

HUMANITIES AND CLASSICAL CIVILISATION
FALL TERM 2014

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Office: Paterson Hall 2A40
Office Hours: Tuesdays, 13:00—15:30

In this course we will read the three great Greek and Roman epics: Homer's *Iliad* and *Odyssey*, and Virgil's *Aeneid*, as well as a selection of literary and historical works from Greece and Rome.

The aim of this course is to teach you how to write the most fundamental type of university paper, the exegetical essay. You will learn how to understand the argument of a text and how to explain that argument clearly and accurately.

The role of this course within the Humanities curriculum is to give you the writing skills you need for every other course in your degree.

Prerequisite: Good standing in the B. Hum. program.

Lectures: Tuesdays and Thursdays, 16:05—17:25 in Paterson Hall 303

Required Texts:

The following are available at All Books (327 Rideau Street, next to the Bytown Cinema, tel. 613 789-9544):

The Norton Book of Classical Literature, ed. Bernard Knox. New York and London: W.W. Norton, 1993.

Homer. *The Iliad*. trans. Robert Fagles, ed. and intro. Bernard Knox. Harmondsworth: Penguin, 1990.

Homer. *The Odyssey*. trans. Robert Fagles, ed. and intro. Bernard Knox. Harmondsworth: Penguin, 1996.

Virgil. *The Aeneid*. trans. Robert Fagles, ed. and intro. Bernard Knox. Harmondsworth: Penguin, 2006.

Note: Buy the Fagles translations, even if you already have copies of Homer and Virgil in other editions.

Recommended Texts:

Kamm, Antony. *The Romans. An Introduction*. 2nd edition. London and New York: Routledge, 2008.

Pomeroy, Sarah, et. al. *A Brief History of Ancient Greece*. Oxford: Oxford University Press, 2013.

Ruvinsky, Maxine. *Practical Grammar. A Canadian Writer's Resource*. 2nd edition. Don Mills: Oxford University Press Canada, 2009.

Strunk, W. Jr. and White, E.B. *The Elements of Style*. 4th edition. Boston: Allyn and Bacon, 2000.

Note: You are not required to buy these texts, but they will help you with your general understanding of the Ancient World, and of English grammar and style, respectively.

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Online Reading:

The following will be posted on cuLearn:

- HUMS 1200 writing guide.

This is your main text for learning how to write an exegetical essay.

Grades for the course will be based on:

Five assignments, of varying length, worth a total of 100% of the final grade;

Assignment 1: Outline of a single short passage. Worth 5% of the final grade.

Assignment 2: Exegesis of a single short passage. Worth 10% of the final grade.

Assignment 3: Exegesis of two short passages. Worth 20% of the final grade.

Assignment 4: Exegesis of a single longer passage. Worth 25% of the final grade.

Assignment 5: Exegetical essay. Worth 40% of the final grade.

Grades will be based solely on individual, academic merit as judged against absolute standards. Grades will not be adjusted to achieve a supposed normal distribution or manipulated in any other way.

Note: There is no mid-term or final examination in this course.

Assignments:

The five assignments walk you through the steps of writing an exegetical paper.

- I. Outline of a single short passage.
 - A. In this assignment you make notes on a passage, and then turn those notes into an outline of the passage that shows the structure of its argument.
- II. Exegesis of a single short passage.
 - A. In this assignment you do the same as in the first assignment, but then you take the outline you have made and explain what the passage says in grammatically and stylistically correct English prose.
- III. Exegesis of two related short passages.
 - A. In this assignment you do what you have done in the second assignment, but this time you do it for two related passages that are given to you. In addition, you incorporate your explanations of the two passages into an overall argument that shows the relation of one passage to the other.
- IV. Exegesis of a single longer passage.
 - A. In this assignment you do what you have done in the third assignment, but this time you must choose two important passages from a much longer passage. As in the third assignment, you incorporate your explanations of the two passages into an overall argument that shows the relation of one passage to the other. Further, your overall argument must indicate the conclusion of the longer passage.
- V. Writing an exegetical essay in good English prose.
 - A. In this assignment you do what you have done in the fourth assignment, but this time you may choose more than two passages, from a whole text. Further, the conclusion that you argue for by explaining these passages and their relation to each other must be the answer to the question that you have been asked about the text.
 - B. You will do this assignment in two stages:

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1. Stage 1: Hand in an outline of your assignment. This outline should include detailed outlines of each passage that you are explaining in your essay, and it should indicate the relations between them, and it should indicate what your overall conclusion is.
2. Stage 2: Hand in the finished essay in good English prose, following the outline you have made for stage 1, taking into account any comments you have received on it by your instructor.

Regulations Applying Specifically to HUMS 1200:

General Course Requirements: To pass, students must regularly attend the lectures and complete all the written assignments, unless formally excused by the Instructor because of illness or some other legitimate reason. **Failure to complete all the written assignments unless excused will result in the grade FND** (Failed, No Deferral).

Attendance: Attendance is mandatory. Much of the work you do in this class will be done in the class itself. This is where we will practice how to read and explain passages, so that you will learn these skills before writing your assignments.

Students are responsible for all material covered, announcements made, course documents distributed, and assignments returned, whether they are present in class or not.

Assignment Submission: All assignment must be submitted in two ways.

1. A copy of your assignment in MS Word must be uploaded to cuLearn before the start of class on the day the assignment is due.
2. A paper copy of the assignment must be submitted at the beginning of class on the day the assignment is due.

Late Assignments: Assignments will be considered received when they are uploaded to cuLearn. However, your assignment will not be graded unless you also submit a paper copy. **Assignments that are uploaded after the beginning of class on the due date will be considered late.** Late assignments will be docked 1 grade point per calendar day (i.e. including weekends). In other words, a B+ assignment will suffer the following penalties:

- 1 day late (from the beginning of class to midnight the following calendar day) = B
- 2 days = B-
- 3 days = C+
- 4 days = C
- 7 days = D
- 9 days = F (49.9%)
- And so on, until the assignment reaches F (0%)

Late penalties on assignments accompanied by a medical certificate or other proof of a legitimate reason for lateness will be adjusted accordingly. But once the assignments submitted on time are graded and returned, *no further assignments will be accepted except for very compelling reasons*. No work can be accepted for any reason after the Senate's deadline published in the current *Calendar*.

In Case it is not Perfectly Clear: Late assignments will very quickly sink to a grade of F. However, even an assignment that is so late it will merit a grade of 0% must be completed, **or you will fail the course**. Hand in your assignments on time.

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What you should do if you don't hand in an assignment: The worst thing you can do is follow the 'ostrich method' of dealing with your late assignment—i.e. pretend that nothing has happened and hope for the best. You will fail the class. **You must get in touch with me** if circumstances prevent you from handing in an assignment on time. I will let you know what your appropriate options are, no matter how serious your circumstances are.

Office hours: The very best thing you can do to succeed in this class is visit me in my office hours, which I hold every week, whether you need to discuss a problem or simply would like to chat about this course or another course. I can help you much more effectively one-on-one than I can in class, and that is what office hours are for.

Friendly sum-up: My role in this class is to help you learn. I have draconian late penalties because I know that it is very hard to catch up once you get behind on your work. But if you do get behind, my top priority is to help you catch up.

My goal is to help everyone do well in this course, so that you will then do well in Humanities in general.

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READINGS AND ASSIGNMENT DATES

Required Readings:

- The *Iliad*, *Odyssey*, and *Aeneid*.
- Readings from the *Norton Book of Classical Literature* are indicated in the schedule by the name of author. Precise selections from the required authors are indicated in the truncated contents which follows the schedule.
- The HUMS 1200 *Writing Guide*.

Note: There is a lot of required reading for this course. It is not the end of the world if you don't have time to read everything, but please make every effort to read as much of the required texts as you can.

In particular, please read the passages from the *Norton Book of Classical Literature* before the class, so that we can work on those passages together in class more effectively.

Suggested Readings:

- Selections from the resource texts *A Brief History of Ancient Greece* and *The Romans*.
- Selections from *Practical Grammar. A Canadian Writer's Resource*.
- Strunk and White, *The Elements of Style*

Class #	M/W	Month	Day	Readings and Assignment due-dates
1	R	Sept.	4	Introduction
2	T	Sept.	9	<i>Norton</i> Hesiod/Tyrtaeus/Sappho
3	R	Sept.	11	<i>Iliad</i> Introduction and bks. 1-6 Assignment 1: Outline of a single short passage
4	T	Sept.	16	<i>Norton</i> Xenophanes/Theognis/Solon/Anacreon/Simonides/Pindar
5	R	Sept.	18	<i>Iliad</i> bks. 7-12
6	T	Sept.	23	<i>Norton</i> Herodotus
7	R	Sept.	25	<i>Iliad</i> bks. 13-18 Assignment 2: Exegesis of a single short passage
8	T	Sept.	30	<i>Norton</i> Aeschylus/Sophocles
9	R	Oct.	2	<i>Iliad</i> bks. 19-24
10	T	Oct.	7	<i>Norton</i> Thucydides
11	R	Oct.	9	<i>Odyssey</i> Introduction and bks. 1-6 Assignment 3: Exegesis of two related short passages
12	T	Oct.	14	<i>Odyssey</i> bks. 7-12
13	R	Oct.	16	<i>Norton</i> Euripides
14	T	Oct.	21	<i>Odyssey</i> bks. 13-18
15	R	Oct.	23	<i>Norton</i> Aristophanes Assignment 4: Exegesis of a single longer passage
		Oct.-Nov.	27-31	Fall Term Break
16	T	Nov.	4	<i>Odyssey</i> bks. 19-24

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Class #	M/W	Month	Day	Readings and Assignment due-dates
17	R	Nov.	6	<i>Norton</i> Plato Assignment 5, Part One: Exegetical Essay—Outline due
18	T	Nov.	11	<i>Aeneid</i> Introduction and bks. 1-3
19	R	Nov.	13	<i>Norton</i> Livy/Virgil/Ovid
20	T	Nov.	18	<i>Aeneid</i> bks. 4-6
21	R	Nov.	20	<i>Norton</i> Lucretius/Marcus Aurelius Assignment 5, Part Two: Exegetical Essay—Final Prose version due
22	T	Nov.	25	<i>Aeneid</i> bks. 7-9
23	R	Nov.	27	<i>Norton</i> Catullus/Horace/Propertius
24	T	Dec.	2	<i>Aeneid</i> bks. 10-12
25	R	Dec.	4	<i>Norton</i> Tacitus/Petronius/Juvenal

The Norton Book of Classical Literature

(truncated table of contents, arranged by each day's readings)

*Required readings are marked in **bold**. All others are suggested readings.*

**PART ONE
GREECE**

HESIOD (7th century B.C.?)	[Boeotia]	
<i>From The Works and Days</i>		
Pandora		188
The Five Ages		191
When to Plow		194
Summer		196
Winter		196
Sailing Seasons		198
ARCHILOCHUS (7th century B.C.)	[Island of Paros]	
“Attribute all to the gods”		204
“Heart, my heart, so battered with misfortune...”		205
“...but if you're in a hurry and can't wait for me”		207
TYRTAEUS (7th century B.c.)	[Sparta]	
The Spartan Creed		211
ALCMAN (late 7th century B.C.) [Sparta]		
“And there is the vengeance of the gods”		214
ALCAEUS (late 7th century-middle 6th century B.C.) [Lesbos]		
“Come with me now...”		221
“You have come home from the ends of the earth”		221
“One and all”		221
“The great hall is aglare...”		222
“I cannot understand how the winds are set”		222
“Zeus rains upon us...”		222
SAPPHO (a contemporary of Alcaeus)	[Lesbos]	
“[... Atthis,] /although she is in Sardis”		226
“Once upon a time, I loved you, Atthis”		227
“I have a beautiful daughter...”		227
“ ‘Honest, I want to die,’ she said to me”		227
“Leave Krete and come to this holy temple”		228
“Some there are who say that the fairest thing seen”		228
“Like the very gods in my sight is he...”		229
“Throned in splendor, deathless, O Aphrodite”		229
“Like the sweet apple turning red on the branch top...”		230

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“You will die and be still, never shall be memory left of you”	230
“The moon has set”	231
“Percussion, salt and honey”	231
“Eros makes me shiver again”	231

XENOPHANES (570-early 5th century B.C.)	[Colophon, wandered]	
“Now, supposing a man were to win...”		232
“If a horse or lion or a slow ox”		233
“Our gods have flat noses and black skins”		233
“There is one God-supreme among gods and men—”		233
“The gods did not enrich man”		233

THEOGNIS (6th century B.C.)	[Megara]	
“May wide and towering heaven collapse upon me...”		236
“Kyrnos, this city is still the same city, but its people are different”		237
“Best of all things-is never to be born”		237
“Nothing destroys a good man quicker than poverty”		237
“In breeding donkeys, rams or horses...”		237

SOLON (c. 640-after 561 B.C.)	[Athens]	
“Where did I fail?...”		239
“This city of ours will never be destroyed...”		240
“I gave the people as much privilege as they have a right to’		241

ANACREON (c. 570-? B.C.)	[Samos/Athens]	
“I have gone gray at the temples”		244
“O sweet boy like a girl”		244
“Here lies Timokritos: soldier: valiant in battle”		244

SIMONIDES (556-468 B.C.)	[Ceos/Samos/Athens]	
“To be a good man, without blame and without question”		250

PINDAR (518-after 446 B.C.)	[Thebes]	
First Olympian Ode (for Hiero of Syracuse)		252
Third Pythian Ode (for Hiero of Syracuse)		258

HERODOTUS (490-c. 425 B.C.)	[Halicarnassus/Athens/Thurium]	
<i>From The History</i>		
Candaules and Gyges		267
Solon and Croesus		269
Xerxes and Demaratus		285
Thermopylae		287
Themistocles and Athens		296

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AESCHYLUS (525-456 B.C.)	[Athens]	
<i>From Seven Against Thebes.</i>		
The Fall of the City		300
<i>From Prometheus Bound.</i>		
Prometheus' Gifts to Humanity		302
<i>The Oresteia</i>		
<i>From Agamemnon</i>		
The Sacrifice of Iphigenia		306
<i>From The Eumenides</i>		
The Binding Song		322
Athena and the Furies		328
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SOPHOCLES (496-406/5 B.C.)	[Athens]	
<i>From Oedipus at Colonus</i>		
Old Age		403
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THUCYDIDES (middle 5th century-399 B.C.?)	[Athens]	
<i>From The Peloponnesian Wars</i>		
The Athenians, a Hostile Estimate		335
Pericles' Funeral Speech		336
The Plague in Athens		343
The Melian Dialogue		347
Revolution in Corcyra		354
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EURIPIDES (485-406 B.C.)	[Athens]	
<i>From Medea</i>		
Medea's Speech to the Chorus		405
Medea and Jason		408
<i>From The Trojan Women</i>		
Poseidon and Athena		428
The Burial of Astyanax		431
<i>From Alcestis</i>		
Father and Son		436
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ARISTOPHANES (455?-C. 385 B.C.)	[Athens]	
<i>From The Clouds</i>		
Strepsiades' Initiation		447
Pheidippides Wins the Argument		453
<i>From Lysistrata.</i>		
Lysistrata and the Magistrate		471
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PLATO (427-341 B.C.)	[Athens]	
From Phaedrus. Socrates by the Ilissus		477
From The Symposium. Alcibiades		481
From The Apology. The Mission of Socrates		493
From Crito. Socrates and the Laws		501
From Phaedo. The Death of Socrates		506
From Epistle VII. Plato and Politics		510

**PART TWO
ROME**

LIVY(59B.C.-A.D. 17)		
<i>From The History of Rome</i>		
The Beginning		703
The Fall of the Monarchy		707
Heroes of the Republic		712
VIRGIL (70-19 B.C.)		
From Georgics. Orpheus and Eurydice		639
OVID (43 B.C.-A.D. 17)		
Amores		
<i>From Book I</i>		
4 · “Your husband? Going to the same dinner as us?”		728
5. “Siesta time in sultry summer”		731
9 · “Yes, Atticus, take it from me-”		732
<i>From Book II</i>		
9b. “Offered a sexless heaven I'd say <i>No thank you-</i> ”		735
The Metamorphoses		
<i>From Book I</i>		
The Creation		755
The Flood		758
Deucalion and Pyrrha		759
Apollo and Daphne		763
<i>From Book IV</i>		
Pyramus and Thisbe		766
Tereus, Procne, and Philomela		769
Midas: The Golden Touch		777
<i>From Tristia</i>		
Ovid's Last Night in Rome		779
Ovid's Autobiography		782

LUCRETIUS (98-c. 55 B.C.)

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***From On the Nature of Things. The Fear of Death* 595**

MARCUS AURELIUS (121-180; Emperor, 161-180)

Meditations

***From Book I. "The Qualities I admired in my father..."* 827**

From Book II

"Begin each day by telling yourself..." 828

"In the life of a man, his time is but a moment" 829

From Book III

"In your actions let there be willing promptitude" 829

"Mislead yourself no longer..." 830

***From Book IV. "Remind yourself constantly of all the physicians..."* 830**

From Book V

"You will never be remarkable for quick-wittedness..." 830

"The Athenians pray, 'Rain, rain, dear Zeus..." 831

From Book VI

"Either the world is a mere hotch-potch..." 831

"If you had a stepmother at the same time..." 831

***From Book VII. "An empty pageant; a stage play..."* 831**

From Book X

"Now your remaining years are few..." 832

"Reflect how often all the life of today..." 832

"No man is so fortunate..." 832

***From Book XII. "O man, citizenship of this great world-city..."* 833**

CATULLUS (c. 84--c. 54 B.C.)

"Lesbia, let us live only for loving" 605

"My Lesbia, you ask how many kisses" 605

"Wretched Catullus! You have to stop this nonsense" 605

"Tell us, if it isn't too much trouble" 608

"Driven across many nations, across many oceans" 610

"Furius and Aurelius, Catullus' comrades" 610

"Silver-tongued among the sons of Rome" 612

"Lesbia says she'd rather marry me" 612

"Lesbia is extraordinarily vindictive" 613

"I hate and I love..." 613

"If ever anyone anywhere, Lesbia, is looking" 614

HORACE (65-8 B.C.)

Odes

From Book I

7 · "Others can praise in their verse Mitylene, Rhodes and its glories" 616

11. "Do not, Leuconoe, seek to inquire what is forbidden" 618

24. "When somebody as dear as he is dead" 620

37 · "Drink, comrades, drum the ground..." 621

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From Book II

7 · “O my friend and oldest comrade” 623

14. “Ah, how they glide by, Postumus, Postumus” 624

From Book III

5 · “His thunder confirms our belief...” 626

6. “Though innocent you shall atone for the crimes” 629

From Book IV

7. “Snows have fled, the grass returns now to the meadows” 634

From Satires

II. 6. “This is what I prayed for...” 635

PROPERTIUS (c. 50 B.C.-after 16 B.C.)

Elegies

From Book II

15. “No man more blest! O night, not dark for me” 718

From Book III

14. “The Spartan wrestlers and their rules amaze me-” 719

16. “Midnight: a letter came from my mistress to me” 720

16. “Midnight, and a letter comes to me from our mistress” 721

From Book IV

7 · “Ghosts do exist. Death does not finish all” 722

7 · “A ghost is someone: death has left a hole” 725

TACITUS (A.D. 56/7-after 117)

***From The Annals. The Death of Agrippina* 786**

PETRONIUS ARBITER (?-A.D. 65)

***From The Satyricon. Trimalchio's Dinner Party* 794**

JUVENAL (55 ?-138 ?)

***From Satire III. Life in the Big City* 816**

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Regulations Common to All Humanities Courses:

Copies of Written Work Submitted: Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

Plagiarism: The University Senate defines plagiarism as “to use and pass off as one's own idea or product the work of another without expressly giving credit to another” (*Calendar*). This can include

- Reproducing or paraphrasing portions of someone else's published or unpublished material, regardless of the source, and presenting these as one's own without indicating this through *both* the appropriate use of quotation marks *and* citations in footnotes;
- Lengthy and close paraphrasing of another's work (i.e., extensive copying interspersed with a few phrases or sentences of your own); and
- Submitting written work produced by someone else as your own work (e.g., another student's term paper, a paper purchased from a commercial term-paper factory, or materials or term papers downloaded from the Internet).

Plagiarism is a serious offence, and it cannot be dealt with by the Instructors alone. In all cases where plagiarism is suspected, Instructors are now *required* to notify their Chair or Director, who in turn is *required* to report the matter to the Associate Deans of the Faculty. The Associate Deans then conduct a formal investigation, including an interview with the student. Penalties can range from a mark of zero for the plagiarized work, a final grade of F for the course, suspension from all studies, to expulsion from the University.

The Senate also considers an instructional offence the submission of “*substantially the same piece of work to two or more courses without the prior written permission of the instructors . . . involved*” (*Calendar*).

Passages copied word-for-word without quotation marks, whether the source is cited or not, constitute plagiarism.

All of these guidelines apply equally to internet sources. Note that plagiarism from internet sources is very easy to detect.

Grading System: Letter grades assigned in this course will have the following percentage equivalents:

A+ = 90-100 (12) B = 73-76 (8) C - = 60-62 (4)
A = 85-89 (11) B- = 70-72 (7) D+ = 57-59 (3)
A- = 80-84 (10) C+ = 67-69 (6) D = 53-56 (2)
B+ = 77-79 (9) C = 63-66 (5) D - = 50-52 (1)

F Failure. Assigned 0.0 grade points
ABS Absent from final examination, equivalent to F
DEF Official deferral (see “Petitions to Defer”)
FND Failure with no deferred exam allowed -- assigned only when the student has failed the course on the basis of inadequate term work as specified in the course outline.

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean.

Withdrawal Without Academic Penalty:

The last date to withdraw from Fall Term courses is Dec. 3, 2012. The last day to withdraw from Fall/Winter (Full Term) and Winter term courses is April 10, 2013.

Requests for Academic Accommodation:

You may need special arrangements to meet your academic obligations during the term because of disability, pregnancy or religious obligations. Please review the course outline promptly and write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. You can visit the Equity Services website to view the policies and to obtain more detailed information on academic accommodation at: carleton.ca/equity/accommodation/

Students with disabilities requiring academic accommodations in this course must register with the Paul Menton Centre for Students with Disabilities (PMC) for a formal evaluation of disability-related needs. Documented disabilities could include but not limited to mobility/physical impairments, specific Learning Disabilities (LD), psychiatric/psychological disabilities, sensory disabilities, Attention Deficit Hyperactivity Disorder (ADHD), and chronic medical conditions. Registered PMC students are required to contact the PMC, 613-520-6608, every term to

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ensure that your Instructor receives your Letter of Accommodation, no later than two weeks before the first assignment is due or the first in-class test/midterm requiring accommodations. If you only require accommodations for your formally scheduled exam(s) in this course, please submit your request for accommodations to PMC by Nov. 9, 2012 for the Fall term and March 8, 2013 for the Winter term. For more details visit the Equity Services website: carleton.ca/equity/accommodation/

Petitions to Defer:

If you miss a final examination and/or fail to submit a FINAL assignment by the due date because of circumstances beyond your control, you may apply a deferral of examination/assignment.

If you are applying for a deferral due to illness you will be required to see a physician in order to confirm illness and obtain a medical certificate dated no later than one working day after the examination or assignment deadline. This supporting documentation must specify the date of onset of the illness, the degree of incapacitation, and the expected date of recovery.

If you are applying for a deferral for reasons other than personal illness, please contact the Registrar's Office directly for information on other forms of documentation that we accept.

Deferrals of assignments must be supported by confirmation of the assignment due date, for example a copy of the course outline specifying the due date and any documented extensions from the course instructor.

Deferral applications for examination or assignments must be submitted within **5 working days** of the original final exam.

Addresses:

College of the Humanities 520-2809	300 Paterson
Greek and Roman Studies Office 520-2809	300 Paterson
Religion Office 520-2100	2A39 Paterson
Registrar's Office 520-3500	300 Tory
Student Academic Success Centre 520-7850	302 Tory
Paul Menton Centre 520-6608/TTY 520-3937	501 Uni-Centre
Writing Tutorial Service 520-2600 Ext. 1125	4 th Floor Library
Learning Support Service 520-2600 Ext 1125	4 th Floor Library