

COLLEGE OF THE HUMANITIES FALL TERM 2015
HUMS 1200A HUMANITIES AND CLASSICAL CIVILISATION

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PLEASE READ THIS ENTIRE SYLLABUS

Course:

The aim of this course is to teach you how to write the most fundamental type of university paper, the exegetical essay. You will learn how to understand the argument of a text and how to explain that argument clearly and accurately. The role of this course within the Humanities curriculum is to give you the writing skills you need for every other course in your degree.

The texts we will work on are the three great Greek and Roman epics, Homer's *Iliad* and *Odyssey*, and Virgil's *Aeneid*, as well as a selection of literary and historical works from Greece and Rome.

The class work and assignments are intended to teach you how to write rather than to convey a certain content, which is why this course has no mid-term or final examination. However, the more fully you comprehend the material from Greece and Rome, the better your writing about that material will be, and the better you will do in the course.

Lectures: Mondays and Wednesdays, 16:05—17:25 in Paterson Hall 303

Required Texts:

The following are available at All Books (327 Rideau Street, next to the Bytown Cinema, tel. 613 789-9544):

- *The Norton Book of Classical Literature*, ed. Bernard Knox. New York and London: W.W. Norton, 1993.
- Homer. *The Iliad*. trans. Robert Fagles, ed. and intro. Bernard Knox. Harmondsworth: Penguin, 1990.
- Homer. *The Odyssey*. trans. Robert Fagles, ed. and intro. Bernard Knox. Harmondsworth: Penguin, 1996.
- Virgil. *The Aeneid*. trans. Robert Fagles, ed. and intro. Bernard Knox. Harmondsworth: Penguin, 2006.
- Ruvinsky, Maxine. *Practical Grammar. A Canadian Writer's Resource*. 2nd edition. Don Mills: Oxford University Press Canada, 2009.
- Strunk, W. Jr. and White, E.B. *The Elements of Style*. 4th edition. Boston: Allyn and Bacon, 2000.

Note: Buy the Fagles translations, even if you already have copies of Homer and Virgil in other editions. The editions of Ruvinsky and Strunk and White listed are the latest as of this writing, but if you find later editions buy those (i.e. 3rd or 5th, etc., respectively). The years of publication listed for all texts are the *original* dates of publication; it is fine to buy a printing from a later year.

Recommended Texts:

- Kamm, Antony. *The Romans. An Introduction*. 3rd edition. London and New York: Routledge, 2015.
- Pomeroy, Sarah, et. al. *A Brief History of Ancient Greece*. Oxford: Oxford University Press, 2013.

Note: You are not required to buy these texts, but they will help you with your general understanding of the Ancient World. They can also be found at All Books.

Online Reading:

The following will be posted on cuLearn:

- HUMS 1200 writing guide.

This is your main text for learning how to write an exegetical essay.

Grades:

Grades for the course will be based on:

Five assignments, of varying length, worth a total of 100% of the final grade;

- Assignment 1: Outline of a single short passage. Worth 5% of the final grade.
- Assignment 2: Exegesis of a single short passage. Worth 10% of the final grade.
- Assignment 3: Exegesis of two short passages. Worth 20% of the final grade.
- Assignment 4: Exegesis of a single longer passage. Worth 25% of the final grade.
- Assignment 5: Exegetical essay. Worth 40% of the final grade.

Grades will be based solely on individual, academic merit as judged against absolute standards. Grades will not be adjusted to achieve a supposed normal distribution or manipulated in any other way.

Note: There is no mid-term or final examination in this course.

Assignments:

The five assignments walk you through the steps of writing an exegetical paper.

- I. Outline of a single short passage.
 - A. In this assignment you make notes on a passage, and then turn those notes into an outline of the passage that shows the structure of its argument.
- II. Exegesis of a single short passage.
 - A. In this assignment you do the same as in the first assignment, but then you take the outline you have made and explain what the passage says in grammatically and stylistically correct English prose.
- III. Exegesis of two related short passages.
 - A. In this assignment you do what you have done in the second assignment, but this time you do it for two related passages that are given to you. In addition, you incorporate your explanations of the two passages into an overall argument that shows the relation of one passage to the other.

IV. Exegesis of a single longer passage

- A. In this assignment you do what you have done in the third assignment, but this time you must choose two important passages from a much longer passage. As in the third assignment, you incorporate your explanations of the two passages into an overall argument that shows the relation of one passage to the other. Further, your overall argument must indicate the conclusion of the longer passage.

V. Writing a an exegetical essay in good English prose.

- A. In this assignment you do what you have done in the fourth assignment, but this time you may choose more than two passages, from a whole text. Further, the conclusion that you argue for by explaining these passages and their relation to each other must be the answer to the question that you have been asked about the text.
- B. You will do this assignment in two stages:
 - 1. Stage 1: Hand in an outline of your assignment. This outline should include detailed outlines of each passage that you are explaining in your essay, and it should indicate the relations between them, and it should indicate what your overall conclusion is.
 - 2. Stage 2: Hand in the finished essay in good English prose, following the outline you have made for stage 1, taking into account any comments you have received on it by your instructor.

Regulations Applying Specifically to HUMS 1200:

General Course Requirements: To pass, students must regularly attend the lectures and complete all the written assignments, unless formally excused by the Instructor because of illness or some other legitimate reason. **Failure to complete all the written assignments unless excused will result in the grade FND** (Failed, No Deferral).

Attendance: Attendance is mandatory. Much of the work you do in this class will be done in the class itself. This is where we will practice how to read and explain passages, so that you will learn these skills before writing your assignments.

Students are responsible for all material covered, announcements made, course documents distributed, and assignments returned, whether they are present in class or not.

Assignment Submission: All assignments must be submitted electronically. A copy of your assignment in MS Word must be uploaded to cuLearn before the start of class on the day the assignment is due.

Late Assignments: Assignments will be considered received when they are uploaded to cuLearn. **Assignments that are uploaded after the beginning of class on the due date will be considered late.** Late assignments will be docked 1 grade point per calendar day (i.e. including weekends). In other words, a B+ assignment will suffer the following penalties:

- 1 day late (from the beginning of class to midnight the following calendar day) = B
- 2 days = B-
- 3 days = C+
- 4 days = C
- 7 days = D
- 9 days = F (49.9%)
- And so on, until the assignment reaches F (0%)

Note that **no extensions will be granted in this course.** A late assignment accompanied by a medical certificate or other documentation providing evidence of a physical or psychological condition that rendered you unable to do schoolwork will have its penalty reduced *by the number of days of proven incapacity.*

No work can be accepted for any reason after the Senate's deadline published in the current *Calendar.*

Please note that a heavy workload does not constitute a legitimate reason for lateness. Late penalties are an incentive to manage your time effectively, but they are also a consequence of failing to do so.

In Case it is not Perfectly Clear: Late assignments will very quickly sink to a grade of F. Hand in your assignments on time. Even an assignment that is so late it will merit a grade of F (0%) must be completed, **or you will fail the course.**

What you should do if your assignment is late: The worst thing you can do is follow the 'ostrich method' of dealing with your late assignment—i.e. pretend that nothing has happened and hope for the best. You will fail the class. **You must get in touch with me** if your assignment is more than three days late. I will let you know what your appropriate options are, no matter how serious your circumstances are.

Office hours: The very best thing you can do to succeed in this class is visit me in my office hours, which I hold every week, whether you need to discuss a problem, a paper (before or after writing), or simply would like to chat about this course or another course. I can help you much more effectively one-on-one than I can in class, and that is what office hours are for.

Friendly sum-up: My role in this class is to help you learn. I have draconian late penalties because I know that it is very hard to catch up once you get behind on your work. But if you do get behind, my top priority is to help you catch up.

My goal is to make it possible for you to do well in this course, so that you will then do well in Humanities.

CLASS SCHEDULE

Class #	Date	Topics and Assignment due-dates
1	Wed, Sep 2	<i>Introduction; Exegetical Essays; Outlining arguments</i>
2	Fri, Sep 4	Greek and Roman Myth: Creation and the Golden Age
3	Wed, Sep 9	Greek and Roman Myth: Gods and Mortals; <i>Writing finished prose</i> Assignment 1: Outline of a single short passage
4	Mon, Sep 14	Sparta and the 'Men of Marathon'
5	Wed, Sep 16	Homer, <i>Iliad</i>
6	Mon, Sep 21	Homer, <i>Iliad</i>
7	Wed, Sep 23	Homer, <i>Iliad</i> ; <i>Working on two passages at once</i> Assignment 2: Exegesis of a single short passage
8	Mon, Sep 28	Homer, <i>Iliad</i>
9	Wed, Sep 30	Everyday Greek and Roman Life—Love
10	Mon, Oct 5	Homer, <i>Odyssey</i>
11	Wed, Oct 7	Homer, <i>Odyssey</i> ; <i>Working on long passages</i> Assignment 3: Exegesis of two related short passages
Thanksgiving—No classes		
12	Wed, Oct 14	Homer, <i>Odyssey</i>
13	Mon, Oct 19	Homer, <i>Odyssey</i>
14	Wed, Oct 21	<i>How to make an essay plan</i> Assignment 4: Exegesis of a single longer passage
Fall Term Break—No classes		
15	Mon, Nov 2	<i>Essay plan workshop: Come with your draft essay plan</i>
16	Wed, Nov 4	The Rise of Athens
17	Mon, Nov 9	The Greek Crisis
18	Wed, Nov 11	The Philosophical Ideal Assignment 5, Part One: Exegetical Essay—Essay plan due
19	Mon, Nov 16	Virgil, <i>Aeneid</i>
20	Wed, Nov 18	<i>Prose essay workshop: Come with your essay plan and feedback</i>
21	Mon, Nov 23	Virgil, <i>Aeneid</i>
22	Wed, Nov 25	Virgil, <i>Aeneid</i> Assignment 5, Part Two: Exegetical Essay—Final Prose version due
23	Mon, Nov 30	Roman Mythical History
24	Wed, Dec 2	Augustan Rome
25	Mon, Dec 7	Imperial Rome

READINGS

Required Readings:

- The *Iliad*, *Odyssey*, and *Aeneid*.
- Readings from the *Norton Book of Classical Literature* are indicated in the schedule by the name of author. Precise selections from the required authors are indicated in the truncated contents which follows the schedule.
- The HUMS 1200 *Writing Guide*.

There is a lot of required reading for this course. Get in the habit of reading a little each day. Make sure that you read the passages from the *Norton Book of Classical Literature* before class, so that we can work on on those passages together in class more effectively.

Suggested Readings:

- Selections from the resource texts *A Brief History of Ancient Greece* and *The Romans*.
- Selections from *Practical Grammar. A Canadian Writer's Resource*.
- Strunk and White, *The Elements of Style*

Readings schedule:

Class # 2: Greek and Roman Myth: Creation and the Golden Age

- Ovid, *The Metamorphoses—The Creation*, 755
- Ovid, *The Metamorphoses—The Flood*, 758
- Ovid, *The Metamorphoses—Deucalion and Pyrrha*, 759
- Hesiod, *The Works and Days—The Five Ages*, 191
- Hesiod, *The Works and Days—Pandora*, 188
- Aeschylus, *Prometheus Bound—Prometheus' Gifts to Humanity*, 302

Class # 3: Greek and Roman Myth: Gods and Mortals

- Xenophanes, *If a horse or lion or a slow ox*, 233
- Xenophanes, *Our gods have flat noses and black skins*, 233
- Xenophanes, *There is one God—supreme among gods and men*, 233
- Xenophanes, *The gods did not enrich man*, 233
- Euripides, *The Trojan Women—Poseidon and Athena*, 428
- Ovid, *The Metamorphoses—Apollo and Daphne*,
- Callimachus, *Hymn V.—The Blinding of Tiresias*, 529
- Virgil, *Georgics—Orpheus and Eurydice*, 639
- Simonides, *To be a good man*, 250
- Sophocles, *Antigone—Chorus "Numberless wonders...does such things"*, 321

Class # 4: Sparta and the 'Men of Marathon'

- Aeschylus, *Seven Against Thebes—The Fall of the City*, 300
- Tyrtaeus, *The Spartan Creed*, 211
- Herodotus, *The History—Xerxes and Demaratus*, 285
- Herodotus, *The History—Thermopylae*, 287

Class # 5-8: The Iliad

- Homer, *The Iliad*

Class # 9: Everyday Greek and Roman Life—Love

- Sappho, *Some there are who say that the fairest thing seen*, 228
- Mimnermus, *What then, is life if love the golden is gone?*, 234
- Euripides, *Hippolytus—Phaedra's Nurse*, 413
- Euripides, *Hippolytus—The Power of Love*, 416
- Catullus, *Furius and Aurelius, Catullus' comrades*, 610

Class # 10-13: The Odyssey

- Homer, *The Odyssey*

Class # 16: The Rise of Athens

- Theognis, *In breeding donkeys, rams or horses*, 237
- Xenophanes, *Now supposing a man were to win*, 232
- Solon, *This city of ours will never be destroyed*, 240
- Thucydides, *The Peloponnesian Wars—Pericles' Funeral Speech*, 336

Class # 17: The Greek Crisis

- Thucydides, *The Peloponnesian Wars—The Plague in Athens*, 343
- Thucydides, *The Peloponnesian Wars—The Melian Dialogue*, 347
- Thucydides, *The Peloponnesian Wars—Revolution in Corcyra*, 354
- Euripides, *The Trojan Women—The Burial of Astyanax*, 431
- Aristophanes, *Lysistrata—Lysistrata and the Magistrate*, 471

Class # 18: The Philosophical Ideal

- Plato, *The Apology—The Mission of Socrates*, 493
- Plato, *Crito—Socrates and the Laws*, 501
- Plato, *The Symposium—Alcibiades*, 481

Class # 19, 21–22: The Aeneid

- Virgil, *The Aeneid*

Class # 23: Roman Mythical History

- Livy, *The History of Rome—The Beginning*, 703

- Livy, *The History of Rome—The Fall of the Monarchy*, 707
- Livy, *The History of Rome—Heroes of the Republic*, 712

Class # 24: Augustan Rome

- Horace, *Odes I.—Others can praise in their verse Mitylene, Rhodes and its glories*, 616
- Horace, *Odes III.—His thunder confirms our belief*, 626
- Horace, *Odes I.—Drink, comrades, drum the ground*, 621
- Horace, *Satires II.6.—This is what I prayed for*, 635

Class # 25: Imperial Rome

- Petronius Arbiter, *The Satyricon—Trimalchio's Dinner Party*, 794
- Tacitus, *The Annals—The Death of Agrippina*, 786
- Lucretius, *On the Nature of Things—The Fear of Death*, 595
- Marcus Aurelius, *Meditations II.—Begin each day by telling yourself*, 828
- Marcus Aurelius, *Meditations II.—In the life of a man, his time is but a moment*, 829
- Marcus Aurelius, *Meditations VI.—Either the world is a mere hotch-potch*, 831
- Marcus Aurelius, *Meditations X.—Now your remaining years are few*, 832
- Marcus Aurelius, *Meditations X.—O man, citizenship of this great world-city*, 833

REGULATIONS COMMON TO ALL HUMANITIES COURSES

COPIES OF WRITTEN WORK SUBMITTED

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

PLAGIARISM

The University Senate defines plagiarism as “*presenting, whether intentional or not, the ideas, expression of ideas or work of others as one’s own.*” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in “*substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.*”

Plagiarism is a serious offence which cannot be resolved directly with the course’s instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of “F” for the course

GRADING SYSTEM

Letter grades assigned in this course will have the following percentage equivalents:

A+ = 90-100 (12)	B = 73-76 (8)	C - = 60-62 (4)
A = 85-89 (11)	B- = 70-72 (7)	D+ = 57-59 (3)
A- = 80-84 (10)	C+ = 67-69 (6)	D = 53-56 (2)
B+ = 77-79 (9)	C = 63-66 (5)	D - = 50-52 (1)

F	Failure. Assigned 0.0 grade points
ABS	Absent from final examination, equivalent to F
DEF	Official deferral (see “Petitions to Defer”)
FND	Failure with no deferred exam allowed -- assigned only when the student has failed the course on the basis of inadequate term work as specified in the course outline.

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean.

WITHDRAWAL WITHOUT ACADEMIC PENALTY

The last date to withdraw from **FALL TERM** courses is **DEC. 7, 2015**. The last day to withdraw from **FALL/WINTER (Full Term)** and **WINTER** term courses is **APRIL 8, 2016**.

REQUESTS FOR ACADEMIC ACCOMMODATION

You may need special arrangements to meet your academic obligations during the term because of disability, pregnancy or religious obligations. Please review the course outline promptly and write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. You can visit the Equity Services website to view the policies and to obtain more detailed information on academic accommodation at: carleton.ca/equity/accommodation/

Students with disabilities requiring academic accommodations in this course must register with the Paul Menton Centre for Students with Disabilities (PMC) for a formal evaluation of disability-related needs. Documented disabilities could include but not limited to mobility/physical impairments, specific Learning Disabilities (LD), psychiatric/psychological disabilities, sensory disabilities, Attention Deficit Hyperactivity Disorder (ADHD), and chronic medical conditions. Registered PMC students are required to contact the PMC, 613-520-6608, every term to ensure that your Instructor receives your Letter of Accommodation, no later than two weeks before the first assignment is due or the first in-class test/midterm requiring accommodations. If you only require accommodations for your formally scheduled exam(s) in this course, please submit your request for accommodations to PMC by **Nov. 6, 2015** for the Fall term and **March 6, 2016** for the Winter term. For more details visit the Equity Services website: carleton.ca/equity/accommodation/

PETITIONS TO DEFER

If you miss a final examination and/or fail to submit a **FINAL** assignment by the due date because of circumstances beyond your control, you may apply a deferral of examination/assignment. If you are applying for a deferral due to illness you will be required to see a physician in order to confirm illness and obtain a medical certificate dated no later than one working day after the examination or assignment deadline. This supporting documentation must specify the date of onset of the illness, the degree of incapacitation, and the expected date of recovery.

If you are applying for a deferral for reasons other than personal illness, please [contact](#) the Registrar’s Office directly for information on other forms of documentation that we accept.

Deferrals of a final assignment or take home, in courses without a final examination, must be supported by confirmation of the assignment due date, for example a copy of the course outline specifying the due date and any documented extensions from the course instructor.

Deferral applications for examination or assignments must be submitted within **5 working days** of the original final exam.

ADDRESSES: (Area Code 613)

College of the Humanities 520-2809	300 Paterson
Greek and Roman Studies Office 520-2809	300 Paterson
Religion Office 520-2100	2A39 Paterson
Registrar's Office 520-3500	300 Tory
Student Academic Success Centre 520-7850	302 Tory
Paul Menton Centre 520-6608/TTY 520-3937	501 Uni-Centre
Writing Tutorial Service 520-2600 Ext. 1125	4 th Floor Library
Learning Support Service 520-2600 Ext 1125	4 th Floor Library