

# HUMS 1200A HUMANITIES AND CLASSICAL CIVILISATION

## SYLLABUS

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**THIS SYLLABUS IS IMPORTANT - PLEASE READ THE ENTIRE DOCUMENT**

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## **GENERAL COURSE INFORMATION**

### **COURSE DESCRIPTION**

This course will teach you how to write the most basic kind of university paper, the exegetical essay. You will learn how to read and understand difficult books, and how to explain those books clearly. You will use this skill in every other Humanities course.

You will work on the three great epics from Greece and Rome, Homer's *Iliad* and *Odyssey*, and Virgil's *Aeneid*, as well as a series of short passages from the ancient world.

### **COURSE FORMAT**

Because of the pandemic, this course will be a 'blended' online course. You will work on the course material on your own, and then we will meet to discuss your work in weekly Zoom sessions.

### **SELF-STUDY**

For each week of the course, you will have two 'self-study' units to complete. These units will not be graded, but they are the means by which you will learn to write an exegetical essay, because they give you lots of passages to practice on. You must complete each self-study unit before the Zoom class in which it will be discussed.

### **SYNCHRONOUS CLASS MEETINGS**

In each week there will be two regularly scheduled 'synchronous' Zoom meetings of the class. In these meetings we will discuss the self-study units which you will already have completed. This is your place to ask questions and have clarified things that you did not understand while working on your own.

These Zoom meetings are mandatory, unless you are formally exempted from them (*see below section on 'Special Exemptions'*).

The list of self-study units and Zoom class meetings is given later in this syllabus, under *Weekly Schedule*.

### **ASSIGNMENTS**

You will submit four assignments, the final one in two parts, which will make up the majority of your grade for the course. See the section on *Assignments* for details, and the *Weekly Schedule* for due dates.

### **OFFICE HOURS**

I will be available on Fridays, between 10AM and Noon for individual help. There will be a sign-up tool on cuLearn to schedule a private Zoom/Skype/Facetime meeting. If you are unable to meet with me at that time, because of a direct conflict with another class, you may email me to request a different time.

## **BOOKS AND SOFTWARE**

### **REQUIRED TEXTS**

#### **The Epics**

Please buy a copy of Homer's *Iliad*, Homer's *Odyssey*, and Virgil's *Aeneid*. I prefer that you use the translations by Robert Fagles. However, if you are in another class where your professor requires a different translation, you can read that one instead of Fagles.

- Homer. *The Iliad*. Trans. Robert Fagles, ed. and intro. Bernard Knox. Harmondsworth: Penguin, 1990.
- Homer. *The Odyssey*. Trans. Robert Fagles, ed. and intro. Bernard Knox. Harmondsworth: Penguin, 1996.
- Virgil. *The Aeneid*. Trans. Robert Fagles, ed. and intro. Bernard Knox. Harmondsworth: Penguin, 2006.

If you wish to buy them in paper, there is a [boxed-set available from Amazon](#).

If you wish to read electronic copies, here are links to the kindle editions: [Homer, Iliad kindle edition](#) / [Homer, Odyssey kindle edition](#) / [Virgil, Aeneid kindle edition](#)

Note that the versions of Homer and Virgil available for free online are in old translations that are difficult to read, and will almost certainly reduce your grade in the course.

#### **The Norton Book of Classical Literature**

- *The Norton Book of Classical Literature*. Ed. Bernard Knox. New York and London: W.W. Norton, 1993.

This text does not exist electronically. The excerpts that you need will be given to you in the self-study units. However, I do recommend buying the [paper edition](#) anyway, because the book contains much more good material in it than we have time to cover in this class.

#### **Grammar and Style**

- Ruvinsky, Maxine. *Practical Grammar. A Canadian Writer's Resource*. 2nd edition. Don Mills: Oxford University Press Canada, 2009.

This text does not exist electronically. You can buy the [current](#) or [previous](#) edition in paper.

- Strunk, W. Jr. and White, E.B. *The Elements of Style*. 4th edition. Boston: Allyn and Bacon, 2000.

Any edition or printing of Strunk & White will do, such as [this paper](#) or [this kindle](#) edition.

Note that the years listed at the end of each book's information are the original dates of publication. Your copy will probably have a later year of printing indicated.

I will not refer to either of these books explicitly in the course. But I require you to buy them because they are essential resources for your entire university career.

### ONLINE READING

- *The Humanities Writing Guide*

This is your main text for learning how to write an exegetical essay. It will be posted on cuLearn.

### RECOMMENDED TEXTS

- Kamm, Antony. *The Romans. An Introduction*. 4th edition. London and New York: Routledge, 2020.

You can find various editions here. However, they have recently increased the price of this slim volume, so I would recommend buying it only if you decide you really have an interest in Ancient Rome.

- Pomeroy, Sarah, et. al. *A Brief History of Ancient Greece*. Oxford: Oxford University Press, 2019.

The latest edition of this book is 2019, but earlier editions are fine and are probably cheaper.

You are not required to buy these two books, but they would help you with your general understanding of the ancient world.

### COMPUTER AND BROWSER REQUIREMENTS FOR ONLINE LEARNING

Carleton has certain minimum requirements for online learning as well as minimum browser requirements. Please follow the links to check that your computer is adequate.

### RECOMMENDED SOFTWARE

- Omnioutliner Essentials 5 (\$11.99 US). For Mac only. There are also versions for iPad and iPhone.
  - This is a very useful outlining tool. Unfortunately, it is Mac or iPad only. The outline function in MS Word is a decent alternative, and PC users can access it.
- Scrivener— \$56.95 (Cdn) for Mac or PC Education license.
  - You don't need this now, but remember it for later in your degree, when you start writing long, complex documents.

## COURSE REQUIREMENTS AND EVALUATION

### EVALUATION

Evaluation will be based on the following requirements::

Attendance	10%
Participation (self-evaluation)	5%
Assignment 1: One short passage	10%
Assignment 2: Two short passages	15%
Assignment 3: One longer passage	25%
Assignment 4: Exegetical essay	35%
<b>Total</b>	<b>100%</b>

Note: **There is no mid-term or final examination in this course.**

### GRADES

Grades will be based solely on individual, academic merit as judged against absolute standards. They will not be adjusted to achieve a supposed normal distribution or manipulated in any other way.

Grades will be given as a percentage out of 100. At the end of the course you will be assigned a letter grade corresponding to your final percentage, according to the standard Carleton scale:

Standard Carleton Grade Scale				
0-49 = F	50-53 = D-	60-63 = C-	70-73 = B-	80-84 = A-
	54-56 = D	64-66 = C	74-76 = B	85-89 = A
	57-59 = D+	67-69 = C+	77-79 = B+	90-100 = A+

### ATTENDANCE

The Bachelor of Humanities official policy on participation and attendance is the following: *Attendance and participation are critical components of all courses in the Bachelor of Humanities program. As a result, a pattern of non-attendance may in and of itself constitute sufficient grounds for awarding a final course grade of F.*

You must attend class regularly. You must be present for at least 30% of the lectures, or you will **fail the course automatically**, no matter how well you do on the assignments. See the section below on Automatic Failure.

It is your responsibility to make up any material covered and find out about any announcements made on class days when you are absent.

### **Covid Note**

If you are given a ‘special exemption’ (*see below*), the attendance requirement and the attendance portion of your grade will be waived. However, the understanding is that you will ‘attend’ by watching the recordings of the Zoom sessions made available to you.

### **PARTICIPATION**

At the end of the semester you will have the opportunity to evaluate your own participation in the work we do together in class. This will make up 5% of your overall grade in the course.

### **SPECIAL EXEMPTION**

If you are unable to attend the synchronous Zoom class meetings, because you lack sufficiently high-speed internet, or because you are in a time-zone that makes it extremely inconvenient, you may ask me for a special exemption.

If you are granted a special exemption, you may ‘attend’ the class by downloading the recordings of the Zoom sessions that I will make available to you. You are not to share these recordings with your classmates. These sessions will be available for one week after the normal Zoom session.

### **Note on privacy**

The Zoom sessions will be recorded for those who are unable to attend and who get a special exemption. If you do not wish to be recorded, **because of privacy concerns**, you may either: (1) not activate your camera or microphone during the session; or (2) ask for a special exemption in order to watch the recordings of the sessions rather than appearing in them.

### **COMPLETION OF TERM WORK**

Term work in this course consists of four written assignments, the final one in two parts.

- The final day to hand in term work in this course is the 11th of December 2020. **If you have not submitted all of your assignments by this date, you must withdraw from the course or you will fail automatically**, with a grade of ‘F’, unless granted a deferral by your instructors (see above).
- The final date to withdraw from the course is the 11th of December 2020.
- If you hand in an assignment after the 11th of December with a “[Self-declaration for Academic Accommodation \(link\)](#)” documenting incapacity to do schoolwork, your effective submission date will be adjusted accordingly. If the revised date is the 11th or before, the assignment will be accepted. E.g. An assignment handed in on the 13th of December with a note demonstrating three days of incapacity would have its submission date adjusted to the 10th of December, and be accepted; a note indicating a single day’s incapacity would be adjusted to the 12th, and not be accepted.
- Realise that an adjustment to your final assignment due date does not change the withdrawal date. So handing in an assignment after this date is risky. If you miscalculate,

you will not at that point be able to withdraw from the course and could fail due to incomplete term work.

- In exceptional circumstances you can petition the Registrar's office for a back-dated medical withdrawal from all of your courses in a given year.

### **AUTOMATIC FAILURE**

To pass, students must regularly attend the lectures and complete all the written assignments, unless formally excused by the Instructor because of illness or another legitimate reason. This includes Assignment 4-1, your Essay Plan, even though it is not given a grade.

**You will fail the course automatically, with a grade of 'F', if you:**

- **Do not hand in one or more graded assignments**
- **Do not hand in assignment 4-1, your Essay Plan**
- **Attend fewer than 30% of the lectures**

Note that automatic failure for lack of attendance is waived if you receive a 'special exemption' (*see above*).

### **DEFERRALS**

In very exceptional circumstances you may obtain a **deferral of course work** from your instructor. These will only be granted in cases where serious injury, illness, or other involuntary factors have rendered you unable to work for a prolonged period of time, and where a reasonable chance of completing your course work still exists.

In order to request a deferral of course work, fill out the "[Self-declaration for Academic Accommodation \(link\)](#)" and include an additional sheet explaining your circumstances. Note that a deferral request for medical reasons does not obligate you to give your instructor details of your medical history or condition. In this case, a statement that there is a serious medical condition is sufficient.

You must request a deferral of course work from your instructor no later than three days after the deadline for the assignment you were unable to complete has passed, and an accommodation must be agreed upon, if granted, before the last day of classes.

If you do not hand in your deferred course work by the deadline for submission of grades, it will receive a 0%, and you will receive an F in the course for incomplete term work. If subsequently you hand in your deferred work, and it is accepted, your grade will then be adjusted.

Note that deferrals of course work are granted at the discretion of your instructor, and are not granted by the Registrar's Office.



## **GETTING HELP**

There are two formal and regular ways for you to get help.

- (1) The first is through the Zoom class sessions. In these sessions most of your questions will be asked and answered.
- (2) The second is through my 'office hours'. There will be a sign-up tool on cuLearn to schedule a private Zoom/Skype/Facetime meeting with me to get individual help.

In addition to this, I am available for video chat or phone calls outside my office hours in cases of emergency or if you have a direct conflict with another class during my office hours. Email me to make an appointment.

I am always willing to give you whatever help I can. I am willing to help you understand and plan your assignments, give you constructive feedback, help you come up with a strategy to get your work done more efficiently, or refer you to the service on campus that can help with any serious problems that crop up.

But in order for me to help you, you must ask for my help. In particular:

- If your assignment is late, don't ignore it. You will end up failing the class. Zoom me. Let me know that you are having problems. I will let you know what your options are, no matter how serious your circumstances may be.

You can also get help by discussing your assignments with your classmates, and with students in upper years. They have all been where you are right now, and they can help you figure out whatever you find difficult. No one is good at everything right away. But most people make dramatic improvement with the help of others who already know the path to follow.

Finally, if you are having a problem and do not feel comfortable speaking with me, please make an appointment to see the B.Hum. Undergraduate Advisor or the Director of the College of the Humanities. They can either help you themselves or refer you to someone who can help you.

## **ASSIGNMENTS**

### **ASSIGNMENT STRUCTURE**

There are four written assignments in this course. In the first three assignments you will write an outline of various passages and produce a prose explanation on the basis of your outline. In the fourth assignment you will write an essay whose argument answers a question about one of the three epics. Your essay will be based on an essay plan that demonstrates your understanding various passages in your epic.

### **Assignments 1—3**

The first three assignments consist of an outline and a finished prose explanation.

You will only be evaluated on your prose explanation. However, your prose must be based on a submitted outline. Assignments submitted without an outline will receive a grade of 0%.

### **Assignment 4**

The final assignment is in two parts: the (1) Essay Plan and the (2) final Exegetical Essay.

The first part, the Essay Plan, will not receive a grade, but must be submitted for the entire assignment to be considered complete. If you do not hand in an Essay Plan, you will fail the course because of incomplete term work.

Essay Plans submitted on time will receive feedback, which will help with the second part the assignment, the final Exegetical Essay. Essay Plans submitted late will not receive feedback.

### **ASSIGNMENT EVALUATION AND FEEDBACK**

Your assignments will be evaluated for:

- Grammar, spelling, style

You will receive feedback on the grammar, spelling, and style of only the first few pages of each assignment.

- Content

You will receive feedback on the content of the whole of each assignment. Your content will be evaluated on whether your argument is well-structured and accurate to the text.

### **ASSIGNMENT SUBMISSION**

- You must submit your assignments by 9AM (Eastern Time) on the day they are due.
- You must submit all your assignments electronically, **in MS Word format** (.doc or .docx).
- Your date and time of submission will be when the MS Word file is uploaded.
- If you upload your assignment in the wrong format (e.g. PDF, Pages, or RTF), or hand in a paper copy instead of submitting it electronically, **I will consider your assignment not to have been submitted.** Late penalties will accrue until the MS Word document is submitted.

- Do not upload your document a second time in order to fix a minor issue, as the second submission date and time will replace your original one. Documents with minor corrections should be emailed as an attachment, to [gregory.macisaac@carleton.ca](mailto:gregory.macisaac@carleton.ca)

### LATE ASSIGNMENTS

Assignments uploaded after 9AM (Eastern Time) on the due date are late.

Late assignments will have their grade reduced by 3% per calendar day (i.e. including weekends). According to the standard Carleton scale, given above, this means that in most cases you will lose one letter grade per day that your assignment is late.

For example, an assignment that would have received a 78% (B+) would suffer the following penalties:

- 1 day late (from the beginning of class to midnight the following calendar day) = 75% (B)
- 2 days = 72% (B-)
- 3 days = 69% (C+)
- 4 days = 66% (C)
- 7 days = 57% (D+)
- 10 days = 48% (F)
- And so on, until the assignment reaches 0% (F)

**Late assignments will very quickly sink to a grade of F.** Hand in your assignments on time.

**Even an assignment that is so late it will merit a grade of 0% (F) must be completed,** or you will fail the course. See the section below on Automatic Failure.

### ‘EXTENSIONS’

An extension is a private due-date for your assignment that differs from the due date every other student must meet. **No extensions will be granted in this course.**

However, a late assignment accompanied by a “[Self-declaration for Academic Accommodation \(link\)](#)” providing evidence of a physical or psychological condition that rendered you unable to do schoolwork will have its penalty reduced by the number of days of proven incapacity.

Please note that a heavy workload does not constitute a legitimate reason for lateness. Late penalties are an incentive to manage your time effectively, but they are also a consequence of failing to do so.

**WEEKLY SCHEDULE**

Please complete the self-study units for each week before the corresponding Zoom session.

**WEEK 1: OUTLINING ARGUMENTS — GREEK AND ROMAN MYTH**

Wed, Sep 9	Introduction; Exegetical Essays and Outlining Arguments
Fri, Sep 11	Greek and Roman Myth: Creation and the Golden Age

**WEEK 2: WORKING ON A SINGLE PASSAGE — GREEK AND ROMAN MYTH**

Wed, Sep 16	Greek and Roman Myth: Gods and Mortals
Fri, Sep 18	Greek History: Sparta and the ‘Men of Marathon’

**WEEK 3: WORKING ON TWO PASSAGES AT ONCE — THE *ILLIAD***

Mon, Sep 21	<b>Assignment 1 due at 9:00 AM: One Short Passage (NO ZOOM SESSION)</b>
Wed, Sep 23	Homer, <i>Iliad</i> Book I
Fri, Sep 25	Homer, <i>Iliad</i> Books II-XVII

**WEEK 4: WORKING ON TWO PASSAGES AT ONCE — THE *ILLIAD***

Wed, Sep 30	Homer, <i>Iliad</i> Books XVIII-XXII
Fri, Oct 2	Homer, <i>Iliad</i> Books XXIII-XXIV

**WEEK 5: WORKING ON LONG PASSAGES — THE *ODYSSEY***

Mon, Oct 5	<b>Assignment 2 due at 9:00 AM: Two Short Passages (NO ZOOM SESSION)</b>
Wed, Oct 7	Homer, <i>Odyssey</i> Books I-IV
Fri, Oct 9	Homer, <i>Odyssey</i> Books V-XII

**WEEK 6: WORKING ON LONG PASSAGES — THE *ODYSSEY***

Wed, Oct 14	Homer, <i>Odyssey</i> Books XIII-XX
Fri, Oct 16	Homer, <i>Odyssey</i> Books XXI-XXIV

**WEEK 7: PREPARING FOR YOUR EXEGETICAL ESSAY — THE ESSAY PLAN**

Mon, Oct 19	<b>Assignment 3 due: One Longer Passage (NO ZOOM SESSION)</b>
Wed, Oct 21	How to make an essay plan
Fri, Oct 23	Everyday Greek and Roman Life—Love

**WEEK 8: FALL-TERM BREAK — NO CLASSES**

Wed, Oct 28	Fall-Term Break — Work on your Essay Plan (NO ZOOM SESSION)
Fri, Oct 30	Fall-Term Break — Work on your Essay Plan (NO ZOOM SESSION)

**WEEK 9: PREPARING FOR YOUR EXEGETICAL ESSAY — THE ESSAY PLAN**

Wed, Nov 4	Essay Plan Workshop — Attend with your draft essay plan
Fri, Nov 6	The Rise of Athens

**WEEK 10: THE EXEGETICAL ESSAY — CLASSICAL GREECE**

Mon, Nov 9	<b>Assignment 4-1 due: Essay Plan</b> (NO ZOOM SESSION)
Wed, Nov 11	The Greek Crisis
Fri, Nov 13	The Philosophical Ideal

**WEEK 11: THE EXEGETICAL ESSAY — THE *AENEID***

Wed, Nov 18	Virgil, <i>Aeneid</i> Books I-III
Fri, Nov 20	Virgil, <i>Aeneid</i> Books IV-VI

**WEEK 12: THE EXEGETICAL ESSAY — THE *AENEID***

Wed, Nov 25	Prose essay workshop: Come with your essay plan and feedback
Fri, Nov 27	Virgil, <i>Aeneid</i> Books VII-XII

**WEEK 13: THE EXEGETICAL ESSAY — ROME**

Wed, Dec 2	Roman Mythical History
Fri, Dec 4	Augustan Rome

**WEEK 14: THE EXEGETICAL ESSAY — ROME**

Wed, Dec 9	Imperial Rome
Fri, Dec 11	<b>Assignment 4-2 due: Exegetical Essay</b> (NO ZOOM SESSION)

## **READINGS**

### **REQUIRED READINGS**

#### **The Epics**

- The *Iliad* or *Odyssey*.

You are required to read one of the two Homeric epics. These will serve as the subject material for your formally-submitted assignments.

Although you are strongly encouraged to read both epics, you are free to concentrate on only one for this class, because each assignment gives you a choice of working on either the *Iliad* or the *Odyssey*.

- The *Aeneid* (optional)

The choice of questions for the final assignment will include Virgil's *Aeneid* in addition to the *Iliad* and *Odyssey*. Students who wish may read Virgil in addition to Homer, although it is not required.

#### **The Norton Book of Classical Literature**

- Readings from the *Norton Book of Classical Literature*.

These readings will serve as the subject material of about half of your self-study units. They will be given within the PDFs of those units. If you wish to read a bit more widely on each topic, please see below *Suggested Readings for the Norton Material*

#### **The Humanities Writing Guide**

- *The Humanities Writing Guide*.

This Guide will be posed on cuLearn. Please read it from beginning to end as soon as possible, in order to get an overview. Once you have read it through, you can use it as an instruction manual for each stage of writing.

Note: The Guide is about 200pp. long, so you can't read it the night before an assignment is due.

### **SUGGESTED READINGS**

- *A Brief History of Ancient Greece* and *The Romans*.
- *Practical Grammar. A Canadian Writer's Resource*.
- Strunk and White, *The Elements of Style*

### **SUGGESTED READINGS FOR THE NORTON MATERIAL**

#### **Greek and Roman Myth: Creation and the Golden Age**

- Ovid, *The Metamorphoses*—*The Creation*, 755

- Ovid, *The Metamorphoses*—*The Flood*, 758
- Ovid, *The Metamorphoses*—*Deucalion and Pyrrha*, 759
- Hesiod, *The Works and Days*—*The Five Ages*, 191
- Hesiod, *The Works and Days*—*Pandora*, 188
- Aeschylus, *Prometheus Bound*—*Prometheus' Gifts to Humanity*, 302

### **Greek and Roman Myth: Gods and Mortals**

- Xenophanes, *If a horse or lion or a slow ox*, 233
- Xenophanes, *Our gods have flat noses and black skins*, 233
- Xenophanes, *There is one God—supreme among gods and men*, 233
- Xenophanes, *The gods did not enrich man*, 233
- Euripides, *The Trojan Women*—*Poseidon and Athena*, 428
- Ovid, *The Metamorphoses*—*Apollo and Daphne*, 763
- Callimachus, *Hymn V*—*The Blinding of Tiresias*, 529
- Virgil, *Georgics*—*Orpheus and Eurydice*, 639
- Simonides, *To be a good man*, 250
- Sophocles, *Antigone*—*Chorus “Numberless wonders...does such things”*, 371

### **Sparta and the ‘Men of Marathon’**

- Aeschylus, *Seven Against Thebes*—*The Fall of the City*, 300
- Tyrtaeus, *The Spartan Creed*, 211
- Herodotus, *The History*—*Xerxes and Demaratus*, 285
- Herodotus, *The History*—*Thermopylae*, 287

### **Everyday Greek and Roman Life—Love**

- Sappho, *Some there are who say that the fairest thing seen*, 228
- Mimnermus, *What then, is life if love the golden is gone?*, 234
- Euripides, *Hippolytus*—*Phaedra's Nurse*, 413
- Euripides, *Hippolytus*—*The Power of Love*, 416
- Catullus, *Furius and Aurelius, Catullus' comrades*, 610

### **The Rise of Athens**

- Theognis, *In breeding donkeys, rams or horses*, 237
- Xenophanes, *Now supposing a man were to win*, 232
- Solon, *This city of ours will never be destroyed*, 240

- Thucydides, *The Peloponnesian Wars—Pericles' Funeral Speech*, 336

### **The Greek Crisis**

- Thucydides, *The Peloponnesian Wars—The Plague in Athens*, 343
- Thucydides, *The Peloponnesian Wars—The Melian Dialogue*, 347
- Thucydides, *The Peloponnesian Wars—Revolution in Corcyra*, 354
- Euripides, *The Trojan Women—The Burial of Astyanax*, 431
- Aristophanes, *Lysistrata—Lysistrata and the Magistrate*, 471

### **The Philosophical Ideal**

- Plato, *The Apology—The Mission of Socrates*, 493
- Plato, *Crito—Socrates and the Laws*, 501
- Plato, *The Symposium—Alcibiades*, 481

### **Roman Mythical History**

- Livy, *The History of Rome—The Beginning*, 703
- Livy, *The History of Rome—The Fall of the Monarchy*, 707
- Livy, *The History of Rome—Heroes of the Republic*, 712
- Lucretius, *On the Nature of Things—The Fear of Death*, 595

### **Augustan Rome**

- Horace, *Odes I.—Others can praise in their verse Mitylene, Rhodes and its glories*, 616
- Horace, *Odes III.—His thunder confirms our belief*, 626
- Horace, *Odes I.—Drink, comrades, drum the ground*, 621
- Horace, *Satires II.6.—This is what I prayed for*, 635
- Ovid, *Tristia — Ovid's last night in Rome*, 779
- Ovid, *Tristia — Ovid's autobiography*, 782

### **Imperial Rome**

- Petronius Arbiter, *The Satyricon—Trimalchio's Dinner Party*, 794
- Tacitus, *The Annals—The Death of Agrippina*, 786
- Marcus Aurelius, *Meditations II.—Begin each day by telling yourself*, 828
- Marcus Aurelius, *Meditations II.—In the life of a man, his time is but a moment*, 829
- Marcus Aurelius, *Meditations VI.—Either the world is a mere hotch-potch*, 831
- Marcus Aurelius, *Meditations X.—Now your remaining years are few*, 832



- Marcus Aurelius, *Meditations X*.—*O man, citizenship of this great world-city*, 833



# Humanities

## University Regulations for All College of the Humanities Courses

### Academic Dates and Deadlines

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This schedule contains the dates prescribed by the University Senate for academic activities. Dates relating to fee payment, cancellation of course selections, late charges, and other fees or charges will be published in the Important Dates and Deadlines section of the Registration Website.

### Copies of Written Work Submitted

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Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

### Academic Integrity at Carleton

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The University Senate defines **plagiarism** as “*presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.*” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in "substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs."

Plagiarism is a serious offence that cannot be resolved directly by the course’s instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of "F" for the course

[Academic Integrity Policy](#)

[Academic Integrity Process](#)

# Academic Accommodation Policy

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## Academic Accommodation

Carleton University is committed to providing access to the educational experience in order to promote academic accessibility for all individuals.

**Parental Leave:** The Student Parental Leave Policy is intended to recognize the need for leave at the time of a pregnancy, birth or adoption and to permit a pause in studies in order to provide full-time care in the first year of parenting a child or for health-related parental responsibilities.

**Religious obligation:** Carleton University accommodates students who, by reason of religious obligation, must miss an examination, test, assignment deadline, laboratory or other compulsory academic event.

### **Academic Accommodations for Students with Disabilities:**

Academic accommodation of students with disabilities is available through the [Paul Menton Centre](#) by evaluations that are carried out on an individual basis, in accordance with human rights legislation and University policy, and with the support of relevant, professional/medical documentation.

### **Survivors of Sexual Violence**

Individuals who disclose that they have experienced sexual violence will be provided support services and will be treated with dignity and respect at all times by the University and its representatives. A person affected by sexual violence is not required to report an incident of or make a complaint about sexual violence under the formal complaint process of the Sexual Violence Policy in order to obtain support and services, or in order to receive appropriate accommodation for their needs.

[Supports and services available at the University to obtain information about sexual violence and/or support.](#)

### **Accommodation for Student Activities**

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. [More information.](#)

# Grading System at Carleton University

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Standing in a course is determined by the course instructor, subject to the approval of the faculty Dean. Standing in courses will be shown by alphabetical grades. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean."

The [system of grades](#) used, with corresponding grade points and the percentage conversion, is listed below. Grade points indicated are for courses with 1.0 credit value.

## Course Sharing Websites and Copyright

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Classroom teaching and learning activities, including lectures, discussions, presentations, etc., by both instructors and students, are copy protected and remain the intellectual property of their respective author(s). All course materials, including PowerPoint presentations, outlines, and other materials, are also protected by copyright and remain the intellectual property of their respective author(s).

Students registered in the course may take notes and make copies of course materials for their own educational use only. Students are not permitted to reproduce or distribute lecture notes and course materials publicly for commercial or non-commercial purposes without express written consent from the copyright holder(s).

[More information](#)

## Student Rights and Responsibilities at Carleton

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Carleton University strives to provide a safe environment conducive to personal and intellectual growth, free of injustice and characterized by understanding respect, peace, trust, and fairness.

The [Student Rights and Responsibilities Policy](#) governs the non-academic behaviour of students. Carleton University is committed to building a campus that promotes personal growth through the establishment and promotion of transparent and fair academic and non-academic responsibilities.

[7 Student Rights and Responsibilities](#)

## Deferred Term Work

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In some situations, students are unable to complete term work because of illness or other circumstances beyond their control, which forces them to delay submission of the work.

1. Students who claim illness, injury or other extraordinary circumstances beyond their control as a reason for missed term work are held responsible for immediately informing the instructor concerned and for making alternate arrangements with the instructor and in all cases this must occur no later than three (3.0) working days after the term work was due. The alternate arrangement must be made before the last day of classes in the term as published in the academic schedule. Normally, any deferred term work will be completed by the last day of term. In all cases, formative evaluations providing feedback to the student should be replaced with formative evaluations. In the event the altered due date must extend beyond the last day of classes in the term, the instructor will assign a grade of zero for the work not submitted and submit the student's earned grade accordingly; the instructor may submit a change of grade at a later date. Term work cannot be deferred by the Registrar.

2. In cases where a student is not able to complete term work due to illness or injury for a significant period of time/or long term, the instructor and/or student may elect to consult with the Registrar's Office (undergraduate courses) or Graduate Registrar (graduate courses) to determine appropriate action.

[More information of deferred Term Work](#)

## Deferred Final Exams

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Students who are unable to write a final examination because of a serious illness/emergency or other circumstances beyond their control may apply for accommodation. Normally, the accommodation for a missed final examination will be granting the student the opportunity to write a deferred examination. In specific cases when it is not possible to offer a deferred examination, and with the approval of the Dean, an alternate accommodation may be made.

The application for a deferral must:

1. be made in writing to the Registrar's Office no later than three working days after the original final examination or the due date of the take-home examination; and,
2. be fully supported by appropriate documentation and, in cases of illness, by a medical certificate dated no later than one working day after the examination, or by appropriate documents in other cases. Medical documents must specify the date of the onset of the illness, the (expected) date of recovery, and the extent to which the student was/is incapacitated during the time of the examination. The University's preferred medical form can be found at the Registrar's Office [here](#).

[More information on Final Exam Deferrals](#)

## [Financial vs. Academic Withdrawal](#)

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Withdrawn. No academic credit, no impact on the CGPA. WDN is a permanent notation that appears on the official transcript for students who withdraw after the full fee adjustment date in each term (noted in the Academic Year section of the Calendar each term). Students may withdraw on or before the last day of classes.

Important dates can be found [here](#). Make sure that you are aware of the separate deadlines for Financial and Academic withdrawal!

Making registration decisions in Carleton Central involves making a financial and academic commitment for the courses you choose, regardless of attendance. If you do not attend – you must withdraw in Carleton Central within the published deadlines to cancel your registration. You can do this via the [MyCarleton Portal](#). A fee adjustment is dependent on registration being canceled within the published [fee deadlines](#) and dependent on your course load.

## Department Contact Information

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*Bachelor of the Humanities* 300 Paterson Hall  
[CollegeOfHumanities@cunet.carleton.ca](mailto:CollegeOfHumanities@cunet.carleton.ca)

*Greek and Roman Studies* 300 Paterson Hall  
[GreekAndRomanStudies@cunet.carleton.ca](mailto:GreekAndRomanStudies@cunet.carleton.ca)

*Religion* 2A39 Paterson Hall  
[Religion@cunet.carleton.ca](mailto:Religion@cunet.carleton.ca)

*Digital Humanities (Graduate)* 2A39 Paterson Hall  
[digitalhumanities@carleton.ca](mailto:digitalhumanities@carleton.ca)

*Digital Humanities (Undergraduate Minor)* 300 Paterson Hall  
[digitalhumanities@carleton.ca](mailto:digitalhumanities@carleton.ca)

*MEMS (Undergraduate Minor)* 300 Paterson Hall  
[CollegeOfHumanities@cunet.carleton.ca](mailto:CollegeOfHumanities@cunet.carleton.ca)