

College of the Humanities
Carleton University
HUMS 1200B

**Humanities and Classical Civilization
Fall 2022**

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<https://brightspace.carleton.ca/d2l/home/145376>

Course Description:

This course aims to do two things. Through the study of a wide variety of texts from different periods and of different genres, it will serve as an introduction to the history of ancient Greek culture (especially its literature) and the ideas that animated it. But no less crucially, the course will also teach students how to write a sound exegetical essay. Thus, it is both a ‘content’ course and a ‘skills’ course, and these two aims will go hand in hand: students will achieve an understanding of the content of the course primarily by putting what they learn about the theory of good exegesis and exegetical writing into practice both in class and at home. And their understanding of the content will deepen as they perfect their reading and writing abilities.

Prerequisites: first-year standing in the Bachelor of Humanities program.

Lectures: Mondays and Wednesdays, from 1:05pm to 2:25pm, in 303 Paterson Hall

Required Texts: you must purchase the following books, either through an online seller like Amazon or through your favourite local bookseller.

- Aristophanes. *Lysistrata and Other Plays*. Tr. A.H. Sommerstein. Harmondsworth: Penguin, 2002.
- Homer. *The Iliad*. Tr. R. Fagles. Ed. B. Knox. Harmondsworth: Penguin, 1990.
- Homer. *The Odyssey*. Tr. R. Fagles. Ed. B. Knox. Harmondsworth: Penguin, 1996.
- Lefkowitz, M. & Romm, J. (Eds.) *The Greek Plays: Sixteen Plays by Aeschylus, Sophocles, and Euripides*. New York: Modern Library, 2017.

Online Reading:

- MacIsaac, D. G. *The Humanities Writing Guide*.

This text will be made available to you through Brightspace. You are advised to read it. It is an invaluable resource for learning how to analyze a text and write an exegetical essay.

Excerpts from other ancient authors we will be looking at will be posted to Brightspace.

Recommended Texts:

- Pomeroy, S. et. al. *A Brief History of Ancient Greece*. Third edition. Oxford: Oxford University Press, 2013.
- Ruvinsky, Maxine. *Practical Grammar: A Canadian Writer's Resource*. Second edition. Don Mills: Oxford University Press Canada, 2009
- Strunk, W. & White E.B. *The Elements of Style*. Fourth edition. Boston: Allyn and Bacon, 2000.

These are not required; you do not need to purchase them. However, you will find each extremely useful in its own way. The last two in particular will remain of use to you throughout your studies (and beyond). I therefore especially recommend that you purchase them, either through your neighbourhood bookseller or through a vendor online (Amazon, for example).

Grades: Grades will be based solely on individual, academic merit as judged against absolute standards. Grades will not be adjusted to achieve a supposedly normal distribution or manipulated in any other way.

Grades for the course will be based on the following:

Attendance	10%
Engagement/Participation	5%
First exegetical assignment	10%
Second exegetical assignment	15%
Third exegetical assignment	25%
Take-home examination (exegetical essay)	35%
Total	100%

- I will distribute handouts describing the nature of, and my expectations for, each of the components of your final grade listed above.

- At the end of the course, you will be assigned a letter grade corresponding to your final percentage, according to the standard Carleton University grading scale (which can be found in the Undergraduate Calendar online here:
<https://calendar.carleton.ca/undergrad/regulations/academicregulationoftheuniversity/grading/>)

Learning Outcomes:

With respect to the assimilation of course content:

- Students should come away from this course with a solid understanding of each of the individual texts studied in it in terms of their narrative structures, overarching arguments, themes and core ideas, intended audiences, literary devices, and so on.
- They should also have a grasp of some of the lines of development and influence that can be traced between them, as well as some of the differences in genre, treatment of themes, and conceptualization of core ideas, that can be discerned between them.
- Furthermore, through the course lectures and our study of these representative texts, students should leave the course with a general sense of the major events, ideas, and artistic, social, cultural, institutional, and economic developments, that characterize the different periods in Ancient Greek history.

With respect to the acquisition of skills:

- Students should come away from the course able:
 - (1) to analyze a literary work of whatever genre and length into its parts, and thus identify its conclusion(s) and antecedent plot developments or supporting premises;
 - (2) to understand how the text's various sections or premises work together to entail or bring about a certain conclusion;
 - (3) represent this analysis and understanding visually in the form of a text-outline;
 - (4) explicate this analysis and understanding clearly and concisely by way of a short, written exegetical assignment based on a detailed plan;
 - (5) and argue in writing, on the basis of a detailed plan, in support of a particular thesis using exegesis to buttress their claims.

Course Requirements at a Glance:

- To pass this course, students will have to:
 - Regularly attend, and do the readings assigned for, the course lectures;
 - Complete all of the course assignments; and

- Submit a completed take-home examination
- Failure to complete *all* of the course assignments and/or the take-home examination and/or attend course lectures regularly will result in the grade 'F'.

Attendance:

- *Attendance and participation are critical components of all courses in the liberal arts. Thus, a pattern of non-attendance will in and of itself constitute sufficient grounds for my awarding a final course grade of 'F'.*
- This means that you must attend lectures regularly or you will fail the course automatically. If you find yourself having to miss more than two or three classes, you will have to justify your absences, and the onus will be on you to do so (I will not chase after you). You will not be penalized if there are legitimate reasons for your repeated absences (for example, if you are not feeling well).
- Furthermore, it is your responsibility to stay on top of any materials covered, to find out about and obtain any materials distributed, and to enquire about any announcements made during lectures you must miss for whatever reason.

Submission Guidelines:

- All written assignments for this course are to be submitted electronically by being uploaded to a file folder prepared for that purpose in Brightspace.
- All uploaded documents must be in MS Word (i.e., .doc or .docx) format. Documents in any other file format will not be considered submitted, and late penalties will accrue, until the MS Word document is submitted.
- Do not upload your document a second time in order to fix a minor issue since the second submission date and time will replace the original one. If you need to re-submit, do so by emailing the document to me directly at erik.stephenson@carleton.ca

Late Assignments:

- Assignments will be docked 3% (or one third of a letter grade) for each calendar day after their due-date.
- If your assignment is late for a legitimate reason (for example, illness), contact me to let me know, and I will adjust the penalty accordingly.
 - Please note: a 'legitimate reason' for late submission is one that is (1) *outside of your control* and (2) has rendered you *unable to do work* for a certain period of time.
 - Hence, the late penalty on your late submission will be adjusted according to the number of days in which you were unable to work for reasons outside of your control.

- Assignments that are late for no legitimate reason will very quickly sink to a grade of 'F'. Hand in your assignments on time.
- Even an assignment that is so late it will merit a grade of 0%(F) must be completed or you will fail the course.

Plagiarism:

- Plagiarism is a serious academic offence. A professor who suspects a student has plagiarized an assignment is required to turn the matter over to the Dean. Students found guilty of plagiarism can receive a 0% for the assignment or a grade of 'F' for the whole course. In extreme cases, they can even be suspended or expelled from the university.
- If you use ideas or language from secondary sources in your assignments without citing those sources properly, you will have committed plagiarism, and I will have no choice but to hand over your work to the Dean for investigation.
- Submitting the same work as another student also constitutes plagiarism. Therefore, although I encourage you to help each other, if you hand in an assignment that is substantially the same as another student's, I will have to turn both assignments to the Dean to be investigated for plagiarism.
- Please read the full Departmental policy on plagiarism, which can be found on the final page of this course syllabus.

Lecture and Reading Schedule:

Class #	Dates:	Readings:
1	7 September	No assigned reading
2	12 Sept.	Homer, <i>Iliad</i> , Book 1-4
3	14 Sept.	Homer, <i>Iliad</i> , Books 5-8
4	19 Sept.	Homer, <i>Iliad</i> , Books 9-12
5	21 Sept.	Homer, <i>Iliad</i> , Books 13-16
6	26 Sept.	Homer, <i>Iliad</i> , Books 17-20
7	28 Sept.	Homer, <i>Iliad</i> , Books 21-24; assignment outline workshop
30 Sept.: First exegetical assignment due		
8	3 October	Homer <i>Odyssey</i> , Books 1-4
9	5 October	Homer, <i>Odyssey</i> , Books 5-8
10	10 Oct.	Homer, <i>Odyssey</i> , Books 9-12
11	12 Oct.	Homer, <i>Odyssey</i> , Books 13-16
12	17 Oct.	Homer, <i>Odyssey</i> , Books 17-20
13	19 Oct.	Homer, <i>Odyssey</i> , Books 21-24; assignment outline workshop
21 Oct.: Second exegetical assignment due		
24 Oct. - 28 Oct.: Fall Break; no classes		

14	31 Oct.	The Archaic Period and the Rise of the Polis: selected poems by Alcaeus, Theognis, Archilochus, and Solon; excerpts from Hesiod's <i>Works and Days</i> ; "Solon Visits Croesus" in Herodotus' <i>Histories</i> (all available in Brightspace)
15	2 November	Sparta: poetry by Tyrtaeus (available in Brightspace)
16	7 November	The Persian Wars: excerpts from Herodotus' <i>Histories</i> (available in Brightspace)
17	9 Nov.	Aeschylus, "Prometheus Bound" in <i>The Greek Plays</i>
18	14 Nov.	Sophocles, "Antigone" in <i>The Greek Plays</i>
19	16 Nov.	Euripides, "Bacchae" in <i>The Greek Plays</i>
20	21 Nov.	Excerpts from Thucydides' <i>The Peloponnesian War</i> (available in Brightspace)
23 Nov.: Third exegetical assignment due		
21	23 Nov.	The Sophists (selected fragments available in Brightspace)
22	28 Nov.	Pre-Socratics (selected fragments available in Brightspace)
23	30 Nov.	Aristophanes, <i>The Clouds</i>
24	5 Dec.	Plato, <i>Apology</i> (available in Brightspace)
25	7 Dec.	Essay plan workshop
9 Dec.: Essay plan due (for students who want feedback)		
22 Dec.: Take-home examination due		

The following materials have been prepared by the Faculty of Arts and Social Sciences for inclusion in all course outlines. They are important; be sure to read them.

STATEMENT ON STUDENT MENTAL HEALTH

As a University student you may experience a range of mental health challenges that significantly impact your academic success and overall well-being. If you need help, please speak to someone. There are numerous resources available both on- and off-campus to support you. Here is a list that may be helpful:

Emergency Resources (on and off campus):

<https://carleton.ca/health/emergencies-and-crisis/emergency-numbers/>

Carleton Resources:

- Mental Health and Wellbeing: <https://carleton.ca/wellness/>
- Health & Counselling Services: <https://carleton.ca/health/>
- Paul Menton Centre: <https://carleton.ca/pmc/>
- Academic Advising Centre (AAC): <https://carleton.ca/academicadvising/>
- Centre for Student Academic Support (CSAS): <https://carleton.ca/csas/>
- Equity & Inclusivity Communities: <https://carleton.ca/equity/>

Off Campus Resources:

- Distress Centre of Ottawa and Region: (613) 238-3311 or TEXT: 343-306-5550, <https://www.dcottawa.on.ca/>
- Mental Health Crisis Service: (613) 722-6914, 1-866-996-0991,

<http://www.crisisline.ca/>

- Empower Me: 1-844-741-6389,

<https://students.carleton.ca/services/empower-me-counselling-services/>

- Good2Talk: 1-866-925-5454, <https://good2talk.ca/>

- The Walk-In Counselling Clinic: <https://walkincounselling.com>

STATEMENT ON PANDEMIC MEASURES

It is important to remember that COVID is still present in Ottawa. The situation can change at any time and the risks of new variants and outbreaks are very real. There are [a number of actions you can take](#) to lower your risk and the risk you pose to those around you including being vaccinated, wearing a mask, staying home when you're sick, washing your hands and maintaining proper respiratory and cough etiquette.

Feeling sick? Remaining vigilant and not attending work or school when sick or with symptoms is critically important. If you feel ill or exhibit COVID-19 symptoms do not come to class or campus. If you feel ill or exhibit symptoms while on campus or in class, please leave campus immediately. In all situations, you should follow Carleton's [symptom reporting protocols](#).

Masks: Masks are no longer mandatory in university buildings and facilities. However, we continue to recommend masking when indoors, particularly if physical distancing cannot be maintained. We are aware that personal preferences regarding optional mask use will vary greatly, and we ask that we all show consideration and care for each other during this transition.

Vaccines: While proof of vaccination is no longer required to access campus or participate in in-person Carleton activities, it may become necessary for the University to bring back proof of vaccination requirements on short notice if the situation and public health advice changes. Students are strongly encouraged to get a full course of vaccination, including booster doses as soon as they are eligible and submit their booster dose information in [cuScreen](#) as soon as possible. Please note that Carleton cannot guarantee that it will be able to offer virtual or hybrid learning options for those who are unable to attend the campus.

All members of the Carleton community are required to follow requirements and guidelines regarding health and safety which may change from time to time. For the most recent information about Carleton's COVID-19 response and health and safety requirements please see the [University's COVID-19 website](#) and review the [Frequently Asked Questions \(FAQs\)](#). Should you have additional questions after reviewing, please contact covidinfo@carleton.ca.

ACADEMIC ACCOMMODATION

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

Pregnancy obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For accommodation regarding a formally-scheduled final exam, you must complete the Pregnancy Accommodation Form ([click here](#)).

Religious obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details [click here](#).

Academic Accommodations for Students with Disabilities: The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the PMC website for the deadline to request accommodations for the formally-scheduled exam (if applicable).

Survivors of Sexual Violence

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and where survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: <https://carleton.ca/equity/sexual-assault-support-services>

Accommodation for Student Activities

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation will be provided to students who compete or perform at the national or international level. Write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation

is known to exist. <https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf>



Humanities

University Regulations for All College of the Humanities Courses

Academic Dates and Deadlines

This schedule contains the dates prescribed by the University Senate for academic activities. Dates relating to fee payment, cancellation of course selections, late charges, and other fees or charges will be published in the Important Dates and Deadlines section of the Registration Website.

Online Learning Resources

While online courses offer flexibility and convenience, they also present unique challenges that traditional face-to-face courses do not. [On this page](#), you will find resources collected by Carleton Online to help you succeed in your online courses; Learning Strategies and Best Practices, Study Skills, Technology and Online Interaction and Engagement.

Copies of Written Work Submitted

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

Academic Integrity Policy

The University Academic Integrity Policy defines plagiarism as “*presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.*” This includes reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source. Examples of sources from which the ideas, expressions of ideas or works of others may be drawn from include but are not limited to: books, articles, papers, literary compositions and phrases, performance compositions, chemical compounds, artworks, laboratory reports, research results, calculations and the results of calculations, diagrams, constructions, computer reports, computer code/software, material on the internet and/or conversations.

Examples of plagiarism include, but are not limited to:

- any submission prepared in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, paraphrased material, algorithms, formulae, scientific or mathematical concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings without appropriate acknowledgement;

- submitting a computer program developed in whole or in part by someone else, with or without modifications, as one's own; and
- failing to acknowledge sources through the use of proper citations when using another's work and/or failing to use quotations marks.

Plagiarism is a serious offence that cannot be resolved directly by the course's instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of "F" for the course.

Academic Integrity Process

Academic Accommodation Policy

Carleton University is committed to providing access to the educational experience in order to promote academic accessibility for all individuals.

Academic accommodation refers to educational practices, systems and support mechanisms designed to accommodate diversity and difference. The purpose of accommodation is to enable students to perform the essential requirements of their academic programs. At no time does academic accommodation undermine or compromise the learning objectives that are established by the academic authorities of the University.

Addressing Human Rights Concerns

The University and all members of the University community share responsibility for ensuring that the University's educational, work and living environments are free from discrimination and harassment. Should you have concerns about harassment or discrimination relating to your age, ancestry, citizenship, colour, creed (religion), disability, ethnic origin, family status, gender expression, gender identity, marital status, place of origin, race, sex (including pregnancy), or sexual orientation, please contact the [Department of Equity and Inclusive Communities](#).

Requests for Academic Accommodation

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<https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf>

Grading System at Carleton University

Standing in a course is determined by the course instructor, subject to the approval of the faculty Dean. Standing in courses will be shown by alphabetical grades. The system of grades used, with corresponding grade points and the percentage conversion can be found [here](#). Grade points indicated are for courses with 1.0 credit value. Where the course credit is greater or less than one credit, the grade points are adjusted proportionately.

Course Sharing Websites and Copyright

Classroom teaching and learning activities, including lectures, discussions, presentations, etc., by both instructors and students, are copy protected and remain the intellectual property of their respective author(s). All course materials, including PowerPoint presentations, outlines, and other materials, are also protected by copyright and remain the intellectual property of their respective author(s).

Students registered in the course may take notes and make copies of course materials for their own educational use only. Students are not permitted to reproduce or distribute lecture notes and course materials publicly for commercial or non-commercial purposes without express written consent from the copyright holder(s).

[More information](#)

Student Rights and Responsibilities at Carleton

Carleton University strives to provide a safe environment conducive to personal and intellectual growth, free of injustice and characterized by understanding respect, peace, trust, and fairness.

The [Student Rights and Responsibilities Policy](#) governs the non-academic behaviour of students. Carleton University is committed to building a campus that promotes personal growth through the establishment and promotion of transparent and fair academic and non-academic responsibilities.

Deferred Term Work

In some situations, students are unable to complete term work because of illness or other circumstances beyond their control, which forces them to delay submission of the work.

1. Students who claim illness, injury or other extraordinary circumstances beyond their control as a reason for missed term work are held responsible for immediately informing the **instructor** concerned and for making alternate arrangements with the instructor and in all cases this must occur **no later than three (3) working days after the term work was due**. The alternate arrangement must be made before the last day of classes in the term as published in the academic schedule. Normally, any deferred term work will be completed by the last day of term. In all cases, formative evaluations providing feedback to the student should be replaced with formative evaluations. In the event the altered due date must extend beyond the last day of classes in the term, the instructor will assign a grade of zero for the work not submitted and submit the student's earned grade accordingly; the instructor may submit a change of grade at a later date. Term work cannot be deferred by the Registrar.
2. In cases where a student is not able to complete term work due to illness or injury for a significant period of time/or long term, the instructor and/or student may elect to consult with the Registrar's Office (undergraduate courses) or Graduate Registrar (graduate courses) to determine appropriate action.
3. If a student is concerned the instructor did not respond to the request for academic accommodation or did not provide reasonable accommodation, the student should consult with the department/school/institute chair/director. If a mutually agreeable accommodation to complete course requirements prior to the course grade submission deadline cannot be achieved, the Associate Dean will become involved. If academic accommodation is not granted, and the student receives word **after** the academic withdrawal deadline, the student may submit a petition to the Registrar's Office (undergraduate courses)/Graduate Registrar (graduate courses) for a final grade of WDN (Withdrawn) in the course(s). If academic accommodation is not granted, and the student receives word **prior** to the academic withdrawal deadline, the student may elect to withdraw from the course(s).
4. Furthermore, if academic accommodation is granted, but the student is unable to complete the accommodation according to the terms set out by the instructor as a result of further illness, injury or extraordinary circumstances beyond their control, the student may submit a petition to the Registrar's Office (undergraduate courses)/Graduate Registrar (graduate courses). Please note, however, that the course instructor will be required to submit an earned final grade and further consideration will only be reviewed according to established precedents and deadlines. [More information of deferred Term Work](#)

Deferred Final Exams

Students who are unable to write a final examination because of a serious illness/emergency or other circumstances beyond their control may apply for accommodation. Normally, the accommodation for a missed final examination will be granting the student the opportunity to write a deferred examination. In specific cases when it is not possible to offer a deferred examination, and with the approval of the Dean, an alternate accommodation may be made.

The application for a deferral must:

1. be made in writing to the Registrar's Office **no later than three working days after the original final examination or the due date of the take-home examination**; and,

2. be fully supported by appropriate documentation and, in cases of illness, by a medical certificate dated no later than one working day after the examination, or by appropriate documents in other cases. Medical documents must specify the date of the onset of the illness, the (expected) date of recovery, and the extent to which the student was/is incapacitated during the time of the examination. The University's preferred medical form can be found at the Registrar's Office [here](#).

[More information on Final Exam Deferrals](#)
[Registrar's Office "Defer an Exam" page](#)

Financial vs. Academic Withdrawal

Make sure that you are aware of the separate deadlines for Financial and Academic withdrawal!

Making registration decisions in Carleton Central involves making a financial and academic commitment for the courses you choose, regardless of attendance. If you do not attend, you must withdraw in [Carleton Central](#) within the published deadlines to cancel your registration. A fee adjustment is dependent on registration being canceled within the published [fee deadlines](#) and dependent on your course load. A course dropped after the deadline for financial withdrawal will receive a grade of Withdrawn (WDN), which appears on your official transcript.

Even if you miss the deadline for financial withdrawal, you might decide to drop a course to avoid a failure or a poor grade showing up on your student record and bringing down your CGPA. It is your responsibility to drop the course via Carleton Central within the published [deadlines](#) (see Academic Withdrawal).

If you are considering withdrawing from a course, you may want to talk to an advisor first. Course withdrawal may affect your student status, as well as your eligibility for student funding, immigration status, residence accommodation and participation in varsity sports, etc. Additionally, remember that once you choose your courses, you must use the "Calculate amount to pay" button to determine the correct amount of fees to pay.

Carleton Central is your one-stop shop for registration activities. If you are interested in taking a course, make sure to complete your registration. Simply attending a course does not mean you are registered in it, nor is it grounds for petition or appeal.

Student Mental Health

It is not uncommon for students to experience a range of mental health challenges that significantly impact their academic success and overall well-being. Carleton has begun to address this problem by developing a [Mental Health Framework](#).

In addition, to help ease the stress and aid students' transition to university life, a new compassionate [First-Year Grading Policy](#) has come into effect, which will automatically convert all F grades in a student's first two terms to NR ("No Record") and allow students to convert any passing letter grade (up to 2.0 credits) to CR ("Credit"). Courses that receive an NR designation will not be included on a student transcript, and CR courses will not be factored into a student's CGPA.

A number of mental health resources are available to students, and can be found at the [Mental Health and Well-Being website](#).

Department Contact Information

Bachelor of the Humanities 300 Paterson Hall
CollegeOfHumanities@cunet.carleton.ca

Greek and Roman Studies 300 Paterson Hall
GreekAndRomanStudies@cunet.carleton.ca

Religion 2A39 Paterson Hall
Religion@cunet.carleton.ca

Digital Humanities (Graduate) 2A39 Paterson Hall
digitalhumanities@carleton.ca

Digital Humanities (Undergraduate Minor) 300 Paterson Hall
digitalhumanities@carleton.ca

MEMS (Undergraduate Minor) 300 Paterson Hall
CollegeOfHumanities@cunet.carleton.ca