

**HUMANITIES AND CLASSICAL CIVILISATION
FALL TERM 2013**

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Paterson Hall 2A40
Office Hours: Mondays 9:30-11:30

The ideas which animated ancient Greek and Roman civilisation and which influenced later western cultural movements through a reading of literary, historical, and philosophical works.

The skill of understanding the argument of a text, and explaining it clearly and accurately in your own written argument.

Prerequisite: Good standing in the B. Hum. program.

Lectures: Mondays and Wednesdays 16:05-17:25 in Paterson Hall 303

Required Texts:

The following are available at All Books (327 Rideau Street, next to the Bytown Cinema, tel. 613 789-9544):

The Norton Book of Classical Literature, ed. Bernard Knox. New York and London: W.W. Norton, 1993.

Homer. *The Iliad*. trans. Robert Fagles, ed. and intro. Bernard Knox. Harmondsworth: Penguin, 1990.

Homer. *The Odyssey*. trans. Robert Fagles, ed. and intro. Bernard Knox. Harmondsworth: Penguin, 1996.

Virgil. *The Aeneid*. trans. Robert Fagles, ed. and intro. Bernard Knox. Harmondsworth: Penguin, 2006.

Sowerby, Robin. *The Greeks. An Introduction to their Culture*. 2nd. edition. London and New York: Routledge, 2009.

Kamm, Antony. *The Romans. An Introduction*. 2nd edition. London and New York: Routledge, 2008.

Ruvinsky, Maxine. *Practical Grammar. A Canadian Writer's Resource*. 2nd edition. Don Mills: Oxford University Press Canada, 2009.

Recommended Text:

Strunk, W. Jr. and White, E.B. *The Elements of Style*. 4th edition. Boston: Allyn and Bacon, 2000.

Online Readings:

The following will be posted on cuLearn:

- HUMS 1200 writing guide.
- Fragments from the Sophists.

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Grades for the course will be based on:

- 1) Six assignments, the first two each worth 10% of the final grade, the subsequent three each worth 15%, and the final one worth 20%.
- 2) A three-hour final examination in the formal examination period, December 11th-22nd, worth 15% of the final grade.

Grades will be based solely on individual, academic merit as judged against absolute standards. Grades will not be adjusted to achieve a supposed normal distribution or manipulated in any other way.

Regulations Applying Specifically to HUMS 1200:

General Course Requirements: To pass, students must regularly attend the lectures, complete all the written assignments, and sit the examination, all unless formally excused by the Instructor because of illness or some other legitimate reason. Failure to complete all the written assignments and sit the Christmas examination unless excused will result in the grade FND (Failed, No Deferral). FND will also be awarded to students whose grades on all the course work exclusive of the Christmas examination are such that they cannot pass the course no matter how well they might do on the Christmas examination.

Attendance: Students are responsible for all material covered, announcements made, course documents distributed, and assignments returned, whether they are present in class or not.

Late Assignments: Assignments are to be submitted in class on the day they are due. Assignments that come into the instructors' hands after the end of class **will be docked one grade-point (e.g., from a B+ to a B) or 3-1/3 percentage points the first day or part thereof and each day subsequently, including weekends.** Late penalties on assignments accompanied by a medical certificate or other proof of a legitimate reason for lateness will be adjusted accordingly. But once the assignments submitted on time are graded and returned, *no further assignments will be accepted except for very compelling reasons.* No work can be accepted for any reason after the Senate's deadline published in the current *Calendar*.

In Case it is not Perfectly Clear: Late assignments will very quickly sink to a grade of F. However, even an assignment that is so late it will merit a grade of 0% must be completed, or you will fail the course. Hand in your assignments on time.

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READINGS AND ASSIGNMENT DATES

Required Readings:

- The *Iliad*, *Odyssey*, and *Aeneid*, with the exception of books 2, 4, 6, 7, 8, 11, 13, and 17 of the *Iliad*, which you may omit if you are pressed for time.
- Readings from the *Norton Book of Classical Literature* are indicated in the schedule by the name of author. Precise selections from the required authors are indicated in the truncated contents which follows the schedule.
- The HUMS 1200 *Writing Guide*.
- Selections from *Practical Grammar. A Canadian Writer's Resource*.

Suggested Readings:

- Selections from the resource texts *The Greeks* and *The Romans*.

Class #	M/W	Month	Day	Readings and Assignments
1	M	Sept.	9	• <i>Norton</i> Hesiod/Tyrtaeus/Sappho
2	W	Sept.	11	• <i>Iliad</i> Introduction and bks. 1, 2, 3, 4, 5, 6
3	M	Sept.	16	• <i>Norton</i> Xenophanes/Theognis/Solon/Anacreon/Simonides/Pindar • <i>The Greeks</i> Homer's World 1-11, History 42-62
4	W	Sept.	18	• <i>Iliad</i> bks. 7, 8, 9, 10, 11, 12 • <i>Writing Guide</i> Chapter 1: What is an argument?
5	M	Sept.	23	• <i>Norton</i> Herodotus • <i>The Greeks</i> Herodotus 30-35 • Assignment 1: Making notes on a passage
6	W	Sept.	25	• <i>Iliad</i> bks. 13, 14-16, 17, 18 • <i>Writing Guide</i> Chapter 2: How to outline an argument
7	M	Sept.	30	• <i>Norton</i> Aeschylus/Sophocles • <i>The Greeks</i> Religion 71-82
8	W	Oct.	2	• <i>Iliad</i> bks. 19-24 • <i>Writing Guide</i> Chapter 3: Blocking out your primary text
9	M	Oct.	7	• <i>Norton</i> Thucydides • <i>The Greeks</i> Thucydides 36-40 • Assignment 2: Making an outline of a passage
10	W	Oct.	9	• <i>Odyssey</i> Introduction and bks. 1-6 • <i>Writing Guide</i> Chapter 4: Reading your question, and Chapter 5: Outlining the parts of your text that you need to explain
	M	Oct.	14	University closed for Thanksgiving
11	W	Oct.	16	• <i>Odyssey</i> bks. 7-12 • <i>Writing Guide</i> Chapter 6: Outlining the argument of your essay

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Class #	M/W	Month	Day	Readings and Assignments
12	M	Oct.	21	<ul style="list-style-type: none"> • <i>Norton</i> Euripides • <i>The Greeks</i> Society 82-102 • Assignment 3: Make an outline of your essay
13	W	Oct.	23	<ul style="list-style-type: none"> • <i>Odyssey</i> bks. 13-18 • <i>Writing Guide</i> Chapter 7: Filling in your outline
		Oct.-Nov.	28-1	Fall Term Break
14	M	Nov.	4	<ul style="list-style-type: none"> • Sophists (on CuLearn)/<i>Norton</i> Aristophanes • <i>The Greeks</i> Aristophanes and Comedy 126-132 • Assignment 4: Fill in the outline of your essay
15	W	Nov.	6	<ul style="list-style-type: none"> • <i>Odyssey</i> bks. 19-24 • <i>Writing Guide</i> Chapter 8: Prose arguments
16	M	Nov.	11	<ul style="list-style-type: none"> • <i>Norton</i> Plato • <i>The Greeks</i> Art 169-219 • Assignment 5: Writing a paragraph in good prose
17	W	Nov.	13	<ul style="list-style-type: none"> • <i>Aeneid</i> Introduction and bks. 1-3 • <i>Writing Guide</i> Chapter 9: Grammar and Style
18	M	Nov.	18	<ul style="list-style-type: none"> • <i>Norton</i> Livy/Virgil/Ovid • <i>The Romans</i> chapters 1-3
19	W	Nov.	20	<ul style="list-style-type: none"> • <i>Aeneid</i> bks. 4-6 • <i>Practical Grammar</i> selections TBA
20	M	Nov.	25	<ul style="list-style-type: none"> • <i>Norton</i> Lucretius/Marcus Aurelius • <i>The Romans</i> chapter 4 • Assignment 5: 1200-word essay in good prose
21	W	Nov.	27	<ul style="list-style-type: none"> • <i>Aeneid</i> bks. 7-9 • <i>Practical Grammar</i> selections TBA
22	M	Dec.	2	<ul style="list-style-type: none"> • <i>Norton</i> Catullus/Horace/Propertius • <i>The Romans</i> chapters 5-6
23	W	Dec.	4	<ul style="list-style-type: none"> • <i>Aeneid</i> bks. 10-12
24	M	Dec.	9	<ul style="list-style-type: none"> • <i>Norton</i> Tacitus/Petronius/Juvenal • <i>The Romans</i> chapters 7-9
		Dec.	11-22	Christmas Examinations • 3-Hour examination in formal examination period

The Norton Book of Classical Literature
(truncated table of contents)

Required readings are marked in bold. All others are suggested readings.

PART ONE
GREECE

HESIOD (7th century B.C.?)	[Boeotia]	
<i>From The Works and Days</i>		
Pandora		188
The Five Ages		191
When to Plow		194
Summer		196
Winter		196
Sailing Seasons		198
ARCHILOCHUS (7th century B.C.)	[Island of Paros]	
“Attribute all to the gods”		204
“Heart, my heart, so battered with misfortune...”		205
“...but if you’re in a hurry and can’t wait for me”		207
TYRTAEUS (7th century B.c.)	[Sparta]	
The Spartan Creed		211
ALCMAN (late 7th century B.C.) [Sparta]		
“And there is the vengeance of the gods”		214
ALCAEUS (late 7th century-middle 6th century B.C.) [Lesbos]		
“Come with me now...”		221
“You have come home from the ends of the earth”		221
“One and all”		221
“The great hall is aglare...”		222
“I cannot understand how the winds are set”		222
“Zeus rains upon us...”		222
SAPPHO (a contemporary of Alcaeus)	[Lesbos]	
“[... Atthis,] /although she is in Sardis”		226
“Once upon a time, I loved you, Atthis”		227
“I have a beautiful daughter...”		227
“ ‘Honest, I want to die,’ she said to me”		227
“Leave Krete and come to this holy temple”		228
“Some there are who say that the fairest thing seen”		228

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“Like the very gods in my sight is he...”	229
“Throned in splendor, deathless, O Aphrodite”	229
“Like the sweet apple turning red on the branch top...”	230
“You will die and be still, never shall be memory left of you”	230
“The moon has set”	231
“Percussion, salt and honey”	231
“Eros makes me shiver again”	231
XENOPHANES (570-early 5th century B.C.)	[Colophon, wandered]
“Now, supposing a man were to win...”	232
“If a horse or lion or a slow ox”	233
“Our gods have flat noses and black skins”	233
“There is one God-supreme among gods and men—”	233
“The gods did not enrich man”	233
THEOGNIS (6th century B.C.)	[Megara]
“May wide and towering heaven collapse upon me...”	236
“Kyrnos, this city is still the same city, but its people are different”	237
“Best of all things-is never to be born”	237
“Nothing destroys a good man quicker than poverty”	237
“In breeding donkeys, rams or horses...”	237
SOLON (c. 640-after 561 B.C.)	[Athens]
“Where did I fail?...”	239
“This city of ours will never be destroyed...”	240
“I gave the people as much privilege as they have a right to’	241
ANACREON (c. 570-? B.C.)	[Samos/Athens]
“I have gone gray at the temples”	244
“O sweet boy like a girl”	244
“Here lies Timokritos: soldier: valiant in battle”	244
SIMONIDES (556-468 B.C.)	[Ceos/Samos/Athens]
“To be a good man, without blame and without question”	250
PINDAR (518-after 446 B.C.)	[Thebes]
First Olympian Ode (for Hiero of Syracuse)	252
Third Pythian Ode (for Hiero of Syracuse)	258
HERODOTUS (490-c. 425 B.C.)	[Halicarnassus/Athens/Thurium]
<i>From The History</i>	
Candaules and Gyges	267
Solon and Croesus	269

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Xerxes and Demaratus		285
Thermopylae		287
Themistocles and Athens		296
 AESCHYLUS (525-456 B.C.)	 [Athens]	
<i>From Seven Against Thebes.</i>		
The Fall of the City		300
<i>From Prometheus Bound.</i>		
Prometheus' Gifts to Humanity		302
The Oresteia		
<i>From Agamemnon</i>		
The Sacrifice of Iphigenia		306
<i>From The Eumenides</i>		
The Binding Song		322
Athena and the Furies		328
 THUCYDIDES (middle 5th century-399 B.C.?)	 [Athens]	
<i>From The Peloponnesian Wars</i>		
The Athenians, a Hostile Estimate		335
Pericles' Funeral Speech		336
The Plague in Athens		343
The Melian Dialogue		347
Revolution in Corcyra		354
 SOPHOCLES (496-406/5 B.C.)	 [Athens]	
<i>From Oedipus at Colonus</i>		
Old Age		403
 EURIPIDES (485-406 B.C.)	 [Athens]	
<i>From Medea</i>		
Medea's Speech to the Chorus		405
Medea and Jason		408
<i>From The Trojan Women</i>		
Poseidon and Athena		428
The Burial of Astyanax		431
<i>From Alcestis</i>		
Father and Son		436
 ARISTOPHANES (455?-C. 385 B.C.)	 [Athens]	
<i>From The Clouds</i>		
Strepsiades' Initiation		447
Pheidippides Wins the Argument		453
<i>From Lysistrata.</i>		

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Lysistrata and the Magistrate 471

PLATO (427-341 B.C.)	[Athens]	
<i>From Phaedrus. Socrates by the Ilissus</i>		477
<i>From The Symposium. Alcibiades</i>		481
<i>From The Apology. The Mission of Socrates</i>		493
<i>From Crito. Socrates and the Laws</i>		501
<i>From Phaedo. The Death of Socrates</i>		506
<i>From Epistle VII. Plato and Politics</i>		510

**PART TWO
ROME**

LUCRETIUS (98-c. 55 B.C.)
From On the Nature of Things. The Fear of Death 595

CATULLUS (c. 84--c. 54 B.C.)		
“Lesbia, let us live only for loving”		605
“My Lesbia, you ask how many kisses”		605
“Wretched Catullus! You have to stop this nonsense”		605
“Tell us, if it isn't too much trouble”		608
“Driven across many nations, across many oceans”	610	
“Furius and Aurelius, Catullus' comrades”		610
“Silver-tongued among the sons of Rome”		612
“Lesbia says she'd rather marry me”		612
“Lesbia is extraordinarily vindictive”		613
“I hate and I love...”		613
“If ever anyone anywhere, Lesbia, is looking”		614

HORACE (65-8 B.C.)		
Odes		
<i>From Book I</i>		
7. “Others can praise in their verse Mitylene, Rhodes and its glories”	616	
11. “Do not, Leuconoe, seek to inquire what is forbidden”		618
24. “When somebody as dear as he is dead”		620
37. “Drink, comrades, drum the ground...”		621
<i>From Book II</i>		
7. “O my friend and oldest comrade”		623
14. “Ah, how they glide by, Postumus, Postumus”		624
<i>From Book III</i>		
5. “His thunder confirms our belief...”	626	
6. “Though innocent you shall atone for the crimes”	629	

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<i>From Book IV</i>	
7. "Snows have fled, the grass returns now to the meadows"	634
<i>From Satires</i>	
II. 6. "This is what I prayed for..."	635
VIRGIL (70-19 B.C.)	
<i>From Georgics. Orpheus and Eurydice</i>	639
LIVY(59B.C.-A.D. 17)	
<i>From The History of Rome</i>	
The Beginning	703
The Fall of the Monarchy	707
Heroes of the Republic	712
PROPERTIUS (c. 50 B.C.-after 16 B.C.)	
Elegies	
<i>From Book II</i>	
15. "No man more blest! O night, not dark for me"	718
<i>From Book III</i>	
14. "The Spartan wrestlers and their rules amaze me-"	719
16. "Midnight: a letter came from my mistress to me"	720
16. "Midnight, and a letter comes to me from our mistress"	721
<i>From Book IV</i>	
7. "Ghosts do exist. Death does not finish all"	722
7. "A ghost is someone: death has left a hole"	725
OVID (43 B.C.-A.D. 17)	
Amores	
<i>From Book I</i>	
4. "Your husband? Going to the same dinner as us?"	728
5. "Siesta time in sultry summer"	731
9. "Yes, Atticus, take it from me-"	732
<i>From Book II</i>	
9b. "Offered a sexless heaven I'd say <i>No thank you-</i> "	735
The Metamorphoses	
<i>From Book I</i>	
The Creation	755
The Flood	758
Deucalion and Pyrrha	759
Apollo and Daphne	763
<i>From Book IV</i>	
Pyramus and Thisbe	766
Tereus, Procne, and Philomela	769

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Midas: The Golden Touch	777	
<i>From Tristia</i>		
Ovid's Last Night in Rome	779	
Ovid's Autobiography		782
TACITUS (A.D. 56/7-after 117)		
<i>From The Annals. The Death of Agrippina</i>		786
PETRONIUS ARBITER (?-A.D. 65)		
<i>From The Satyricon. Trimalchio's Dinner Party</i>	794	
JUVENAL (55 ?-138 ?)		
<i>From Satire III. Life in the Big City</i>		816
MARCUS AURELIUS (121-180; Emperor, 161-180)		
Meditations		
<i>From Book I. "The Qualities I admired in my father..."</i>	827	
<i>From Book II</i>		
"Begin each day by telling yourself..."	828	
"In the life of a man, his time is but a moment"	829	
<i>From Book III</i>		
"In your actions let there be willing promptitude"		829
"Mislead yourself no longer..."		830
<i>From Book IV. "Remind yourself constantly of all the physicians..."</i>	830	
<i>From Book V</i>		
"You will never be remarkable for quick-wittedness..."	830	
"The Athenians pray, 'Rain, rain, dear Zeus..."	831	
<i>From Book VI</i>		
"Either the world is a mere hotch-potch..."		831
"If you had a stepmother at the same time..."	831	
<i>From Book VII. "An empty pageant; a stage play..."</i>	831	
<i>From Book X</i>		
"Now your remaining years are few..."	832	
"Reflect how often all the life of today..."	832	
"No man is so fortunate..."	832	
<i>From Book XII. "O man, citizenship of this great world-city..."</i>	833	

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Regulations Common to All Humanities Courses:

Copies of Written Work Submitted: Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

Plagiarism: The University Senate defines plagiarism as “to use and pass off as one's own idea or product the work of another without expressly giving credit to another” (*Calendar*). This can include

- Reproducing or paraphrasing portions of someone else's published or unpublished material, regardless of the source, and presenting these as one's own without indicating this through *both* the appropriate use of quotation marks *and* citations in footnotes;
- Lengthy and close paraphrasing of another's work (i.e., extensive copying interspersed with a few phrases or sentences of your own); and
- Submitting written work produced by someone else as your own work (e.g., another student's term paper, a paper purchased from a commercial term-paper factory, or materials or term papers downloaded from the Internet).

Plagiarism is a serious offence, and it cannot be dealt with by the Instructors alone. In all cases where plagiarism is suspected, Instructors are now *required* to notify their Chair or Director, who in turn is *required* to report the matter to the Associate Deans of the Faculty. The Associate Deans then conduct a formal investigation, including an interview with the student. Penalties can range from a mark of zero for the plagiarized work, a final grade of F for the course, suspension from all studies, to expulsion from the University.

The Senate also considers an instructional offence the submission of “*substantially the same piece of work to two or more courses without the prior written permission of the instructors . . . involved*” (*Calendar*).

Passages copied word-for-word without quotation marks, whether the source is cited or not, constitute plagiarism.

All of these guidelines apply equally to internet sources. Note that plagiarism from internet sources is very easy to detect.

Grading System: Letter grades assigned in this course will have the following percentage equivalents:

A+ = 90-100 (12) B = 73-76 (8) C - = 60-62 (4)
A = 85-89 (11) B- = 70-72 (7) D+ = 57-59 (3)
A- = 80-84 (10) C+ = 67-69 (6) D = 53-56 (2)
B+ = 77-79 (9) C = 63-66 (5) D - = 50-52 (1)

F Failure. Assigned 0.0 grade points
ABS Absent from final examination, equivalent to F
DEF Official deferral (see "Petitions to Defer")
FND Failure with no deferred exam allowed -- assigned only when the student has failed the course on the basis of inadequate term work as specified in the course outline.

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean.

Withdrawal Without Academic Penalty:

The last date to withdraw from Fall Term courses is Dec. 3, 2012. The last day to withdraw from Fall/Winter (Full Term) and Winter term courses is April 10, 2013.

Requests for Academic Accommodation:

You may need special arrangements to meet your academic obligations during the term because of disability, pregnancy or religious obligations. Please review the course outline promptly and write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. You can visit the Equity Services website to view the policies and to obtain more detailed information on academic accommodation at: carleton.ca/equity/accommodation/

Students with disabilities requiring academic accommodations in this course must register with the Paul Menton Centre for Students with Disabilities (PMC) for a formal evaluation of disability-related needs. Documented disabilities could include but not limited to mobility/physical impairments, specific Learning Disabilities (LD), psychiatric/psychological disabilities, sensory disabilities, Attention Deficit Hyperactivity Disorder (ADHD), and chronic medical conditions. Registered PMC students are required to contact the PMC, 613-520-6608, every term to

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ensure that your Instructor receives your Letter of Accommodation, no later than two weeks before the first assignment is due or the first in-class test/midterm requiring accommodations. If you only require accommodations for your formally scheduled exam(s) in this course, please submit your request for accommodations to PMC by Nov. 9, 2012 for the Fall term and March 8, 2013 for the Winter term. For more details visit the Equity Services website: carleton.ca/equity/accommodation/

Petitions to Defer:

If you miss a final examination and/or fail to submit a FINAL assignment by the due date because of circumstances beyond your control, you may apply a deferral of examination/assignment.

If you are applying for a deferral due to illness you will be required to see a physician in order to confirm illness and obtain a medical certificate dated no later than one working day after the examination or assignment deadline. This supporting documentation must specify the date of onset of the illness, the degree of incapacitation, and the expected date of recovery.

If you are applying for a deferral for reasons other than personal illness, please contact the Registrar's Office directly for information on other forms of documentation that we accept.

Deferrals of assignments must be supported by confirmation of the assignment due date, for example a copy of the course outline specifying the due date and any documented extensions from the course instructor.

Deferral applications for examination or assignments must be submitted within **5 working days** of the original final exam.

Addresses:

College of the Humanities 520-2809	300 Paterson
Greek and Roman Studies Office 520-2809	300 Paterson
Religion Office 520-2100	2A39 Paterson
Registrar's Office 520-3500	300 Tory
Student Academic Success Centre 520-7850	302 Tory
Paul Menton Centre 520-6608/TTY 520-3937	501 Uni-Centre
Writing Tutorial Service 520-2600 Ext. 1125	4 th Floor Library
Learning Support Service 520-2600 Ext 1125	4 th Floor Library