](#) governs the non-academic behaviour of students. Carleton University is committed to building a campus that promotes personal growth through the establishment and promotion of transparent and fair academic and non-academic responsibilities.

Deferred Term Work

In some situations, students are unable to complete term work because of illness or other circumstances beyond their control, which forces them to delay submission of the work.

1. Students who claim illness, injury or other extraordinary circumstances beyond their control as a reason for missed term work are held responsible for immediately informing the **instructor** concerned and for making alternate arrangements with the instructor and in all cases this must occur **no later than three (3) working days after the term work was due**. The alternate arrangement must be made before the last day of classes in the term as published in the academic schedule. Normally, any deferred term work will be completed by the last day of term. In all cases, formative evaluations providing feedback to the student should be replaced with formative evaluations. In the event the altered due date must extend beyond the last day of classes in the term, the instructor will assign a grade of zero for the work not submitted and submit the student's earned grade accordingly; the instructor may submit a change of grade at a later date. Term work cannot be deferred by the Registrar.
2. In cases where a student is not able to complete term work due to illness or injury for a significant period of time/or long term, the instructor and/or student may elect to consult with the Registrar's Office (undergraduate courses) or Graduate Registrar (graduate courses) to determine appropriate action.
3. If a student is concerned the instructor did not respond to the request for academic accommodation or did not provide reasonable accommodation, the student should consult with the department/school/institute chair/director. If a mutually agreeable accommodation to complete course requirements prior to the course grade submission deadline cannot be achieved, the Associate Dean will become involved. If academic accommodation is not granted, and the student receives word **after** the academic withdrawal deadline, the student may submit a petition to the Registrar's Office (undergraduate courses)/Graduate Registrar (graduate courses) for a final grade of WDN (Withdrawn) in the course(s). If academic

accommodation is not granted, and the student receives word **prior** to the academic withdrawal deadline, the student may elect to withdraw from the course(s).

4. Furthermore, if academic accommodation is granted, but the student is unable to complete the accommodation according to the terms set out by the instructor as a result of further illness, injury or extraordinary circumstances beyond their control, the student may submit a petition to the Registrar's Office (undergraduate courses)/Graduate Registrar (graduate courses). Please note, however, that the course instructor will be required to submit an earned final grade and further consideration will only be reviewed according to established precedents and deadlines. [More information of deferred Term Work](#)

Deferred Final Exams

Students who are unable to write a final examination because of a serious illness/emergency or other circumstances beyond their control may apply for accommodation. Normally, the accommodation for a missed final examination will be granting the student the opportunity to write a deferred examination. In specific cases when it is not possible to offer a deferred examination, and with the approval of the Dean, an alternate accommodation may be made.

The application for a deferral must:

1. be made in writing to the Registrar's Office **no later than three working days after the original final examination or the due date of the take-home examination**; and,
2. be fully supported by appropriate documentation and, in cases of illness, by a medical certificate dated no later than one working day after the examination, or by appropriate documents in other cases. Medical documents must specify the date of the onset of the illness, the (expected) date of recovery, and the extent to which the student was/is incapacitated during the time of the examination. The University's preferred medical form can be found at the Registrar's Office [here](#).

[More information on Final Exam Deferrals Registrar's Office "Defer an Exam" page](#)

Financial vs. Academic Withdrawal

Make sure that you are aware of the separate deadlines for Financial and Academic withdrawal!

Making registration decisions in Carleton Central involves making a financial and academic commitment for the courses you choose, regardless of attendance. If you do not attend, you must withdraw in [Carleton Central](#) within the published deadlines to cancel your registration. A fee adjustment is dependent on registration being canceled within the published [fee deadlines](#) and dependent on your course load. A course dropped after the deadline for financial withdrawal will receive a grade of Withdrawn (WDN), which appears on your official transcript.

Even if you miss the deadline for financial withdrawal, you might decide to drop a course to avoid a failure or a poor grade showing up on your student record and bringing down your CGPA. It is your responsibility to drop the course via Carleton Central within the published [deadlines](#) (see Academic Withdrawal).

If you are considering withdrawing from a course, you may want to talk to an advisor first. Course withdrawal may affect your student status, as well as your eligibility for student funding, immigration status, residence accommodation and participation in varsity sports, etc. Additionally, remember that once you choose your courses, you must use the “Calculate amount to pay” button to determine the correct amount of fees to pay.

Carleton Central is your one-stop shop for registration activities. If you are interested in taking a course, make sure to complete your registration. Simply attending a course does not mean you are registered in it, nor is it grounds for petition or appeal.

Department Contact Information

Bachelor of the Humanities 300 Paterson Hall
CollegeOfHumanities@cunet.carleton.ca

Greek and Roman Studies 300 Paterson Hall
GreekAndRomanStudies@cunet.carleton.ca

Religion 2A39 Paterson Hall
Religion@cunet.carleton.ca

Digital Humanities (Graduate) 2A39 Paterson Hall
digitalhumanities@carleton.ca

Digital Humanities (Undergraduate Minor) 300 Paterson Hall
digitalhumanities@carleton.ca

MEMS (Undergraduate Minor) 300 Paterson Hall
CollegeOfHumanities@cunet.carleton.ca