

**CARLETON UNIVERSITY  
COLLEGE OF THE HUMANITIES  
HUMS 1005A  
2022 WINTER  
“EARLY CULTURES”**

**Instructor: Bernhard Leistle**

**Office: Loeb C 775**

**Office Hours: Wednesday, 1 – 3 p.m., or by appointment**

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**Phone Number: (613) 3272226**

**Course meets: Mondays and Wednesdays, 4:05 p.m. – 5:25 p.m.  
on Zoom, Brightspace**

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**Course Description:**

This is an introduction to cultural anthropology for students in the humanities. The course is based on the idea that every understanding of other cultures, past or present, inevitably reflects back on the understanding of one’s own culture. Cultural anthropology is presented as the academic discipline that confronts the relationship of self and Other in an exemplary manner. Students will be introduced to traditional concerns of anthropology, exemplified by classical texts. They will also learn about the perspective underlying anthropological research, thus connecting cultural anthropology with philosophical questions. Finally, students are introduced to fundamental theoretical concepts and learn how to apply them in anthropological analyses of concrete materials.

**This is a synchronic online course; we will be meeting twice weekly at the scheduled time on Zoom, via the Brightspace webpage for the course. Sessions will be recorded and put on Brightspace.**

**Learning objectives:** 1. To create an awareness in students of the role of culture in human life; 2. To introduce them to some of the theories and methods of cultural anthropology; 3. To enhance their ability to apply abstract concepts to understand concrete empirical realities; 4. To enable students to see their own cultural reality from another perspective.

**Reading (s)/Textbook (s):**

**All readings** will be made available by the library on the Brightspace webpage of the course (click “Tools” on toolbar, then go to “Ares Reserves”. Click the link and you will find the readings).

### **Course Requirements & Methods of Evaluation:**

In order to do well in this course, students must do the usual: attend class and read the assigned literature (before attending class).

### **Grades are based on various Assignments:**

- a **quiz** on Brightspace in week 4, type “written response”. **Value of total grade is 15%**.  
(material from weeks 1 – 3)
- a **short essay** (1000 words) consisting of a semiotic analysis of a sign, due on Feb 16, **with a value of 15%**.
- a **midterm exam**, on Brightspace in Week 8, type “written response”, **value 25%**.  
(material from weeks 1 – 7)
- a **final paper** of 1500 words, **value 35%, due on the last day of classes, April 11.**
- attendance/participation marks 10%**

### **Information on Quizzes and Assignments**

-*Submission:* All quizzes and assignments will be taking place or are to be submitted via Brightspace.

-*quiz and midterm exam* will be open over a period of several days during the scheduled week; they will be timed, but you can choose the time when to write within the period of accessibility.

-*format* of quizzes and exams is “written response”, that means answers are expected to be given in text form (that is, complete sentences, forming paragraphs)

-*attendance and participation:* to earn marks you have to turn your camera on when attending class (much as you would be visible when attending an in-person class). In addition, you are also expected to participate on weekly discussion forums on Brightspace. Extra discussion contributions can be used to make up for missed classes (precise instructions will follow in class).

## **Class Schedule HUMS 1005, Winter 2022**

### **Week 1, Jan 10 and Jan 12 Introduction – The Anthropological Perspective**

Reading: Horace Miner “Body Rituals among the Nacirema”

### **Week 2, Jan 17 and Jan 19 Fieldwork and Fieldwork Experience**

Reading: John Monaghan and Peter Just 2000. “A Dispute in Donggo”. In: *Social & Cultural Anthropology. A Very Short Introduction*. 13 - 33

Janet McIntosh. 2004. “Maxwell’s Demons: Disenchantment in the Field.”  
*Anthropology and Humanism* 29 (1), 63 – 77

### **Week 3, Jan 24 and Jan 26 Theory I: Signs, Metaphor and Culture**

Readings: Marcel Danesi, *Sign, Thought and Culture*, ch. 2 “The Sign”

George Lakoff and Mark Johnson, *Metaphors we Live by* (Selections)

### **Week 4, Jan 31 and Feb. 02 Interpretation and Ethnography**

Reading: Clifford Geertz 1973. “Deep Play: Notes on the Balinese Cockfight” in: *The Interpretation of Cultures*

**Quiz (15%)**

### **Week 5, Feb 07 and Feb 09 Witchcraft and Magic**

Readings: E.E. Evans-Pritchard “The Notion of Witchcraft Explains Unfortunate Events”

In: *Witchcraft, Oracle and Magic among the Azande*. 63 – 83

George Gmelch 1971. “Baseball Magic”, In: *Society* 8 (8), 39 - 41

### **Week 6, Feb 14 and Feb 16 Gift Exchange**

Readings: Bronislaw Malinowski “The Essentials of the Kula” in: *Argonauts of the Western Pacific*, 81 – 104

Marcel Mauss, *The Gift. Forms and Functions of Exchange in Archaic Society*.

“Introductory”, 1 – 5; “Conclusions”, 63 – 81

**Sign Essay due (15%), Feb. 16**

### **Feb 21 to Feb 25, no classes, Reading Week**

### **Week 7, Feb 28 and Mar 02 Theory II: Performance and Myth**

Readings: Erving Goffman *The Presentation of Self in Everyday Life*, 1 - 21

Roland Barthes, *Mythologies*, Part II “Myth Today”

### **Week 8, March 07 and March 09 Performance Art and Intercultural Performance**

Reading: “The Other History of Intercultural Performance”. *The Drama Review*, Vol 38 (1), 1994, 143 – 167

Film: “The Couple in the Cage”

**Midterm (25%)**

Week 09, March 14 and March 16 **Trobriand Cricket – A Case Study in Postcolonialism**

Reading: Jerry Leach 1982 “Socio-Historical Conflict and the Kabisawali Movement in the Trobriand Islands”. In: R.J May (ed.) *Micronationalist Movements in Papua New Guinea*

Film: “Trobriand Cricket”

Week 10, March 21 and March 23 **Gender**

Readings: Emily Martin “The Egg and The Sperm: How Science Has Constructed a Romance Based on Stereotypical Male-Female Roles”. *Signs*, Vol 16, No 3 (Spring 1991), 485 - 501

Ellen Fein and Sherry Schneider *The Rules* (Selections)

Week 11, March 28 and March 30 **Race and Racism in Semiotic Perspective**

Readings: Stuart Hall, “Race, the Floating Signifier”, in Stuart Hall 2021. *Selected Writings on Race and Difference*, 359 - 373

Week 12, April 04 and April 06 **Internet and Social Media**

Readings: Kenneth Goldsmith 2016. *Wasting Time on the Internet*. Introduction: “Let’s Get Lost”, 1 - 27

Sherry Turkle 2011. *Alone Together – Why We Expect More from Technology and Less From Each Other*, Introduction, 1 - 20

Week 13 **Wrapping Things Up**

**Final Essay due, April 11**



# Humanities

## University Regulations for All College of the Humanities Courses

### Academic Dates and Deadlines

[This schedule](#) contains the dates prescribed by the University Senate for academic activities. Dates relating to fee payment, cancellation of course selections, late charges, and other fees or charges will be published in the [Important Dates and Deadlines section](#) of the Registration Website.

### Online Learning Resources

While online courses offer flexibility and convenience, they also present unique challenges that traditional face-to-face courses do not. [On this page](#), you will find resources collected by Carleton Online to help you succeed in your online courses; Learning Strategies and Best Practices, Study Skills, Technology and Online Interaction and Engagement.

### Copies of Written Work Submitted

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

### Academic Integrity Policy (updated June 2021)

**Plagiarism** is presenting, whether intentionally or not, the ideas, expression of ideas, or work of others as one's own.

Plagiarism includes reproducing or paraphrasing portions of someone else's published or unpublished material, regardless of the source, and presenting these as one's own without proper citation or reference to the original source. Examples of sources from which the ideas, expressions of ideas or works of others may be drawn from include but are not limited to: books, articles, papers, literary compositions and phrases, performance compositions, chemical compounds, art works, laboratory reports, research results, calculations and the results of calculations, diagrams, constructions, computer reports, computer code/software, material on the internet and/or conversations.

**Examples of plagiarism** include, but are not limited to:

- any submission prepared in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, paraphrased material, algorithms,

formulae, scientific or mathematical concepts, or ideas without appropriate acknowledgment in any academic assignment;

- using another's data or research findings without appropriate acknowledgement;
- submitting a computer program developed in whole or in part by someone else, with or without modifications, as one's own; and
- failing to acknowledge sources through the use of proper citations when using another's work and/or failing to use quotations marks.

Plagiarism is a serious offence that cannot be resolved directly by the course's instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of "F" for the course.

[Academic Integrity Policy](#)

[Academic Integrity Process](#)

## Academic Accommodation Policy

Carleton University is committed to providing access to the educational experience in order to promote academic accessibility for all individuals.

Academic accommodation refers to educational practices, systems and support mechanisms designed to accommodate diversity and difference. The purpose of accommodation is to enable students to perform the essential requirements of their academic programs. At no time does academic accommodation undermine or compromise the learning objectives that are established by the academic authorities of the University.

### Addressing Human Rights Concerns

The University and all members of the University community share responsibility for ensuring that the University's educational, work and living environments are free from discrimination and harassment. Should you have concerns about harassment or discrimination relating to your age, ancestry, citizenship, colour, creed (religion), disability, ethnic origin, family status, gender expression, gender identity, marital status, place of origin, race, sex (including pregnancy), or sexual orientation, please contact the [Department of Equity and Inclusive Communities](#).

### Requests for Academic Accommodation

You may need special arrangements to meet your [academic obligations](#) during the term. For an accommodation request, the processes are as follows:

#### Religious Accommodation

Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, please review the [Student Guide to Academic Accommodation](#).

#### Pregnancy Accommodation

Please contact your instructor with any requests for academic accommodation during the first two weeks of

class, or as soon as possible after the need for accommodation is known to exist. . For more details, please review the [Student Guide to Academic Accommodation](#).

### **Survivors of Sexual Violence**

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and where survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit the [Equity and Inclusive Communities website](#).

### **Accommodation for Student Activities**

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation must be provided to students who compete or perform at the national or international level. Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, see the [Senate Policy on Accommodation for Student Activities](#).

### **Academic Accommodations for Students with Disabilities**

If you have a documented disability requiring academic accommodations in this course, please contact the Paul Menton Centre for Students with Disabilities (PMC) at 613-520-6608 or [pmc@carleton.ca](mailto:pmc@carleton.ca) for a formal evaluation or contact your PMC coordinator to send your instructor your Letter of Accommodation at the beginning of the term. You must also contact the PMC no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with your instructor as soon as possible to ensure accommodation arrangements are made. For more details, visit the [Paul Menton Centre website](#).

## **Grading System at Carleton University**

Standing in a course is determined by the course instructor, subject to the approval of the faculty Dean. Standing in courses will be shown by alphabetical grades. The system of grades used, with corresponding grade points and the percentage conversion can be found [here](#). Grade points indicated are for courses with 1.0 credit value. Where the course credit is greater or less than one credit, the grade points are adjusted proportionately.

## **Course Sharing Websites and Copyright**

Classroom teaching and learning activities, including lectures, discussions, presentations, etc., by both instructors and students, are copy protected and remain the intellectual property of their respective author(s). All course materials, including PowerPoint presentations, outlines, and other materials, are also protected by copyright and remain the intellectual property of their respective author(s).

Students registered in the course may take notes and make copies of course materials for their own educational use only. Students are not permitted to reproduce or

distribute lecture notes and course materials publicly for commercial or non-commercial purposes without express written consent from the copyright holder(s).  
[More information](#)

## Student Rights and Responsibilities at Carleton

Carleton University strives to provide a safe environment conducive to personal and intellectual growth, free of injustice and characterized by understanding respect, peace, trust, and fairness.

The [Student Rights and Responsibilities Policy](#) governs the non-academic behaviour of students. Carleton University is committed to building a campus that promotes personal growth through the establishment and promotion of transparent and fair academic and non-academic responsibilities.

## Deferred Term Work

In some situations, students are unable to complete term work because of illness or other circumstances beyond their control, which forces them to delay submission of the work.

1. Students who claim illness, injury or other extraordinary circumstances beyond their control as a reason for missed term work are held responsible for immediately informing the **instructor** concerned and for making alternate arrangements with the instructor and in all cases this must occur **no later than three (3) working days after the term work was due**. The alternate arrangement must be made before the last day of classes in the term as published in the academic schedule. Normally, any deferred term work will be completed by the last day of term. In all cases, formative evaluations providing feedback to the student should be replaced with formative evaluations. In the event the altered due date must extend beyond the last day of classes in the term, the instructor will assign a grade of zero for the work not submitted and submit the student's earned grade accordingly; the instructor may submit a change of grade at a later date. Term work cannot be deferred by the Registrar.
2. In cases where a student is not able to complete term work due to illness or injury for a significant period of time/or long term, the instructor and/or student may elect to consult with the Registrar's Office (undergraduate courses) or Graduate Registrar (graduate courses) to determine appropriate action.
3. If a student is concerned the instructor did not respond to the request for academic accommodation or did not provide reasonable accommodation, the student should consult with the department/school/institute chair/director. If a mutually agreeable accommodation to complete course requirements prior to the course grade submission deadline cannot be achieved, the Associate Dean will become involved. If academic accommodation is not granted, and the student receives word **after** the academic withdrawal deadline, the student may submit a petition to the Registrar's Office (undergraduate courses)/Graduate Registrar (graduate courses) for a final grade of WDN (Withdrawn) in the course(s). If academic



accommodation is not granted, and the student receives word **prior** to the academic withdrawal deadline, the student may elect to withdraw from the course(s).

4. Furthermore, if academic accommodation is granted, but the student is unable to complete the accommodation according to the terms set out by the instructor as a result of further illness, injury or extraordinary circumstances beyond their control, the student may submit a petition to the Registrar's Office (undergraduate courses)/Graduate Registrar (graduate courses). Please note, however, that the course instructor will be required to submit an earned final grade and further consideration will only be reviewed according to established precedents and deadlines. [More information of deferred Term Work](#)

## Deferred Final Exams

Students who are unable to write a final examination because of a serious illness/emergency or other circumstances beyond their control may apply for accommodation. Normally, the accommodation for a missed final examination will be granting the student the opportunity to write a deferred examination. In specific cases when it is not possible to offer a deferred examination, and with the approval of the Dean, an alternate accommodation may be made.

The application for a deferral must:

1. be made in writing to the Registrar's Office **no later than three working days after the original final examination or the due date of the take-home examination**; and,
2. be fully supported by appropriate documentation and, in cases of illness, by a medical certificate dated no later than one working day after the examination, or by appropriate documents in other cases. Medical documents must specify the date of the onset of the illness, the (expected) date of recovery, and the extent to which the student was/is incapacitated during the time of the examination. The University's preferred medical form can be found at the Registrar's Office [here](#).

[More information on Final Exam Deferrals Registrar's Office "Defer an Exam" page](#)

## Financial vs. Academic Withdrawal

Make sure that you are aware of the separate deadlines for Financial and Academic withdrawal!

Making registration decisions in Carleton Central involves making a financial and academic commitment for the courses you choose, regardless of attendance. If you do not attend, you must withdraw in [Carleton Central](#) within the published deadlines to cancel your registration. A fee adjustment is dependent on registration being canceled within the published [fee deadlines](#) and dependent on your course load. A course dropped after the deadline for financial withdrawal will receive a grade of Withdrawn (WDN), which appears on your official transcript.

Even if you miss the deadline for financial withdrawal, you might decide to drop a course to avoid a failure or a poor grade showing up on your student record and bringing down your CGPA. It is your responsibility to drop the course via Carleton Central within the published [deadlines](#) (see Academic Withdrawal).

If you are considering withdrawing from a course, you may want to talk to an advisor first. Course withdrawal may affect your student status, as well as your eligibility for student funding, immigration status, residence accommodation and participation in varsity sports, etc. Additionally, remember that once you choose your courses, you must use the “Calculate amount to pay” button to determine the correct amount of fees to pay.

Carleton Central is your one-stop shop for registration activities. If you are interested in taking a course, make sure to complete your registration. Simply attending a course does not mean you are registered in it, nor is it grounds for petition or appeal.

## Department Contact Information

*Bachelor of the Humanities* 300 Paterson Hall  
[CollegeOfHumanities@cunet.carleton.ca](mailto:CollegeOfHumanities@cunet.carleton.ca)

*Greek and Roman Studies* 300 Paterson Hall  
[GreekAndRomanStudies@cunet.carleton.ca](mailto:GreekAndRomanStudies@cunet.carleton.ca)

*Religion* 2A39 Paterson Hall  
[Religion@cunet.carleton.ca](mailto:Religion@cunet.carleton.ca)

*Digital Humanities (Graduate)* 2A39 Paterson Hall  
[digitalhumanities@carleton.ca](mailto:digitalhumanities@carleton.ca)

*Digital Humanities (Undergraduate Minor)* 300 Paterson Hall  
[digitalhumanities@carleton.ca](mailto:digitalhumanities@carleton.ca)

*MEMS (Undergraduate Minor)* 300 Paterson Hall  
[CollegeOfHumanities@cunet.carleton.ca](mailto:CollegeOfHumanities@cunet.carleton.ca)