

HUMS 1200 — HUMANITIES AND CLASSICAL CIVILISATION
SYLLABUS
FALL TERM 2016

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PLEASE READ THIS ENTIRE SYLLABUS

TL/DR

- Late penalties on assignments are severe and non-negotiable.
- You will fail this class automatically if you don't complete all your assignments.
- You will lose up to 10% of your final grade or fail automatically if you don't attend class.
- I am here to help you

Course Description

This course will teach you how to write a university paper. You will learn how to read and understand difficult books, and how to explain those books clearly. You will use this skill in every other Humanities course.

You will work on the three great epics from Greece and Rome, Homer's *Iliad* and *Odyssey*, and Virgil's *Aeneid*, as well as a series of short passages from the ancient world.

Lectures

Tuesdays and Thursdays, 14:35—15:55 in Paterson Hall 303

Required Texts

- The Norton Book of Classical Literature, ed. Bernard Knox. New York and London: W.W. Norton, 1993.
- Homer. *The Iliad*. trans. Robert Fagles, ed. and intro. Bernard Knox. Harmondsworth: Penguin, 1990.
- Homer. *The Odyssey*. trans. Robert Fagles, ed. and intro. Bernard Knox. Harmondsworth: Penguin, 1996.
- Virgil. *The Aeneid*. trans. Robert Fagles, ed. and intro. Bernard Knox. Harmondsworth: Penguin, 2006.
- Ruvinsky, Maxine. *Practical Grammar. A Canadian Writer's Resource*. 2nd edition. Don Mills: Oxford University Press Canada, 2009.
- Strunk, W. Jr. and White, E.B. *The Elements of Style*. 4th edition. Boston: Allyn and Bacon, 2000.

The books are available at All Books (327 Rideau Street, next to the Bytown Cinema, tel. 613-789-9544).

Buy the Fagles translations of the *Iliad*, *Odyssey*, and *Aeneid*, even if you already have copies of Homer and Virgil in other editions. All Books has a nice boxed-set of them.

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I think that the editions of Ruvinsky and Strunk and White listed are the newest ones, but if you find newer editions buy those (i.e. 3rd or 5th, etc., respectively).

The years listed at the end of each book's information are the original dates of publication. Your copy will probably have a later year of printing indicated.

Recommended Texts

- Kamm, Antony. *The Romans. An Introduction*. 3rd edition. London and New York: Routledge, 2015.
- Pomeroy, Sarah, et. al. *A Brief History of Ancient Greece*. Oxford: Oxford University Press, 2013.

You are not required to buy these books, but they will help you with your general understanding of the ancient world. They can also be found at All Books.

Online Reading

- *The Humanities Writing Guide*

This is your main text for learning how to write an exegetical essay. It will be posted on cuLearn.

Grades

Grades will be based solely on individual, academic merit as judged against absolute standards. They will not be adjusted to achieve a supposed normal distribution or manipulated in any other way.

Grades for the course will be based on the following:

	% of final grade
Participation in Group Work	10
Assignment 1: Outline of a single short passage	5
Assignment 2: Prose explanation of a single short passage	10
Assignment 3: Prose explanation of two short passages	15
Assignment 4: Prose explanation of a single longer passage	25
Assignment 5: Exegetical essay	35
Total	100

Note: **There is no mid-term or final examination in this course.**

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Grades for assignments will be given as a percentage out of 100. At the end of the course you will be assigned a letter grade corresponding to your final percentage:

Standard Carleton Grade Scale				
90-100 = A+	77-79 = B+	67-69 = C+	57-59 = D+	0-49 = F
85-89 = A	74-76 = B	64-66 = C	54-56 = D	
80-84 = A-	70-73 = B-	60-63 = C-	50-53 = D-	

Evaluation

Your assignments will be evaluated by your Professor and by the Teaching Assistant, as follows:

	Grammar, Spelling, and Style	Overall Analysis	Grade
Assignment 1	Professor		Professor
Assignment 2	Teaching Assistant	Professor	Professor
Assignment 3	Teaching Assistant	Professor; Only given where needed	Professor
Assignment 4	Teaching Assistant	Professor; Only given where needed	Professor
Assignment 5 Plan	Professor; Given as recorded voice comment; No feedback given to late assignments.		None given
Assignment 5 Final	Teaching Assistant	Professor; Only given where needed	Professor

Attendance and Participation in Group Work

The Bachelor of Humanities official policy on participation and attendance is the following: *Attendance and participation are critical components of all courses in the Bachelor of Humanities program. As a result, a pattern of non-attendance may in and of itself constitute sufficient grounds for awarding a final course grade of F.*

In HUMS 1200 most class sessions will have a 20-30 minute Group Work component, for you to practice the basic skill of interpreting passages. **Participation in these sessions is worth 10% of your final grade.**

I will take attendance 10 times during the semester, spaced at irregular intervals. You will get 1% for each time you are present when I take attendance. There is no way to ‘make up’ for days that you miss attendance.

However, if you present me with a medical certificate or other documentation providing evidence of a physical or psychological condition that rendered you unable to do schoolwork on a day that I took attendance, I will remove that day from consideration in your participation grade.

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You must be present on at least 3 of the days that I take attendance or you will **fail the course automatically**, no matter how well you do on the assignments. See the section below on Automatic Failure.

It is your responsibility to make up any material covered and find out about any announcements made on class days when you are absent.

Assignment Submission

You must submit your assignments before the start of class on the day they are due.

You must submit all your assignments electronically, in MS Word format (.doc or .docx).

Your date and time of submission will be when the MS Word file is uploaded.

If you upload your assignment in the wrong format (e.g. PDF, Pages, or RTF), or hand in a paper copy instead of submitting it electronically, I will not consider your assignment to have been submitted. Late penalties will accrue until the MS Word document is submitted.

Do not upload your document a second time in order to fix a minor issue, as the second submission date and time will replace your original one. Documents with minor corrections should be emailed to me as an attachment, to gregory.macisaac@carleton.ca

Late Assignments

Assignments uploaded after the beginning of class on the due date are late.

Late assignments will have their grade reduced by 3% per calendar day (i.e. including weekends). According to the standard Carleton scale, given above, this means that in most cases you will lose one letter grade per day that your assignment is late.

For example, an assignment that would have received a 78% (B+) would suffer the following penalties:

- 1 day late (from the beginning of class to midnight the following calendar day) = 75% (B)
- 2 days = 72% (B-)
- 3 days = 69% (C+)
- 4 days = 66% (C)
- 7 days = 57% (D+)
- 10 days = 48% (F)
- And so on, until the assignment reaches 0% (F)

Late assignments will very quickly sink to a grade of F. Hand in your assignments on time.

Even an assignment that is so late it will merit a grade of 0% (F) must be completed, or you will fail the course. See the section below on Automatic Failure.

'Extensions'

An extension is a private due-date for your assignment that differs from the due date every other student must meet. **No extensions will be granted in this course.**

However, a late assignment accompanied by a medical certificate or other documentation providing evidence of a physical or psychological condition that rendered you unable to do schoolwork will have its penalty reduced by the number of days of proven incapacity.

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Please note that a heavy workload does not constitute a legitimate reason for lateness. Late penalties are an incentive to manage your time effectively, but they are also a consequence of failing to do so.

Automatic Failure

To pass, students must regularly attend the lectures and complete all the written assignments, unless formally excused by the Instructor because of illness or another legitimate reason. This includes Assignment 5-1, your Essay Plan, even though it is not given a grade.

Failure to complete all the written assignments unless excused, or failure to be present on at least 3 of the 10 days when attendance is taken will result in the grade FND (Failed, No Deferral).

Getting help

I am always willing to give you whatever help I can. I am willing to help you understand and plan your assignments, give you constructive feedback, help you come up with a strategy to get your work done more efficiently, or refer you to the service on campus that can help with any serious problems that crop up.

But in order for me to help you, you must ask for my help.

- If your assignment is late, don't ignore it. You will end up failing the class. Come see me. Let me know that you are having problems. I will let you know what your options are, no matter how serious your circumstances may be.
- Visit me in my office hours, which I hold every week, whether you need to discuss a problem, a paper (before or after writing), or simply would like to chat about this course or another course. I can help you much more effectively one-on-one than I can in class, and that is what office hours are for.
- Discuss your assignments with your classmates, and with students in upper years. They have all been where you are right now, and they can help you figure out whatever you find difficult.
- No one is good at everything right away. But most people make dramatic improvement with the help of others who already know the path to follow.

CLASS SCHEDULE

Class #	Date	Discussion Topics and Assignment due-dates	
1	Thu, Sep 8	Introduction; Exegetical Essays	
2	Tue, Sep 13	Greek and Roman Myth: Creation and the Golden Age	Outlining arguments
3	Thu, Sep 15	Greek and Roman Myth: Gods and Mortals Assignment 1 due: Outline of a single short passage	Writing finished prose
4	Tue, Sep 20	Sparta and the ‘Men of Marathon’	
5	Thu, Sep 22	Homer, <i>Iliad</i>	
6	Tue, Sep 27	Homer, <i>Iliad</i>	
7	Thu, Sep 29	Homer, <i>Iliad</i> Assignment 2 due: Exegesis of a single short passage	Working on two passages at once
8	Tue, Oct 4	Homer, <i>Iliad</i>	
9	Thu, Oct 6	Everyday Greek and Roman Life—Love	
10	Tue, Oct 11	Homer, <i>Odyssey</i>	
11	Thu, Oct 13	Homer, <i>Odyssey</i> Assignment 3 due: Exegesis of two related short passages	Working on long passages
12	Tue, Oct 18	Homer, <i>Odyssey</i>	
13	Thu, Oct 20	Homer, <i>Odyssey</i>	
		Fall Term Break—No classes	
14	Tue, Nov 1	How to make an essay plan Assignment 4 due: Exegesis of a single longer passage	
15	Thu, Nov 3	The Rise of Athens	
16	Tue, Nov 8	The Greek Crisis	
17	Thu, Nov 10	Essay plan workshop: Come with your draft essay plan	
18	Tue, Nov 15	The Philosophical Ideal	
19	Thu, Nov 17	Virgil, <i>Aeneid</i> Assignment 5, Part 1 due: Exegetical Essay—Essay plan	
20	Tue, Nov 22	Virgil, <i>Aeneid</i>	
21	Thu, Nov 24	Prose essay workshop: Come with your essay plan and feedback	
22	Tue, Nov 29	Virgil, <i>Aeneid</i>	
23	Thu, Dec 1	Roman Mythical History Assignment 5, Part 2 due: Exegetical Essay—Final Prose version	
24	Tue, Dec 6	Augustan Rome	
25	Thu, Dec 8	Imperial Rome	

READINGS

Required Readings

- The *Iliad*, *Odyssey*, and *Aeneid*.
- Readings from the *Norton Book of Classical Literature* are indicated in the schedule by the name of author. Precise selections from the required authors are indicated in the truncated contents which follows the schedule.
- *The Humanities Writing Guide*.

There is a lot of required reading for this course. Get in the habit of reading a little each day. Make sure that you read the passages from the *Norton Book of Classical Literature* before class, so that we can work on on those passages together in class more effectively.

Suggested Readings

- *A Brief History of Ancient Greece and The Romans*.
- *Practical Grammar: A Canadian Writer's Resource*.
- Strunk and White, *The Elements of Style*

Readings schedule

Class # 2: Greek and Roman Myth: Creation and the Golden Age

- Ovid, *The Metamorphoses*—*The Creation*, 755
- Ovid, *The Metamorphoses*—*The Flood*, 758
- Ovid, *The Metamorphoses*—*Deucalion and Pyrrha*, 759
- Hesiod, *The Works and Days*—*The Five Ages*, 191
- Hesiod, *The Works and Days*—*Pandora*, 188
- Aeschylus, *Prometheus Bound*—*Prometheus' Gifts to Humanity*, 302

Class # 3: Greek and Roman Myth: Gods and Mortals

- Xenophanes, *If a horse or lion or a slow ox*, 233
- Xenophanes, *Our gods have flat noses and black skins*, 233
- Xenophanes, *There is one God—supreme among gods and men*, 233
- Xenophanes, *The gods did not enrich man*, 233
- Euripides, *The Trojan Women*—*Poseidon and Athena*, 428
- Ovid, *The Metamorphoses*—*Apollo and Daphne*, 763
- Callimachus, *Hymn V—The Blinding of Tiresias*, 529
- Virgil, *Georgics*—*Orpheus and Eurydice*, 639
- Simonides, *To be a good man*, 250
- Sophocles, *Antigone*—*Chorus "Numberless wonders...does such things"*, 371

Class # 4: Sparta and the 'Men of Marathon'

- Aeschylus, *Seven Against Thebes*—*The Fall of the City*, 300
- Tyrtaeus, *The Spartan Creed*, 211
- Herodotus, *The History*—*Xerxes and Demaratus*, 285
- Herodotus, *The History*—*Thermopylae*, 287

Class # 5-8: The *Iliad*

- Homer, *The Iliad*

Class # 9: Everyday Greek and Roman Life—Love

- Sappho, *Some there are who say that the fairest thing seen*, 228
- Mimnermus, *What then, is life if love the golden is gone?*, 234
- Euripides, *Hippolytus—Phaedra's Nurse*, 413
- Euripides, *Hippolytus—The Power of Love*, 416
- Catullus, *Furius and Aurelius, Catullus' comrades*, 610

Class # 10-13: The *Odyssey*

- Homer, *The Odyssey*

Class # 15: The Rise of Athens

- Theognis, *In breeding donkeys, rams or horses*, 237
- Xenophanes, *Now supposing a man were to win*, 232
- Solon, *This city of ours will never be destroyed*, 240
- Thucydides, *The Peloponnesian Wars—Pericles' Funeral Speech*, 336

Class # 16: The Greek Crisis

- Thucydides, *The Peloponnesian Wars—The Plague in Athens*, 343
- Thucydides, *The Peloponnesian Wars—The Melian Dialogue*, 347
- Thucydides, *The Peloponnesian Wars—Revolution in Corcyra*, 354
- Euripides, *The Trojan Women—The Burial of Astyanax*, 431
- Aristophanes, *Lysistrata—Lysistrata and the Magistrate*, 471

Class # 18: The Philosophical Ideal

- Plato, *The Apology—The Mission of Socrates*, 493
- Plato, *Crito—Socrates and the Laws*, 501
- Plato, *The Symposium—Alcibiades*, 481

Class # 19—20, 22: The *Aeneid*

- Virgil, *The Aeneid*

Class # 23: Roman Mythical History

- Livy, *The History of Rome—The Beginning*, 703
- Livy, *The History of Rome—The Fall of the Monarchy*, 707
- Livy, *The History of Rome—Heroes of the Republic*, 712

Class # 24: Augustan Rome

- Horace, *Odes I.—Others can praise in their verse Mitylene, Rhodes and its glories*, 616
- Horace, *Odes III.—His thunder confirms our belief*, 626
- Horace, *Odes I.—Drink, comrades, drum the ground*, 621
- Horace, *Satires II.6.—This is what I prayed for*, 635

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Class # 25: Imperial Rome

- Petronius Arbiter, *The Satyricon*—*Trimalchio's Dinner Party*, 794
- Tacitus, *The Annals*—*The Death of Agrippina*, 786
- Lucretius, *On the Nature of Things*—*The Fear of Death*, 595
- Marcus Aurelius, *Meditations II*.—*Begin each day by telling yourself*, 828
- Marcus Aurelius, *Meditations II*.—*In the life of a man, his time is but a moment*, 829
- Marcus Aurelius, *Meditations VI*.—*Either the world is a mere hotch-potch*, 831
- Marcus Aurelius, *Meditations X*.—*Now your remaining years are few*, 832
- Marcus Aurelius, *Meditations X*.—*O man, citizenship of this great world-city*, 833

REGULATIONS COMMON TO ALL HUMANITIES COURSES

COPIES OF WRITTEN WORK SUBMITTED

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

PLAGIARISM

The University Senate defines plagiarism as “*presenting, whether intentional or not, the ideas, expression of ideas or work of others as one’s own.*” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in “*substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.*”

Plagiarism is a serious offence which cannot be resolved directly with the course’s instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of “F” for the course

GRADING SYSTEM

Letter grades assigned in this course will have the following percentage equivalents:

A+ = 90-100 (12)	B = 73-76 (8)	C - = 60-62 (4)
A = 85-89 (11)	B- = 70-72 (7)	D+ = 57-59 (3)
A- = 80-84 (10)	C+ = 67-69 (6)	D = 53-56 (2)
B+ = 77-79 (9)	C = 63-66 (5)	D - = 50-52 (1)

F	Failure. Assigned 0.0 grade points
ABS	Absent from final examination, equivalent to F
DEF	Official deferral (see “Petitions to Defer”)
FND	Failure with no deferred exam allowed -- assigned only when the student has failed the course on the basis of inadequate term work as specified in the course outline.

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean.

WITHDRAWAL WITHOUT ACADEMIC PENALTY

The last date to withdraw from **FALL TERM** courses is **DEC. 9, 2016**. The last day to withdraw from **FALL/WINTER (Full Term)** and **WINTER** term courses is **APRIL 7, 2017**.

REQUESTS FOR ACADEMIC ACCOMMODATION

You may need special arrangements to meet your academic obligations during the term because of disability, pregnancy or religious obligations. Please review the course outline promptly and write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. You can visit the Equity Services website to view the policies and to obtain more detailed information on academic accommodation at: carleton.ca/equity/accommodation/

Students with disabilities requiring academic accommodations in this course must register with the Paul Menton Centre for Students with Disabilities (PMC) for a formal evaluation of disability-related needs. Documented disabilities could include but not limited to mobility/physical impairments, specific Learning Disabilities (LD), psychiatric/psychological disabilities, sensory disabilities, Attention Deficit Hyperactivity Disorder (ADHD), and chronic medical conditions. Registered PMC students are required to contact the PMC, 613-520-6608, every term to ensure that your Instructor receives your Letter of Accommodation, no later than two weeks before the first assignment is due or the first in-class test/midterm requiring accommodations. If you only require accommodations for your formally scheduled exam(s) in this course, please submit your request for accommodations to PMC by **Nov. 11, 2016** for the Fall term and **March 10, 2017** for the Winter term. For more details visit the Equity Services website: carleton.ca/equity/accommodation/

PETITIONS TO DEFER

If you miss a final examination and/or fail to submit a **FINAL** assignment by the due date because of circumstances beyond your control, you may apply a deferral of examination/assignment. If you are applying for a deferral due to illness you will be required to see a physician in order to confirm illness and obtain a medical certificate dated no later than one working day after the examination or assignment deadline. This supporting documentation must specify the date of onset of the illness, the degree of incapacitation, and the expected date of recovery.

If you are applying for a deferral for reasons other than personal illness, please [contact](#) the Registrar’s Office directly for information on other forms of documentation that we accept.

Deferrals of a final assignment or take home, in courses without a final examination, must be supported by confirmation of the assignment due date, for example a copy of the course outline specifying the due date and any documented extensions from the course instructor.

Deferral applications for examination or assignments must be submitted within **5 working days** of the original final exam.

ADDRESSES: (Area Code 613)

College of the Humanities 520-2809	300 Paterson
Greek and Roman Studies Office 520-2809	300 Paterson
Religion Office 520-2100	2A39 Paterson
Registrar's Office 520-3500	300 Tory
Student Academic & Career Development Services 520-7850	302 Tory
Paul Menton Centre 520-6608/TTY 520-3937	501 Uni-Centre
Writing Tutorial Service 520-6632	4 th Floor Library
Learning Support Service 520-2600 Ext 1125	4 th Floor Library